

Conway Twitty - Babys Got Her Blue Jeans On

♩ = 125,000000

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

♩ = 125,000000

Midi C6, T11

Midi C4, T9

4

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



7

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

10

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7



13

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

15

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



18

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar. Each system includes a MIDI label on the left, a staff for the melody, a guitar tablature staff, and two staves for chords. The first system starts at measure 15 and the second at measure 18. The MIDI labels are: C3, T8; Melody; C5, T10; C2, T7; C6, T11; and C4, T9. The tablature staff shows fret numbers (0-3) and string numbers (T, A, B). The chord staves show chord voicings with accidentals (flats) for the notes.

21

Midi C3, T8

Melody

New Track

Midi C5, T10

T		1	1	1	1		1		1	1	1							
A		3	3	1	1		5	5	0	0		5	5	1	1	1		
B		1	1	1	1		6	6	6	6	1	1	1		6	6	6	6

Midi C2, T7

Midi C6, T11

Midi C4, T9

24

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above the staff and notes below.

Melody

Melody staff with a whole rest.

New Track

New Track staff with a whole rest.

Midi C5, T10

Midi C5, T10 guitar tab with strings T, A, B and fret numbers: 1 3 3 3 1 1 | 0 1 1 1 1 | 1 1 0 0 3 1 1 1

Midi C2, T7

Midi C2, T7 bass staff with notes and accidentals.

Midi C6, T11

Midi C6, T11 upper staff with notes and accidentals.

Midi C4, T9

Midi C4, T9 lower staff with notes and accidentals.



26

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above the staff and notes below.

Melody

Melody staff with notes and accidentals.

Midi C5, T10

Midi C5, T10 guitar tab with strings T, A, B and fret numbers: 0 3 0 3 0 3 0 | 0 1 0 1 3 1 3 | 3 3 3 3 | 1 1 1 1

Midi C2, T7

Midi C2, T7 bass staff with notes and accidentals.

Midi C6, T11

Midi C6, T11 upper staff with notes and accidentals.

Midi C4, T9

Midi C4, T9 lower staff with notes and accidentals.

28

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes, indicating muted strings.

Melody

Melody staff with a treble clef, showing a whole rest followed by a dotted quarter note.

Midi C5, T10

Midi C5, T10 staff showing guitar fretting numbers for strings T, A, and B.

Midi C2, T7

Midi C2, T7 staff showing bass clef notation with notes and rests.

Midi C6, T11

Midi C6, T11 staff showing treble clef notation with notes and rests.

Midi C4, T9

Midi C4, T9 staff showing treble clef notation with notes and rests.



30

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes, indicating muted strings.

Melody

Melody staff with a treble clef, showing a sequence of eighth notes.

Midi C5, T10

Midi C5, T10 staff showing guitar fretting numbers for strings T, A, and B.

Midi C2, T7

Midi C2, T7 staff showing bass clef notation with notes and rests.

Midi C6, T11

Midi C6, T11 staff showing treble clef notation with notes and rests.

Midi C4, T9

Midi C4, T9 staff showing treble clef notation with notes and rests.

33

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



36

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The musical score consists of two systems of six staves each. The first system covers measures 33-35, and the second system covers measures 36-38. The staves are labeled as follows:

- Midi C3, T8:** Drum notation with 'x' marks indicating hits.
- Melody:** Treble clef staff with a key signature of one flat (Bb).
- Midi C5, T10:** Guitar fretboard notation for strings T, A, and B, with fingerings (0-3) and triplets.
- Midi C2, T7:** Bass clef staff.
- Midi C6, T11:** Treble clef staff.
- Midi C4, T9:** Bass clef staff.

38

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



41

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image shows a musical score for guitar, divided into two systems. The first system starts at measure 38 and the second at measure 41. Each system contains six staves: a MIDI C3, T8 staff with rhythmic notation (x's); a Melody staff in treble clef; a MIDI C5, T10 staff with guitar tablature (T, A, B lines); a MIDI C2, T7 staff in bass clef; a MIDI C6, T11 staff in treble clef; and a MIDI C4, T9 staff in bass clef. The score includes various musical notations such as notes, rests, accidentals, and fret numbers.

