

Stevie Nicks - Long Way To Go

♩ = 132,000137

Percussion

Lead Elec. Guitar

Elec. Bass

♩ = 132,000137

Fat Brass (Melody)

Guitar Solos



4

Percussion

Lead Elec. Guitar

Elec. Bass

Guitar Solos

6

Percussion

Lead Elec. Guitar

Elec. Bass

Guitar Solos



8

Percussion

Lead Elec. Guitar

Elec. Bass

Guitar Solos

10

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos

Musical score for measures 10-11. The score includes five staves: Percussion, Lead Elec. Guitar, Elec. Bass, Fat Brass (Melody), and Guitar Solos. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Lead Elec. Guitar staff features a melodic line with slurs and a '7' indicating a barre. The Elec. Bass staff has a steady eighth-note bass line. The Fat Brass (Melody) staff is mostly silent with a few notes at the end. The Guitar Solos staff shows a rhythmic pattern of chords.



12

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos

Musical score for measures 12-13. The score includes five staves: Percussion, Lead Elec. Guitar, Elec. Bass, Fat Brass (Melody), and Guitar Solos. The Percussion staff continues with a complex rhythmic pattern. The Lead Elec. Guitar staff has a melodic line with slurs and a '7' indicating a barre. The Elec. Bass staff has a steady eighth-note bass line. The Fat Brass (Melody) staff has a melodic line with slurs and a '7' indicating a barre. The Guitar Solos staff shows a rhythmic pattern of chords.

14

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos



16

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos

18

Percussion

Lead Elec. Guitar

Elec. Bass

Guitar Solos

Musical score for measures 18-19. The score is written for four parts: Percussion, Lead Elec. Guitar, Elec. Bass, and Guitar Solos. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Lead Elec. Guitar part is in a key with one flat (B-flat) and features a complex melodic line with many beamed notes and slurs. The Elec. Bass part is a simple, steady eighth-note bass line. The Guitar Solos part consists of a series of chords, mostly dyads, in a B-flat key.



20

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos

Musical score for measures 20-23. The score is written for five parts: Percussion, Lead Elec. Guitar, Elec. Bass, Fat Brass (Melody), and Guitar Solos. The Percussion part continues with the same drum set notation as in the previous section. The Lead Elec. Guitar part continues with its complex melodic line. The Elec. Bass part continues with its steady eighth-note bass line. The Fat Brass (Melody) part features a melodic line with a long note in measure 21 and a final note in measure 23. The Guitar Solos part continues with its series of chords.

22

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos



24

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos

26

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Guitar Solos



28

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Fat Brass (Melody)

Guitar Solos

29

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos



30

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B

32

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

||

33

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

34

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

||

35

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

36

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Double bar line

Detailed description: This block contains the first three staves of the second system of music. The top staff is Percussion, showing a sequence of hits with stems and 'x' marks. The second staff is Lead Elec. Guitar, featuring a melodic line with various accidentals and rests. The third staff is Elec. Bass, with a steady eighth-note bass line. The fourth staff is Fat Brass (Melody), showing a melodic line with a long slur. The fifth staff is Full Strings (Backup), with a complex texture of notes. The sixth staff is Lead Synth. (Piano-B), with a melodic line and chords. A double bar line is located to the left of the first staff.

37

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Detailed description: This block contains the last three staves of the second system of music. The top staff is Percussion, continuing the sequence of hits. The second staff is Lead Elec. Guitar, with a melodic line and rests. The third staff is Elec. Bass, with a steady eighth-note bass line. The fourth staff is Fat Brass (Melody), with a melodic line and slurs. The fifth staff is Full Strings (Backup), with a complex texture of notes. The sixth staff is Lead Synth. (Piano-B), with a melodic line and chords.

39

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

||

40

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

42

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Double bar line

Detailed description: This system contains measures 42 and 43. The Percussion staff shows a sequence of hits with 'x' marks above them. The Lead Elec. Guitar staff features a melodic line with a sharp key signature and a mix of eighth and quarter notes. The Elec. Bass staff provides a steady bass line. The Fat Brass (Melody) staff has a melodic line with a sharp key signature. The Full Strings (Backup) staff shows a sustained chordal texture. The Lead Synth. (Piano-B) staff features a melodic line with a sharp key signature and a mix of eighth and quarter notes. A double bar line is located between measures 42 and 43.

