

Fleetwood Mac - As Long As You Follow

2.3"
2.1,00
As Long As You Follow (Fleetwood Mac) - ChartChai MeeSangNin

♩ = 104,000015

The musical score is arranged in a vertical stack of staves. The instruments and parts include:

- Snare Drum 1
- Kick Drum 1
- Closed High Hat
- Low Tom 1
- Ride Cymbal 1
- Mid Tom 2
- Jazz Guitar 1
- Jazz Guitar 2
- Steel Guitar
- Guitar Strums
- Clean Guitar
- Bass
- Choir
- Bass Clean
- Organ
- Melody
- Fleetwood Mac-As Long As You Follow
- People

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



5

The musical score consists of eight staves. The top three staves are for percussion: Snare Drum 1, Kick Drum 1, and Ride Cymbal 1. The Snare Drum 1 staff shows a pattern of quarter notes with accents. The Kick Drum 1 staff shows a pattern of quarter notes. The Ride Cymbal 1 staff shows a continuous pattern of eighth notes marked with 'x'. The Jazz Guitar 1 staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a triplet. The Guitar Strums staff is in treble clef with a key signature of one flat, showing a complex strumming pattern with a triplet. The Bass staff is in bass clef with a key signature of one flat, featuring a simple bass line with quarter notes. The Bass Clean staff is in bass clef with a key signature of one flat, showing a simple bass line with quarter notes. The Organ staff is in treble clef with a key signature of one flat, showing a simple organ accompaniment with quarter notes.

7

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Guitar Strums

Bass

Bass Clean

Organ

Detailed description: This musical score is for a jazz ensemble. It features seven staves. The top three staves are for percussion: Snare Drum 1 (quarter notes with accents), Kick Drum 1 (quarter notes), and Ride Cymbal 1 (continuous eighth notes). The Jazz Guitar 1 staff has a melodic line in B-flat major. The Guitar Strums staff shows a complex strumming pattern with triplets. The Bass staff has a walking bass line. The Bass Clean staff is mostly silent. The Organ staff provides harmonic support with chords.

10

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Guitar Strums

Clean Guitar

Bass

Bass Clean

Organ

Melody

Detailed description: This musical score page, numbered 10, features ten staves. The top three staves are for percussion: Snare Drum 1 (alternating eighth notes with rests), Kick Drum 1 (quarter notes), and Ride Cymbal 1 (continuous eighth-note pattern). The next three staves are for guitar: Jazz Guitar 1 (melodic line), Guitar Strums (chordal accompaniment), and Clean Guitar (chordal accompaniment). The bottom four staves are for other instruments: Bass (melodic line), Bass Clean (chordal accompaniment), Organ (chordal accompaniment), and Melody (melodic line). The score is written in a key with one flat and a 4/4 time signature.

13

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Guitar Strums

Clean Guitar

Bass

Bass Clean

Organ

Melody

Detailed description: This musical score page contains ten staves. The top three staves are for percussion: Snare Drum 1, Kick Drum 1, and Ride Cymbal 1. The Snare and Kick parts use a simple rhythmic notation with stems and flags. The Ride Cymbal part uses 'x' marks to indicate cymbal hits. The next three staves are for guitar: Jazz Guitar 1 (treble clef), Guitar Strums (treble clef), and Clean Guitar (treble clef). The Jazz Guitar part has rests followed by chords. The Guitar Strums part features a complex strumming pattern with triplets. The Clean Guitar part has a sustained chord. The bottom four staves are for other instruments: Bass (bass clef), Bass Clean (bass clef), Organ (treble clef), and Melody (treble clef). The Bass and Bass Clean parts play a simple eighth-note line. The Organ part plays a sustained chord. The Melody part has a short melodic phrase.

15

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Bass Clean

Organ

Melody

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 15. The drum parts (Snare, Kick, and Ride Cymbal) are in a 4/4 time signature. The Snare Drum 1 part features a pattern of quarter notes with a snare sound icon. The Kick Drum 1 part features a pattern of quarter notes with a kick sound icon. The Ride Cymbal 1 part features a continuous pattern of eighth notes with a cymbal sound icon. The guitar parts include Jazz Guitar 1 (melodic lines), Steel Guitar (melodic lines with a steel guitar sound icon), and Guitar Strums (chordal accompaniment). The Clean Guitar part features melodic lines. The Bass and Bass Clean parts feature a similar melodic line in the bass clef. The Organ part features a simple accompaniment of chords. The Melody part features a melodic line in the treble clef.

18

Snare Drum 1

Kick Drum 1

Low Tom 1

Ride Cymbal 1

Mid Tom 2

Mid Tom 1

Jazz Guitar 1

Steel Guitar

Guitar Strums

Bass

Choir

Bass Clean

Organ

Melody

21

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This page contains a musical score for ten different instruments. The score is organized into two systems. The first system includes Snare Drum 1, Kick Drum 1, and Ride Cymbal 1. The second system includes Jazz Guitar 1, Guitar Strums, Clean Guitar, Bass, Choir, Bass Clean, Organ, and Melody. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Snare Drum part features a pattern of eighth notes with accents. The Kick Drum part has a steady eighth-note pulse. The Ride Cymbal part consists of a continuous eighth-note pattern marked with 'x'. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Guitar Strums part features a complex rhythmic pattern with triplets. The Clean Guitar part has a melodic line with a triplet of eighth notes. The Bass part has a steady eighth-note pulse. The Choir part has a melodic line with a triplet of eighth notes. The Bass Clean part has a steady eighth-note pulse. The Organ part has a steady eighth-note pulse. The Melody part has a melodic line with a triplet of eighth notes.

