

Eros Ramazzotti - La nostra vita

2.8"
2.1,00
Intro

♩ = 83,000069

The musical score is arranged in a multi-staff format. The top staff is Percussion, followed by Vibraphone, six Electric Guitars, two 7-string Electric Guitars, 5-string Electric Bass, Soprano, Tape Sampler Keyboard [Strings], and Solo. The time signature is 4/4. The tempo is marked as ♩ = 83,000069. A box at the top right indicates a 2.8" duration for the 2.1,00 Intro. The 7-string Electric Guitars have two staves with fretting diagrams: the first shows fret numbers (3, 3, 0) and the second shows fret numbers (0, 0, 0, 0, 0, 0, 0, 0) and string numbers (3, 3, 3, 3, 3, 3, 3, 3). The Solo staff is empty.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

OKYWWW.COM



6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

23.1"
9.1.00
Verse 1

9

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

HO RAC CON TA TO LA MIA STO RIA

E. Gtr.

E. Gtr.

E. Bass



11

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

O RA MI FER ME RON PO

E. Gtr.

E. Gtr.

E. Bass

13

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr. MET TIL PAS SA TION ME MO RIA

E. Gtr. T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

E. Gtr. T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

E. Bass



15

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. IL MIO FU TU RO VI VRO LO CU STO DI

E. Gtr. T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. Gtr. T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass



18

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

21

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

1'09.3"
25.1,00
Chorus 1

24

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

27

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



29

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

SO DAMO RE CON DI VI SO IN UN MON DO CHE FA SCHI



31

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FO LA NO STRA VI

33

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TA LA NO STRA VI TA CHE

E. Gtr.

E. Gtr.

E. Bass



36

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. EINER NO PA RA DI SO E SO GNO MAI FI NI

E. Gtr.

E. Gtr.

E. Bass

38

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1'58.5"
42.1,00
Verse 2

42

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

IN QUE STO TEM HOM PER FET TO

E. Gtr.

E. Gtr.

E. Bass

S.

44

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

OR MAI MA LA TO DANPO IM MA GI NA RENDI FET

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.



47

Perc.

Vib.

E. Gtr.

E. Gtr.

TO MA NA SPE RAN ZA CE 'HO

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

49

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

VE DE RE TE

E. Gtr.

E. Gtr.

E. Bass

Solo

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

55

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. CHE CHENON MO RI RA LA NO STRA VI

E. Gtr.

E. Bass

S.

Solo

244.8"
58.1,00
Chorus 2

58

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr. TA LA NO STRA VI TA CHE

E. Gtr.

E. Gtr.

E. Bass



61

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



3'02.1"
64.1,00
Special

63

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

65

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern, including snare, hi-hat, and cymbal work.
- Vib.**: Vibraphone part with a melodic line.
- E. Gtr.**: Three electric guitar parts. The first two play a rhythmic chordal pattern. The third is a blank staff.
- Lyrics**: CHIS SA CHE SA RA PER NOI
- E. Gtr.**: Two guitar tabs. The first shows fret numbers 6 and 5. The second shows fret numbers 1 and 0.
- E. Bass**: Electric bass part with a steady eighth-note line.
- S.**: Song part with a melodic line.
- Tape Smp. Str.**: Tape sample string part with a rhythmic pattern.

3'13.7"
68.1,00
Chorus 3

67

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

LA NO STRA VI TA



69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

71

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

IN CER CA DN SOR RI SO DAMO RE CON DI VI

E. Gtr.

E. Gtr.

E. Bass



73

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

SO IN UN MON DO PIU PU LI TO

E. Gtr.

E. Gtr.

E. Bass

3'36.8"
76.1,00
Chorus 4

75

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

LA NO STRA VI TA



77

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

LA NO STRA VI TA CHE

79

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



81

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3'59.9"
84.1,00
Coda

83

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

LA NO STRA VI TA



85

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

LA NO STRA VI TA CHE

♩ = 77,000076 ♩ = 73,000069 ♩ = 66,000069 ♩ = 50,000069

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



4'18.0"
90.1,00
Fine

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Eros Ramazzotti - La nostra vita

Percussion

♩ = 83,000069

5

9

13

17

21

25

27

29

31

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

V.S.

Percussion

33

Measure 33: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The two lines are connected by a brace.

35

Measure 35: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down. The bottom line contains a series of eighth notes with stems pointing up. The two lines are connected by a brace.

37

Measure 37: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down. The bottom line contains a series of eighth notes with stems pointing up. The two lines are connected by a brace.

39

Measure 39: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The two lines are connected by a brace.

42

Measure 42: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The two lines are connected by a brace.