43

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Detailed description: This system contains measures 42 and 43. The Percussion staff shows a sequence of hits with 'x' marks above them. The Lead Elec. Guitar staff features a melodic line with a flat key signature and a mix of eighth and quarter notes. The Elec. Bass staff provides a steady bass line. The Fat Brass (Melody) staff has a melodic line with a flat key signature. The Full Strings (Backup) staff shows a sustained chordal texture. The Lead Synth. (Piano-B) staff features a melodic line with a flat key signature and a mix of eighth and quarter notes.

44

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

45

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

47

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Lead Synth. (Piano-B)



49

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Lead Synth. (Piano-B)

51

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Lead Synth. (Piano-B)



53

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Lead Synth. (Piano-B)

55

Percussion

Lead Elec. Guitar

Pornamento Synth. (w)

Elec. Bass

Fat Brass (Melody)

Lead Synth. (Piano-B)

Detailed description: This musical score page features six staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The Lead Elec. Guitar staff is in treble clef with a key signature of one flat and contains a complex melodic line with many accidentals. The Pornamento Synth. (w) staff is in treble clef and contains sparse notes with rests. The Elec. Bass staff is in bass clef with a key signature of one sharp and contains a steady eighth-note bass line. The Fat Brass (Melody) staff is in treble clef and contains a simple melodic line. The Lead Synth. (Piano-B) staff is in treble clef with a key signature of one flat and contains a melodic line with many accidentals, including a double flat for a B-flat.

Percussion

Lead Elec. Guitar

Pornamento Synth. (w)

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into seven parts: Percussion, Lead Elec. Guitar, Pornamento Synth. (w), Elec. Bass, Fat Brass (Melody), Full Strings (Backup), and Lead Synth. (Piano-B). The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Lead Elec. Guitar part features a complex, fast-moving line with many accidentals. The Pornamento Synth. (w) part has a melodic line with a long slur over several notes. The Elec. Bass part has a steady, rhythmic line. The Fat Brass (Melody) part has a melodic line with a long slur. The Full Strings (Backup) part has a melodic line with a long slur. The Lead Synth. (Piano-B) part has a melodic line with a long slur. The score is written in a key signature of one flat and a 4/4 time signature.

59

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

==

61

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

63

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

This system contains measures 63 and 64. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Lead Elec. Guitar staff features a melodic line with various chords and rests. The Elec. Bass staff provides a steady bass line. The Fat Brass (Melody) staff has a melodic line with a long note in measure 64. The Full Strings (Backup) staff shows a simple accompaniment. The Lead Synth. (Piano-B) staff has a melodic line with chords and rests.



64

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

This system contains measures 63 and 64. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Lead Elec. Guitar staff features a melodic line with various chords and rests. The Elec. Bass staff provides a steady bass line. The Fat Brass (Melody) staff has a melodic line with a long note in measure 64. The Full Strings (Backup) staff shows a simple accompaniment. The Lead Synth. (Piano-B) staff has a melodic line with chords and rests.

65

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

This system contains the first six staves of the musical score for measures 65 and 66. The Percussion staff shows a sequence of hits with 'x' marks above the notes. The Lead Elec. Guitar staff features a melodic line with various accidentals. The Elec. Bass staff provides a steady bass line. The Fat Brass (Melody) staff has a melodic line with a long note in measure 65. The Full Strings (Backup) staff shows a simple accompaniment. The Lead Synth. (Piano-B) staff features a complex chordal accompaniment with many accidentals.



66

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

This system contains the second six staves of the musical score for measures 65 and 66. The Percussion staff continues with hits. The Lead Elec. Guitar staff continues its melodic line. The Elec. Bass staff continues its bass line. The Fat Brass (Melody) staff continues its melodic line. The Full Strings (Backup) staff continues its accompaniment. The Lead Synth. (Piano-B) staff continues its complex chordal accompaniment.

