

# Baby Appeal

Red Hot Chili Peppers  
Live

Standard tuning

♩ = 104

E-Gt

Measures 1-2: Treble clef, 4/4 time, key of D major. Measure 1: Chords D major and G major. Measure 2: Chords D major and G major. Dynamics: *f*. Fingering: 1.

TAB: 9 9 9 | 7 9 7 | 9

Measures 3-4: Treble clef, 4/4 time, key of D major. Measure 3: Chords D major and G major. Measure 4: Chords D major and G major. Fingering: 3.

TAB: 9 9 9 | 7 9 7 | 9 2 2 0 2 0 2 2 0 2

Measures 5-6: Treble clef, 4/4 time, key of D major. Measure 5: Chords D major and G major. Measure 6: Chords D major and G major. Fingering: 5.

TAB: 9 9 9 | 7 9 7 | 9 9 9 | 7 9 7

Measures 7-8: Treble clef, 4/4 time, key of D major. Measure 7: Chords D major and G major. Measure 8: Chords D major and G major. Fingering: 8.

TAB: 9 2 2 0 2 0 2 2 0 2 | 5 5 5 | 5 5 5 | 4 4 4 | 5 5 5 | 3 5 3

Measures 9-10: Treble clef, 4/4 time, key of D major. Measure 9: Chords D major and G major. Measure 10: Chords D major and G major. Fingering: 10.

TAB: 5 9 9 9 | 7 9 7

12

TAB 9 2 2 0 2 0 2 2 0 2

14

TAB 9 9 9 9 7 9 7

16

TAB 9 2 2 0 2 0 2 2 0 2 0 8 7 6 7 8 7 6 7

18

TAB 14 14 12 12 5 5 5 5 7 7 7 7

20

TAB 14 14 12 12 5 5 5 5 7 7 7 7

22

1/2

TAB

14 14 12 12 — 5-5-5-5-7-7-7-7

X-X-X-X-X-X 8 8 X 12 1/2 X 12 1/2  
 X-X-X-X-X-X 7 7  
 X-X-X-X-X-X 6 6  
 7 7

24

1/2

TAB

14 14 12 12 — 5-5-5-5-7-7-7-7

9 9 9  
 9 9 9  
 9 9 9  
 9 9 9 7 9 7 9

27

TAB

9 9 9 7 9 7 9 9 2 2 0 2 0 2 2 0 2

29

TAB

9 9 9 7 9 7 9 9 7 9 9 7 9 7 9

32

TAB

9 2 2 0 2 0 2 2 0 2 9 9 7 9 7

34

TAB 9 | 9 9 9 7 9 7

36

TAB 9 2 2 0 2 0 2 2 0 2 | 9 9 9 7 9 7

38

TAB 9 | 9 9 9 7 9 7

40

TAB 9 2 2 0 2 0 2 2 0 2 | 0 8 8 X-12 1/2 X-12 1/2  
7 7 7 12 12  
6 6  
7 7

42

TAB 12 12 | X-X-X-X-X-X 8 8 X-12 1/2 X-12 1/2  
14-14-12-12 5-5-5-5-7-7-7-7 7 7 7 12 12  
X-X-X-X-X-X 7 7  
7 7

44

---  $\frac{1}{2}$

TAB 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X 8 8 X-12  $\frac{1}{2}$   $\frac{1}{2}$   
 X-X-X-X-X-X 7 7 X-12  
 X-X-X-X-X-X 6 6  
 7 7

46

---  $\frac{1}{2}$

TAB 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X 8 8 X-12  $\frac{1}{2}$   $\frac{1}{2}$   
 X-X-X-X-X-X 7 7 X-12  
 X-X-X-X-X-X 6 6  
 7 7

48

---  $\frac{1}{2}$

TAB 14-14-12-12 5-5-5-5-7-7-7-7

53

TAB 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9  
 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

57

$\frac{1}{2}$

TAB X-7 5 4 5 4 3

62

T  
A  
B

X 7 5 4 5 4 3  $\frac{1}{2}$

65

T  
A  
B

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9  
9-9 9-9 7-7 7-7 7-7 7-7 7-7 7-7  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

69

T  
A  
B

X 7 5 4 5 4 3  $\frac{1}{2}$

71

T  
A  
B

X 7 5 4 5 4 5 (5)

73

T  
A  
B

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9  
8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

76

T  
A  
B

9 2-2 0-2 0-2 2-2 0-2 9-9 9-9 8-8 8-8 7-7 9-9 7-7

78

Musical notation for measures 78 and 79. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#, a quarter rest, and a quarter rest. Measure 79 contains a quarter rest, followed by a quarter note G, and a quarter note F#. Chords are indicated by a sharp sign and a vertical line with circles representing notes.

T  
A  
B

9	9	9	9	7	9	7
---	---	---	---	---	---	---

80

Musical notation for measures 80 and 81. Measure 80 contains a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 81 contains a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Chords are indicated by a sharp sign and a vertical line with circles representing notes.

T  
A  
B

9	2	2	0	2	0	2	2	0	2	5	5	5	5	5	5	5	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

Musical notation for measures 82 and 83. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#, a quarter rest, and a quarter rest. Measure 83 contains a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Chords are indicated by a sharp sign and a vertical line with circles representing notes.

T  
A  
B

5	9	9	9	9	7	9	7
---	---	---	---	---	---	---	---

84

Musical notation for measures 84 and 85. Measure 84 contains a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 85 contains a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Chords are indicated by a sharp sign and a vertical line with circles representing notes.

T  
A  
B

9	2	2	0	2	0	2	2	0	2	9	9	9	9	9	9	9	7	9	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

86

Musical notation for measures 86 and 87. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#, a quarter rest, and a quarter rest. Measure 87 contains a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Chords are indicated by a sharp sign and a vertical line with circles representing notes.

T  
A  
B

9	9	9	9	9	7	9	7
---	---	---	---	---	---	---	---

88

T  
A  
B

9 2 2 0 2 0 2 2 0 2 0

8 8 X-12 12  
7 7 X-12 12  
6 6  
7 7

90

T  
A  
B

14 14 12 12 5 5 5 5 7 7 7 7

X-X-X-X-X-X-X 8 8 X-12 12  
X-X-X-X-X-X-X 7 7 X-12 12  
X-X-X-X-X-X-X 6 6  
7 7

92

T  
A  
B

14 14 12 12 5 5 5 5 7 7 7 7

X-X-X-X-X-X-X 8 8 X-12 12  
X-X-X-X-X-X-X 7 7 X-12 12  
X-X-X-X-X-X-X 6 6  
7 7

94

T  
A  
B

14 14 12 12 5 5 5 5 7 7 7 7

X-X-X-X-X-X-X 8 8 X-12 12  
X-X-X-X-X-X-X 7 7 X-12 12  
X-X-X-X-X-X-X 6 6  
7 7

96

T  
A  
B

14 14 12 12 5 5 5 5 7 7 7 7

X 7 5 4 5 4 3



98

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note chord (F2, A2, C3) followed by a quarter rest. The second measure has a quarter note chord (F2, A2, C3) followed by a quarter rest. The guitar tablature below consists of six lines. The strings are labeled T (top), A, B, and the bottom three lines are unlabeled. The fret numbers are: 2-2, 2-2, 0-0 for the first measure, and 2-2, 2-2, 0-0 for the second measure.

T				
A	2	2	2	2
B	2	2	2	2
	0	0	0	0