

Jody Watley - Some Kind of Lover

0.0"
1.1.00
KEY OF A

♩ = 117,999901

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

SOMEKIND'OF'LOVER

Split Chan 1

Split Chan 15

Split Chan 5

Split Chan 12

♩ = 117,999901



3

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Jody'Watley

5

Split Chan 10

Split Chan 16

Split Chan 16



7

Split Chan 10

Split Chan 16

Split Chan 16



9

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15

11

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15



13

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15

15

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15

Detailed description: This block contains the musical notation for measures 15 and 16. It consists of five staves. The top staff, labeled 'Split Chan 10', is in treble clef and contains a melodic line with 'x' marks above it, indicating a guitar solo. The two middle staves, both labeled 'Split Chan 16', are in bass clef and contain a rhythmic accompaniment. The bottom two staves, labeled 'Split Chan 1' and 'Split Chan 15', are in treble clef and contain chordal accompaniment. Measure 15 is followed by measure 16, which shows a change in the accompaniment.



17

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15

Detailed description: This block contains the musical notation for measures 17 and 18. It consists of five staves. The top staff, labeled 'Split Chan 10', is in treble clef and contains a melodic line with 'x' marks above it. The two middle staves, both labeled 'Split Chan 16', are in bass clef and contain a rhythmic accompaniment. The bottom two staves, labeled 'Split Chan 1' and 'Split Chan 15', are in treble clef and contain chordal accompaniment. Measure 17 is followed by measure 18, which shows a change in the accompaniment.

19

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15

Detailed description: This block contains the musical notation for measures 19 and 20. It consists of five staves. The top staff, labeled 'Split Chan 10', is in treble clef and contains a series of eighth notes with 'x' marks above them, indicating muted notes. The second and third staves, both labeled 'Split Chan 16', are in bass clef and feature a rhythmic pattern of eighth notes with accents. The fourth staff, 'Split Chan 1', is in treble clef and shows a sequence of chords and single notes. The fifth staff, 'Split Chan 15', is in treble clef and contains a bass line with eighth notes and rests.



21

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15

Detailed description: This block contains the musical notation for measures 21 and 22. It consists of five staves. The top staff, 'Split Chan 10', continues with eighth notes and 'x' marks. The second and third staves, 'Split Chan 16', continue with the eighth-note rhythmic pattern. The fourth staff, 'Split Chan 1', shows a change in chord structure in measure 22. The fifth staff, 'Split Chan 15', continues with eighth notes and rests.

23

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 1

Split Chan 15



51.8"
26.2,17
1ST. VERSE

25

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 15

I nev- er

27

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

knew what I was mis-sing.

Split Chan 1

Split Chan 15



29

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Love with no

Split Chan 1

Split Chan 15

31

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

pas- sion in the kiss- ing.

Split Chan 1

Split Chan 15



33

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

I can't ex- plain

Split Chan 1

Split Chan 15

Split Chan 12

35

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

it, how you made me o- pen up.

Split Chan 5

Split Chan 12



37

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

And you showed me things that I

Split Chan 5

Split Chan 12

39

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

nev- er thought I'd do.

Split Chan 5

Split Chan 12



41

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

I'd hate to

Split Chan 12

43

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

think of, ev- er los- ing you.

Split Chan 5

Split Chan 12



45

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

'Cause there is no one that makes me

Split Chan 5

Split Chan 12

47

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

feel the way you do.

Split Chan 5

Split Chan 12



49

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Your some-kind of lov-er...

Split Chan 1

Split Chan 15

Split Chan 5

Split Chan 12

51

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Turn me on,

Split Chan 1

Split Chan 15

Split Chan 5



53

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

turn me out. Your some-kind of

Split Chan 1

Split Chan 15

Split Chan 5

55

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

lov- er, yeah Make me feel,

Split Chan 1

Split Chan 15

Split Chan 5



57

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

oh so real.

Split Chan 1

Split Chan 15

Split Chan 5

58

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Your some-kind of lov- er...

Split Chan 1

Split Chan 15

Split Chan 5



60

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Turn me on, turn me out.

Split Chan 1

Split Chan 15

Split Chan 5

62

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Your some-kind of lov- er...

