

Stevie Nicks - Blue Lamp

♩ = 126,000130

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

♩ = 126,000130



2

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

2

3

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



4

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

5

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



6

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

4

7

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



8

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

9

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



10

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

11

Main Percussion

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



12

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

13

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



14

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

15

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



16

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

17

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



18

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

The image shows a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The top staff is for 'Main Percussion' and features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific playing technique. The second staff, 'Tambourine and Misc', uses a treble clef and contains a sequence of eighth and sixteenth notes with rests. The third staff, 'Clean Strat Rhythm G', also uses a treble clef and shows a melodic line with some slurs. The fourth staff, 'Nylon Guitar', uses a treble clef and displays a complex chordal structure with many beamed notes. The fifth staff, 'Bass', uses a bass clef and shows a simple bass line with some slurs. The sixth staff, 'Main Chords', uses a treble clef and shows a series of chords, some with a circled 'b' indicating a flat. The bottom staff, 'Melody (12-string Gu)', uses a treble clef and shows a simple melodic line. The entire score is set against a white background with black musical notation.

20

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Main Percussion:** Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific percussive hits.
- Tambourine and Misc:** A treble clef staff with a variety of rhythmic notes and rests.
- Clean Strat Rhythm G:** A treble clef staff with a melodic line consisting of eighth and quarter notes.
- Nylon Guitar:** A treble clef staff with a complex rhythmic pattern, including many rests and chords.
- Bass:** A bass clef staff with a simple, steady bass line.
- Main Chords:** A grand staff (treble and bass clefs) showing chordal accompaniment with some sustained notes.
- Melody (12-string Gu):** A treble clef staff with a melodic line, likely for a 12-string guitar.

21

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



22

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

23

Main Percussion

Staff with rhythmic notation and x marks above the staff, indicating percussive hits.

Tambourine and Misc

Staff with rhythmic notation and slurs, indicating tambourine and miscellaneous percussion.

Clean Strat Rhythm G

Staff with melodic notation, likely representing a clean electric guitar rhythm.

Nylon Guitar

Staff with melodic notation and slurs, representing a nylon guitar part.

Bass

Staff with rhythmic notation and slurs, representing the bass line.

Main Chords

Staff with chordal notation, representing the main chords.

Melody (12-string Gu)

Staff with melodic notation, representing the melody for a 12-string guitar.

24

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



25

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

26

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



27

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

28

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



29

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

30

Main Percussion

Staff for Main Percussion. It features a series of rhythmic patterns with 'x' marks above the staff, indicating specific percussive sounds. The notation includes eighth and sixteenth notes.

Tambourine and Misc

Staff for Tambourine and Misc. It contains rhythmic notation with various accidentals (sharps and flats) and rests.

Clean Strat Rhythm G

Staff for Clean Strat Rhythm G. It shows a melodic line with various accidentals and rests.

Nylon Guitar

Staff for Nylon Guitar. It features chordal notation with various accidentals and rests.

Bass

Staff for Bass. It contains a melodic line with various accidentals and rests.

Main Chords

Staff for Main Chords. It shows chordal notation with various accidentals and rests.

Melody (12-string Gu)

Staff for Melody (12-string Gu). It features a melodic line with various accidentals and rests.

31

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



32

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

33

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



34

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

35

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



36

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

37

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



38

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

39

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



40

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

41

The musical score consists of seven staves. The top staff, labeled 'Main Percussion', features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Tambourine and Misc', uses a treble clef and contains a mix of eighth and sixteenth notes with rests. The third staff, 'Clean Strat Rhythm G', also uses a treble clef and shows a melodic line with some slurs. The fourth staff, 'Nylon Guitar', uses a treble clef and contains complex chordal textures with many beamed notes. The fifth staff, 'Bass', uses a bass clef and shows a simple bass line with eighth notes. The sixth staff, 'Main Chords', uses a grand staff (treble and bass clefs) and displays several chords with long slurs. The bottom staff, 'Melody (12-string Gu)', uses a treble clef and contains a melodic line with some slurs.

