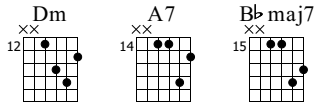


# All Around The World

Red Hot Chili Peppers

Californication



Standard tuning

♩ = 100

**Intro**

E-Gt

T  
A  
B

5

*f*

full full full full full full full full full full full full full full full full

T  
A  
B

6

full full full full full full full full full full full full full full full full

T  
A  
B

7

full full full full full full full full full full full full full full full full

T  
A  
B

8

full full full full full full full full full full full full full full full full full full

TAB

9

full full full full full full full full full full full full full full full full full full

TAB

10

full full full full full full

TAB

3-5-3-5-3-5-0-3-5-3-5-0

12

Verse 1

TAB

3-5-3-5-3-5-0-3-5-3-5-0

14

TAB

3-5-3-5-3-5-0-3-5-3-5-0

16

TAB

3-5-3-5-3-5-0-3-5-3-5-0

18

T  
A  
B 3-5-3-5-3-5-0-3-5-3-5-0 3-5-3-5-3-5-0-3-5-3-5-0

Chorus 1

20

T  
A  
B 3-5-3-5-3-5-0-3-5-3-5 5-5-3-3-5-4-5 3-5-5-3-5-5-5-6-4

23

T  
A  
B 3-5 5-6 4-5 5-5-5-3-5-3 5-5-3-3-5-4-5

26

T  
A  
B 3-5-5-3-5-5-5-6-4 3-5-5-3-5-6-4-5 5-5-5-0

Verse 2

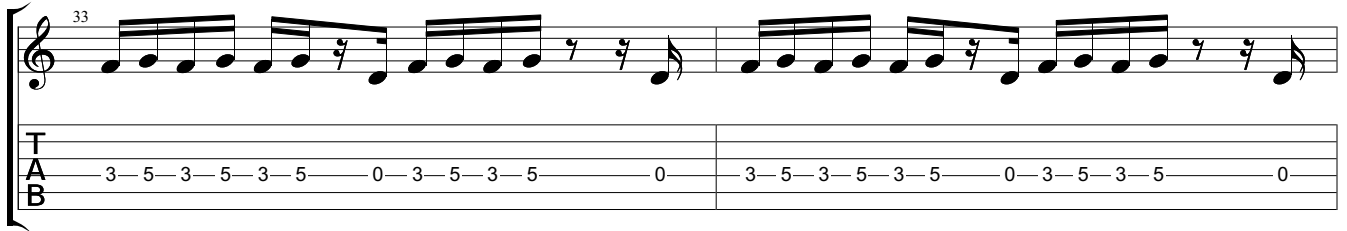
29

T  
A  
B 3-5-3-5-3-5-0-3-5-3-5-0 3-5-3-5-3-5-0-3-5-3-5-0

31

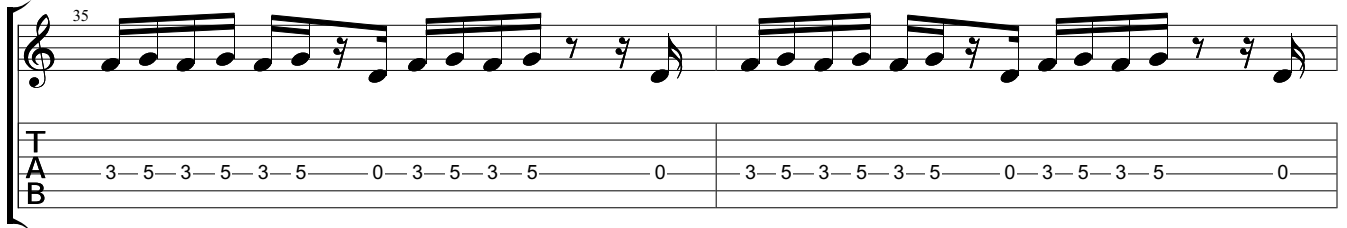
T  
A  
B 3-5-3-5-3-5-0-3-5-3-5-0 3-5-3-5-3-5-0-3-5-3-5-0