Split Chan 1

Split Chan 15

Split Chan 5



64

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Make me feel, oh so real.

Split Chan 1

Split Chan 15

66

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Hold me and tell me that you love

Split Chan 1

Split Chan 15



68

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

me.

Split Chan 1

Split Chan 15

69

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Oh..! On- ly with

Split Chan 1

Split Chan 15



71

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

you is where I wan- na be.

Split Chan 1

Split Chan 15

73

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

We'll light a

Split Chan 1

Split Chan 15

Split Chan 5

Split Chan 12



75

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

can- dle, as a sym- bol of our love.

Split Chan 5

Split Chan 12

77

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Then we'll move real close, like an- y

Split Chan 5

Split Chan 12



79

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

fran- tic fan- ta- sy.

Split Chan 5

Split Chan 12

81

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Oh..! I wish these

Split Chan 5

Split Chan 12



83

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

mom- ents, could go on and on and on.

Split Chan 5

Split Chan 12

85

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

But be- fore you leave,

Split Chan 5

Split Chan 12



87

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

I want you to know.

Split Chan 5

Split Chan 12

89

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Your some-kind of lov- er.

Split Chan 1

Split Chan 15

Split Chan 5

Split Chan 12

91

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Turn me on,

Split Chan 1

Split Chan 15

Split Chan 5



93

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

turn me out. Your some-kind of

Split Chan 1

Split Chan 15

Split Chan 5

95

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

lov- er, yeah Make me feel,

Split Chan 1

Split Chan 15

Split Chan 5

3'18.9"
98.1,00
GUITAR LEAD 1

97

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

oh so real. (LEAD)

Split Chan 1

Split Chan 15

Split Chan 5

Split Chan 12



99

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 5

Split Chan 12

101

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 5

Split Chan 12



103

Split Chan 10

Split Chan 16

Split Chan 16

Split Chan 5

Split Chan 12

105

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Ahh ahh ahh ahh

Split Chan 5

Split Chan 12



107

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

ahh, ahh. Woa woa

Split Chan 5

Split Chan 12

109

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

woa woa... oh

Split Chan 5

Split Chan 12



111

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Yeah..!

Split Chan 5

Split Chan 12

113

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Your some-kind of

Split Chan 12



114

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

lov- er...

Split Chan 1

Split Chan 15

Split Chan 5

Split Chan 12

115

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 5

Turn me on,



117

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 5

turn me out. Your some-kind of

119

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

lo- ver, yeah Make me feel,

Split Chan 1

Split Chan 5



121

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

oh so real. Your some-kind of

Split Chan 1

Split Chan 5

123

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

lov- er... Turn me on,

Split Chan 1

Split Chan 5



125

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

turn me out. Your some-kind of

Split Chan 1

Split Chan 5

127

Split Chan 10

Split Chan 16

Split Chan 16

* MUTED LYRICS

lov- er... Make me feel,

Split Chan 1

Split Chan 5



129

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 16

* MUTED LYRICS

oh so real.-

Split Chan 1

131

Split Chan 10

Musical staff for Split Chan 10, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There are 'x' marks above the first three notes, and a '6' below the last note. The staff ends with a double bar line.

Split Chan 1

Musical staff for Split Chan 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There are 'x' marks above the first three notes, and a '6' below the last note. The staff ends with a double bar line.

Split Chan 16

Musical staff for Split Chan 16, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The staff ends with a double bar line.

Split Chan 16

Musical staff for Split Chan 16, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The staff ends with a double bar line.

Split Chan 1

Musical staff for Split Chan 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There are 'x' marks above the first three notes, and a '6' below the last note. The staff ends with a double bar line.

♩ = 117,999901

Musical staff 1: Treble clef, 4/4 time signature, first measure with a whole rest, followed by a melodic line of eighth notes.

7

Musical staff 2: Treble clef, melodic line of eighth notes with some triplets and a star symbol.

10

Musical staff 3: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

13

Musical staff 4: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

16

Musical staff 5: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

19

Musical staff 6: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

22

Musical staff 7: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

25

Musical staff 8: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

28

Musical staff 9: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

31

Musical staff 10: Treble clef, guitar chord diagrams (x's) above the staff, eighth notes below.

