

# Can't Stop

## Red Hot Chili Peppers

### By The Way

Standard tuning

♩ = 88

E-Gt

The first system of music shows the first two measures of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first finger barre (1) and contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4. The first measure is marked with a forte (f) dynamic. Above the staff are rhythmic flags indicating accents. Below the staff is a guitar tablature with fret numbers: 5-7-5-7-5-7-(7)-5-7-5-7 in the first measure, and 5-7-5-7-5-7-(7)-5-7-5-7 in the second measure.

The second system of music shows measures 3 and 4. Measure 3 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 4 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4. The tablature for measure 3 is 5-7-5-7-5-7-(7)-5-7-7-5-7, and for measure 4 is 5-7-5-7-5-7-(7)-5-7-5-7. A half note (1/2) is indicated above the 7th fret in measure 3.

The third system of music shows measures 5 and 6. Measure 5 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 6 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4. The tablature for measure 5 is 5-7-5-7-5-7-(7)-5-7-5-7, and for measure 6 is 5-7-5-7-5-7-(7)-5-7-5-7.

Riff A

Riff A starts at measure 7. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4. The tablature for measure 7 is 7-7-7-9-7-X-9-7-7-7. The second measure of Riff A has a tablature of 0-7-9-0-0-0-7-X-9-7-X-0-0.

Use thumb for 6th string for next two measures of riff.

The continuation of Riff A starts at measure 9. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4. The tablature for measure 9 is 7-X-9-7-X-9-7-7-7. The second measure of this section has a tablature of 8-8-8-8-8-8-X-9-9-8-8.

Verse 1

Musical notation for measures 11 and 12. The key signature is one sharp (F#). Measure 11 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-7, 7-9, 7-7-7, 7-X-9, 7-7-7, 0-7-9, 0-0-0, 7-X-9, 7-X-0-0.

Musical notation for measures 13 and 14. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers and bar lines: 7-7, 7-9, 7-7-7, 7-X-9, 7-7-7, 8-8, 8-8-8, 8-X-9, 8-8.

Musical notation for measures 15 and 16. The key signature is one sharp (F#). Measure 15 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-7, 7-9, 7-7-7, 7-X-9, 7-7-7, 0-7-9, 0-0-0, 7-X-9, 7-X-0-0.

Musical notation for measures 17 and 18. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers and bar lines: 7-7, 7-9, 7-7-7, 7-X-9, 7-7-7, 8-8, 8-8-8, 8-X-9, 8-8.

Musical notation for measures 19 and 20. The key signature is one sharp (F#). Measure 19 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-7, 7-9, 7-7-7, 7-X-9, 7-7-7, 0-7-9, 0-0-0, 7-X-9, 7-X-0-0.

Musical notation for measures 21 and 22. The key signature is one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers and bar lines: 7-7, 7-9, 7-7-7, 7-X-9, 7-7-7, 8-8, 8-8-8, 8-X-9, 8-8.

23

TAB

7 9 7 X 9 0 7 9 7 X 9 7 X 0 0

25

let ring -----

TAB

7 9 7 X 9 9 9 7 8 9 7 8 9 7 8 9 8 X X X X

**Chorus**

27

TAB

3 3 3 X 7 7 7 7 X X 9 9 9 X 8 8 8 8 X 4 4 4 X 7 7 7 7 X X 9 9 9 X 10 10 10 10 X 5 5 5 5 5 5 X X X X 7 7 7 7 8 8 8 8 X X X X 3 3 3 5 5 5 5 5 7 7 7 7 8 8 8 8 X X X X

29

TAB

3 3 3 X 7 7 7 7 X X 7 7 7 7 X 8 8 8 8 X 4 4 4 X 7 7 7 7 X X 9 9 9 X 10 10 10 10 X 5 5 5 5 5 5 X X X X 7 7 7 7 8 8 8 8 X X X X

31

TAB

3 3 3 X 7 7 7 7 X X 9 9 9 X 8 8 8 8 X 4 4 4 X 7 7 7 7 X X 9 9 9 X 10 10 10 10 X 5 5 5 5 5 5 X X X X 7 7 7 7 8 8 8 8 X X X X

Verse 2

33

TAB

3	3	3	X-7	7	7	7	7	10	7	7-9	7-X-9
3	3	3	X-7	7	7	7	7	7	8		
4	4	4	X-7	7	7	7	7	9	9		
5	5	5	X-7	7	7	7	7				
X	X	X	X	5	5	5	5				
3	3	3									