67

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

A musical score system for measures 67-68, measures 1-3. It features six staves: Percussion (drum notation), Lead Elec. Guitar (treble clef, chords and single notes), Elec. Bass (bass clef, single notes), Fat Brass (Melody) (treble clef, melodic line), Full Strings (Backup) (bass clef, accompaniment), and Lead Synth. (Piano-B) (treble clef, chords and single notes). A double bar line is present on the left side of the system.

68

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

A musical score system for measures 67-68, measures 4-6. It features six staves: Percussion (drum notation), Lead Elec. Guitar (treble clef, chords and single notes), Elec. Bass (bass clef, single notes), Fat Brass (Melody) (treble clef, melodic line), Full Strings (Backup) (bass clef, accompaniment), and Lead Synth. (Piano-B) (treble clef, chords and single notes).

69

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Double bar line

71

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

73

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Full Strings (Backup

Lead Synth. (Piano-B

Guitar Solos



75

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos

77

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos



79

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos



Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos

85

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos



87

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Guitar Solos

Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Lead Synth. (Piano-B

Guitar Solos



Percussion

Lead Elec. Guitar

Pornamento Synth. (w

Elec. Bass

Lead Synth. (Piano-B

Guitar Solos

92

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Lead Synth. (Piano-B)

Two musical systems for measures 92 and 93. The first system includes Percussion, Lead Elec. Guitar, and Elec. Bass. The second system includes Fat Brass (Melody) and Lead Synth. (Piano-B). The Percussion staff has a steady rhythm with 'x' marks above the notes. The Lead Elec. Guitar and Elec. Bass staves have chords and single notes. The Fat Brass (Melody) and Lead Synth. (Piano-B) staves have melodic lines with various notes and rests.



93

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Two musical systems for measures 93 and 94. The first system includes Percussion, Lead Elec. Guitar, and Elec. Bass. The second system includes Fat Brass (Melody), Full Strings (Backup), and Lead Synth. (Piano-B). The Percussion staff has a steady rhythm with 'x' marks above the notes. The Lead Elec. Guitar and Elec. Bass staves have chords and single notes. The Fat Brass (Melody), Full Strings (Backup), and Lead Synth. (Piano-B) staves have melodic lines with various notes and rests.

94

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)



96

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

97

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

98

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

99

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)



100

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

101

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

102

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

104

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Double bar line

106

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

107

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Double bar line

109

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

110

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

111

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

113

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

115

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

117

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

==

119

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

121

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

123

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

125

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

||

126

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

127

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)



129

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

131

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Double bar line symbol

133

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

135

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

This musical score block covers measures 135 and 136. It features six staves: Percussion (top), Lead Elec. Guitar, Elec. Bass, Fat Brass (Melody), Full Strings (Backup), and Lead Synth. (Piano-B). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Lead Elec. Guitar and Elec. Bass staves have complex chordal and melodic lines. The Fat Brass (Melody) staff has a melodic line with a long note in measure 136. The Full Strings (Backup) staff has a simple accompaniment. The Lead Synth. (Piano-B) staff has a complex, multi-layered texture. A double bar line is present on the left side of the score.

137

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

This musical score block covers measures 137 and 138. It features six staves: Percussion (top), Lead Elec. Guitar, Elec. Bass, Fat Brass (Melody), Full Strings (Backup), and Lead Synth. (Piano-B). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Lead Elec. Guitar and Elec. Bass staves have complex chordal and melodic lines. The Fat Brass (Melody) staff has a melodic line with a long note in measure 138. The Full Strings (Backup) staff has a simple accompaniment. The Lead Synth. (Piano-B) staff has a complex, multi-layered texture.

