

Stevie Nicks - Nightbird

♩ = 117,000114

Percussion

Full Strings (Melody)

Acoustic Piano



5

Percussion

Bass

MIDI Piano

Acoustic Piano



7

Percussion

Bass

MIDI Piano

Acoustic Piano

9

Percussion

Bass

MIDI Piano

Acoustic Piano

Elec. Piano

Detailed description: This system contains measures 9 and 10. The Percussion part features a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth. The Bass part has a steady eighth-note walking line. The MIDI Piano part plays single notes on the first and third beats. The Acoustic Piano part has chords on the first and third beats. The Elec. Piano part has chords on the first and third beats.



11

Percussion

Bass

MIDI Piano

Acoustic Piano

Elec. Piano

Detailed description: This system contains measures 11 and 12. The Percussion part continues with snare and hi-hat patterns. The Bass part continues with a walking bass line. The MIDI Piano part has a single note on the first beat of measure 11, followed by a melodic line in measure 12. The Acoustic Piano part has chords and single notes. The Elec. Piano part has chords and single notes.

13

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano



15

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano

17

Musical score for measures 17-18. The score includes six staves: Percussion, Bass, MIDI Piano, Full Strings (Melody), Acoustic Piano, and Elec. Piano. The Percussion staff shows a rhythmic pattern of eighth and quarter notes. The Bass staff features a walking bass line. The MIDI Piano staff has a melodic line with some ties. The Full Strings (Melody) staff shows a melodic line with some ties. The Acoustic Piano staff has a complex accompaniment with many sixteenth notes. The Elec. Piano staff has a complex accompaniment with many sixteenth notes.



19

Musical score for measures 19-20. The score includes six staves: Percussion, Bass, MIDI Piano, Full Strings (Melody), Acoustic Piano, and Elec. Piano. The Percussion staff shows a rhythmic pattern of eighth and quarter notes. The Bass staff features a walking bass line. The MIDI Piano staff has a melodic line with some ties. The Full Strings (Melody) staff shows a melodic line with some ties. The Acoustic Piano staff has a complex accompaniment with many sixteenth notes. The Elec. Piano staff has a complex accompaniment with many sixteenth notes.

21

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano



23

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano

25

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano



27

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano

29

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano



31

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano

33

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano



35

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano

37

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano



39

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano

41

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano



43

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Acoustic Piano

Elec. Piano

45

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

47

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

The image shows a musical score for measures 45-47. The score is arranged in a system with seven staves. The top staff is Percussion, followed by Bass, MIDI Piano, Full Strings (Melody), Strings (melody back), Acoustic Piano, and Elec. Piano. The score is divided into two systems: measures 45-46 and measures 47-48. A double bar line is present between measures 46 and 47. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion staff uses a drum set icon and includes notes with stems and flags. The Bass staff uses a bass clef and includes notes with stems and flags. The MIDI Piano staff uses a treble clef and includes notes with stems and flags. The Full Strings (Melody) and Strings (melody back) staves use a bass clef and include notes with stems and flags. The Acoustic Piano and Elec. Piano staves use a treble clef and include notes with stems and flags. The Elec. Piano staff includes a double bar line and a fermata.

48

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

49

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

51

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

A musical score for measures 51-52, measures 1-4 of the system. The score is arranged in a grand staff format with multiple parts. The parts are: Percussion (top staff, snare drum), Bass (second staff, bass clef), Full Strings (Melody) (third staff, alto clef), Strings (melody back) (fourth staff, bass clef), Acoustic Piano (fifth staff, treble clef), and Elec. Piano (sixth staff, treble clef). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 51.



52

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

A musical score for measures 51-52, measures 5-8 of the system. The parts are: Percussion (top staff, snare drum), Bass (second staff, bass clef), Full Strings (Melody) (third staff, alto clef), Strings (melody back) (fourth staff, bass clef), Acoustic Piano (fifth staff, treble clef), and Elec. Piano (sixth staff, treble clef). The music continues with various rhythmic patterns and rests. A double bar line is present at the end of measure 52.

