

# Otherside

Red Hot Chili Peppers  
CALIFORNICATION

Words & Music by composed by ARIST

Standard tuning

♩ = 120

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The first measure has a forte (f) dynamic marking.

T	2	2	2	2	2	4	2	0	2	2	2	0	0	0
A	0	0	0	1	1	1	3	3	2	0	0	0	3	3
B														

Measures 5-8 of the guitar part. The notation continues with chords and single notes. The first measure of this system is marked with a '5' above the staff.

T	2	2	2	2	2	4	2	0	2	2	2	2	0	0	0	2	2	2
A	0	0	0	1	1	1	3	3	2	2	0	0	0	0	0	0	0	0
B																		

Measures 9-14 of the guitar part. The notation continues with chords and single notes. The first measure of this system is marked with a '10' above the staff.

T	2	2	2	2	2	4	2	0	2	2	2	2	0	0	0	2	2	2
A	0	0	0	1	1	1	3	3	2	2	0	0	0	0	0	0	0	0
B																		

Measures 15-19 of the guitar part. The notation continues with chords and single notes. The first measure of this system is marked with a '15' above the staff.

T	5	5	5	5	5	0	5	9	10	8	15	15	8	
A	3	3	3	3	3	3	3	3	3	3	14	16	7	9
B														

Measures 20-24 of the guitar part. The notation continues with chords and single notes. The first measure of this system is marked with a '20' above the staff.

T	15	8	15	3	5		
A	14	7	9	14	16	3	5
B							

26

TAB  
9 10 8 14 16 7 9 14 7 9

31

TAB  
15 14 16 3 4 5 5 7 5 3 5 5 6 7 5 3 5 5 6 7 5 3

40

TAB  
2 0 2 0 2 0 2 2 4 2 0 2 2 3 2 0 0 0 3 3 2 0 2 0 2 0

45

TAB  
2 2 4 2 0 2 2 2 2 0 0 0 2 2 2 0 2 2 2 1

50

TAB  
5 5 5 3 3 3 3 9 10 8 14 16 15 7 9 8

55

TAB  
15 14 7 9 8 14 16 15 3 4 5 5 7 5 3 5 5 6 7 5 3

61

TAB

5	5	9	10	8	15	8	15
7	7				14	16	7
							9
							14

66

TAB

8	15	3	5	3	5	3	
7	9	3	5	3	5	3	
		4	6	4	6	4	
		5	7	5	7	5	
		3	5	3	5	3	

74

TAB

5			2	2	4	2	0	2	2	2	0	0	0	0
5			0	0	0	0	0	3	3	2	0	0	0	3
			1	1	1						3	3	3	

80

TAB

2	2	2	2	2	4	2	0	2	2	2	2	0	0	0	2	2	2
0	0	0						3	3	2	2	0	0	0	0	0	0
								1	1	1			3	3			

85

TAB

2	2	2	5	5	5	5	5	0	5	8	8	8	(8)	5	5
			3	3				3	3	3	3	3	(9)	4	4
1															

91

TAB

5	(5)	8	8	8	(8)	5	5	5	(5)	8	8	8	8
		9	9	9	(9)	4	4			9	9	9	9

96

TAB (8) 5 5 5 (5) 8 8 8 (8) 5 5 5 5 5 3

104

TAB 5 5 5 12 12 12 15- 12- 12- 12- 12- 12- 12- 15- 12- 12- 15- 12- 12- 15- 12-

108

TAB 15- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

116

TAB 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 15- 12- 12- 12- 12- 12- 12- 15- 12- 12- 15- 12-

120

TAB 15- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 15- 12- 12- 12- 12- 12- 12- 15- 12- 12- 15- 12-

124

TAB 15- 12- 12- 12- 12- 12- 12- 12- 15- 12- 12- 12- 12- 12- 12- 12- 15- 12- 12- 15- 12- 12- 15- 12- 8- 8- 8- 8- 8- 8-

128

5

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the first line (F4) in the first measure, with the measure number '128' written above it. The bottom staff is a guitar tab staff with a single fret number '5' written above the second line. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff. A large bracket on the left side groups both staves together.