42

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



43

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

44

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



45

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

46

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



47

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

48

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



49

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

50

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



51

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

52

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



53

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

54

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



55

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

56

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



57

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

58

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



59

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

60

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



61

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

62

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



63

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

64

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



65

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

66

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



67

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

68

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



69

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

70

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



71

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

72

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



73

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

74

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



75

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

76

Main Percussion

Tambourine and Misc

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



77

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Main Chords

Melody (12-string Gu)

78

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords



79

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

80

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Detailed description: This block contains the musical notation for measures 80 and 81. It features six staves: Main Percussion (drum notation with 'x' marks), Tambourine and Misc (treble clef with various rhythmic patterns), Clean Strat Rhythm G (treble clef with guitar-specific notation), Nylon Guitar (treble clef with chords and melodic lines), Bass (bass clef with a steady bass line), and Main Chords (grand staff with chord voicings). The music is in a 4/4 time signature with a key signature of one flat.



81

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves: Main Percussion (drum notation with 'x' marks), Tambourine and Misc (treble clef with various rhythmic patterns), Clean Strat Rhythm G (treble clef with guitar-specific notation), Nylon Guitar (treble clef with chords and melodic lines), Bass (bass clef with a steady bass line), and Main Chords (grand staff with chord voicings). The music continues in the same 4/4 time signature and key signature as the previous block.

82

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



83

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

84

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



85

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

This musical score is arranged in a vertical staff format. It includes the following parts:

- Main Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Tambourine and Misc:** Written in treble clef, featuring a mix of eighth and sixteenth notes with rests.
- Clean Strat Rhythm G:** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Nylon Guitar:** Written in treble clef, featuring a melodic line with eighth notes and rests.
- Bass:** Written in bass clef, featuring a melodic line with eighth notes and rests.
- Main Chords:** A grand staff (treble and bass clefs) showing chordal accompaniment with vertical lines for notes.
- Melody (12-string Gu):** Written in treble clef, featuring a melodic line with eighth notes and rests.

87

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



88

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

89

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



90

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

91

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



92

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

93

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



94

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

95

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



96

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

97

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



98

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

99

Main Percussion

Musical notation for Main Percussion, featuring a series of rhythmic patterns with 'x' marks above the staff, indicating specific percussive sounds.

Tambourine and Misc

Musical notation for Tambourine and Misc, showing a complex rhythmic pattern with various note values and accidentals.

Clean Strat Rhythm G

Musical notation for Clean Strat Rhythm G, featuring a melodic line with a mix of eighth and sixteenth notes.

Nylon Guitar

Musical notation for Nylon Guitar, showing a series of chords and rhythmic patterns.

Bass

Musical notation for Bass, featuring a melodic line with various note values and accidentals.

Main Chords

Musical notation for Main Chords, showing a series of chords and rhythmic patterns.

Melody (12-string Gu)

Musical notation for Melody (12-string Gu), featuring a melodic line with various note values and accidentals.

100

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



101

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

102

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



103

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

104

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



105

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

106

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



107

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

108

Main Percussion

Musical notation for Main Percussion, featuring a series of rhythmic patterns with 'x' marks above the staff, indicating specific percussive sounds.

Tambourine and Misc

Musical notation for Tambourine and Misc, showing a sequence of notes with rhythmic flags and accidentals.

Clean Strat Rhythm G

Musical notation for Clean Strat Rhythm G, featuring a melodic line with various note values and accidentals.

Nylon Guitar

Musical notation for Nylon Guitar, showing a melodic line with sustained notes and a final measure with a fermata.

Bass

Musical notation for Bass, featuring a low-frequency line with various note values and rests.

Main Chords

Musical notation for Main Chords, showing a sequence of chords with various voicings and accidentals.

Melody (12-string Gu

Musical notation for Melody (12-string Gu), featuring a melodic line with various note values and accidentals.

109

Main Percussion

Staff for Main Percussion, showing rhythmic notation with x marks above the staff.

Tambourine and Misc

Staff for Tambourine and Misc, showing rhythmic notation with slash marks.

Clean Strat Rhythm G

Staff for Clean Strat Rhythm G, showing rhythmic notation.

Nylon Guitar

Staff for Nylon Guitar, showing chordal notation.

Bass

Staff for Bass, showing rhythmic notation.