46

Measure 46: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The two lines are connected by a brace.

50

Measure 50: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The two lines are connected by a brace.

54

Measure 54: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The two lines are connected by a brace.

58

Measure 58: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The two lines are connected by a brace.

60

Measure 60: Percussion notation on a five-line staff. The top line contains a series of eighth notes with stems pointing down. The bottom line contains a series of eighth notes with stems pointing up. The two lines are connected by a brace.

Percussion

62

64

66

68

70

72

74

76

78

80

V.S.

4

Percussion

82

84

86

88

$\text{♩} = 77,000076$ $\text{♩} = 73,000069$ $\text{♩} = 66,000069$ $\text{♩} = 50,000062$

90

93

Vibraphone

Eros Ramazzotti - La nostra vita

♩ = 83,000069



8

12

17

22

27

31

36

38

2

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

Vibraphone

42

46

51

56

61

65

71

75

80

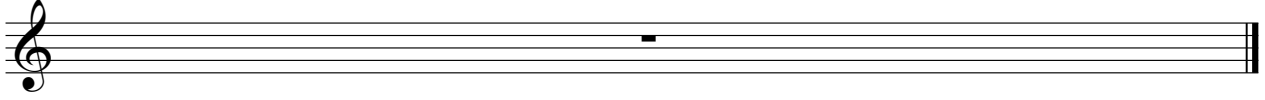
84

♩ = 77,000,000 ♩ ♯ = 65,000,000

4

Vibraphone

93



Electric Guitar

Eros Ramazzotti - La nostra vita

♩ = 83,000069

24

28

32

36

40

17

60

64

68

72

76

Detailed description: This is a guitar score for the song 'La nostra vita' by Eros Ramazzotti. It is written for electric guitar in 4/4 time with a tempo of 83 bpm. The score consists of ten staves of music. The first staff starts with a measure rest of 24 measures, followed by a melodic line. The second staff continues the melody with some chords. The third staff features a block of chords for 4 measures, then continues the melody. The fourth staff is similar to the second. The fifth staff has a block of chords for 4 measures, then a measure rest of 17 measures, followed by the melody. The sixth staff continues the melody with chords. The seventh staff has a block of chords for 4 measures, then continues the melody. The eighth staff continues the melody with a key signature change to one sharp (F#). The ninth staff has a block of chords for 4 measures, then continues the melody. The tenth staff continues the melody with a key signature change to two sharps (F# and C#).

80

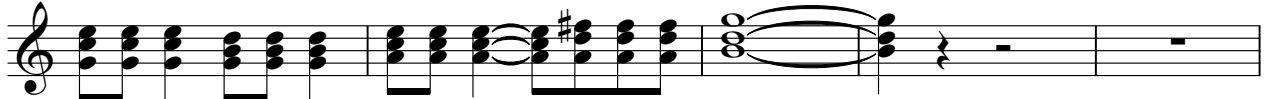


84

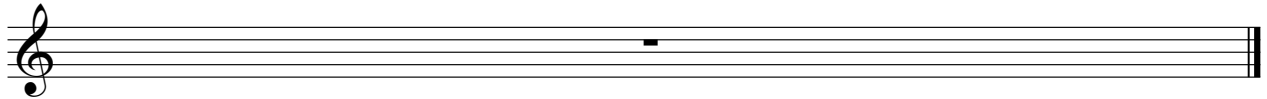


88

♩ = 77,000076 ♩ = 73,000069 ♩ = 66,000060



93



Electric Guitar

Eros Ramazzotti - La nostra vita

♩ = 83,000069

9 7 2

20

25

32

35

39 7

49 2

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 83,000069. The first system shows a whole rest followed by two measures of a power chord (G2-B2-D3) with a slur, and two measures of a power chord (B2-D3-F3) with a slur. The second system starts at measure 9 with a whole rest, followed by a 7-measure arpeggiated chord progression (G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3), and ends with a 2-measure whole rest. The third system starts at measure 20 with an arpeggiated chord progression (G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3), followed by a whole rest, and then a melodic line with a slur. The fourth system starts at measure 25 with a slur over a power chord (G2-B2-D3), followed by a whole rest, and then a power chord (B2-D3-F3) with a sharp sign. The fifth system starts at measure 32 with a power chord (G2-B2-D3) with a sharp sign, followed by a series of arpeggiated chords. The sixth system starts at measure 35 with a series of arpeggiated chords. The seventh system starts at measure 39 with a series of arpeggiated chords, followed by a whole rest, and then a 7-measure whole rest. The eighth system starts at measure 49 with a series of arpeggiated chords, followed by a whole rest, and then a 2-measure whole rest.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