33



T  
A  
B

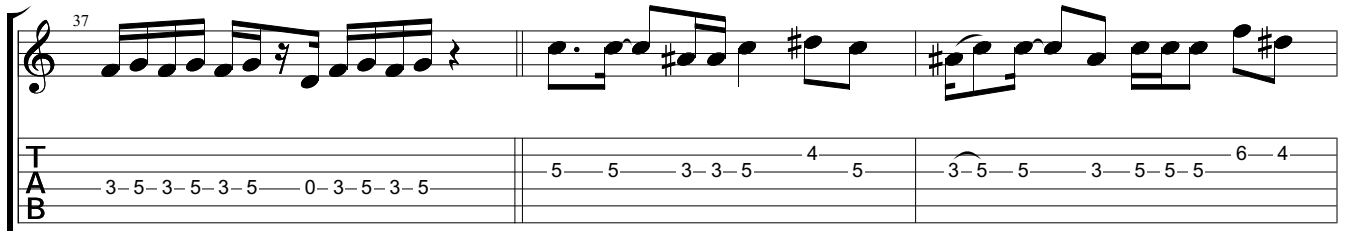
35



T  
A  
B

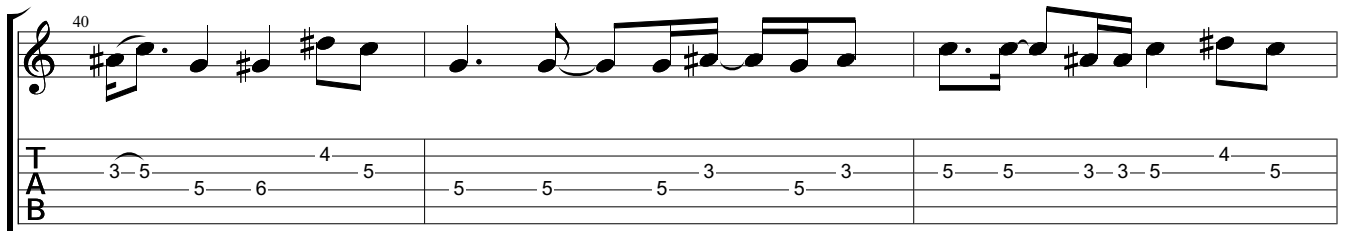
Chorus 2

37



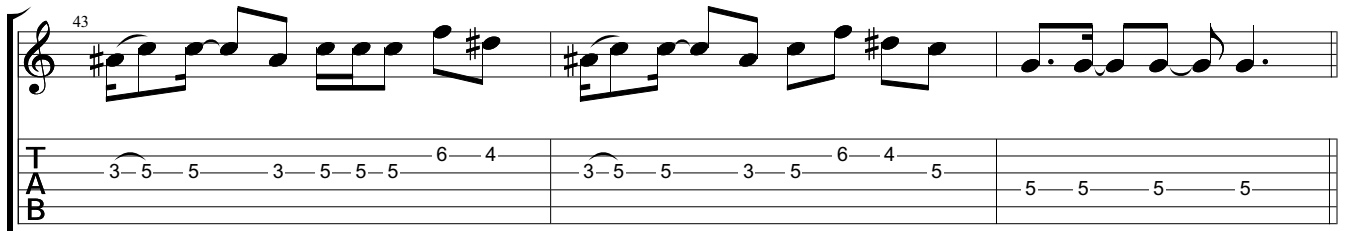
T  
A  
B

40



T  
A  
B

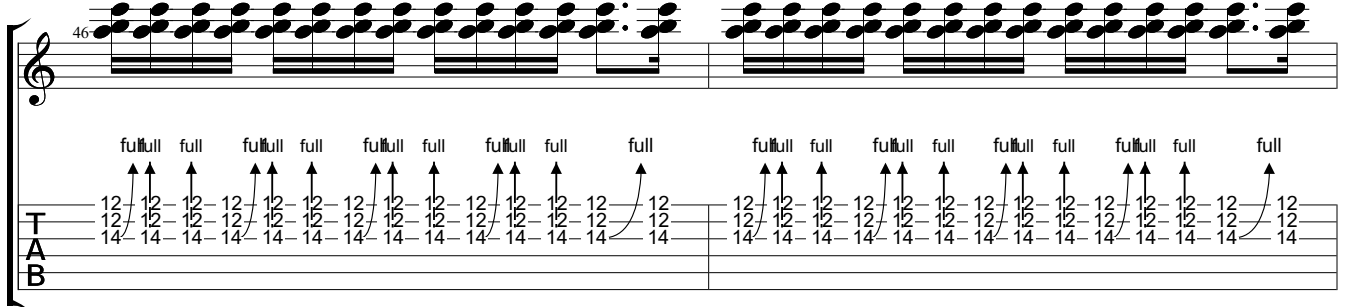
43



T  
A  
B

Interlude

46



T  
A  
B

full full full full full full full full full full full full full full full full full

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

T  
A  
B

53

fullull full fullull full fullull full fullull full full

TAB 12-12-12-12-12-12-12-12-12-12-12-12-12-12 14-14-14-14-14-14-14-14-14-14-14-14-14-14 0 3-5-3-5-3-5 0-3-5-3-5 0

This system shows measures 53 and 54. The guitar part features a complex sequence of fretted notes (12 and 14) in the first two measures, followed by open strings (0, 3, 5) in the last measure. Above the notes are arrows indicating fingerings and the terms 'fullull' and 'full'.

55

Verse 3

TAB 3-5-3-5-3-5 0 3-5-3-5 0 3-5-3-5-3-5 0-3-5-3-5 0

This system shows measures 55 and 56. Both measures feature a consistent guitar pattern of fretted notes (3, 5) and an open string (0).

57

TAB 3-5-3-5-3-5 0 3-5-3-5 0 3-5-3-5-3-5 0-3-5-3-5 0

This system shows measures 57 and 58. Both measures feature a consistent guitar pattern of fretted notes (3, 5) and an open string (0).

59

TAB 3-5-3-5-3-5 0 3-5-3-5 0 3-5-3-5-3-5 0-3-5-3-5 0

This system shows measures 59 and 60. Both measures feature a consistent guitar pattern of fretted notes (3, 5) and an open string (0).

61

TAB 3-5-3-5-3-5 0 3-5-3-5 0 3-5-3-5-3-5 0-3-5-3-5 0

This system shows measures 61 and 62. Both measures feature a consistent guitar pattern of fretted notes (3, 5) and an open string (0).

63

Chorus 3

TAB 3-5-3-5-3-5 0 3-5-3-5 5 5 3 3 5 4 5 3-5 5 3-5-5-5 6-4

This system shows measures 63, 64, and 65. Measure 63 has the fretted pattern 3-5-3-5-3-5 and open string 0. Measures 64 and 65 feature a sequence of fretted notes (5, 5, 3, 3, 5, 4, 5) and a sequence of fretted notes (3, 5, 5, 3, 5, 5, 5) with an open string (6, 4).

66

T  
A  
B

69

T  
A  
B

71

T  
A  
B

73

T  
A  
B

75

T  
A  
B

**Outro**  
Dm

78

T  
A  
B

A7

81

TAB

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-17	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-16	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-14	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

B♭ maj7

83

TAB

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

85

TAB

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-17	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-18
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-16	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-15
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87

TAB

18-18-18-18-18-18-18-18-17-17-20-20-20-20-20	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

89

TAB

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-17	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-18
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-16	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-15
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-14	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-15

91

TAB

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
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15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12



93

T  
A  
B

95

T  
A  
B