V.S.

34

Musical notation for measures 34-36. Measure 34 starts with a guitar-specific notation (x's on a staff) and a slur over the first two notes. The bass line consists of eighth notes and quarter notes.

37

Musical notation for measures 37-39. The guitar part continues with x's and slurs. The bass line continues with eighth and quarter notes.

40

Musical notation for measures 40-42. Measure 42 has a guitar-specific notation with a slur over the first two notes.

43

Musical notation for measures 43-45. The guitar part continues with x's and slurs. The bass line continues with eighth and quarter notes.

46

Musical notation for measures 46-48. The guitar part continues with x's and slurs. The bass line continues with eighth and quarter notes.

49

Musical notation for measures 49-51. Measure 50 has a guitar-specific notation with a slur over the first two notes.

52

Musical notation for measures 52-54. The guitar part continues with x's and slurs. The bass line continues with eighth and quarter notes.

55

Musical notation for measures 55-57. The guitar part continues with x's and slurs. The bass line continues with eighth and quarter notes.

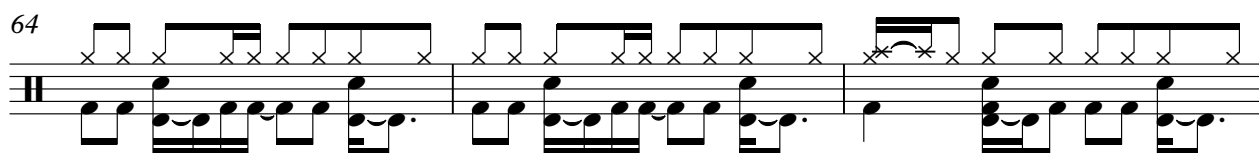
58

Musical notation for measures 58-60. Measure 58 starts with a guitar-specific notation and a slur over the first two notes.

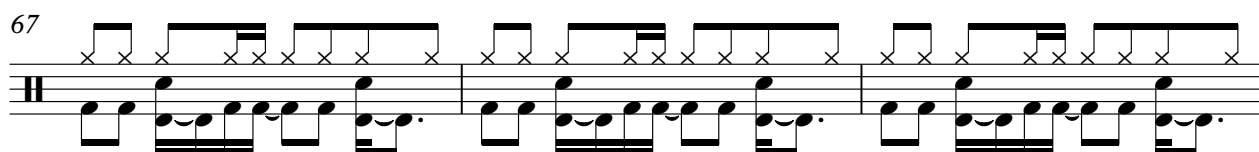
61

Musical notation for measures 61-63. The guitar part continues with x's and slurs. The bass line continues with eighth and quarter notes.