Main Chords

Staff for Main Chords, showing chordal notation.

Melody (12-string Gu)

Staff for Melody (12-string Gu), showing melodic notation.

110

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



111

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

112

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



113

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

114

This musical score consists of seven staves, each representing a different instrument or part. The staves are arranged vertically from top to bottom: Main Percussion, Tambourine and Misc, Clean Strat Rhythm G, Nylon Guitar, Bass, Main Chords, and Melody (12-string Gu). The Main Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Tambourine and Misc staff uses a treble clef with various rhythmic patterns and accidentals. The Clean Strat Rhythm G staff uses a treble clef with a mix of eighth and sixteenth notes. The Nylon Guitar staff uses a treble clef with chords and individual notes. The Bass staff uses a bass clef with chords and individual notes. The Main Chords staff uses a treble clef with long, sustained chords. The Melody (12-string Gu) staff uses a treble clef with a single melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

115

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

A musical score for guitar and percussion. The score is divided into seven staves. The top staff is for Main Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Tambourine and Misc, showing a bass line with rests and notes. The third staff is for Clean Strat Rhythm G, showing a treble clef with a series of notes and rests. The fourth and fifth staves are for Nylon Guitar, showing a treble clef with chords and notes. The sixth staff is for Bass, showing a bass clef with notes and rests. The seventh staff is for Main Chords, showing a grand staff with chords in both hands. The eighth staff is for Melody (12-string Gu), showing a treble clef with a simple melodic line.

116

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)



117

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

118

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Melody (12-string Gu)

Detailed description of the musical score for measures 118-119: The score is arranged in a multi-staff format. The top staff is for Main Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Tambourine and Misc, featuring a complex melodic line with various accidentals and rests. The third staff is for Clean Strat Rhythm G, showing a melodic line with eighth notes and rests. The fourth staff is for Nylon Guitar, with a melodic line featuring quarter notes and rests. The fifth staff is for Bass, with a melodic line featuring quarter notes and rests. The sixth staff is for Main Chords, showing chordal structures with various accidentals. The seventh staff is for Melody (12-string Gu), which is mostly empty with a few notes and rests.



119

Main Percussion

Tambourine and Misc

Clean Strat Rhythm G

Nylon Guitar

Bass

Main Chords

Detailed description of the musical score for measures 119-120: The score continues from the previous page. The top staff is for Main Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Tambourine and Misc, featuring a complex melodic line with various accidentals and rests. The third staff is for Clean Strat Rhythm G, showing a melodic line with eighth notes and rests. The fourth staff is for Nylon Guitar, with a melodic line featuring quarter notes and rests. The fifth staff is for Bass, with a melodic line featuring quarter notes and rests. The sixth staff is for Main Chords, showing chordal structures with various accidentals.

120

Main Percussion

Staff 1: Main Percussion. Features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes. Includes a circled 'x' symbol and a circled '3' under the triplet.

Tambourine and Misc

Staff 2: Tambourine and Misc. Features a rhythmic pattern of eighth notes with various accidentals (flats and sharps) and rests.

Clean Strat Rhythm G

Staff 3: Clean Strat Rhythm G. Contains a whole rest for the duration of the measure.

Nylon Guitar

Staff 4: Nylon Guitar. Features a melodic line with eighth notes and chords, including a triplet of eighth notes.

Bass

Staff 5: Bass. Features a rhythmic pattern with eighth notes, rests, and a triplet of eighth notes.

Main Chords

Staff 6: Main Chords. Features a series of chords with various accidentals and rests.

Stevie Nicks - Blue Lamp

Main Percussion

♩ = 126,000130

4

7

10

13

16

19

22

25

28

V.S.

31

Measure 31: The top staff contains a series of rhythmic 'x' marks. The bottom staff shows a bass line with a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The next two measures follow a similar pattern with a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

34

Measure 34: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

37

Measure 37: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

40

Measure 40: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

43

Measure 43: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

46

Measure 46: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

49

Measure 49: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

52

Measure 52: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

55

Measure 55: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

58

Measure 58: Similar to measure 31, but the bass line includes a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The final measure of this system features a dotted quarter note on G2 and eighth notes on F2, E2, and D2.