54

Musical score for measures 54-55. The score is divided into two systems. The first system includes Percussion, Bass, Full Strings (Melody), and Strings (melody back). The second system includes Acoustic Piano and Elec. Piano. A double bar line is present on the left side of the page.

56

Musical score for measures 56-57. The score is divided into two systems. The first system includes Percussion, Bass, Full Strings (Melody), and Strings (melody back). The second system includes Acoustic Piano and Elec. Piano.

57

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Double bar line symbol

59

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

61

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Double bar line symbol

62

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

63

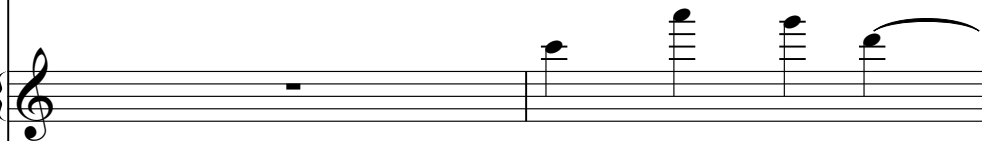
Percussion



Bass



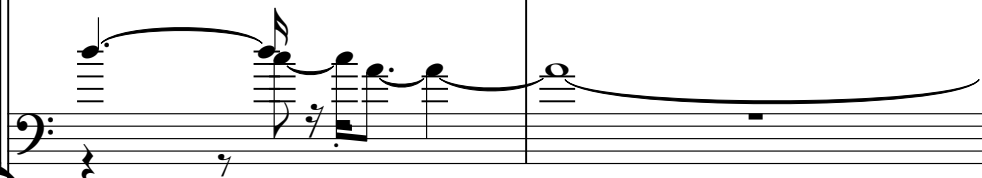
MIDI Piano



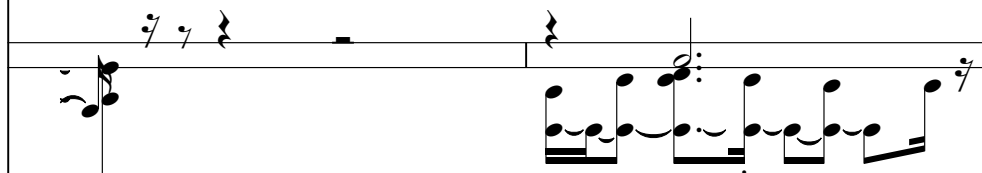
Full Strings (Melody)



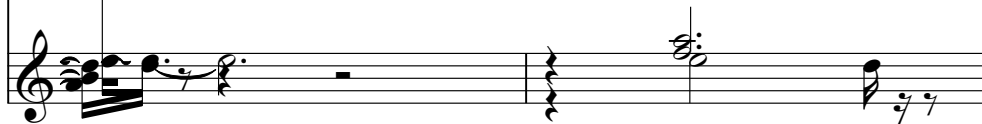
Strings (melody back)



Acoustic Piano



Elec. Piano



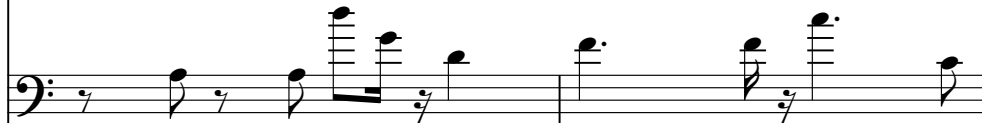
65

Percussion



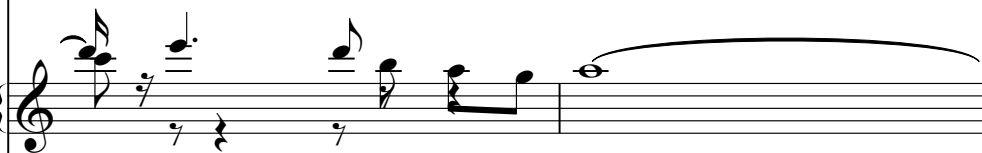
Musical notation for Percussion, featuring rhythmic patterns and accents.