44

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



47

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar, starting at measure 44 and measure 47. Each system includes a MIDI label on the left, a staff for the melody, a staff for the bass line, and a guitar tablature staff. The tablature staff is divided into two parts: the top part for the Treble (T) and the bottom part for the Bass (B) strings. The notation includes notes, rests, and fret numbers. The key signature is one sharp (F#).

50

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



53

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image shows a musical score for guitar, divided into two systems. The first system starts at measure 50 and the second at measure 53. Each system contains several tracks: a MIDI track for C3 (T8), a Melody track, a MIDI track for C5 (T10) with guitar tablature, a MIDI track for C2 (T7), a MIDI track for C6 (T11), and a MIDI track for C4 (T9). The tablature for the C5 track includes fret numbers (0-5) and techniques like triplets and bends. The Melody track features various rhythmic patterns and accidentals. The MIDI tracks for C6 and C4 provide harmonic accompaniment with chords and moving lines.

56

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



59

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image shows a musical score for guitar, spanning measures 56 to 59. The score is organized into two systems. The first system (measures 56-58) and the second system (measures 59) each contain six MIDI tracks and two guitar tabs. The MIDI tracks are: C3, T8 (drum track with 'x' marks), Melody (treble clef), New Track (treble clef), C5, T10 (guitar tab), C2, T7 (bass clef), C6, T11 (treble clef), and C4, T9 (treble clef). The guitar tabs for C5, T10 and C2, T7 provide fret numbers for each string. The notation includes various note values, rests, and articulation marks.

61

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes, indicating a percussive or muted sound.

Melody

Melody staff in treble clef with a key signature of one flat (Bb).

Midi C5, T10

Midi C5, T10 staff showing guitar fretboard notation with strings T, A, B and fret numbers 1, 3, 3, 3, 1, 1, 0.

Midi C2, T7

Midi C2, T7 staff in bass clef with a key signature of one flat (Bb).

Midi C6, T11

Midi C6, T11 staff in treble clef with a key signature of one flat (Bb).

Midi C4, T9

Midi C4, T9 staff in treble clef with a key signature of one flat (Bb).



64

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes.

Melody

Melody staff in treble clef with a key signature of one flat (Bb).

New Track

New Track staff in treble clef, mostly empty with some notes in the final measure.

Midi C5, T10

Midi C5, T10 staff showing guitar fretboard notation with strings T, A, B and fret numbers 1, 3, 3, 3, 1, 3, 0.

Midi C2, T7

Midi C2, T7 staff in bass clef with a key signature of one flat (Bb).

Midi C6, T11

Midi C6, T11 staff in treble clef with a key signature of one flat (Bb).

Midi C4, T9

Midi C4, T9 staff in treble clef with a key signature of one flat (Bb).

67

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



70

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

72

Midi C3, T8

Midi C3, T8 staff with guitar tablature and rhythmic notation. The staff shows a sequence of notes with 'x' marks above them, indicating muted notes.

Melody

Melody staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Midi C5, T10

Midi C5, T10 staff with guitar tablature for strings T, A, and B. The tablature includes numbers 0, 1, 3, and 1.

Midi C2, T7

Midi C2, T7 staff with a bass clef and a key signature of one flat. It contains a bass line with quarter and eighth notes.

Midi C6, T11

Midi C6, T11 staff with a treble clef and a key signature of one flat. It contains a chordal accompaniment with sustained notes.

Midi C4, T9

Midi C4, T9 staff with a treble clef and a key signature of one flat. It contains a chordal accompaniment with sustained notes.



74

Midi C3, T8

Midi C3, T8 staff with guitar tablature and rhythmic notation. The staff shows a sequence of notes with 'x' marks above them, indicating muted notes.

Melody

Melody staff with a treble clef and a key signature of one flat. It contains a melodic line with quarter and eighth notes.

Midi C5, T10

Midi C5, T10 staff with guitar tablature for strings T, A, and B. The tablature includes numbers 1, 3, 0, 0, 3, 0, 0, 0, 0, 3, 0, 5, 5, 5, 3.