Main Percussion

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing down.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing down.

V.S.

91

Measure 91: The top staff contains a series of 12 eighth notes, each marked with an 'x' to indicate a percussive strike. The bottom staff shows a bass line with a dotted quarter note on G2, followed by eighth notes on F2 and G2, and a quarter note on G2.

94

Measure 94: Similar to measure 91, the top staff has 12 eighth notes with 'x' marks. The bottom staff features a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

97

Measure 97: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

100

Measure 100: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

103

Measure 103: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

106

Measure 106: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

109

Measure 109: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

112

Measure 112: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

115

Measure 115: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

118

Measure 118: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a dotted quarter note on G2, eighth notes on F2 and G2, and a quarter note on G2.

Main Percussion

120

Musical score for Main Percussion, measures 120-124. The score is written on a five-line staff. Measure 120 begins with a circled cross symbol (⊗) on the first line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' below it in measure 121. Measure 122 features a slash with a vertical line through it (⌋), indicating a rest. Measures 123 and 124 contain complex rhythmic figures with many notes beamed together and some notes marked with an 'x' above them, possibly indicating specific articulation or bowing techniques. The piece concludes with a double bar line at the end of measure 124.

Tambourine and Misc

Stevie Nicks - Blue Lamp

♩ = 126,000130

11

14

16

18

20

22

24

26

V.S.

28

30

32

34

36

38

40

42

44

46

Musical notation for measures 46-47. Measure 46 features a bass line with eighth notes and a treble line with a whole rest. Measure 47 features a treble line with eighth notes and a bass line with a whole rest.

48

Musical notation for measure 48, featuring a treble line with eighth notes and a bass line with eighth notes.

50

Musical notation for measure 50, featuring a treble line with eighth notes and a bass line with eighth notes.

52

Musical notation for measure 52, featuring a treble line with eighth notes and a bass line with eighth notes.

54

Musical notation for measure 54, featuring a treble line with eighth notes and a bass line with eighth notes.

56

Musical notation for measures 56-57. Measure 56 features a bass line with eighth notes and a treble line with a whole rest. Measure 57 features a treble line with eighth notes and a bass line with a whole rest.

58

Musical notation for measure 58, featuring a treble line with eighth notes and a bass line with eighth notes.

60

Musical notation for measure 60, featuring a treble line with eighth notes and a bass line with eighth notes.

62

Musical notation for measure 62, featuring a treble line with eighth notes and a bass line with eighth notes.

V.S.

64

Musical notation for measures 64-65. Measure 64 features a bass line with a rhythmic pattern of eighth notes and rests, and a treble line with a whole rest. Measure 65 features a treble line with a rhythmic pattern of eighth notes and rests, and a bass line with a whole rest.

66

Musical notation for measure 66. The treble line contains a rhythmic pattern of eighth notes and rests, while the bass line contains a whole rest.

68

Musical notation for measure 68. The treble line contains a rhythmic pattern of eighth notes and rests, while the bass line contains a whole rest.

70

Musical notation for measure 70. The treble line contains a rhythmic pattern of eighth notes and rests, while the bass line contains a whole rest.

72

Musical notation for measure 72. The treble line contains a rhythmic pattern of eighth notes and rests, while the bass line contains a whole rest.

74

Musical notation for measure 74. The treble line contains a rhythmic pattern of eighth notes and rests, while the bass line contains a whole rest.

76

Musical notation for measures 76-77. Measure 76 features a treble line with a rhythmic pattern of eighth notes and rests, and a bass line with a whole rest. Measure 77 features a treble line with a rhythmic pattern of eighth notes and rests, and a bass line with a rhythmic pattern of eighth notes and rests.

78

Musical notation for measures 78-79. Measure 78 features a treble line with a rhythmic pattern of eighth notes and rests, and a bass line with a rhythmic pattern of eighth notes and rests. Measure 79 features a treble line with a rhythmic pattern of eighth notes and rests, and a bass line with a whole rest.

80

Musical staff for measure 80, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals.

82

Musical staff for measure 82, continuing the melody from the previous measure.

84

Musical staff for measure 84, presented as a grand staff with both treble and bass clefs. The bass line features a rhythmic accompaniment of eighth notes.