23

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, and Ride Cymbal 1. The next four staves are for guitar: Jazz Guitar 1, Steel Guitar, Guitar Strums, and Bass. Below these are the Choir, Bass Clean, Organ, and Melody staves. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

26

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Mid Tom 2

Mid Tom 1

Tambourine

Jazz Guitar 1

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

29

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This page contains a musical score for 12 instruments. The instruments are Snare Drum 1, Kick Drum 1, Ride Cymbal 1, Tambourine, Steel Guitar, Guitar Strums, Clean Guitar, Bass, Choir, Bass Clean, Organ, and Melody. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Snare Drum 1 part features a pattern of quarter notes with accents. The Kick Drum 1 part has a steady quarter-note pulse. The Ride Cymbal 1 part consists of a continuous eighth-note pattern marked with 'x'. The Tambourine part has a steady eighth-note pulse. The Steel Guitar part has a melodic line with a triplet. The Guitar Strums part features a complex strumming pattern with a triplet. The Clean Guitar part has a melodic line. The Bass part has a steady quarter-note pulse. The Choir part has a melodic line. The Bass Clean part has a steady quarter-note pulse. The Organ part has a steady quarter-note pulse. The Melody part has a melodic line.

31

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-stem musical score for a band. It consists of 11 staves. The top four staves are for percussion: Snare Drum 1 (quarter notes with rests), Kick Drum 1 (quarter notes), Ride Cymbal 1 (x marks for cymbal hits), and Tambourine (eighth notes). The next four staves are for guitar: Steel Guitar (quarter notes with rests), Guitar Strums (chord strums), Clean Guitar (quarter notes), and Bass (quarter notes). The bottom three staves are for other instruments: Choir (chords), Bass Clean (quarter notes), Organ (chords), and Melody (quarter notes). The score is in 4/4 time and features a key signature of one flat (Bb).

33

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top four staves are for percussion: Snare Drum 1 (alternating eighth notes with rests), Kick Drum 1 (quarter notes), Ride Cymbal 1 (continuous eighth-note pattern), and Tambourine (continuous eighth-note pattern). The next four staves are for guitars: Steel Guitar (melodic line with a triplet), Guitar Strums (chordal accompaniment with a triplet), Clean Guitar (melodic line), and Bass (bass line). The bottom three staves are for other instruments: Choir (melodic line), Bass Clean (bass line), and Organ (chordal accompaniment). The Melody staff at the bottom provides a melodic line. The score is in a key with one flat and a 4/4 time signature.

35

The musical score for measures 35-37 features the following parts:

- Snare Drum 1:** Features a pattern of quarter notes with accents on measures 35 and 36, and a pair of eighth notes on measure 37.
- Kick Drum 1:** Plays a steady quarter-note pulse throughout the three measures.
- Closed High Hat:** Plays a continuous eighth-note pattern in measure 35, then rests in measures 36 and 37.
- Ride Cymbal 1:** Rests in measure 35, then plays a continuous eighth-note pattern in measures 36 and 37.
- Mid Tom 2:** Rests in measures 35 and 36, then plays a quarter note on measure 37.
- Mid Tom 1:** Rests in measures 35 and 36, then plays a quarter note on measure 37.
- Jazz Guitar 1:** Plays a melodic line in measure 35, then rests in measures 36 and 37.
- Steel Guitar:** Rests throughout all three measures.
- Guitar Strums:** Provides harmonic support with chords and rhythmic strums in all three measures.
- Clean Guitar:** Plays a melodic line in measure 35, then rests in measures 36 and 37.
- Bass:** Provides a bass line with eighth and quarter notes throughout the three measures.
- Choir:** Rests throughout all three measures.
- Bass Clean:** Provides a bass line with eighth and quarter notes throughout the three measures.
- Organ:** Provides harmonic support with chords throughout the three measures.
- Melody:** Features a melodic line in measure 35, rests in measure 36, and a melodic phrase in measure 37.

38

The musical score consists of ten staves. The top three staves are for percussion: Snare Drum 1, Kick Drum 1, and Ride Cymbal 1. The next three staves are for guitar: Steel Guitar, Guitar Strums, and Clean Guitar. The following two staves are for bass: Bass and Bass Clean. The next two staves are for vocal/choir: Choir and Organ. The final staff is for Melody, which is written in grand staff notation. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

40

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Bass Clean

Organ

Melody

Detailed description: This page of a musical score, numbered 40, features ten staves. The top three staves are for percussion: Snare Drum 1 (with a double bar line and a '40' above it), Kick Drum 1, and Ride Cymbal 1. The next three staves are for guitars: Jazz Guitar 1, Steel Guitar, and Guitar Strums (which includes a triplet of eighth notes). Below these are Bass, Bass Clean, and Organ staves. The final staff is for the Melody. The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts use standard notation with stems and flags. The guitar parts use treble clefs and various note values and chords. The bass parts use bass clefs and quarter notes. The organ part uses a treble clef and block chords. The melody part uses a treble clef and quarter notes.

42

Snare Drum 1

Kick Drum 1

Low Tom 1

Ride Cymbal 1

Mid Tom 2

Mid Tom 1

Jazz Guitar 1

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

45

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Steel Guitar

Guitar Strums

Bass

Choir

Bass Clean

Organ

Melody

47

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

49

Snare Drum 1

Kick Drum 1

Closed High Hat

Ride Cymbal 1

Jazz Guitar 1

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

52

The musical score is arranged in a vertical stack of staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Ride Cymbal 1, Mid Tom 2, Mid Tom 1, and Tambourine. The next five staves are for guitar: Jazz Guitar 1, Steel Guitar, Guitar Strums, Clean Guitar, and Bass. The bottom four staves are for other instruments: Choir, Bass Clean, Organ, and Melody. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 52 is indicated at the top left. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include melodic lines, chords, and strumming patterns. The bass part provides a steady accompaniment. The choir part has a vocal line with some rests. The organ part consists of sustained chords. The melody part features a melodic line with some rests.