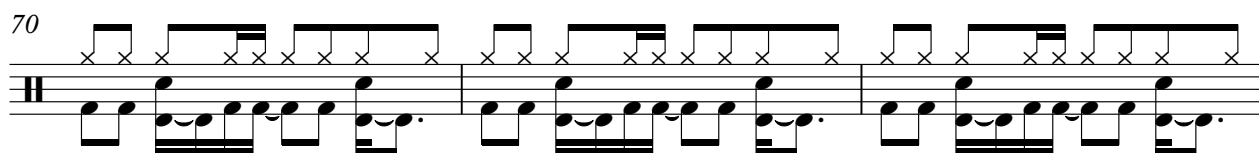
64



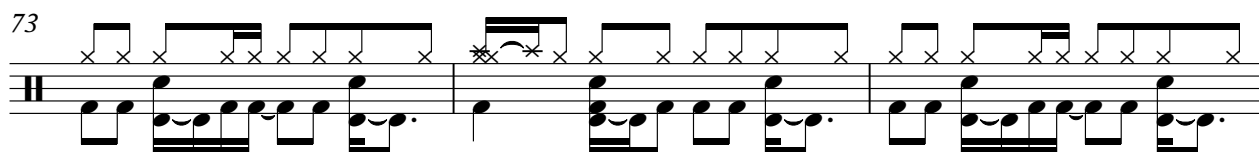
67



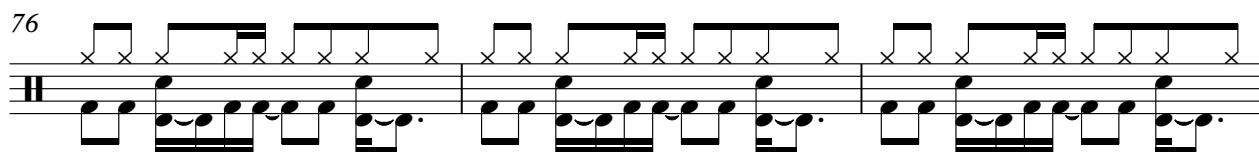
70



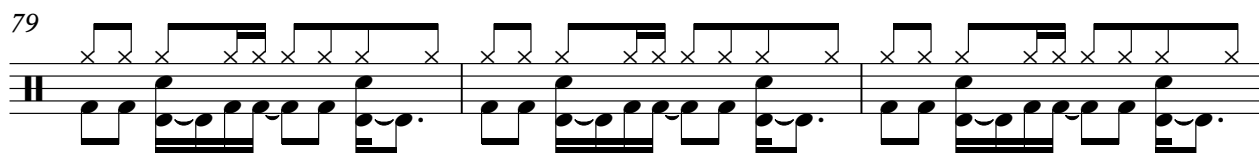
73




76



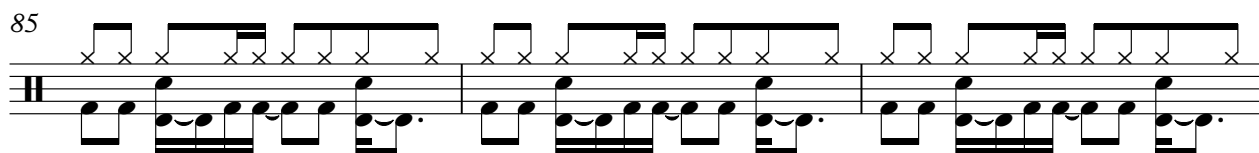
79



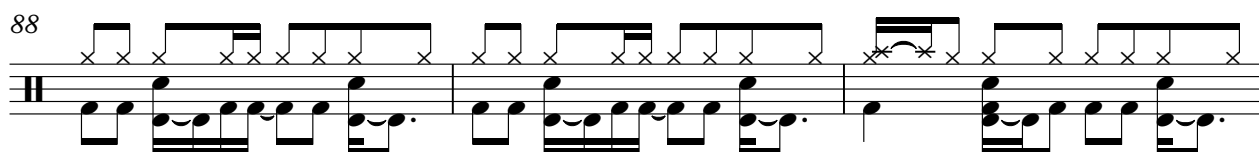
82



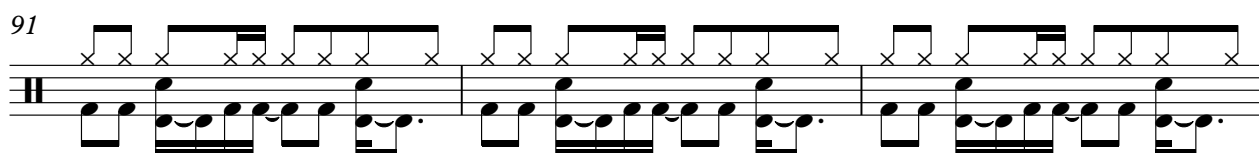
85



88



91

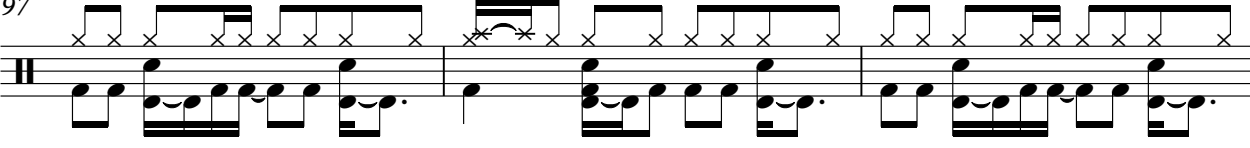


V.S.

