

# Nevermind

## Red Hot Chili Peppers

### Freaky Styley

## Standard tuning

 = 126

This block contains five staves of musical notation for guitar, numbered 14 through 28. Each staff includes a treble clef, a key signature of one sharp, and a time signature of common time. The top three staves show standard musical notation with vertical stems and note heads. The bottom three staves provide TAB (Tablature) notation, where each horizontal line represents a guitar string (T-B-A-T-B-A). Numerical values above the strings indicate the finger used for each note, such as '9' or '10'. Measures 14-16 show a repeating pattern of chords and notes. Measures 17-20 continue this pattern with variations in the bass line. Measures 21-24 feature a steady eighth-note bass line. Measures 25-28 conclude the section with a final chord progression.

31

T 10 10 10 10 10 10 10 10 10 10 10 10  
A 9 9 9 9 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7 7 7 7

34

T 10 10 10-10 10 10 10 10 10 10 10 10-10 10  
A 9 9 9-9 9 7 7 7 7 7 7 9 9  
B 7 7 7 7 7 7 7 7 7 7 7 7

37

T 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

40

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

42

T 9 9 9 9 9 9 9 9 9 9 12 (12) 12 14 (14) 12  
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

48

T 12 12 14 12-13-14 12 14-13-12 12-13-14 12 14-13-12-12  
A 12 12 14 12-13-14 12 14-13-12 12-13-14 12 14-13-12-12  
B 12 12 14 12-13-14 12 14-13-12 12-13-14 12 14-13-12-12

A five-staff guitar tablature for "Hotel California". The top staff shows a treble clef and a key signature of one sharp. The first staff begins at measure 52 with a sixteenth-note pattern followed by a fermata over a power chord. The second staff starts with a power chord and continues with a repeating eighth-note pattern. The third staff consists entirely of power chords. The fourth staff begins with a power chord and continues with a repeating eighth-note pattern. The fifth staff consists entirely of power chords. Below each staff is a tablature with three horizontal lines representing the strings. The first line (top) is labeled T, the second A, and the third B. Fret numbers are indicated above the strings. Measure 52: T 9-10, A 7-10, B 12-13-14. Measure 53: T 9-10, A 7-10, B 12-14-12. Measure 54: T 9-10, A 7-10, B 12-14. Measures 55-56: T 9-10, A 7-10, B 10-10. Measures 57-58: T 9-10, A 7-10, B 10-10-10. Measures 59-60: T 9-10, A 7-10, B 10-10-10. Measures 61-62: T 9-10, A 7-10, B 10-10-10. Measures 63-64: T 9-9, A 8-8, B 9-9-9. Measures 65-66: T 9-9, A 8-8, B 9-9-9. Measures 67-68: T 9-9, A 8-8, B 9-9-9. Measures 69-70: T 9-9, A 8-8, B 9-9-9. Measures 71-72: T 9-9, A 8-8, B 9-9-9. Measures 73-74: T 9-9, A 8-8, B 9-9-9. Measures 75-76: T 9-9, A 8-8, B 9-9-9. Measures 77-78: T 9-9, A 8-8, B 9-9-9. Measures 79-80: T 9-9, A 8-8, B 9-9-9. Measures 81-82: T 9-9, A 8-8, B 9-9-9. Measures 83-84: T 9-9, A 8-8, B 9-9-9. Measures 85-86: T 9-9, A 8-8, B 9-9-9. Measures 87-88: T 9-9, A 8-8, B 9-9-9. Measures 89-90: T 9-9, A 8-8, B 9-9-9. Measures 91-92: T 9-9, A 8-8, B 9-9-9. Measures 93-94: T 9-9, A 8-8, B 9-9-9. Measures 95-96: T 9-9, A 8-8, B 9-9-9. Measures 97-98: T 9-9, A 8-8, B 9-9-9. Measures 99-100: T 9-9, A 8-8, B 9-9-9.