

Hump de Bump

Red Hot Chili Peppers

Stadium Arcadium

Standard tuning

Moderately ♩ = 111

E-Gt

Riff A

f *mf* *f* *mf* *f* *mf* *f*

T	10	10	10	(10)	10	10	10
A	10	10	10	(10)	10	10	10
B	10	10	10	(10)	10	10	10

X-X-12-10-X-10-X-X-12-10-X-10-X-X-10-12

End Riff A

Riff B

3x

3x

T	X	X	12	10	X	10	X	X	12	10	X	10	X	X	10	12
A	X	X	12	10	X	10	X	X	12	10	X	10	X	X	10	12
B	X	X	12	10	X	10	X	X	12	10	X	10	X	X	10	12

End Riff B

Riff C

Pre-Chorus

3x

T	X	X	12	10	X	10	X	X	10	9	10	9	10	9	10	
A	X	X	11	X	X	10	X	X	11	X	X	10	X	X	10	11
B	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10	10

End Riff C

3x

3x

T	X	X	11	X	X	10	X	X	11	X	X	10	X	X	10	11
A	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10	10
B	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10	10

9

mf *f*

TAB X X 11 X X 10 X X 11 X X 10 X X 10 11

End Rhy. Fig 1

Chorus
Rhy. Fig 2

10

TAB X X 11 X X 10 0 X 11 11 11 11 11 11 11 11 X X 6 X X 6 6 6 6
X X 10 X 0 X 10 10 10 10 10 10 10 10 X X 7 X X 7 7 7 7
5 5 X X 5 5 5 5

TAB 9 9 X X 9 9 9 9 8 8 X 6 6 X
7 7 X X 7 7 7 7 6 6 X 4 4 X
6 6 X X 6 6 6 6 5 5 X 3 3 X
6 6 X X 6 6 6 6 5 5 X 3 3 X

End Rhy. Fig. 2

Rhy. Fig.3

14

TAB 6 5 X X 5 5 5 5 6 5 X X 6 6 6 6
7 7 X X 7 7 7 7 7 7 X X 7 7 7 7
7 7 X X 7 7 7 7 5 5 X X 5 5 5 5
5 5 X X 5 5 5 5

TAB 9 9 X X 9 9 9 9 8 8 X 6 6 X
7 7 X X 7 7 7 7 6 6 X 4 4 X
6 6 X X 6 6 6 6 5 5 X 3 3 X
6 6 X X 6 6 6 6 5 5 X 3 3 X

End Rhy. Fig.3

Riff A
Interlude

18

T
A
B 1 1 3 5 3 3

End Riff A

Riff A
Verse

20

T
A
B X-X-12-10-X-10-X-X-12-10-X-10-X-X-10-12 X-X-12-10-X-10-X-X-12-10-X-10-X-X-10-12

22

T
A
B X-X-12-10-X-10-X-X-12-10-X-10-X-X-10-12 X-X-12-10-X-10-X-X-12-10-X-10-X-10-12

Riff A

24

T
A
B X-X-12-10-X-10-X-X-12-10-X-10-X-X-10-12 X-X-12-10-X-10-X-X-12-10-X-10-X-X-10-12

Riff B

End Riff B

26

T
A
B X-X-12-10-X-10-X-X-12-10-X-10-X-X-10-12 X-X-12-10-X-10-X-X-10-9-10-9-10-9-10

Riff C

28

TAB: X X 11 X X 10 X X 11 X X 10 X X 10 11

29

TAB: X X 11 X X 10 X X 11 X X 10 X X 10 11

3x

30

TAB: X X 11 X X 10 X X 11 X X 10 X X 10 11

31

TAB: X X 11 X X 10 X X 11 X X 10 X X 10 11

32

Chorus

mf f mf f

TAB: X X 11 X X X 14 14 14 14 14 14 14 14 X 13 13 13 13 13 13 13 13 X 6 X X 6 6 6 6 7 X X 7 7 7 7 7 X X 7 7 7 7 5 5 X X 5 5 5 5

Musical notation for measures 32-35. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (0, 7, 9) and 'X' marks for muted strings.

36

Musical notation for measures 36-39. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (1, 3, 5, 7) and 'X' marks for muted strings.

Musical notation for measures 40-43. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (0, 7, 9) and 'X' marks for muted strings.

40

Musical notation for measures 44-47. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (1, 3, 5) and 'X' marks for muted strings.

44

Musical notation for measures 48-51. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows 'X' marks for muted strings. A "4x" (four times) repeat sign is present at the end of the system.

Chorus



48

TAB

6 X X 6-6 6-6
7 X X 7-7 7-7
5 5 X X 5-5 5-5

TAB

9 9 X X 9 9 9 9 8 8 X 6 6 X
7 7 X X 7 7 7 7 5 5 X 4 4 X
6 6 X X 6 6 6 6 5 5 X 3 3 X

53

TAB

1 1 3-5 3 3 5-7 5 5 6 5 X X 5 5 5 5
7 7 X X 7 7 7 7 5 5 X X 6 6 6 6
5 5 X X 5 5 5 5 5 5 7 7 7 7

TAB

9 9 X X 9 9 9 9 8 8 X 6 6 X
7 7 X X 7 7 7 7 5 5 X 4 4 X
6 6 X X 6 6 6 6 5 5 X 3 3 X

57

mf

TAB

1 1 3-5 3 6 5 X 5