

# Naked In The Rain

The Red Hot Chili Peppers  
Blood Sugar Sex Magic

Words & Music by The Red Hot Chili Peppers

Standard tuning

$\text{♩} = 116$

Drum intro

E-Gt

Rhy. Fig. 1

End Rhy. Fig. 1

Rhy. Fig. 1

End Rhy. Fig. 1

A Rhy Fig. 1

End Rhy. Fig. 1

Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 11. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure number 11 is at the top left.

End Rhy. Fig. 1

Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 13. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure number 13 is at the top left.

End Rhy. Fig. 1

Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 15. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure number 15 is at the top left.

End Rhy. Fig. 1

B Rhy Fig. 2

Musical score for Rhy. Fig. 2 at measure 17. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure number 17 is at the top left.

End Rhy Fig. 2

Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 21. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure number 21 is at the top left.

End Rhy. Fig. 1

C Rhy Fig. 1

Guitar tab for Rhy Fig. 1 at measure 23. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar neck with strings T (top), A, and B. The tab includes a tablature with note heads and stems, and a corresponding string diagram below it. The string diagram uses 'X' marks to indicate where strings are muted or muted pairs are played. Fingerings like '1 3' are shown at the bottom.

End Rhy. Fig. 1

Guitar tab for Rhy Fig. 1 at measure 25. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar neck with strings T, A, and B. The tab includes a tablature with note heads and stems, and a corresponding string diagram below it. The string diagram uses 'X' marks to indicate where strings are muted or muted pairs are played. Fingerings like '1 3' are shown at the bottom.

Rhy. Fig. 1

Guitar tab for Rhy Fig. 1 at measure 27. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar neck with strings T, A, and B. The tab includes a tablature with note heads and stems, and a corresponding string diagram below it. The string diagram uses 'X' marks to indicate where strings are muted or muted pairs are played. Fingerings like '1 3' are shown at the bottom.

End Rhy. Fig. 1

Rhy. Fig. 1

Guitar tab for Rhy Fig. 1 at measure 29. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar neck with strings T, A, and B. The tab includes a tablature with note heads and stems, and a corresponding string diagram below it. The string diagram uses 'X' marks to indicate where strings are muted or muted pairs are played. Fingerings like '1 3' are shown at the bottom.

End Rhy. Fig. 1

D Rhy Fig. 2

Guitar tab for Rhy Fig. 2 at measure 31. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar neck with strings T, A, and B. The tab includes a tablature with note heads and stems, and a corresponding string diagram below it. The string diagram uses 'X' marks to indicate where strings are muted or muted pairs are played. Fingerings like '1 3' are shown at the bottom.

End Rhy Fig. 2

Rhy. Fig. 1

35

End Rhy. Fig. 1

Rhy. Fig. 1

37

End Rhy. Fig. 1

Rhy. Fig. 1

39

*let ring* -----|

3

End Rhy. Fig. 1

42

*f fff* *let ring*

*let ring* *f fff* *let ring*

Rhy. Fig. 1

45

End Rhy. Fig. 1

## C Rhy Fig. 1

47

T X X 5 X X 5 3  
A X X 3 X X 3 3 X X  
B 1 - 3

End Rhy. Fig. 1

49

T X X 5 X X 5 3  
A X X 3 X X 3 3 X X  
B 1 - 3

## Rhy. Fig. 1

51

T X X 5 X X 5 3  
A X X 3 X X 3 3 X X  
B 1 - 3

End Rhy. Fig. 1

53

T X X 5 X X 5 3  
A X X 3 X X 3 3 X X  
B 1 - 3

End Rhy. Fig. 1

## D Rhy Fig. 2

55

T 5 7 7 5 7 7  
A 5 7 7 5 7 7  
B 3 5 5 3 5 5

End Rhy Fig. 2

Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 59. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure ends with a repeat sign and the instruction "1 - 3".

End Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 61. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure ends with a repeat sign and the instruction "1 - 3".

End Rhy. Fig. 1

Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 63. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure ends with a repeat sign and the instruction "1 - 3".

*let ring* -----|

End Rhy. Fig. 1

Musical score for End Rhy. Fig. 1 at measure 66. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure ends with a repeat sign and the instruction "1 - 3".

*let ring*

*f fff*

*let ring*

*let ring*

*f fff*

*let ring*

Rhy. Fig. 1

End Rhy. Fig. 1

Musical score for Rhy. Fig. 1 at measure 69. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B labeled. The tab shows a rhythmic pattern with various notes and rests. The measure ends with a repeat sign and the instruction "1 - 3".

BASS SOLO

71 slide w/ left hand

75

77

C Rhy Fig. 1

End Rhy. Fig. 1

79

81

Rhy. Fig. 1

Musical score for Rhy. Fig. 1. The score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a guitar tab staff with six strings labeled T, A, B on the left. The tab shows various fingerings and string skipping patterns. Measure numbers 83 and 84 are indicated above the staff.

End Rhy. Fig. 1

Rhy. Fig. 1

Musical score for Rhy. Fig. 1. The score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a guitar tab staff with six strings labeled T, A, B on the left. The tab shows various fingerings and string skipping patterns. Measure number 85 is indicated above the staff.