55

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-stem musical score for a band. It includes percussion parts for Snare Drum 1, Kick Drum 1, Ride Cymbal 1, and Tambourine. The guitar section features Steel Guitar, Guitar Strums (with a triplet), and Clean Guitar. The bass section includes Bass and Bass Clean. There are also parts for a Choir, Organ, and a Melody line. The score is written in a key with one flat and a 4/4 time signature. The page number 55 is at the top.

57

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-stem musical score for a band. It includes parts for Snare Drum 1, Kick Drum 1, Ride Cymbal 1, and Tambourine, all in a percussion staff. The Steel Guitar part is in a treble clef with a key signature of one flat. The Guitar Strums part is also in a treble clef with a key signature of one flat, showing chordal accompaniment. The Clean Guitar part is in a treble clef with a key signature of one flat. The Bass part is in a bass clef with a key signature of one flat. The Choir part is in a treble clef with a key signature of one flat. The Bass Clean part is in a bass clef with a key signature of one flat. The Organ part is in a treble clef with a key signature of one flat, showing block chords. The Melody part is in a treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

59

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top four staves are for percussion: Snare Drum 1 (alternating eighth notes and rests), Kick Drum 1 (quarter notes), Ride Cymbal 1 (continuous eighth-note pattern), and Tambourine (quarter-note pattern). The next four staves are for guitar: Steel Guitar (melodic line with a triplet), Guitar Strums (chordal accompaniment with a triplet), Clean Guitar (melodic line), and Bass (bass line). The bottom three staves are for other instruments: Choir (melodic line), Bass Clean (bass line), and Organ (chordal accompaniment). The Melody staff at the bottom features a melodic line with a triplet. The score is written in a key with one flat and a 4/4 time signature.

61

Snare Drum 1

Kick Drum 1

Closed High Hat

Crash Cymbal 1

Ride Cymbal 1

Mid Tom 2

Mid Tom 1

Jazz Guitar 1

Jazz Guitar 2

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

64

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Jazz Guitar 2

Guitar Strums

Bass

Bass Clean

Organ

Detailed description: This musical score page, numbered 64, features nine staves. The top three staves are for percussion: Snare Drum 1 (quarter notes with accents), Kick Drum 1 (quarter notes), and Ride Cymbal 1 (quarter notes with 'x' marks). The next three staves are for guitars: Jazz Guitar 1 (melodic line with a sharp sign), Jazz Guitar 2 (melodic line), and Guitar Strums (chordal accompaniment with slash marks). The bottom three staves are for bass and organ: Bass (melodic line), Bass Clean (melodic line), and Organ (chordal accompaniment).

66

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Jazz Guitar 2

Guitar Strums

Bass

Bass Clean

Organ

Detailed description: This musical score page, numbered 66, features nine staves. The top three staves are for percussion: Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes), and Ride Cymbal 1 (x marks). The next three staves are for guitars: Jazz Guitar 1 and Jazz Guitar 2 (melodic lines), and Guitar Strums (chordal accompaniment). The bottom three staves are for bass and organ: Bass (melodic line), Bass Clean (melodic line), and Organ (chordal accompaniment). The score is written in a key with one flat and a 4/4 time signature.

68

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Jazz Guitar 1

Jazz Guitar 2

Guitar Strums

Bass

Bass Clean

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 68. The top three staves are for the drum kit: Snare Drum 1, Kick Drum 1, and Ride Cymbal 1. The Snare and Kick parts use a standard rhythmic notation with stems and heads. The Ride Cymbal part uses 'x' marks to indicate cymbal hits. The next three staves are for the guitars: Jazz Guitar 1 and Jazz Guitar 2 are in treble clef with a key signature of one flat (B-flat), playing melodic lines with various articulations like slurs and accents. The Guitar Strums staff shows a consistent strumming pattern with chords. The Bass and Bass Clean staves are in bass clef, playing a steady eighth-note line. The Organ staff is in treble clef and plays a sustained chordal accompaniment.

70

The musical score is arranged in a system with ten staves. The top six staves are for the drum kit: Snare Drum 1, Kick Drum 1, Crash Cymbal 1, Ride Cymbal 1, Mid Tom 2, and Mid Tom 1. The next three staves are for the guitar: Jazz Guitar 1, Jazz Guitar 2, and Guitar Strums. The bottom two staves are for the bass and organ: Bass and Bass Clean, and Organ. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

72

The musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: Snare Drum 1, Kick Drum 1, Crash Cymbal 1, Ride Cymbal 1, Mid Tom 2, Mid Tom 1, and Tambourine. The middle section contains five guitar-related staves: Jazz Guitar 1, Jazz Guitar 2, Steel Guitar, Guitar Strums, and Clean Guitar. The bottom section includes four melodic and vocal staves: Bass, Choir, Bass Clean, Organ, and Melody. The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 72 shows the beginning of the piece, with various instruments entering. Measure 73 continues the musical development.

74

The musical score consists of 11 staves. The first four staves are percussion: Snare Drum 1, Kick Drum 1, Ride Cymbal 1, and Tambourine. The next four staves are guitar-related: Steel Guitar, Guitar Strums, Clean Guitar, and Bass. The final three staves are vocal and keyboard: Choir, Bass Clean, and Organ. The Melody staff is at the bottom. The score is divided into two measures. The first measure contains the first two measures of the music, and the second measure contains the next two measures. The notation includes various rhythmic values, rests, and articulation marks.