53

58

65

70

76

82

87

♩ = 77,000076 = 73,000069,000059,000000

93

♩ = 83,000069

2

8

31

42

46

♩ = 77,000073,000069

♩ = 66,000069,000000

4

93

♩ = 83,000069

6

10

13

16

19

23

15

40

44

47

50

54

57

$\text{♩} = 77,00007000069$ $\text{♩} = 66,00006900$

30 **4**

93

Electric Guitar

Eros Ramazzotti - La nostra vita

♩ = 83,000069

4

10

5

2

22

18

5

49

2

55

33

4

♩ = 77,000073,000069

♩ = 66,000000000

93

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

Eros Ramazzotti - La nostra vita

Electric Guitar

♩ = 83,000069

3 5 2

14 2 2

23

30

37 3 2

47 2 2

56

63 3

72

78

OMOKYWEB.COM
 HOCNITDIASTROA
 CRAFERMUCHESSIDLEO
 RIA MIOUROUO LSOI RO COLASSENME UNO CHE NON
 MRAAI LSCRA TA LSCRA T&HE INERR SOMONI
 SONNEHI FO LSCRA TA LSCRA T&HE HERRAI
 SO SONNI TOINNI (Instrumental) QUOTDET TO ORMAI TORMAI DET
 TO M&RANCHO VIE TE CREAVITA SONO CHE CHE
 NONRA LSCRA TA LSCRA T&HE HERRAI SO SONNI
 TOINNI TO CH&RA PEROI LSCRA TA INERR
 SONNI SONNI TO LSCRA TA LSCRA
 T&HE HERRAI SO SONNI TOINNI TO LSCRA TA

(C) 1998 by M-LIVE s.r.l.; Emi Music Publishing WWW.OKYWEB.COM
 (C) 1998 by M-LIVE s.r.l.; Emi Music Publishing WWW.OKYWEB.COM

2

Electric Guitar

85

Musical staff for measures 85-88. Measures 85, 86, and 87 contain whole rests. Measure 88 contains a sequence of chords: a G major chord (G-B-D), an F major chord (F-A-C), an E major chord (E-G-B), a D major chord (D-F-A), a C major chord (C-E-G), and a B major chord (B-D-F). A tempo marking above the staff indicates a quarter note equals 77,000076.

LASORAI TACHE

89

Musical staff for measures 89-92. Measure 89 contains a quarter rest followed by a G major chord (G-B-D). Measure 90 contains an F major chord (F-A-C). Measure 91 contains an E major chord (E-G-B). Measure 92 contains a D major chord (D-F-A) with a fermata. A tempo marking above the staff indicates a quarter note equals 73,000069. A second tempo marking above the staff indicates a quarter note equals 66,000050.

93

Musical staff for measure 93, which contains a whole rest.

Eros Ramazzotti - La nostra vita

7-string Electric Guitar

♩ = 83,000069

E	3	3 3	3 3	3 3	3 3	3 3	3 3
B	3	3 3	3 3	3 3	3 3	3 3	3 3
G	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
D							
A							
E							

7

T	3 3	3 3	3 3	3 3	3 3	3 3	3 3
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B							

12

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 3 3	3 3 3	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3

17

T	3 3 3	3 3 3	0	2 2	2 2	3 0	0 0	0 0	2
A	0 0 0	0 0 0	0	3 3	3 3	0 0	0 0	0 0	4
B	3 3 3	3 3 3	3						

21

T	3 3 3	3 3 3	3 3 3	3 3 3	1	2	2 2 2	2 2 2	2 2 2		
A	0 0 0	0 0 0	0 0 0	0 0 0	0	0	0 0 0	0 0 0	0 0 0		
B	2 2 2	2 2 2	2 2 2	2 2 2	0					3	3

27

T											
A											
B	0	0	5	3	2	0	5	3	5	3	3

35

T											3
A											3
B	0	0	5	3	2	0	5	3	0	3	0

42

T	0 0	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	0 0	0 0	3 3	3 3	3 3	3 3	3 3	3 3

47

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	0
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3

52

T	2 2	2 2	2 2	3 3	3 3	3 3	3 3	1	3
A	3 3	3 3	3 3	0 0	0 0	0 0	0 0	2	2
B	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0	0

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
 (C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

V.S.