Bass



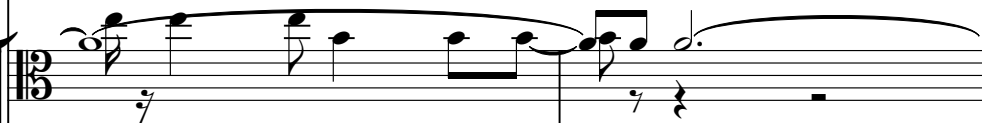
Musical notation for Bass, showing melodic lines and rhythmic patterns.

MIDI Piano



Musical notation for MIDI Piano, featuring melodic lines and a long note.

Full Strings (Melody)



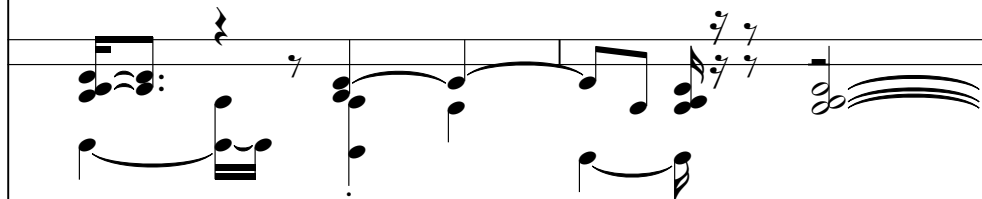
Musical notation for Full Strings (Melody), showing melodic lines and a long note.

Strings (melody back)



Musical notation for Strings (melody back), showing melodic lines and a long note.

Acoustic Piano



Musical notation for Acoustic Piano, featuring complex melodic and harmonic structures.

Elec. Piano



Musical notation for Elec. Piano, showing melodic lines and harmonic accompaniment.

67

Percussion

A musical staff for percussion in 4/4 time. It features a series of eighth notes with accents, grouped into pairs. The notes are on a single line, and the staff begins with a double bar line and a common time signature.

Bass

A musical staff for bass in 4/4 time. It contains eighth notes and rests, with some notes beamed together. The staff begins with a double bar line and a common time signature.

MIDI Piano

A musical staff for MIDI Piano in 4/4 time. It features a melodic line with eighth notes and a long, sweeping slur over several notes. The staff begins with a double bar line and a common time signature.

Full Strings (Melody)

A musical staff for Full Strings (Melody) in 4/4 time. It shows a melodic line with a long slur. The staff begins with a double bar line and a common time signature.

Strings (melody back)

A musical staff for Strings (melody back) in 4/4 time. It features a melodic line with a long slur. The staff begins with a double bar line and a common time signature.

Acoustic Piano

A musical staff for Acoustic Piano in 4/4 time. It contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The staff begins with a double bar line and a common time signature.

Elec. Piano

A musical staff for Elec. Piano in 4/4 time. It features a melodic line with eighth notes and a final measure with a fermata. The staff begins with a double bar line and a common time signature.

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass part provides a steady, rhythmic accompaniment. The MIDI Piano part has a melodic line with some grace notes. The Full Strings (Melody) part is written in a grand staff (treble and bass clefs) and features a melodic line with a long slur. The Strings (melody back) part is written in a grand staff and features a melodic line with a long slur. The Acoustic Piano part has a complex, multi-voiced texture with many notes. The Elec. Piano part has a melodic line with some grace notes.

71

Percussion

A musical staff for percussion. It features a series of rhythmic patterns with accents (marked with a 'v' symbol) above the notes. The notes are primarily eighth and quarter notes, often beamed together.

Bass

A musical staff for bass. It contains eighth and quarter notes, some with slurs and accents, providing a rhythmic accompaniment.

