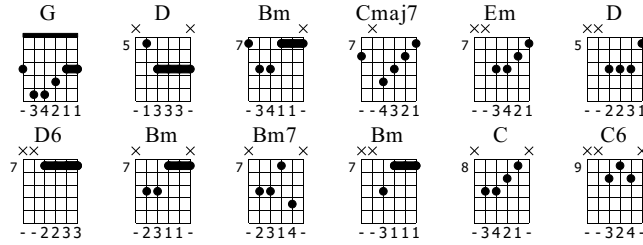


Can't Stop (live at Slane)

Red Hot Chili Peppers



Standard tuning

♩ = 100

Intro A

E-Gt

1

f

TAB: 5-7-5-7-5-7-5-7-5-7

5

TAB: 5-7-5-7-5-7-5-7-5-7

9

TAB: 5-7-5-7-5-7-5-7-5-7

7 $\frac{1}{2}$ 7 $\frac{1}{2}$ 5-7 7 $\frac{1}{2}$ $\frac{1}{2}$ (7)

5-7-5-7-5-7-5-7-5-7

12

TAB: 5-7-5-7-5-7-5-7-5-7

7 $\frac{1}{2}$ 7 $\frac{1}{2}$

5-7-5-7-5-7-5-7-5-7

15

TAB 5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

For this riff use left hand muting and just strum

Intro B

18

TAB 5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-7-9-7-7-7-7-7-7-7-9-9-7-7-7

Use thumb to block out low strings

20

TAB 0-7-9-0-0-0-7-X-9-9-0-0-0

Fret 6th string w/ thumb here

21

TAB 7-7-9-7-X-9-9-7-7-7-7-7-7-X

Verse 1

22

TAB 8-8-9-8-8-8-8-7-9-7-X-9-7-X-9-X-7-7

24

TAB 0 7 9 0 0 0 7 X 9 0 0 0 (7) 7 9 7 X 9 9 7 7 7 7 7 7

26

TAB 7 9 7 X 9 7 9 7 X 9 8 8 8 8 7 7 7 7 X 7

28

TAB (0) 7 9 0 (0) X 7 X 9 (0) (0) 7 9 7 X 9 7 9 7 X 9 0 0 0 7 7 7 7 X 7

30

TAB 7 9 7 X 9 7 9 7 X 9 8 8 8 8 7 7 7 7 X 7

32

TAB 0 7 9 0 0 0 7 X 9 0 0 0 7 9 7 X 9 7 7 7 7 X 7

34

TAB 7 9 7 X 9 9 7 9 7 X 9 8 8 8 8 7 7 7 7 X 7 7

36

TAB

(0) 7 9 0 0 X 7 X 9 0 0 0 7 9 7 X 9 7 X 9 7 7 7

Chorus

38

G D Bm Cmaj7

mf f mf f mf f mf f mf f mf f

let ring ----- |

TAB

7 7 7 7 7 X 3 3 X 3 3 X 7 7 7 7 7 X 7 7 X 7 7 7 7 7 3 3 X 7 7 7 7 X 8 8 8 8 X 8 8 8 8 X 8 8 8 8 X 8 8 8 8 X 9 9 9 9 9 X 9 9 X 10 10 10 10 X 9 9 X 10 10 10 10 X 5 5 X 5 5 5 5 X 7 7 X 8 8 8 8 X 3 3 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 X 5 5 5 5 X 5 5 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 3 3 X 5 5 X 5 5 5 5 X 7 7 X 8 8 8 8 X 3 3 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 X 5 5 5 5 X 5 5 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X

G D Bm Cmaj7 G D

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

3 3 X 3 3 X 7 7 7 7 X 7 7 X 7 7 7 7 7 7 3 3 X 3 3 X 7 7 7 7 X 4 4 X 7 7 7 7 X 5 5 X 7 7 7 7 X 5 5 X 9 9 X 10 10 10 10 X 9 9 X 10 10 10 10 X 5 5 X 5 5 5 5 X 7 7 X 8 8 8 8 X 3 3 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 X 5 5 5 5 X 5 5 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X

Bm Cmaj7 G D Bm Cmaj7

mf f mf f mf f mf f mf f mf f mf f mf f

TAB

7 7 X 7 7 7 7 7 7 3 3 X 3 3 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 9 9 X 10 10 10 10 X 9 9 X 10 10 10 10 X 5 5 X 5 5 5 5 X 7 7 X 8 8 8 8 X 3 3 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 5 5 X 5 5 5 5 X 5 5 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X 7 7 7 7 X