End Rhy. Fig. 1

D Rhy Fig. 2

Musical score for D Rhy Fig. 2. The score consists of two staves. The top staff is a treble clef staff with eighth-note chords. The bottom staff is a guitar tab staff with six strings labeled T, A, B on the left. The tab shows various fingerings and string skipping patterns. Measure number 87 is indicated above the staff.

End Rhy Fig. 2

Rhy. Fig. 1

Musical score for Rhy. Fig. 1. The score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a guitar tab staff with six strings labeled T, A, B on the left. The tab shows various fingerings and string skipping patterns. Measure numbers 91 and 92 are indicated above the staff.

End Rhy. Fig. 1

Rhy. Fig. 1

Musical score for Rhy. Fig. 1. The score consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a guitar tab staff with six strings labeled T, A, B on the left. The tab shows various fingerings and string skipping patterns. Measure numbers 93 and 94 are indicated above the staff.

End Rhy. Fig. 1

## Rhy. Fig. 1

95

let ring -----|

T	6		5	3		X X 5	X X 5	3
A	5	3	5	5		X X 3	X X 3	X X
B	3		3		1 3			

## End Rhy. Fig. 1

98

let ring      f fff      let ring      let ring      f fff      let ring

T	X X X X X 5	X X 5	5 6	X X	6 3	3	6 5	3
A	X X X X X 6	6 6	6 3	X X	5 3	5	5 5	5
B	1 3							

## Rhy. Fig. 1

101

let ring      f fff      let ring      f fff

T	X X 5	X X 5	3	X X X X X 5	X X 5	X X		
A	X X 3	X X 3	3	X X X X X 6	6 6	6 3	X X	
B	1 3			1 3				

## End Rhy. Fig. 1

103

let ring      f fff      let ring      f fff

T	6 3	6 5	5 3	X X 5	X X 5	3		
A	3		3	X X 3	X X 3	3	X X	
B				1 3				

106

full      f fff      f fff      f fff

let ring      let ring      let ring      let ring

T	X X	X X 5	3	6 3	6 5	5 3	5 5	
A	X X	X X	5	X X 3	X X 3	3	5	5
B	1 3							

109

*f* *fff*

full

T X X 5 X X 5 3  
A X X 3 X X 3 3  
B 1 3 1 3

GUITAR SOLO

111

*mp* *fff*

T 5 3 5 3 X 3 X X 5 3 5 3 5  
A 5 3 5 3 0 5 5 3 5 3 X X 3 3  
B

112

*mp* *fff*

T X X 5 3 3 5 0 5 5 3 5 X X 3 3  
A X X 5 3 5 3 0 5 5 3 5 X X 3 3  
B

113

*f* *fff*

full

T X X 5 3 5 X X 5 3 X X 5 3 5 3 X X 5  
A X X 5 3 5 3 5 3 X X 5 3 5 3 5 3  
B

slide

115

*full*

*full*

*full*

*full*

T X 5 6 5 6 5 6 5 6 5 3 5  
A X 5 6 5 6 5 6 5 6 5 3 5  
B

Musical score for slide guitar (slide) at tempo 116. The score consists of four measures. Measure 1 starts with a 'slide' (indicated by a bracket over the first two notes). Measures 2 through 4 show a repeating pattern of eighth-note pairs with grace notes, accented by slurs. Dynamics include *f* (forte) and *fff* (ffff). The tablature below shows a three-string guitar neck with frets 5, 6, and 3. Arrows labeled 'full' point to the 6th fret on strings 1 and 2. A dashed arrow points to the 6th fret on string 3. The 5th fret is marked on all three strings.

Musical score and tablature for slide guitar. The score shows a treble clef, key signature of two sharps, and measure number 117. The tablature shows a six-string guitar neck with frets 5 and 6. Various performance instructions are overlaid on the music, including 'slide' at the beginning, dynamic markings like *f*, *fff*, and *ffff*, and 'full' with arrows indicating slide directions. The tablature also includes a 'T' above the strings and 'A' and 'B' below the strings.

Sheet music for guitar, Treble Clef, Key of C, Measure 119. The music consists of a series of eighth-note pairs connected by slurs. The dynamics are as follows: ff, f, fff, f, fff, f, fff, f, fff, f, fff, f, f. Below the staff, there are three letters T, A, and B followed by a vertical bar. Arrows point from each letter to specific notes in the measure. The first two arrows point to the first note of the first pair (labeled 7). The third arrow points to the second note of the first pair (labeled 7). Subsequent arrows point to the first note of the second pair (labeled 7), the second note of the second pair (labeled 5), the first note of the third pair (labeled 5), the second note of the third pair (labeled 5), and the first note of the fourth pair (labeled 5).

The image shows a musical score for electric guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. It features a repeating pattern of eighth-note chords (B7, E7, A7, D7, G7, C7) followed by a sixteenth-note pattern consisting of two groups of four notes each. The bottom staff is a tablature staff with three horizontal lines labeled T, A, and B from top to bottom. It also shows the same repeating pattern of chords and sixteenth-note figures.