MIDI Piano

A musical staff for MIDI Piano. It shows a melodic line with a few notes, including a half note and a quarter note, with a slur over the half note.

Full Strings (Melody)

A musical staff for Full Strings (Melody). It features a long, sweeping melodic line that spans across the two measures, with a slur and a fermata at the end.

Strings (melody back)

A musical staff for Strings (melody back). It features a long, sweeping melodic line that spans across the two measures, with a slur and a fermata at the end.

Acoustic Piano

A musical staff for Acoustic Piano. It contains a complex melodic line with many notes, including sixteenth and thirty-second notes, with a slur and a fermata at the end.

Elec. Piano

A musical staff for Elec. Piano. It contains a complex melodic line with many notes, including sixteenth and thirty-second notes, with a slur and a fermata at the end.

Percussion

A musical staff for percussion in 4/4 time. It features a series of eighth notes with accents, grouped into pairs. The notes are on a single line, and the staff begins with a double bar line and a common time signature.

Bass

A musical staff for bass in 4/4 time. It contains eighth notes and rests, with some notes beamed together. The staff begins with a double bar line and a common time signature.

MIDI Piano

A musical staff for MIDI Piano in 4/4 time. It features a simple melodic line with quarter notes and a half note. The staff begins with a double bar line and a common time signature.

Full Strings (Melody)

A musical staff for Full Strings (Melody) in 4/4 time. It contains a complex melodic line with eighth notes, quarter notes, and a long note with a fermata. The staff begins with a double bar line and a common time signature.

Strings (melody back)

A musical staff for Strings (melody back) in 4/4 time. It features a long note with a fermata, indicating a sustained melody. The staff begins with a double bar line and a common time signature.

Acoustic Piano

A musical staff for Acoustic Piano in 4/4 time. It contains a complex chordal accompaniment with eighth notes, quarter notes, and chords. The staff begins with a double bar line and a common time signature.

Elec. Piano

A musical staff for Elec. Piano in 4/4 time. It contains a complex chordal accompaniment with eighth notes, quarter notes, and chords. The staff begins with a double bar line and a common time signature.

75

Percussion

A musical staff for percussion in 4/4 time. It features a series of eighth notes with accents, grouped into pairs. The notes are on a single line, and the staff begins with a double bar line and a common time signature.

Bass

A musical staff for bass in 4/4 time. It contains eighth notes and rests, with some notes beamed together. The staff begins with a double bar line and a common time signature.

MIDI Piano

A musical staff for MIDI Piano in 4/4 time. It features chords and melodic lines, including a long note with a fermata. The staff begins with a double bar line and a common time signature.

Full Strings (Melody)

Two musical staves for strings in 4/4 time. The top staff is labeled 'Full Strings (Melody)' and the bottom staff is labeled 'Strings (melody back)'. Both staves feature long notes with fermatas, indicating sustained sounds. The staves begin with a double bar line and a common time signature.

Acoustic Piano

A musical staff for Acoustic Piano in 4/4 time. It contains complex chordal and melodic patterns, including beamed eighth notes and chords. The staff begins with a double bar line and a common time signature.

Elec. Piano

A musical staff for Elec. Piano in 4/4 time. It features chords and melodic lines, including a long note with a fermata. The staff begins with a double bar line and a common time signature.

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Detailed description: This is a multi-stem musical score for a 77-measure section. The score is divided into seven parts: Percussion, Bass, MIDI Piano, Full Strings (Melody), Strings (melody back), Acoustic Piano, and Elec. Piano. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The MIDI Piano part has a melodic line with some grace notes. The Full Strings (Melody) and Strings (melody back) parts are grouped together and feature long, sustained notes with a fermata. The Acoustic Piano part has a melodic line with grace notes and rests. The Elec. Piano part has a melodic line with grace notes and rests.