2 57

7-string Electric Guitar

T							
A	2 2 2 2 2 2 2						
B	0 0 0 0 0 0 0	3	3	0	0	5	3 2 0
							5

64

T							
A							
B	0	6	5	5	3	3 2	0 0 5

72

T							
A							
B	3 2	0	3	5	3	3 2	0 0 5

80

T							
A							
B	3 2	0	3	5	3	3 2	0

87

♩ = 77,000076 ♩ = 73,000,000000

T							
A							
B	0	5	3 2	0	5	3	3

93

T							
A							
B							

Eros Ramazzotti - La nostra vita

7-string Electric Guitar

♩ = 83,000069

E																
T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

4

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

T	0	0	0	0	0	0	0	0								
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

8

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2

10

T																
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

12

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2

14

T																
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

16

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

7

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
 (C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

T	0	0	0	1 1 1 1	0	0 0 0 0	3 3 3 3	1 1 1 1	3 3 3 3
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	3	2	0	0

31

T	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0	0	0	1 1 1 1	0
A	0	0	0	0	0	2	0	0
B	0	0	5	0	0	4	0	0

37

T	0	0 0 0 0	3 3 3 3	1 1 1 1	3 3 3 3	0 3 3 3 3 3 3 3	0	0
A	0	0	0	2	2	0	0	0
B	3	2	0	0	0	0	0	3

41

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2 2

43

T								0	0	0	0	0	0	0
A														
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3

45

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2

47

T								0	0	0	0	0	0	0
A														
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3

49

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

7

58

T	0	0	0	1 1 1 1	0	0 0 0 0	3 3 3 3	1 1 1 1	3 3 3 3
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	3	2	0	0

64

T	0	1	0						
A	2	1	0	2	0	0	0	2	3
B				0	3	3	2	0	3 2

5

T									
A			2	0	0	0	0	0	0
B	3	2	0		3	0	3	2	0
								2	3
								0	3
									2
									5

80

T								
A			2	0	0	0	0	0
B	3	2	0		3	0	3	2
								2
								3
								0

87

♩ = 77,000076 ♩ = 73,000000 ♩ = 79,000000 ♩ = 79,000000

T							
A			3	2	2	0	0
B	3	2	3	2	0	3	3

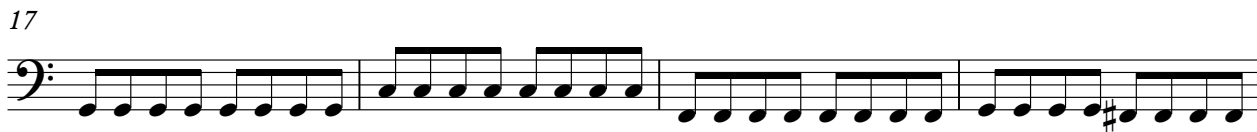
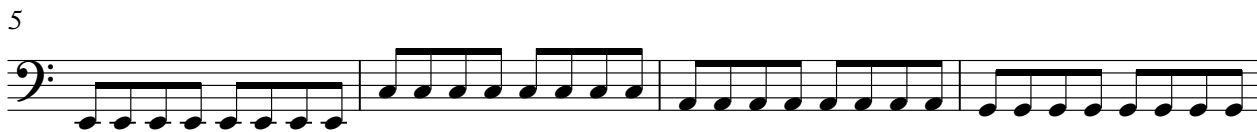
93

T							
A							
B							

5-string Electric Bass

Eros Ramazzotti - La nostra vita

♩ = 83,000069



(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

V.S.

41



45



49



53



57



61



65



69



73



77



81

Musical notation for measure 81, featuring a bass clef and a series of eighth notes across four measures.

85

Musical notation for measure 85, featuring a bass clef and a series of eighth notes across four measures, including a sharp sign (#) on the second measure.

88

♩ = 77,000076 ♩ = 73,000069 ♩ = 66,000000

Musical notation for measure 88, featuring a bass clef and a series of eighth notes across four measures, ending with a whole note and a fermata.

93

Musical notation for measure 93, featuring a bass clef and a whole note with a fermata.

Soprano

Eros Ramazzotti - La nostra vita

♩ = 83,000069

41 2

46

7

57

8

67

♩ = 77,000076,000069 ♩ = 66,0000000000

21 4

93

Eros Ramazzotti - La nostra vita
Tape Sampler Keyboard [Strings]