139

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

140

Percussion

Lead Elec. Guitar

Elec. Bass

Fat Brass (Melody)

Full Strings (Backup)

Lead Synth. (Piano-B)

Stevie Nicks - Long Way To Go

Percussion

♩ = 132,000137

6

10

14

18

22

26

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

82



86



90



94



99



104



109



114



119

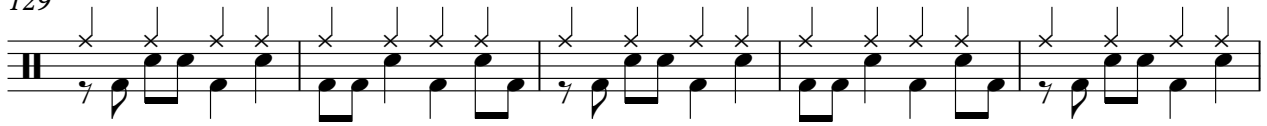


124

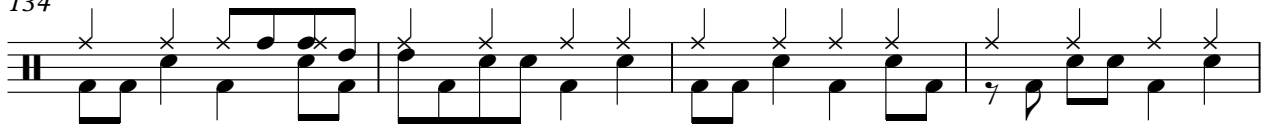


V.S.

129



134



138



Lead Elec. Guitar

Stevie Nicks - Long Way To Go

♩ = 132,000137

6

9

13

17

21

25

29

32

35

V.S.

Lead Elec. Guitar

38

41

44

47

51

55

58

61

64

67

70

73

77

81

84

88

91

94

97

100

103

106

109

112

115

118

121

124

127

130

Lead Elec. Guitar

133

Musical notation for measures 133-135. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 134 contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 135 contains four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

136

Musical notation for measures 136-138. Measure 136 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four chords: Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), and Bb (Bb2, D3, F3). Measure 137 contains four chords: Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), and Bb (Bb2, D3, F3). Measure 138 contains four chords: Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), and Bb (Bb2, D3, F3).

139

Musical notation for measures 139-141. Measure 139 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four chords: Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), and Bb (Bb2, D3, F3). Measure 140 contains four chords: Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), and Bb (Bb2, D3, F3). Measure 141 contains four chords: Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), Bb (Bb2, D3, F3), and Bb (Bb2, D3, F3).

♩ = 132,000137

27

26

56

14

74

79

84

89

50

♩ = 132,000137

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

82



86



90



94



98



102



106



110



114



118



V.S.

122

Musical staff for measures 122-125. Measure 122: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 123: G4, A4, B4, C5, B4, A4, G4, F#4, G4. Measure 124: A4, B4, C5, B4, A4, G4, F#4, G4, A4. Measure 125: B4, C5, B4, A4, G4, F#4, G4, A4, B4.

126

Musical staff for measures 126-129. Measure 126: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 127: G4, A4, B4, C5, B4, A4, G4, F#4, G4. Measure 128: A4, B4, C5, B4, A4, G4, F#4, G4, A4. Measure 129: B4, C5, B4, A4, G4, F#4, G4, A4, B4.

130

Musical staff for measures 130-133. Measure 130: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 131: G4, A4, B4, C5, B4, A4, G4, F#4, G4. Measure 132: A4, B4, C5, B4, A4, G4, F#4, G4, A4. Measure 133: B4, C5, B4, A4, G4, F#4, G4, A4, B4.

134

Musical staff for measures 134-137. Measure 134: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 135: G4, A4, B4, C5, B4, A4, G4, F#4, G4. Measure 136: A4, B4, C5, B4, A4, G4, F#4, G4, A4. Measure 137: B4, C5, B4, A4, G4, F#4, G4, A4, B4.

138

Musical staff for measures 138-141. Measure 138: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 139: G4, A4, B4, C5, B4, A4, G4, F#4, G4. Measure 140: A4, B4, C5, B4, A4, G4, F#4, G4, A4. Measure 141: B4, C5, B4, A4, G4, F#4, G4, A4, B4.