36

TAB

0	7-9	0-0-0	7-X-9	7	0-0	7	9	7	X-9	7	
				X				X		X	
								X		X	
								X		X	

38

TAB

8	7	9	8	8	8	7	X-9	9	7	X-9	7
	X					X		X		X	
	X					X		X		X	

40

TAB

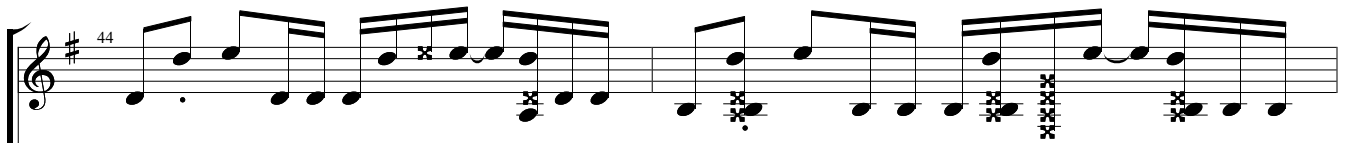
0	7-9	0-0-0	7-X-9	7	0-0	7	9	7	X-9	7	
				X				X		X	
								X		X	

42

TAB

8	7	9	8	8	8	7	X-9	9	7	X-9	7
	X					X		X		X	
	X					X		X		X	

44



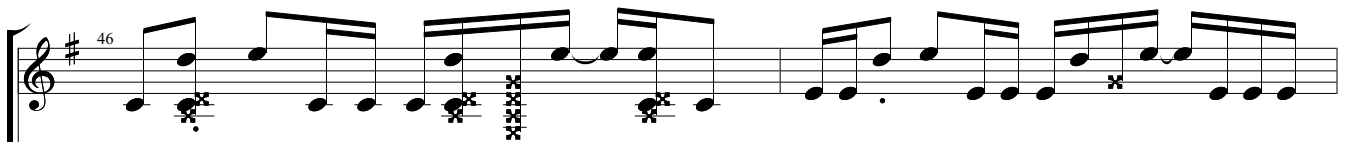
TAB

```

0 7-9 0-0-0 7-X-9 7 0-0 | 7 9 7 X-9 7
X X X X X X X X X X X X
0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 7 7 7 7 7 7 7 7 7

```

46



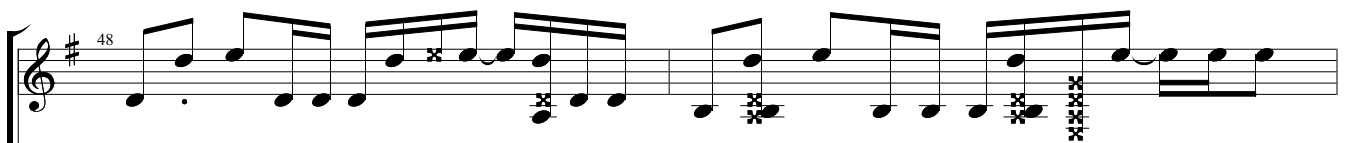
TAB

```

7 9 7 X-9 9 | 7 9 7-X-9
X X X X X X X X X X X X
8 8 8 8 8 8 8 8 8 8 8 8
7-7 7-7-7 7-7-7 7-7-7

```

48



TAB

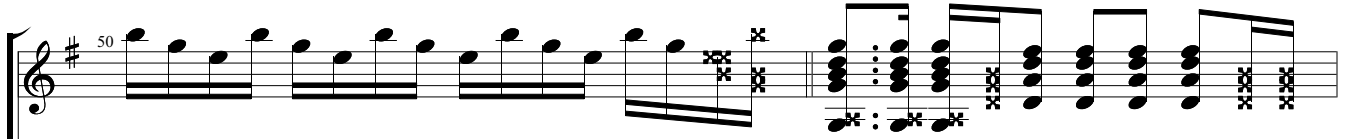
```

0 7-9 0-0-0 7-X-9 7 0-0 | 7 9 7 X-9 9 9
X X X X X X X X X X X X
0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 7 7 7 7 7 7 7 7 7