94



97



100



103



106



109




112



115



118



121



The image displays ten systems of musical notation, each representing a measure of music. Each system consists of two staves: a top staff with guitar tablature (indicated by 'x' marks) and a bottom staff with standard musical notation (notes, stems, and beams). The measures are numbered 94, 97, 100, 103, 106, 109, 112, 115, 118, and 121. The notation is consistent across all systems, showing a rhythmic pattern of eighth and sixteenth notes with various articulations and fingerings.

124

Musical notation for measures 124-126. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff line, indicating fretted notes. The lower staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and dotted rhythms.

127

Musical notation for measures 127-128. Similar to the previous system, it features two staves. The upper staff has 'x' marks above the staff line. The lower staff contains eighth and sixteenth notes with various rhythmic patterns.

129

Musical notation for measures 129-131. The notation consists of two staves. The upper staff has 'x' marks above the staff line. The lower staff contains eighth and sixteenth notes, ending with a double bar line.

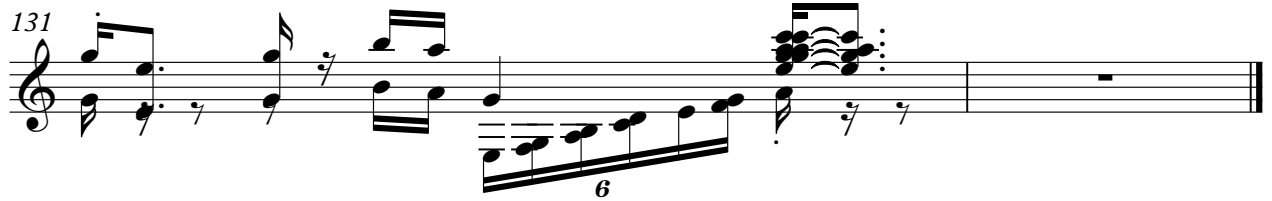
♩ = 117,999901

129



Musical notation for measures 129 and 130. Measure 129 is a whole rest. Measure 130 contains a series of eighth and sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the eighth and sixteenth notes respectively.

131



Musical notation for measures 131 and 132. Measure 131 contains eighth and sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 132 contains a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

♩ = 117,999901

The first staff of music is in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes with slurs and accents.

4

The second staff continues the bass line, starting with a measure number of 4. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

6

The third staff continues the bass line, starting with a measure number of 6. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

8

The fourth staff continues the bass line, starting with a measure number of 8. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

10

The fifth staff continues the bass line, starting with a measure number of 10. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

12

The sixth staff continues the bass line, starting with a measure number of 12. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

14

The seventh staff continues the bass line, starting with a measure number of 14. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

16

The eighth staff continues the bass line, starting with a measure number of 16. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

18

The ninth staff continues the bass line, starting with a measure number of 18. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

20

The tenth staff continues the bass line, starting with a measure number of 20. It features a consistent pattern of eighth and sixteenth notes with slurs and accents.

22



24



26



28



30



32



35



38



41



44



47



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



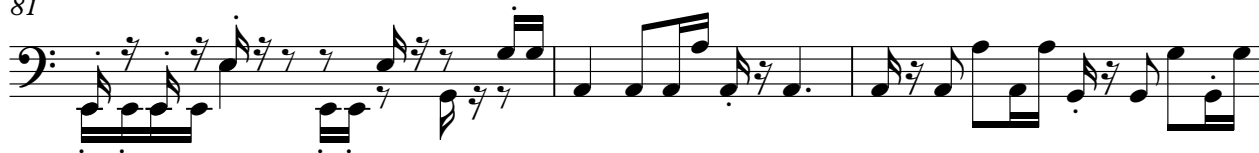
75



78



81



84



87



90



92



94



96



99



102



105



108



111



114



116



118



V.S.