Midi C2, T7

Midi C2, T7 staff with a bass clef and a key signature of one flat. It contains a bass line with quarter and eighth notes.

Midi C6, T11

Midi C6, T11 staff with a treble clef and a key signature of one flat. It contains a chordal accompaniment with sustained notes.

Midi C4, T9

Midi C4, T9 staff with a treble clef and a key signature of one flat. It contains a chordal accompaniment with sustained notes.

76

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

76

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



79

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

79

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

82

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



84

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

87

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



90

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar, starting at measure 87 and measure 90. Each system includes a MIDI label on the left, a Melody line in treble clef, a guitar tablature line with strings T, A, and B, and two bass lines in bass clef. The first system (measures 87-90) features a complex melodic line with many accidentals and a bass line with a steady eighth-note pattern. The second system (measures 90-93) shows a similar melodic structure but with some rests in the melody line. The tablature provides specific fretting instructions for each note.

92

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



94

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

Musical score for measures 92-93. The score includes a guitar tablature staff with fret numbers (0, 3, 0, 0, 0, 0, 0, 1, 0, 1, 3, 1, 3) and a bass line. The melody is written in treble clef with a key signature of one flat (Bb). The guitar part features a series of chords and melodic lines. The bass line provides a rhythmic accompaniment.

Musical score for measures 94-95. The score includes a guitar tablature staff with fret numbers (1, 1, 1, 1, 1, 0, 1, 0, 1, 0, 1, 1, 1, 1) and a bass line. The melody is written in treble clef with a key signature of one flat (Bb). The guitar part features a series of chords and melodic lines. The bass line provides a rhythmic accompaniment.

96

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



98

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar, starting at measures 96 and 98. Each system includes a MIDI track for C3, T8 (represented by a drum staff with 'x' marks), a Melody line, a 'New Track' (Melody line), a MIDI track for C5, T10 (guitar tabs for Treble, A, and Bass clefs), a MIDI track for C2, T7 (bass line), and MIDI tracks for C6, T11 and C4, T9 (chords in treble and bass clefs). The notation includes notes, rests, accidentals (flats), and fret numbers (0, 1, 3, 5).

100

Midi C3, T8

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



103

Midi C3, T8

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar, starting at measure 100 and 103. Each system includes:

- Midi C3, T8:** A drum track with a rhythmic pattern of eighth notes.
- New Track:** A melodic line in the treble clef, featuring eighth notes and slurs.
- Midi C5, T10:** A guitar tab track with strings T, A, and B, containing fret numbers (0, 1, 3) and techniques like triplets.
- Midi C2, T7:** A bass line in the bass clef, primarily consisting of quarter notes.
- Midi C6, T11:** A chordal accompaniment in the treble clef, using block chords with slurs.
- Midi C4, T9:** A chordal accompaniment in the bass clef, using block chords with slurs.

105

Midi C3, T8

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 8th fret, followed by a quarter note on the 7th fret, a quarter note on the 6th fret, and a quarter note on the 5th fret. There are also some 'x' marks above the staff, possibly indicating muted notes or specific techniques.

New Track

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 7th fret, followed by a quarter note on the 6th fret, a quarter note on the 5th fret, and a quarter note on the 4th fret. There is a flat symbol above the 5th fret note.

Midi C5, T10

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 10th fret, followed by a quarter note on the 9th fret, a quarter note on the 8th fret, and a quarter note on the 7th fret. There are also some 'x' marks above the staff.

Midi C2, T7

A guitar staff with a bass clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 7th fret, followed by a quarter note on the 6th fret, a quarter note on the 5th fret, and a quarter note on the 4th fret.

Midi C6, T11

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 11th fret, followed by a quarter note on the 10th fret, a quarter note on the 9th fret, and a quarter note on the 8th fret.

Midi C4, T9

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 9th fret, followed by a quarter note on the 8th fret, a quarter note on the 7th fret, and a quarter note on the 6th fret. There are also some 'x' marks above the staff.

♩ = 125,000000

41

45

49

53

57

61

65

69

73

76

80

Musical notation for measures 80-83. Measure 80: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 81: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 82: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 83: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest.