86

Musical staff for measure 86, grand staff. The bass line continues with a rhythmic accompaniment.

88

Musical staff for measure 88, grand staff. The bass line continues with a rhythmic accompaniment.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

92

Musical staff for measure 92, continuing the melody from the previous measure.

94

Musical staff for measure 94, continuing the melody from the previous measure.

V.S.

96

98

100

102

104

106

108

110

112

114

The image displays ten staves of musical notation, numbered 96 through 114. Each staff contains a single measure of music. The notation is primarily melodic, featuring eighth and sixteenth notes, often with slurs and ties. The key signature is mostly one flat (B-flat), with some measures in measure 104 showing a key change to two sharps (D major). The bass line in measure 114 is more complex, showing a sequence of chords and notes in the lower register.

116

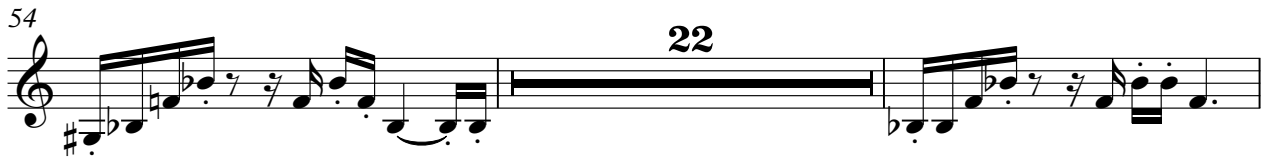


118



120





78

81

84

87

90

93

96

99

101

104

V.S.



♩ = 126,000130

The image displays a musical score for a nylon guitar, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The tempo is indicated as 126,000130. The music features a complex, melodic line with frequent chromaticism and a steady, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 19, with the first staff starting at measure 1 and the tenth staff ending at measure 19. The score is presented in a clean, black-and-white format.

Nylon Guitar

This musical score is for a Nylon Guitar and consists of ten staves of music, numbered 21 through 40. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the lower register, which suggests a pattern of chords and single-note lines. The piece includes various musical ornaments such as slurs, ties, and accents. The overall style is intricate and technical, typical of classical guitar repertoire.

This musical score is for a Nylon Guitar and covers measures 42 through 60. It is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes numerous slurs, ties, and dynamic markings. The first five staves (measures 42-50) are primarily composed of eighth and sixteenth notes, often in beamed pairs or groups. The last five staves (measures 51-60) feature a significant amount of sixteenth-note runs and chords, with some measures containing dense sixteenth-note patterns. The piece concludes with a final chord in measure 60.

Nylon Guitar

This musical score is for a Nylon Guitar, covering measures 62 through 81. The notation is written on a single staff in treble clef. The key signature consists of one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with slurs and ties. Measure 62 begins with a series of chords, including a B-flat major triad and a B-flat major dyad. The piece continues with intricate chordal textures and melodic lines, featuring various intervals and accidentals. Measure 76 contains a whole rest, indicating a moment of silence for the instrument. The score concludes at measure 81 with a final chordal structure.

Nylon Guitar

Musical score for Nylon Guitar, measures 84-103. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The accompaniment consists of chords and single notes, with many measures containing rests. The piece concludes with a double bar line at measure 103.

Nylon Guitar

105

108

111

113

116

119

Stevie Nicks - Blue Lamp

Bass

♩ = 126,000130

The image displays a bass guitar sheet music for the song "Blue Lamp" by Stevie Nicks. The music is written in 4/4 time and begins with a tempo marking of 126,000130. The key signature is one flat (B-flat major or D minor). The notation consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). The bass line is characterized by a steady eighth-note pattern, often with a syncopated feel, and includes various chordal textures and melodic lines. The notes are primarily in the lower register, typical of a bass guitar. The piece concludes with a final measure on the tenth staff.

V.S.

Bass

31

Measure 31: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

34

Measure 34: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

37

Measure 37: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

40

Measure 40: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

43

Measure 43: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

46

Measure 46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

49

Measure 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

52

Measure 52: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

55

Measure 55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

58

Measure 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in the second and fourth measures.