Verse 2

47

TAB

7 9 7 X 9 0 7 9 0 0 0 7 X 9 0 0 0

49

T
A
B

7 9 7 X-9 7 9 7 X-9

51

T
A
B

7 9 7 X-9 7 9 7 X-9 0-0 7-9 0-0 7-X-9 0-0-0

53

T
A
B

7 9 7 X-9 7 9 7 X-9 8-8 8-8 8-8-X

55

T
A
B

7 9 7 X-9 7 9 7 X-9 0-0 7-9 0-0-0 7-X-9 0-0-0

57

T
A
B

7 9 7 X-9 7 9 7 X-9 8-8 8-8 8-8-8

59

T
A
B

7 9 7 X-9 7 9 7 X-9 0-0 7-9 0-0-0 7-X-9 0-0-0

61

let ring -----

TAB

7 7 9 7 X 9 7 8 7 8 7 8 7 X
 8 8 9 8 9 8 9 8 9 8 9 8 9 X
 9 9 9 9 9 9 9 9 9 9 9 9 9 X

Chorus

63

G D Bm Cmaj7 G D

mf f mf f mf f mf f mf f mf f mf f

TAB

3 3 X 7 7 7 7 X 7 7 X 8 8 8 8 X 3 3 X 7 7 7 7 X
 4 4 X 7 7 7 7 X 7 7 X 8 8 8 8 X 4 4 X 7 7 7 7 X
 5 5 X 7 7 7 7 X 9 9 X 10 10 10 10 X 5 5 X 7 7 7 7 X
 5 5 X 5 5 5 5 X 9 9 X 10 10 10 10 X 5 5 X 5 5 5 5 X
 3 3 X 5 5 5 5 X 7 7 X 8 8 8 8 X 3 3 X 5 5 5 5 X

Bm Cmaj7 G D

mf f mf f mf f mf f mf f mf f mf f

TAB


7 7 X 7 7 7 7 7 7 7 7 3 3 X 7 7 7 7 X
 7 7 X 8 8 8 8 8 8 8 8 4 4 X 7 7 7 7 X
 9 9 X 10 10 10 10 10 10 X 5 5 X 7 7 7 7 X
 9 9 X X X X X X X X 5 5 X 5 5 5 5 X
 7 7 X 8 8 8 8 8 8 X 3 3 X 5 5 5 5 X

Bm Cmaj7 G D Bm Cmaj7


mf f mf f mf f mf f mf f mf f mf f

TAB

7 7 X 7 7 7 7 7 7 3 3 X 7 7 7 7 X 7 7 7 7
 7 7 X 8 8 8 8 8 8 4 4 X 7 7 7 7 X 7 7 7 7
 9 9 X 10 10 10 10 10 10 5 5 X 7 7 7 7 X 9 9 10
 9 9 X X X X X X X X 5 5 X 5 5 5 5 X 9 9 X
 7 7 X 8 8 8 8 8 8 3 3 X 5 5 5 5 X 7 7 8

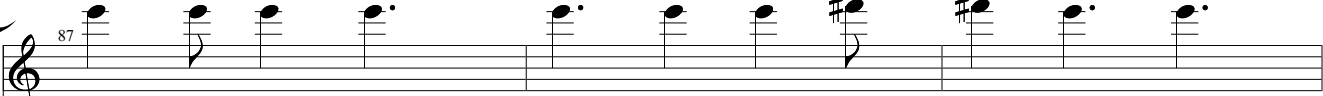
83  *let ring* -----|




T 12 12 12 12 13 12 13 12 12 10 11 10 11 10 11 12 11 12
A 12 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12
B 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12

85  *let ring* -----|


T 10 11 10 11 10 11 10 11 10 11 12 12 12 12 12 12 12 12 12 12 12
A 10 11 10 11 10 11 10 11 10 11 12 12 12 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14





w/ distortion
Solo

87 

full  full  $\frac{1}{2}$ 


T 17 17 17 17 17 17 19 19 17 17
A
B


90 

full  full  full  full 

T 17-15 17-15 17-15 17-15 17-15 17-15 17-15 17-15 17 15-17 17 15-17
A 16 16 16 16 16 16 16 16 16 17 17 17 17 17
B

Distortion off
Verse 3

93 

full 

T 15 14 15 (15) 17 17 7 9 7 X 9
A X X X X X X X X X
B 7 7 7 7 7 7 7 7 7 X 7

96

TAB 7-7-9-0-0-7-X-9-0-0-0-7-9-7-X-9-7-7-X

98

TAB 7-9-7-X-9-7-9-7-X-9-8-8-8-8-8-8-7-7-7-7-7-X-7

100

TAB 7-7-9-0-0-7-X-9-0-0-7-9-7-X-9-7-7-7-7-7-7-7-X

102

TAB 7-9-7-X-9-9-9-9-7-9-7-X-9-8-8-8-8-8-8-7-7-7-7-X-7

104

TAB 0-7-9-0-0-7-X-9-0-0-0-7-9-7-X-9-9-7-X-9-9-7-7-7-7-7-7

106

Outro

TAB 7-9-7-X-9-9-9-7-9-7-X-9-8-8-8-8-8-8-7-7-7-7-X-7

108

T
A
B

0 7 9 0 0 7 X 9 0 0 0 7 9 7 X 9 7 7 7 7 7 7 7

110

T
A
B

7 9 9 X 9 9 9 9 8 8 8 8 8 8 7 0