120



122



124



126



128



130



22



24



26



28



30



32



35



38



41



44



47



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



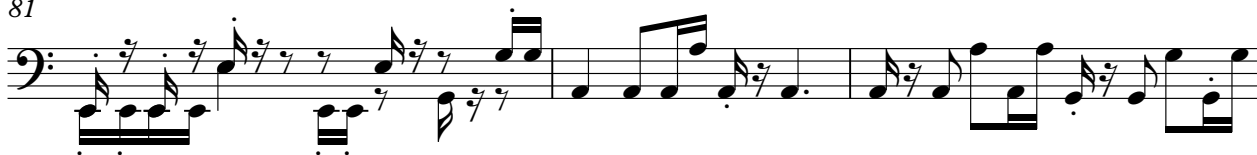
75



78



81



84



87



90



92



94



96



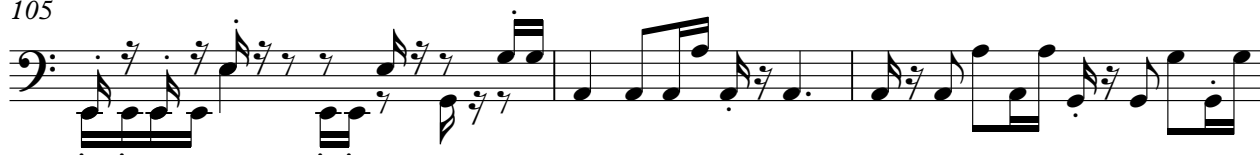
99



102



105



108



111



114



116



118



V.S.

120



122



124



126



128



130



Jody Watley - Some Kind of Lover

* MUTED LYRICS

♩ = 117,999901

2 21

SOMEKIND'OF'LOVER

Jody'Watley

26

I nev- er knew what I was mis- sing.

30

Love with no pas- sion in the kiss- ing.

34

I can't ex-plain it, how you made me o- pen up.

37

2

And you showed me things that I nev- er thought I'd do.

42

I'd hate to think of, ev- er los- ing you. 'Cause there

46

is no one that makes me feel the way you do.

48

Your some- kind of lov- er...



Turn me on, turn me out. Your some-kind of



lov-er, yeah Make me feel, oh so real.



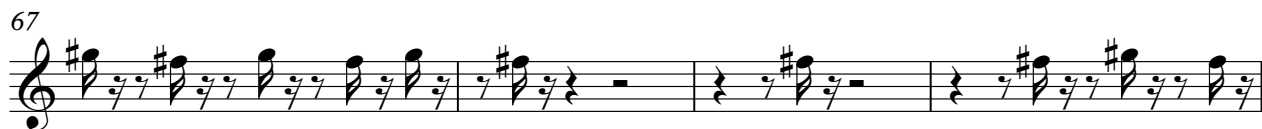
Your some-kind of lov-er... Turn me on,



turn me out. Your some-kind of lov-er...



Make me feel, oh so real. Hold me and



tell me that you love me. Oh..! On-ly with



you is where I wan-na be. We'll light a



can-dle, as a sym-bol of our love. Then we'll



move real close, like an-y fran-tic fan-ta-sy. Oh..!



I wish these mom-ents, could go on and on and on.

85




But be- fore you leave, I want you to know.

89



Your some-kind of lov- er. Turn me on,

93



turn me out. Your some-kind of lov- er, yeah

96



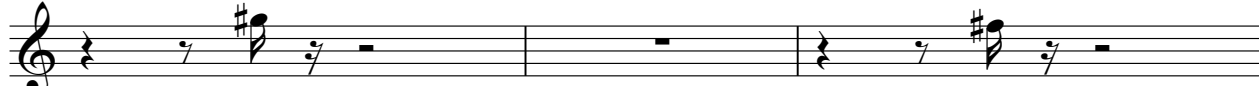
Make me feel, oh so real. (LEAD)

106




Ahh ahh ahh ahh ahh, ahh. Woa woa woa woa...

110



oh Yeah..!

113



Your some-kind of lov- er...

116

Turn me on, turn me out. Your some-kind of

119

lo- ver, yeah Make me feel, oh so real.

122

Your some-kind of lov- er... Turn me on,

125

turn me out. Your some-kind of lov- er...