84

Musical notation for measures 84-87. Measure 84: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 85: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 86: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 87: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest.

88

Musical notation for measures 88-91. Measure 88: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 89: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 90: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 91: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest.

92

Musical notation for measures 92-95. Measure 92: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 93: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 94: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 95: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest.

96

Musical notation for measures 96-99. Measure 96: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 97: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 98: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 99: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest.

100

Musical notation for measures 100-102. Measure 100: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 101: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 102: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest.

103

Musical notation for measures 103-106. Measure 103: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 104: guitar tab with 4x's and notes G4, A4, B4, C5. Measure 105: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest. Measure 106: guitar tab with 4x's and notes G4, A4, B4, C5, followed by a quarter rest.

Conway Twitty - Babys Got Her Blue Jeans On

Melody

♩ = 125,000000

5

9

14

19

23

28

33

38

42

46

51

55

60

65

69

75

79

84

88

93

Melody

97

8

♩ = 125,000000
8

13

25

58

70

101

104

Conway Twitty - Babys Got Her Blue Jeans On

Midi C5, T10

♩ = 125,000000

6

D				
T	1	1	1	1
A				
G				
B	3	3	1	1
D	1	1	1	1

T	1	1	1	1
A				
B	1	3	3	1

10

T	1	1	1	1
A	5	5	1	1
B	6	6	6	6

14

T	3	3	0	3
A	3	3	3	3
B	3	3	3	3

18

T	1	1	1	1
A	3	3	3	3
B	1	1	1	1

22

T	1	1	1	1
A	5	5	0	1
B	6	6	6	6

26

T	0	3	0	3
A	3	3		
B	3	3	3	3

30

T	0	0	0	0
A	0	0	0	0
B	5	5	5	3

34

T	0	0	0	3
A	0	0	0	3
B	5	5	5	3

38

T	0	3	0	3
A	3	3		
B	3	3	3	3

V.S.

2
42

Midi C5, T10

42
T 0 1 1 1 1 | 1 0 1 0 0 | 1 1 1 1 | 1 1 1 0
A 1 0 0 3 1 1 1 | 6 6 6 1 1 1 | 6 6 6 | 1 1 1 1 1 1
B 1 1 | 6 6 6 1 1 1 | 6 6 6 | 1 1 1 1 1 1

46

46
T 1 0 1 0 0 | 0 3 0 3 0 3 0 | 1 1 1 3 3 | 1 0 1 0 0
A 3 3 | 3 3 | 1 1 1 3 3 3 | 3 3 0 0 0
B 1 1 1 1 1 1 | 3 3 3 3 | 1 1 1 3 3 3 | 1 1 1 1 1 1

50

50
T 1 1 | 1 1 1 1 | 1 1 | 0 1 1 1
A 3 3 0 0 3 | 3 3 1 1 | 3 3 3 1 | 0 0 3 1 1 1
B 1 1 1 1 8 5 | 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

54

54
T 1 0 1 0 | 1 0 1 0 | 1 1 0 | 1 1 1 1
A 3 3 | 5 5 0 0 | 1 1 0 | 3 3 1 1
B 1 1 1 1 1 1 | 6 6 6 6 1 1 1 | 6 6 6 1 1 | 1 1 1 1 1 1

58

58
T 1 1 1 1 | 3 3 0 3 3 0 | 1 0 | 1 1 0
A 3 3 1 1 | 3 3 3 3 2 5 | 1 1 0 3 3 | 3 3 3 1 1 0
B 1 1 1 | 3 3 3 3 3 | 1 1 3 3 3 3 | 1 1 1 1 1 1

62

62
T 1 0 1 0 0 | 1 1 0 | 1 3 3 0 | 1 0 1 0
A 3 3 | 3 3 1 1 0 | 3 3 3 0 | 3 3 0 0
B 1 1 1 1 1 1 | 1 1 1 1 1 | 1 3 3 1 3 | 1 1 1 1 1 1

66

66
T 0 1 1 1 | 1 1 0 | 1 1 1 1 | 1 1 1 1
A 0 0 3 1 1 1 | 1 1 1 0 | 1 1 1 1 | 3 3 1 1
B 1 1 | 6 6 6 1 1 | 6 6 6 | 1 1 1 1 1 1