76

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-stem musical score for a 12-bar segment starting at measure 76. The score includes parts for Snare Drum 1, Kick Drum 1, Ride Cymbal 1, and Tambourine, all in a 4/4 time signature. The Snare Drum part features a pattern of quarter notes with rests. The Kick Drum part has a steady quarter-note pulse. The Ride Cymbal part consists of a continuous eighth-note pattern. The Tambourine part has a steady eighth-note pulse. The Steel Guitar part is in a key with one flat (B-flat) and features a melodic line with eighth notes and rests. The Guitar Strums part shows a complex strumming pattern with many beamed notes. The Clean Guitar part has a melodic line with eighth notes and rests. The Bass part is in a key with one flat and features a melodic line with eighth notes and rests. The Choir part has a melodic line with eighth notes and rests. The Bass Clean part is in a key with one flat and features a melodic line with eighth notes and rests. The Organ part has a block chord progression. The Melody part is in a key with one flat and features a melodic line with eighth notes and rests.

79

The musical score for page 79 consists of the following parts:

- Snare Drum 1:** Features a rhythmic pattern of quarter notes with accents on the first and third beats of each measure.
- Kick Drum 1:** Features a steady quarter-note bass drum pattern.
- Ride Cymbal 1:** Features a continuous eighth-note cymbal pattern.
- Tambourine:** Features a steady eighth-note pattern.
- Steel Guitar:** Features a melodic line in the treble clef with a key signature of one flat.
- Guitar Strums:** Features a complex strumming pattern in the treble clef, including a triplet of eighth notes.
- Clean Guitar:** Features a melodic line in the treble clef.
- Bass:** Features a bass line in the bass clef.
- Choir:** Features a vocal line in the treble clef.
- Bass Clean:** Features a bass line in the bass clef, mirroring the main bass part.
- Organ:** Features a block chord in the treble clef.
- Melody:** Features a melodic line in the treble clef.

81

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-stem musical score for a band. It features ten staves. The top four staves are for percussion: Snare Drum 1 (alternating quarter notes and rests), Kick Drum 1 (quarter notes), Ride Cymbal 1 (continuous eighth-note pattern), and Tambourine (continuous eighth-note pattern). The next four staves are for guitar: Steel Guitar (melodic line with rests), Guitar Strums (chordal accompaniment), Clean Guitar (melodic line), and Bass (bass line). The bottom three staves are for other instruments: Choir (melodic line), Bass Clean (bass line), and Organ (chordal accompaniment). The Melody staff at the bottom has a melodic line. The score is in 4/4 time and the key signature has one flat (Bb).

83

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The drum parts (Snare Drum 1, Kick Drum 1, Ride Cymbal 1, and Tambourine) are on the left side of the page. The melodic and harmonic parts (Steel Guitar, Clean Guitar, Bass, Choir, Bass Clean, Organ, and Melody) are on the right side. The Steel Guitar part features a triplet of eighth notes in the first measure. The Guitar Strums part consists of a series of chords. The Bass part has a steady eighth-note rhythm. The Choir part has a vocal line starting in the second measure. The Bass Clean part has a bass line. The Organ part has a block chord in the first measure and a moving line in the second. The Melody part has a melodic line with some rests.

85

The musical score for measures 85 and 86 includes the following parts:

- Snare Drum 1:** Features a pattern of quarter notes with rests, alternating between the two measures.
- Kick Drum 1:** Features a pattern of quarter notes, alternating between the two measures.
- Ride Cymbal 1:** Features a continuous pattern of eighth notes marked with 'x'.
- Tambourine:** Features a continuous pattern of eighth notes.
- Steel Guitar:** Features a melodic line with eighth notes and rests.
- Guitar Strums:** Features a pattern of chords, primarily triads, with some rests.
- Clean Guitar:** Features a melodic line with eighth notes and rests.
- Bass:** Features a melodic line with quarter notes and rests.
- Choir:** Features a melodic line with quarter notes and rests.
- Bass Clean:** Features a melodic line with quarter notes and rests.
- Organ:** Features a pattern of chords, primarily triads.
- Melody:** Features a melodic line with quarter notes and rests.

87

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The drum parts (Snare Drum 1, Kick Drum 1, Ride Cymbal 1, and Tambourine) are in a 4/4 time signature. Snare Drum 1 has a pattern of quarter notes with rests. Kick Drum 1 has a pattern of quarter notes. Ride Cymbal 1 has a pattern of eighth notes marked with 'x'. Tambourine has a pattern of eighth notes. The guitar parts (Steel Guitar, Clean Guitar, and Guitar Strums) are in a key signature of one flat (Bb). Steel Guitar has a pattern of quarter notes with rests. Clean Guitar has a pattern of quarter notes. Guitar Strums has a pattern of chords with a triplet of eighth notes. The bass part (Bass) has a pattern of quarter notes. The choir part (Choir) has a pattern of quarter notes. The bass clean part (Bass Clean) has a pattern of quarter notes. The organ part (Organ) has a pattern of chords. The melody part (Melody) has a pattern of quarter notes.

89

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

91

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The drum parts (Snare Drum 1, Kick Drum 1, Ride Cymbal 1, and Tambourine) are on the left side of the page. The Steel Guitar, Clean Guitar, Bass, and Bass Clean parts are in the middle. The Choir part is on the right. The Organ and Melody parts are at the bottom. The Steel Guitar part features a triplet of eighth notes in the first measure. The Guitar Strums part consists of a series of chords. The Bass part has a steady eighth-note rhythm. The Choir part has a vocal line. The Organ part has a sustained chord. The Melody part has a melodic line with some rests.