128

Make me feel, oh so real.-

3

Split Chan 1

Jody Watley - Some Kind of Lover

♩ = 117,999901

9

13

16

20

24

28

32

3

6

3

2

6

16

50

54

57

60

64

68

72

90

93

96

115



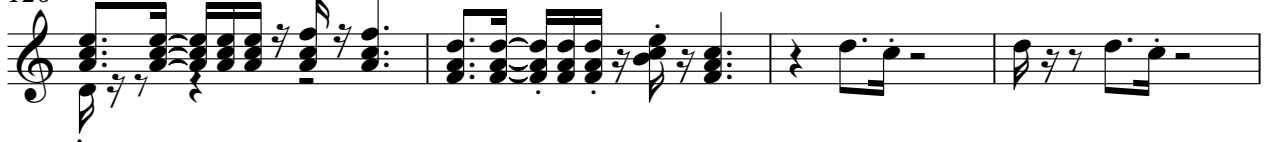
119



123



126



130



♩ = 117,999901

9

12

15

19

23

26

30

33

6

2

6

16

Musical score for 'Split Chan 15' in treble clef, 7/8 time. The score consists of ten staves of music, numbered 50 through 96. The notation includes various rhythmic values, rests, and articulation marks. Key features include:

- Measures 50-53: Introduction with eighth and sixteenth notes.
- Measures 54-56: First system with complex rhythmic patterns.
- Measures 57-63: Second system featuring a triplet of eighth notes in measure 57 and a sixteenth-note run in measure 63.
- Measures 64-67: Third system with a sixteenth-note run in measure 64.
- Measures 68-71: Fourth system with a triplet in measure 68 and a two-measure rest in measure 71.
- Measures 72-81: Fifth system with multiple triplets and a sixteen-measure rest in measure 81.
- Measures 82-92: Sixth system with a sixteenth-note run in measure 82 and a six-measure rest in measure 92.
- Measures 93-95: Seventh system with a six-measure rest in measure 93.
- Measures 96-98: Eighth system with a sixteen-measure rest in measure 96.

114

3

18

Detailed description: The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a quarter note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The ninth measure contains a quarter note followed by a triplet of eighth notes. The tenth measure contains a quarter note followed by a triplet of eighth notes. The eleventh measure contains a quarter note followed by a triplet of eighth notes. The twelfth measure contains a quarter note followed by a triplet of eighth notes. The thirteenth measure contains a quarter note followed by a triplet of eighth notes. The fourteenth measure contains a quarter note followed by a triplet of eighth notes. The fifteenth measure contains a quarter note followed by a triplet of eighth notes. The sixteenth measure contains a quarter note followed by a triplet of eighth notes. The seventeenth measure contains a quarter note followed by a triplet of eighth notes. The eighteenth measure contains a quarter note followed by a triplet of eighth notes. The notation ends with a double bar line and a repeat sign.

♩ = 117,999901

34

37

41 2

46

52

60 10

75

79

83

87

93



100



104



108



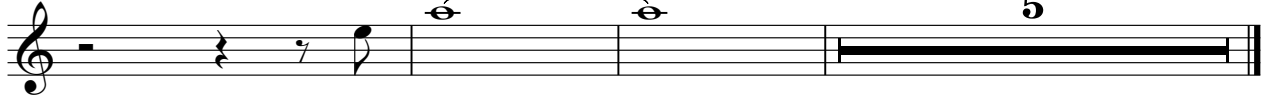
112



119



125



♩ = 117,999901

33

37

42

48

23

75

80

86

89

7

2

Split Chan 12

98

Musical notation for measures 98-102. The staff is in bass clef. Measure 98 starts with a whole note chord. Measures 99-100 feature a melodic line with eighth notes and a half note. Measure 101 has a half note with a slur. Measure 102 is a whole note chord.

103

Musical notation for measures 103-108. Measure 103 has a melodic line with eighth notes. Measure 104 has a half note with a slur. Measure 105 is a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 is a whole note chord.

109

Musical notation for measures 109-111. Measure 109 has a melodic line with eighth notes. Measure 110 has a melodic line with eighth notes. Measure 111 is a whole note chord.

112

Musical notation for measures 112-119. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord. Measure 116 has a whole note chord. Measure 117 has a whole note chord. Measure 118 has a whole note chord. Measure 119 has a whole note chord.

18