Fat Brass (Melody)

Stevie Nicks - Long Way To Go

♩ = 132,000137
10

15

2

21

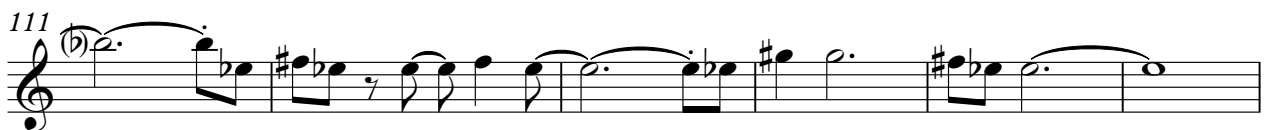
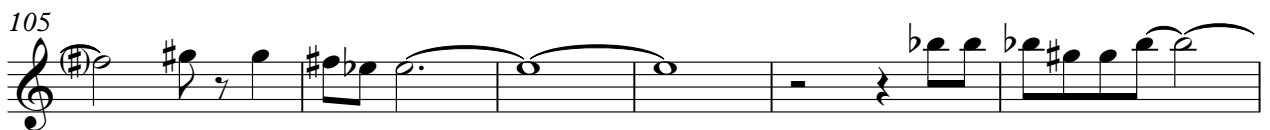
26

32

37

41

Fat Brass (Melody)



Fat Brass (Melody)

117



123



129



136



Stevie Nicks - Long Way To Go

Full Strings (Backup)

♩ = 132,000137

30

34

38

43

47 **11**

62

66

71 **19**

2
93 Full Strings (Backup)

98

104

109

115

121

127

133

138

Lead Synth. (Piano-B)

Stevie Nicks - Long Way To Go

$\text{♩} = 132,000137$ **29**

32

34

36

39

42

44

47

51

55

V.S.

This musical score is for a Lead Synth. (Piano-B) part, spanning measures 58 to 99. The notation is presented in a single staff with a treble clef. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of several systems of music, each with a measure number at the beginning. Measure 73 includes a 16-measure rest, indicated by a horizontal line with the number '16' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures with many accidentals (sharps and naturals). The overall texture is dense and melodic.

The image displays a musical score for a lead synth part on a piano. The score is written in a single system with ten staves, each representing a measure. The measures are numbered 101, 104, 107, 110, 113, 116, 119, 122, 125, and 127. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is complex, with multiple sharps and flats, and the time signature is 4/4. The score is densely packed with notes and rests, indicating a fast and intricate piece of music.

V.S.

Lead Synth. (Piano-B)

130

Musical notation for measures 130-132. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 130 begins with a treble staff containing a quarter note chord (F#, G, A) followed by eighth notes. The bass staff contains a bass line with quarter notes and eighth notes. Measure 131 continues with similar rhythmic patterns. Measure 132 features a treble staff with a quarter note chord (F#, G, A) and a bass staff with a quarter note chord (F#, G, A).

133

Musical notation for measures 133-135. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 133 starts with a treble staff containing a quarter note chord (F#, G, A) and a bass staff with a quarter note chord (F#, G, A). Measure 134 continues with similar rhythmic patterns. Measure 135 features a treble staff with a quarter note chord (F#, G, A) and a bass staff with a quarter note chord (F#, G, A).

136

Musical notation for measures 136-138. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 136 begins with a treble staff containing a quarter note chord (F#, G, A) and a bass staff with a quarter note chord (F#, G, A). Measure 137 continues with similar rhythmic patterns. Measure 138 features a treble staff with a quarter note chord (F#, G, A) and a bass staff with a quarter note chord (F#, G, A).

139

Musical notation for measures 139-141. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 139 starts with a treble staff containing a quarter note chord (F#, G, A) and a bass staff with a quarter note chord (F#, G, A). Measure 140 continues with similar rhythmic patterns. Measure 141 features a treble staff with a quarter note chord (F#, G, A) and a bass staff with a quarter note chord (F#, G, A).

Guitar Solos

Stevie Nicks - Long Way To Go

♩ = 132,000137

2

6

10

14

18

22

26

29

43

2

Guitar Solos

73

77

81

85

89