70

70
T 1 0 1 0 | 3 3 0 3 3 0 | 0 1 0 0 3 3 | 1 1 1 1
A 3 3 | 3 3 3 3 2 5 | 0 0 0 3 3 | 3 3 1 1
B 1 1 1 1 1 1 | 3 3 3 3 3 | 1 1 1 3 3 | 1 1 1 1 1 1

74

74
T 1 1 | 0 0 0 3 0 | 0 1 0 0 1 | 1 1 1 1
A 3 3 0 0 3 | 0 0 0 3 0 | 0 0 3 3 3 | 1 1 1 3 3
B 1 1 1 1 8 5 | 5 5 5 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1

78

78
T 1 3 5 1 3 3 | 1 1 1 | 0 1 0 1 0
A 1 0 3 | 0 0 3 3 3 | 1 1 1 3 3 | 0 0 1 0 0
B 1 3 | 5 5 | 1 1 1 1 1 | 1 1 1 1 1

82

Measure 82: Treble (T) and Bass (B) staves. Treble line: 3 3 3 0 3 3 | 0 3 0 3 0 3 0 | 1 0 1 0 | 0 1 1 1. Bass line: 3 3 3 3 3 5 | 3 3 | 1 3 3 0 0 | 0 0 3 1 1 1. Fingering: 3 3 3 3 3 5 | 3 3 | 1 3 3 0 0 | 0 0 3 1 1 1.

86

Measure 86: Treble (T) and Bass (B) staves. Treble line: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass line: 1 3 3 1 1 0 | 1 3 3 1 1 | 6 6 6 1 1 | 5 5 1 1 1. Fingering: 1 3 3 1 1 0 | 1 3 3 1 1 | 6 6 6 1 1 | 5 5 1 1 1.

90

Measure 90: Treble (T) and Bass (B) staves. Treble line: 0 1 1 1 | 1 1 1 0 | 0 3 0 0 0 0 | 0 1 1 3 3. Bass line: 0 0 3 1 1 1 | 1 3 3 1 1 0 | 3 3 3 3 3 3 | 0 0 3 3. Fingering: 0 0 3 1 1 1 | 1 3 3 1 1 0 | 3 3 3 3 3 3 | 0 0 3 3.

94

Measure 94: Treble (T) and Bass (B) staves. Treble line: 1 1 1 1 | 0 1 0 0 | 0 3 0 0 0 0 | 1 1 3 3. Bass line: 3 3 1 1 | 0 0 3 0 0 | 3 3 3 3 3 3 | 1 1 1 3 3 3. Fingering: 3 3 1 1 | 0 0 3 0 0 | 3 3 3 3 3 3 | 1 1 1 3 3 3.

98

Measure 98: Treble (T) and Bass (B) staves. Treble line: 0 0 1 1 | 0 1 1 1 | 0 1 1 1 | 1 1 1 0. Bass line: 0 0 3 0 3 3 | 0 0 3 1 1 1 | 0 0 3 1 1 1 | 3 3 1 1. Fingering: 0 0 3 0 3 3 | 0 0 3 1 1 1 | 0 0 3 1 1 1 | 3 3 1 1.

102

Measure 102: Treble (T) and Bass (B) staves. Treble line: 1 0 1 0 | 1 1 1 1. Bass line: 3 3 3 0 0 | 3 3 3 1 1. Fingering: 3 3 3 0 0 | 3 3 3 1 1.

104

Measure 104: Treble (T) and Bass (B) staves. Treble line: 1 0 0 | 1 1 0. Bass line: 3 3 1 1 | 3 3 1 1. Fingering: 3 3 1 1 | 3 3 1 1.

♩ = 125,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



104



♩ = 125,000000

8

15

22

29

36

44

51

58

65

V.S.

72



79



87



94



101



♩ = 125,000000

5

9

13

16

20

24

27

31

36

V.S.

This musical score is for MIDI C4, T9, spanning measures 40 to 74. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The notation includes quarter notes, eighth notes, and chords, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line at the end of measure 74.

40

45

49

53

57

60

64

68

71

74