79

Percussion

Bass

MIDI Piano

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Double bar line

81

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Double bar line

83

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Double bar line symbol

84

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

86

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Double bar line

87

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

88

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano



89

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

90

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

92

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

93

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano



95

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

96

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Measures 96-97. Percussion: Snare drum, cymbal, and tom-tom patterns. Bass: Walking bass line. Full Strings (Melody): Violin and viola parts. Strings (melody back): Cello and double bass parts. Acoustic Piano: Right and left hand parts. Elec. Piano: Right and left hand parts.

97

Percussion

Bass

Full Strings (Melody)

Strings (melody back)

Acoustic Piano

Elec. Piano

Measures 97-98. Percussion: Snare drum, cymbal, and tom-tom patterns. Bass: Walking bass line. Full Strings (Melody): Violin and viola parts. Strings (melody back): Cello and double bass parts. Acoustic Piano: Right and left hand parts. Elec. Piano: Right and left hand parts.

98

Percussion

Bass

MIDI Piano

Strings (melody back)

Acoustic Piano

Elec. Piano

Grand Piano (solo)



100

Percussion

Bass

MIDI Piano

Grand Piano (solo)

101

Percussion

Bass

MIDI Piano

Grand Piano (solo)



102

Percussion

Bass

MIDI Piano

Grand Piano (solo)



103

Percussion

Bass

MIDI Piano

Grand Piano (solo)

104

Percussion

Bass

MIDI Piano

Grand Piano (solo)



106

Percussion

Bass

MIDI Piano

Grand Piano (solo)



108

Percussion

Bass

MIDI Piano

Grand Piano (solo)

110

Percussion

Bass

MIDI Piano

Grand Piano (solo)



112

Percussion

Bass

MIDI Piano

Grand Piano (solo)

Stevie Nicks - Nightbird

Percussion

♩ = 117,000114

2

6

10

14

18

22

26

30

34

38

The image shows a percussion score for the song 'Nightbird' by Stevie Nicks. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The first staff includes a tempo marking '♩ = 117,000114' and a '2' above the staff. The notation uses a double bar line with two vertical lines on the left, indicating a drum set. The notes are primarily quarter and eighth notes, with some rests and accents. The music is written in a 4/4 time signature.

V.S.

42

Musical notation for measures 42-45. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes, with some rests.

46

Musical notation for measures 46-49. The staff shows a sequence of notes with 'x' marks above them. There are some beamed eighth notes and a triplet of eighth notes in measure 48.

50

Musical notation for measures 50-53. The staff shows a sequence of notes with 'x' marks above them. Similar to measure 48, there is a triplet of eighth notes in measure 52.

54

Musical notation for measures 54-57. The staff shows a sequence of notes with 'x' marks above them. A triplet of eighth notes is present in measure 56.

58

Musical notation for measures 58-61. The staff shows a sequence of notes with 'x' marks above them, continuing the rhythmic pattern.

62

Musical notation for measures 62-65. The staff shows a sequence of notes with 'x' marks above them. There is a triplet of eighth notes in measure 63.

66

Musical notation for measures 66-68. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped in pairs, suggesting a specific rhythmic feel.

69

Musical notation for measures 69-71. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped in pairs.

72

Musical notation for measures 72-74. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped in pairs.

75

Musical notation for measures 75-77. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped in pairs.

78

Measure 78: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing down, alternating between two different rhythmic patterns. The notes are grouped in pairs, with a quarter rest following each pair.

81

Measure 81: Similar to measure 78, but with a more complex rhythmic pattern in the second half of the measure, featuring a triplet of eighth notes.

84

Measure 84: Similar to measure 78, with a consistent rhythmic pattern of eighth notes and quarter rests.

87

Measure 87: Similar to measure 81, with a complex rhythmic pattern in the second half of the measure.

90

Measure 90: Similar to measure 81, with a complex rhythmic pattern in the second half of the measure.

93

Measure 93: Similar to measure 78, with a consistent rhythmic pattern of eighth notes and quarter rests.

96

Measure 96: Similar to measure 81, with a complex rhythmic pattern in the second half of the measure.