93

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Jazz Guitar 1

Jazz Guitar 2

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This musical score page covers measures 93, 94, and 95. It features a variety of instruments. The percussion section includes Snare Drum 1 (alternating eighth notes with rests), Kick Drum 1 (quarter notes), Ride Cymbal 1 (constant eighth-note pattern), and Tambourine (constant eighth-note pattern). The guitar section consists of Jazz Guitar 1 (melodic lines), Jazz Guitar 2 (melodic lines), Steel Guitar (melodic lines), Guitar Strums (chordal accompaniment with a triplet), and Clean Guitar (melodic lines). The bass line is played by both a Bass and Bass Clean instrument, featuring a consistent eighth-note pattern. The Organ provides a steady accompaniment with chords. The Melody part is mostly silent, with a few notes in measure 95. The score is written in a key with one flat (B-flat) and a common time signature.

96

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Jazz Guitar 1

Jazz Guitar 2

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This musical score page, numbered 96, contains 13 staves. The top four staves are for percussion: Snare Drum 1 (alternating eighth notes with rests), Kick Drum 1 (quarter notes), Ride Cymbal 1 (continuous eighth-note pattern), and Tambourine (quarter notes). The next five staves are for guitars: Jazz Guitar 1 (melodic line with eighth notes), Jazz Guitar 2 (quarter notes), Steel Guitar (quarter notes with rests), Guitar Strums (chordal accompaniment), and Clean Guitar (quarter notes). The Bass staff follows with a melodic line. The Choir staff has a vocal line with some rests. The Bass Clean staff mirrors the Bass staff. The Organ staff features block chords. The Melody staff has a melodic line with rests.

99

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Jazz Guitar 2

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This page of a musical score, numbered 99, contains 13 staves. The top four staves are for percussion: Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes), Ride Cymbal 1 (x marks), and Tambourine (quarter notes). The next four staves are for guitars: Jazz Guitar 2 (eighth notes), Steel Guitar (quarter notes), Guitar Strums (chords with a triplet), and Clean Guitar (quarter notes). The bottom five staves are for other instruments: Bass (quarter notes), Choir (quarter notes), Bass Clean (quarter notes), Organ (chords), and Melody (quarter notes). The score is in a key with one flat and a 4/4 time signature.

101

The musical score for page 101 consists of the following parts:

- Snare Drum 1:** A simple pattern of quarter notes with a snare sound head.
- Kick Drum 1:** A simple pattern of quarter notes with a kick sound head.
- Ride Cymbal 1:** A pattern of eighth notes with a cymbal sound head.
- Tambourine:** A pattern of eighth notes with a tambourine sound head.
- Jazz Guitar 1:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Jazz Guitar 2:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Steel Guitar:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Guitar Strums:** A series of chords in the treble clef, including a triplet of eighth notes.
- Clean Guitar:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Bass:** A melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Choir:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Bass Clean:** A melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Organ:** A series of chords in the treble clef.
- Melody:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.

104

Snare Drum 1

Kick Drum 1

Ride Cymbal 1

Tambourine

Jazz Guitar 1

Jazz Guitar 2

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This page of a musical score, numbered 104, contains 14 staves. The top four staves are for percussion: Snare Drum 1 (alternating eighth notes with rests), Kick Drum 1 (quarter notes), Ride Cymbal 1 (continuous eighth-note pattern), and Tambourine (continuous eighth-note pattern). The next five staves are for guitars: Jazz Guitar 1 (melodic line with grace notes), Jazz Guitar 2 (quarter-note accompaniment), Steel Guitar (quarter-note accompaniment), Guitar Strums (chordal accompaniment), and Clean Guitar (quarter-note accompaniment). The bottom five staves are for other instruments: Bass (quarter-note accompaniment), Choir (melodic line with rests), Bass Clean (quarter-note accompaniment), Organ (chordal accompaniment), and Melody (melodic line with rests).

107

Snare Drum 1

Kick Drum 1

Crash Cymbal 1

Ride Cymbal 1

Tambourine

Jazz Guitar 2

Steel Guitar

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Organ

Melody

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes five percussion parts: Snare Drum 1, Kick Drum 1, Crash Cymbal 1, Ride Cymbal 1, and Tambourine. The second system includes seven melodic and harmonic parts: Jazz Guitar 2, Steel Guitar, Guitar Strums, Clean Guitar, Bass, Choir, Bass Clean, Organ, and Melody. The music is written in a key with one flat (B-flat) and a common time signature. The percussion parts use standard notation with stems and flags. The melodic parts use treble and bass clefs with various note values and rests. The Guitar Strums part features a triplet of chords. The Organ part consists of block chords. The Melody part is written in a grand staff with a treble clef for the upper voice and a bass clef for the lower voice.

109

Jazz Guitar 2

Guitar Strums

Clean Guitar

Bass

Choir

Bass Clean

Melody

People

Fleetwood Mac - As Long As You Follow

Snare Drum 1

♩ = 104,000015

8

13

18

23

29

35

41

47

53

Detailed description: The image displays ten staves of musical notation for a snare drum part. The first staff includes a tempo marking '♩ = 104,000015' and a 4/4 time signature. The notation consists of a series of eighth notes on a single line, with a consistent pattern of accents and slurs. The staves are numbered 8, 13, 18, 23, 29, 35, 41, 47, and 53, indicating the starting measure for each line. The pattern is a steady eighth-note pulse, with some measures featuring a slur over two notes or an accent on a specific note.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

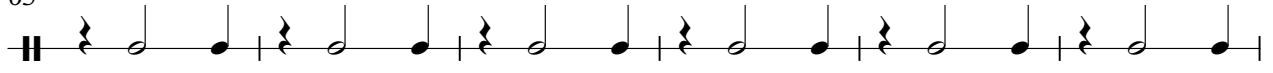
V.S.