```

**Chorus**

50



let ring -----|

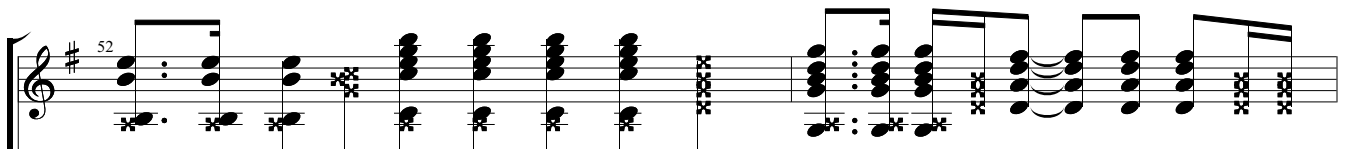
TAB

```

7 8 7 8 7 8 7 8 7 8 X X || 3 3 3
8 9 8 9 8 9 8 9 8 X X 3 3 3
X X X X X X X X X X X X 4 4 4
X X X X X X X X X X X X 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

```

52



TAB

```

9 9 9 X 7 7 7 7 X | 3 3 3
9 9 9 X 8 8 8 8 X 3 3 3
X X X X 9 9 9 9 X X 4 4 4
X X X X 10 10 10 10 X X 5 5 5
7 7 7 8 8 8 8 8 3 3 3

```

54

TAB

7	7	7	X	7	7	7	7	X	3	3	3	X	7	7	7	X	X
9	9	9	X	10	10	10	10	X	3	3	3	X	7	7	7	X	X
X	X	X	X	X	X	X	X	X	X	X	X	5	5	5	5	X	X
7	7	7		8	8	8	8		3	3	3						

56

TAB

			X	7	7	7	7	X	3	3	3	X	7	7	7	7	10	7
9	9	9	X	8	8	8	8	X	3	3	3	X	7	7	7	7	7	8
X	X	X	X	9	9	9	9	X	4	4	4	X	7	7	7	7	9	8
7	7	7		8	8	8	8		5	5	5	X	7	7	7	7	9	10
				X	X	X	X		X	X	X	5	5	5	5			

**Bridge**

59

TAB

																			7
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	8
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	

62

TAB

8	8	8	10	12	12	12	13	10	10	10	12	10	10	10	12	12	12	12	12
9	9	9	11	12	12	12	12	11	11	11	12	11	11	11	12	12	12	12	12
10	10	10	12	14	14	14	14	12	12	12	14	12	12	12	12	12	12	12	12

65

TAB

7	7	7	7	7	8	8	8	10	12	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	9	9	9	11	12	12	12	12	12	12	12	12	12	12	12
9	9	9	9	9	10	10	10	12	14	14	14	14	14	14	14	14	14	14	14

68

T	10	10	10	12	7	7	10	7	8	8	8	10
A	11	11	11	12	7	7	7	7	8	8	9	11
B	12	12	12	12	9	9	9	9	10	10	10	12
B	12	12	12	12	9	9	9	9	10	10	10	12

71

T	12	12	12	13	10	10	10	12	7	7	7	7
A	12	12	12	12	11	11	11	12	7	7	7	7
B	14	14	14	14	12	12	12	12	9	9	9	9
B	14	14	14	14	12	12	12	12	9	9	9	9

C A (open 5) Interlude

74

T	0	0	0	0	0	0	0	15	15	15	15	12	12	12	12	12	12
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0									

Verse 3

79

T	15	17	15	15	12	15	12	14	12	11	14
A											
B											

83

T	7	9	7	X	9	0	7	9	0	0	0	7	X	9	7	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

85

TAB

7	9	7	X	9	7	7	9	7	X	9	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	X	7	7	7	8	8	8

87

TAB

7	9	7	X	9	7	9	7	X	9	7	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7

89

TAB

7	9	7	X	9	7	7	9	7	X	9	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	X	7	7	7	8	8	8

91

TAB

7	9	7	X	9	9	7	9	7	X	9	9
X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8

93

TAB

7	9	7	X	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	X	7	7	8	8	8	8

95

TAB

7	9	7	X	9	7	9	7	X	9	7	9
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7



Measures 97 and 98 of a musical score in G major. Measure 97 features a melodic line in the treble clef and a guitar tablature below. The tablature starts with fret numbers 7 and 9, followed by a series of chords indicated by 'X' marks and fret numbers 7 and 9. Measure 98 continues with a similar melodic and harmonic structure, ending with fret numbers 8 and 8. The piece concludes with a double bar line.

Measure 99 of the musical score. The melodic line in the treble clef shows a half note followed by a quarter rest, ending with a double bar line. The guitar tablature below shows a single fret number '7' on the bottom string, also ending with a double bar line.