99

Measure 99: Similar to measure 81, with a complex rhythmic pattern in the second half of the measure.

102

Measure 102: Similar to measure 78, with a consistent rhythmic pattern of eighth notes and quarter rests.

105

Measure 105: Similar to measure 78, with a consistent rhythmic pattern of eighth notes and quarter rests.

4

Percussion

108

Musical notation for Percussion, measures 108-110. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are rhythmic markings: 'x' for a snare drum and 'x.' for a hi-hat. The notes below the staff are chords, primarily consisting of a bass note and a higher note, often beamed together. The first measure (108) has a snare drum on the first beat and a hi-hat on the second. The second measure (109) has a snare drum on the first beat and a hi-hat on the second. The third measure (110) has a snare drum on the first beat and a hi-hat on the second.

111

Musical notation for Percussion, measures 111-112. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are rhythmic markings: 'x' for a snare drum and 'x.' for a hi-hat. The notes below the staff are chords, primarily consisting of a bass note and a higher note, often beamed together. The first measure (111) has a snare drum on the first beat and a hi-hat on the second. The second measure (112) has a snare drum on the first beat and a hi-hat on the second. The third measure (112) is a whole rest, indicated by a large '2' above the staff.

Stevie Nicks - Nightbird

Bass

♩ = 117,000114

4

8

12

16

20

24

28

32

36

40

V.S.

85

Musical staff for measures 85-88. The staff is in bass clef. Measure 85 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 86 has a quarter rest, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 87 has a quarter rest, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 88 has a quarter rest, a quarter note B3, a quarter note C4, and a quarter note D4.

89

Musical staff for measures 89-92. Measure 89 has a quarter rest, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 90 has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 has a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 92 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.

93

Musical staff for measures 93-96. Measure 93 has a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 94 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 95 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 96 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3.

97

Musical staff for measures 97-100. Measure 97 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 98 has a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 99 has a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 100 has a quarter rest, a quarter note C2, a quarter note B1, and a quarter note A1.

101

Musical staff for measures 101-104. Measure 101 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 102 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 103 has a quarter rest, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 104 has a quarter rest, a quarter note E1, a quarter note D1, and a quarter note C1.

106

Musical staff for measures 106-109. Measure 106 has a quarter rest, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 107 has a quarter rest, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 108 has a quarter rest, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 109 has a quarter rest, a quarter note G0, a quarter note F0, and a quarter note E0.

110

Musical staff for measures 110-113. Measure 110 has a quarter rest, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 111 has a quarter rest, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 112 has a quarter rest, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 113 has a quarter rest, a quarter note B0, a quarter note A0, and a quarter note G0.

2

♩ = 117,000114

4

9

14

19

25

30

36

41

2

MIDI Piano

46 **18**

68

73

78 **18**

100

105

110

Full Strings (Melody)

Stevie Nicks - Nightbird

♩ = 117,000114

11

16

22

28

34

40

46

51

56

61

V.S.

Stevie Nicks - Nightbird

Strings (melody back)

♩ = 117,000114

45

49

54

59

65

74

82

87

91

95

16

♩ = 117,000114

8

11

14

17

20

23

26

29

32

V.S.

Musical score for Acoustic Piano, measures 35-59. The score is written on a grand staff with two staves per system. Measure numbers 35, 38, 42, 45, 48, 50, 52, 55, 57, and 59 are indicated on the left side of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 35. The piece concludes with a final chord in measure 59.

This musical score page contains ten systems of music, each with a measure number on the left. The systems are:

- System 1: Measure 61. Features a treble clef staff with a melodic line and a bass clef staff with accompaniment.
- System 2: Measure 63. Similar structure to the previous system.
- System 3: Measure 66. Includes a treble clef staff and a bass clef staff.
- System 4: Measure 69. Similar structure.
- System 5: Measure 72. Similar structure.
- System 6: Measure 75. Similar structure.
- System 7: Measure 78. Similar structure.
- System 8: Measure 81. Similar structure.
- System 9: Measure 84. Similar structure.
- System 10: Measure 86. Similar structure.