Bass

61

61

Musical staff for measure 61, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

64

64

Musical staff for measure 64, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

67

67

Musical staff for measure 67, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

70

70

Musical staff for measure 70, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

73

73

Musical staff for measure 73, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

76

76

Musical staff for measure 76, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

80

80

Musical staff for measure 80, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

83

83

Musical staff for measure 83, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

86

86

Musical staff for measure 86, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

89

89

Musical staff for measure 89, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Bass

This musical score is written for a bass guitar in a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The key signature is one sharp (F#), and the bass clef is used throughout. The notation includes eighth and sixteenth notes, often beamed together, and rests. The music features a consistent rhythmic pattern of eighth notes with occasional sixteenth-note accents. The score concludes with a double bar line at the end of measure 119.

Stevie Nicks - Blue Lamp

Main Chords

♩ = 126,000130

4

7

10

13

16

19

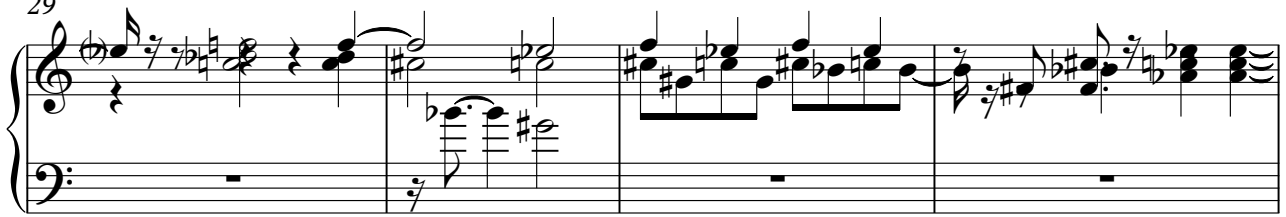
23

V.S.

26



29



33



36



39



43



47



50



54



57

59

61

64

68

71

74

78

82

V.S.

85



Musical notation for measures 85-87. Measure 85 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, while the bass line is mostly rests. Measure 86 continues the melody with a mix of eighth and quarter notes. Measure 87 shows a change in the bass line with some active notes.

88



Musical notation for measures 88-90. Measure 88 has a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 89 continues with similar rhythmic patterns. Measure 90 shows a change in the bass line with some active notes.

91



Musical notation for measures 91-93. Measure 91 has a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 92 continues with similar rhythmic patterns. Measure 93 shows a change in the bass line with some active notes.

94



Musical notation for measures 94-96. Measure 94 has a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 95 continues with similar rhythmic patterns. Measure 96 shows a change in the bass line with some active notes.

97



Musical notation for measures 97-99. Measure 97 has a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 98 continues with similar rhythmic patterns. Measure 99 shows a change in the bass line with some active notes.

100



Musical notation for measures 100-102. Measure 100 has a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 101 continues with similar rhythmic patterns. Measure 102 shows a change in the bass line with some active notes.

103



Musical notation for measures 103-105. Measure 103 has a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 104 continues with similar rhythmic patterns. Measure 105 shows a change in the bass line with some active notes.

106



Musical notation for measures 106-108. Measure 106 has a treble clef and a key signature of one flat. The melody is primarily eighth notes. Measure 107 continues with similar rhythmic patterns. Measure 108 shows a change in the bass line with some active notes.

109

Musical notation for measures 109-111. Measure 109 features a complex chord structure in the treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a simple accompaniment. Measures 110 and 111 continue the melodic and harmonic progression.

112

Musical notation for measures 112-115. Measure 112 shows a change in the treble clef melody. Measures 113 and 114 have a more active bass line. Measure 115 concludes the section with a final chord in the treble clef.

116

Musical notation for measures 116-118. Measure 116 features a melodic line in the treble clef with a key signature of one flat (Bb). Measures 117 and 118 continue the melodic and harmonic development.

119

Musical notation for measures 119-121. Measure 119 features a complex chord structure in the treble clef with a key signature of two sharps (F# and C#). Measures 120 and 121 continue the melodic and harmonic progression.

Stevie Nicks - Blue Lamp

Melody (12-string Gu)

♩ = 126,000130

16

20

25

30

38

42

46

50

55

59

V.S.



101



106



109



112



115