Snare Drum 1

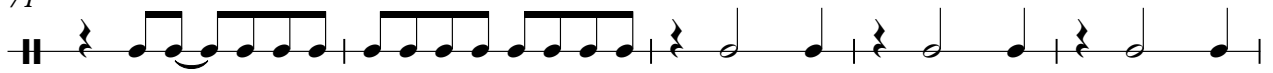
59



65



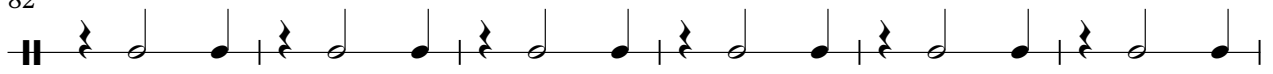
71



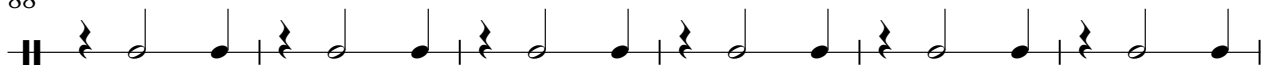
76



82



88



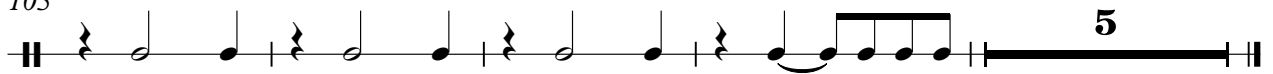
94



100



105



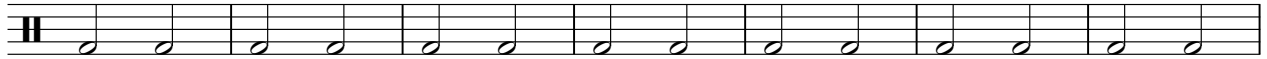
Fleetwood Mac - As Long As You Follow

Kick Drum 1

♩ = 104,000015



8



15



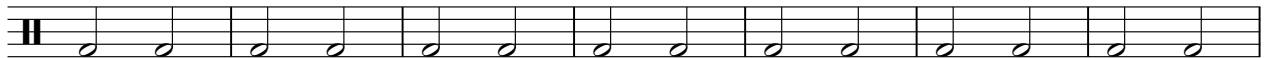
22



29



36



43



50



57



64



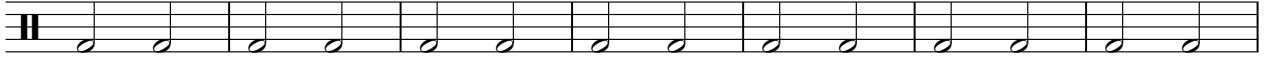
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

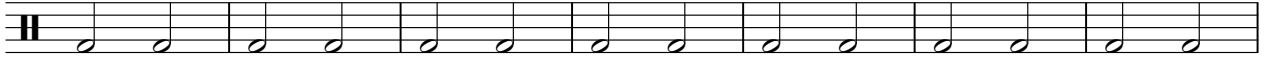
2

Kick Drum 1

71



78



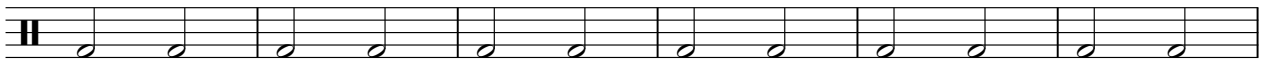
85



92



99



105



Fleetwood Mac - As Long As You Follow

Closed High Hat

♩ = 104,000015

Musical notation for measures 1-4. Measure 1: 4/4 time signature, two rests. Measure 2: two eighth notes with 'x' above them. Measure 3: a thick black bar with '6' above it. Measure 4: a thick black bar with '2' above it.

Musical notation for measures 5-9. Measure 5: a thick black bar with '7' above it. Measure 6: a thick black bar with '5' above it. Measure 7: a thick black bar with '2' above it. Measure 8: eighth notes with 'x' above them. Measure 9: a thick black bar with '9' above it.

Musical notation for measures 10-14. Measure 10: eighth notes with 'x' above them. Measure 11: eighth notes with 'x' above them. Measure 12: a thick black bar with '15' above it. Measure 13: eighth notes with 'x' above them. Measure 14: eighth notes with 'x' above them.

Musical notation for measures 15-19. Measure 15: a thick black bar with '9' above it. Measure 16: eighth notes with 'x' above them. Measure 17: eighth notes with 'x' above them. Measure 18: a thick black bar with '52' above it. Measure 19: a thick black bar.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Fleetwood Mac - As Long As You Follow

Low Tom 1

♩ = 104,000015

6

9

2 7 4

23

21 69

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Fleetwood Mac - As Long As You Follow

Crash Cymbal 1

♩ = 104,000015

Musical staff for Crash Cymbal 1, measures 1-4. The staff is in 4/4 time. Measures 1 and 2 contain rests. Measures 3 and 4 contain a crash cymbal symbol (a circle with a cross) and are labeled with the number 6 above them. The staff is divided into four measures by vertical bar lines.

Musical staff for Crash Cymbal 1, measures 11-15. The staff is in 4/4 time. Measures 11, 12, and 13 contain a crash cymbal symbol (a circle with a cross) and are labeled with the number 7 above them. Measure 14 contains a crash cymbal symbol and is labeled with the number 5 above it. Measure 15 contains a crash cymbal symbol and is labeled with the number 40 above it. The staff is divided into five measures by vertical bar lines.