The notation includes various note values, rests, and dynamic markings. The bass clef staff often features complex chordal textures and arpeggiated patterns.

V.S.

89

Musical notation for measures 89-91. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The middle and bottom staves contain a rhythmic accompaniment with chords and single notes.

92

Musical notation for measures 92-93. The system consists of three staves. The top staff features a melodic line with eighth notes and some rests. The middle and bottom staves show a rhythmic accompaniment with chords and a long, sustained note in the bottom staff.

94

Musical notation for measures 94-95. The system consists of three staves. The top staff has a melodic line with eighth notes and some rests. The middle and bottom staves contain a rhythmic accompaniment with chords and a long, sustained note in the bottom staff.

96

Musical notation for measures 96-97. The system consists of three staves. The top staff features a melodic line with eighth notes and some rests. The middle and bottom staves show a rhythmic accompaniment with chords and a long, sustained note in the bottom staff.

98

Musical notation for measure 98. The system consists of three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves contain a rhythmic accompaniment with chords. A large black bar is present at the end of the system, and the number 16 is printed below it.

♩ = 117,000114

8

12

16

20

24

28

32

36

40

43

46



50



54



58



62



66



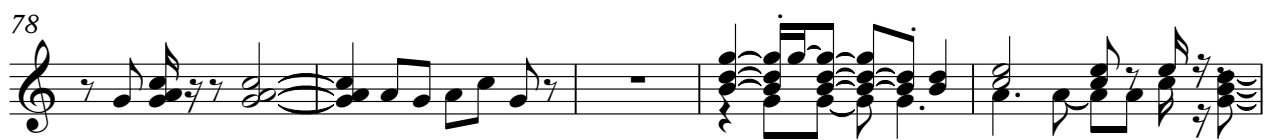
70



74



78



83



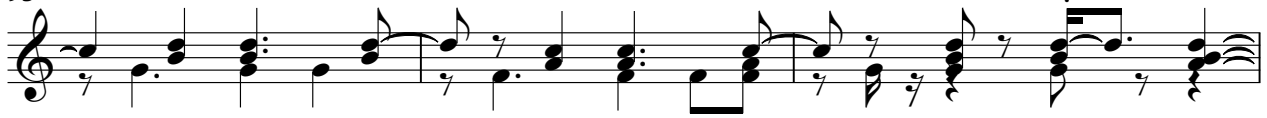
87



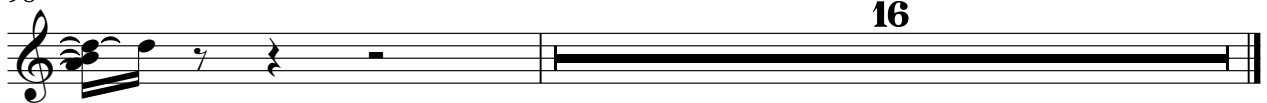
91



95



98



16

Grand Piano (solo)

Stevie Nicks - Nightbird

♩ = 117,000114

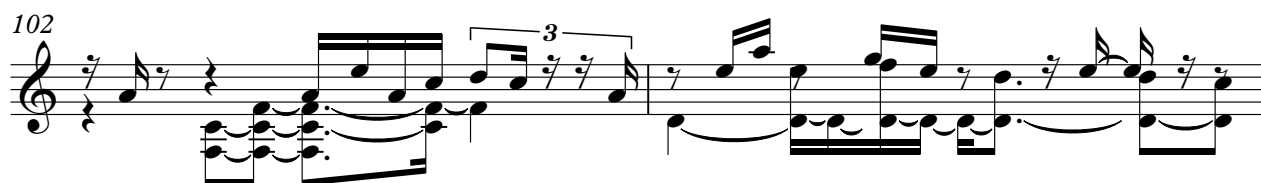
98



100



102



104



107



109



112