♩ = 83,000069

63

65

67

♩ = 77,0000000069 ♩ = 65,000000

20

4

93

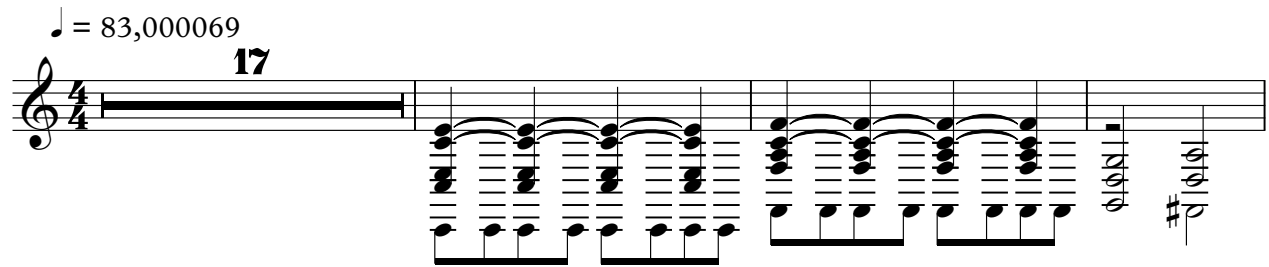
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM

Eros Ramazzotti - La nostra vita

Solo

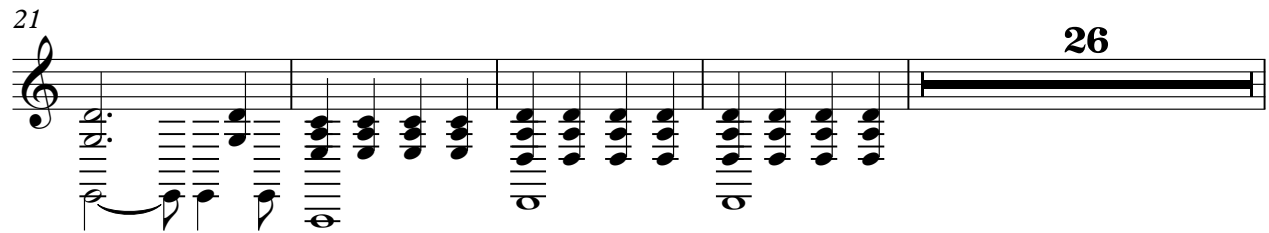
♩ = 83,000069

17

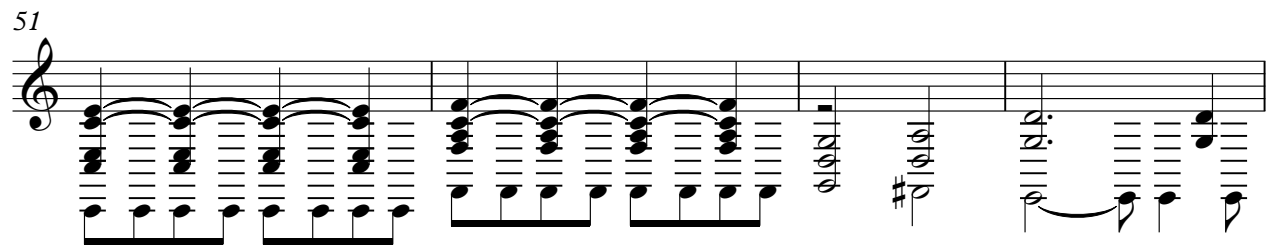


21

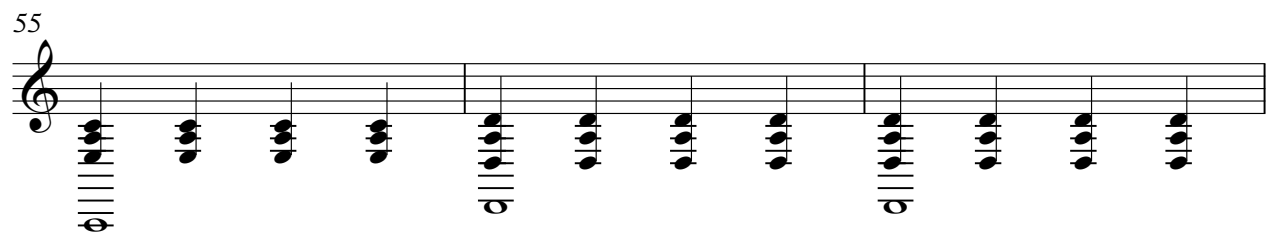
26



51



55



58

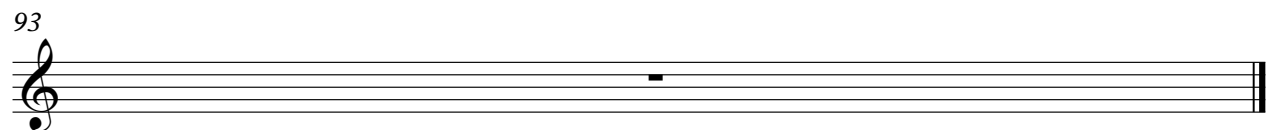
♩ = 77,000073,000069 ♩ = 66,0000000000

30

4



93



(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing WWW. OKYWEB.COM