Musical staff for Crash Cymbal 1, measures 71-75. The staff is in 4/4 time. Measures 71 and 72 contain a crash cymbal symbol (a circle with a cross) and are labeled with the number 7 above them. Measure 73 contains a crash cymbal symbol and is labeled with the number 5 above it. Measure 74 contains a crash cymbal symbol and is labeled with the number 34 above it. Measure 75 contains a crash cymbal symbol and is labeled with the number 5 above it. The staff is divided into five measures by vertical bar lines.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Fleetwood Mac - As Long As You Follow

Ride Cymbal 1

♩ = 104,000015



6



9



13



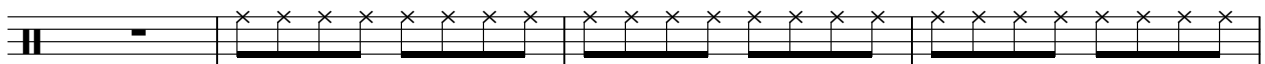
17



21



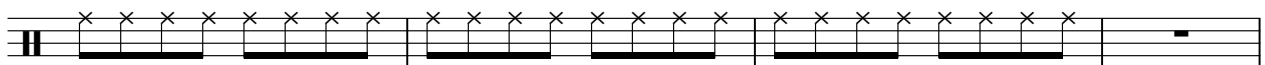
25



29



32



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Ride Cymbal 1

36



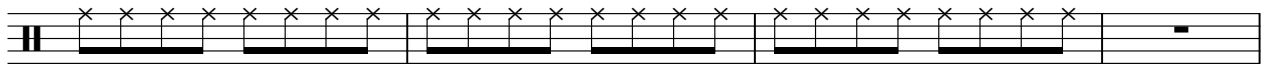
40



44



48



52



56



60



64



68



72



Ride Cymbal 1

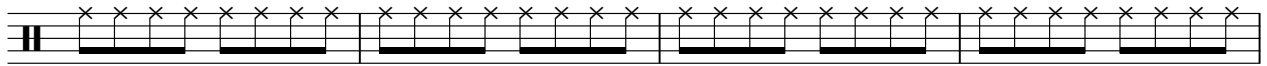
76



80



84



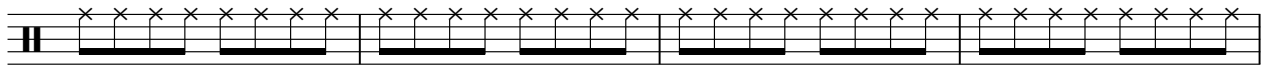
88



92



96



100



104



107



Fleetwood Mac - As Long As You Follow

Mid Tom 2

♩ = 104,000015

Musical staff for measures 1-10. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Above the staff, the number '6' is positioned above measure 5 and '2' is positioned above measure 10.

Musical staff for measures 11-22. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Above the staff, the number '7' is positioned above measure 12 and '4' is positioned above measure 21.

Musical staff for measures 23-43. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Above the staff, the number '3' is positioned above measure 23, '9' is positioned above measure 29, and '7' is positioned above measure 43.

Musical staff for measures 44-62. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Above the staff, the number '7' is positioned above measure 47 and '9' is positioned above measure 54.

Musical staff for measures 63-83. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Above the staff, the number '8' is positioned above measure 63 and '41' is positioned above measure 81.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Fleetwood Mac - As Long As You Follow

Mid Tom 1

♩ = 104,000015

4/4 - - 6 2

11 7 7 4

23 3 9 7

44 7 9 7

63 8 41

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Fleetwood Mac - As Long As You Follow

Tambourine

♩ = 104,000015

4

6

2

11

7

5

4

28

32

18

53

57

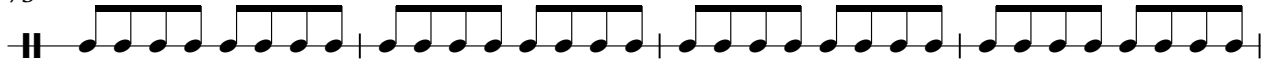
60

12

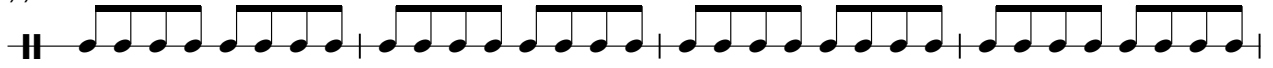
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Tambourine

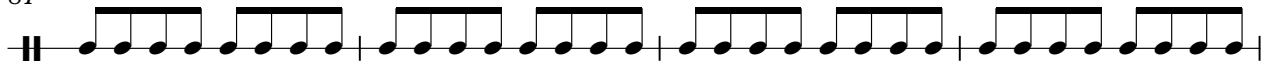
73



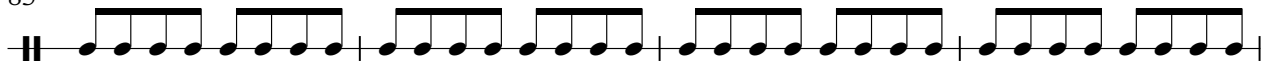
77



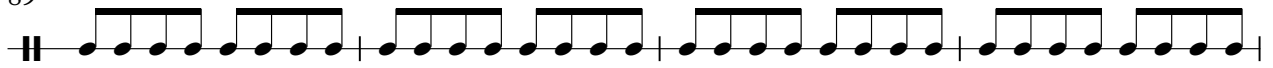
81



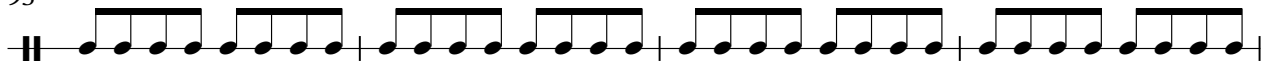
85



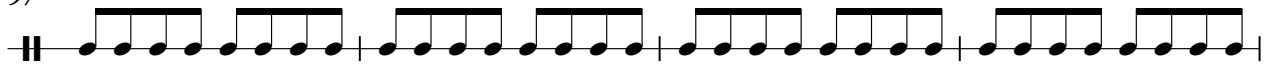
89



93



97



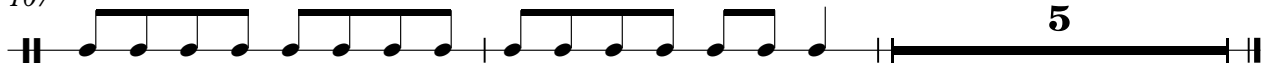
101



105



107



5

Fleetwood Mac - As Long As You Follow

Jazz Guitar 1

♩ = 104,000015

5

9

17

23

36

44

52

65

70

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Jazz Guitar 1

93



98



103



Fleetwood Mac - As Long As You Follow

Jazz Guitar 2

♩ = 104,000015

6 2

11

7 5 38

62

68

72

22 2

99

2

105

2 4

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Fleetwood Mac - As Long As You Follow

Steel Guitar

♩ = 104,000015

6 2

11 4

18 2

23 2

29

34 3

41

46 2 2

53

58 11

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Fleetwood Mac - As Long As You Follow

Guitar Strums

♩ = 104,000015

5

8

11

14

18

21

23

27

30

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

Guitar Strums

66

68

71

74

77

80

83

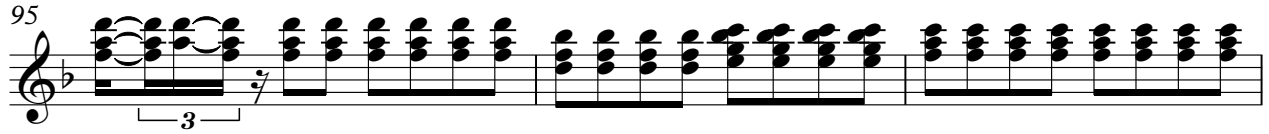
86

89

92

Guitar Strums

95



98



101



104



107



Fleetwood Mac - As Long As You Follow
Clean Guitar

♩ = 104,000015

6 2

11

16 3

23 4

31

36

41 4

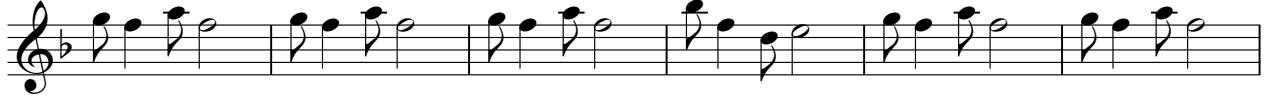
49 2

56

60 11

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

73



79



85



91



97



103



107



Bass Fleetwood Mac - As Long As You Follow

♩ = 104,000015



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

48



53



58



63



68



73



78



83



88



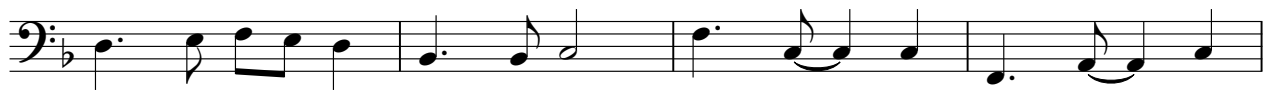
93



98



103



107



Choir Fleetwood Mac - As Long As You Follow

♩ = 104,000015

11 7 2

23 2

29

34 2

40 4 2

49 2

55

59 10

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

72



77



82



87



92



97



102



106



Bass Clean Fleetwood Mac - As Long As You Follow

♩ = 104,000015

Measures 1-5 of the bass line. The treble clef staff is empty. The bass clef staff shows a sequence of notes: measure 1 (rest), measure 2 (rest), measure 3 (G2, F2), measure 4 (E2, D2), measure 5 (C2, B1).

6

Measures 6-8 of the bass line. The treble clef staff is empty. The bass clef staff shows a sequence of notes: measure 6 (G2, F2), measure 7 (E2, D2), measure 8 (C2, B1).

9

Measures 9-13 of the bass line. The treble clef staff is empty. The bass clef staff shows a sequence of notes: measure 9 (G2, F2), measure 10 (E2, D2), measure 11 (C2, B1), measure 12 (A1, G1), measure 13 (F1, E1).

14

Measures 14-17 of the bass line. The treble clef staff is empty. The bass clef staff shows a sequence of notes: measure 14 (D1, C1), measure 15 (B0, A0), measure 16 (G0, F0), measure 17 (E0, D0).

18

Measures 18-22 of the bass line. The treble clef staff is empty. The bass clef staff shows a sequence of notes: measure 18 (C1, B0), measure 19 (A0, G0), measure 20 (F0, E0), measure 21 (D0, C0), measure 22 (B0, A0).

23

Measures 23-27 of the bass line. The treble clef staff is empty. The bass clef staff shows a sequence of notes: measure 23 (A0, G0), measure 24 (F0, E0), measure 25 (D0, C0), measure 26 (B0, A0), measure 27 (G0, F0).

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

28

Musical notation for measures 28-32. Treble clef has whole rests. Bass clef contains a 5-measure bass line in B-flat major with a 4/4 time signature. Measure 28: G2, A2, B2. Measure 29: C3, D3, E3. Measure 30: F3, G3, A3. Measure 31: B2, C3, D3. Measure 32: E3, F3, G3.

33

Musical notation for measures 33-37. Treble clef has whole rests. Bass clef contains a 5-measure bass line. Measure 33: G2, A2, B2. Measure 34: C3, D3, E3. Measure 35: F3, G3, A3. Measure 36: B2, C3, D3. Measure 37: E3, F3, G3.

38

Musical notation for measures 38-42. Bass clef contains a 5-measure bass line. Measure 38: G2, A2, B2. Measure 39: C3, D3, E3. Measure 40: F3, G3, A3. Measure 41: B2, C3, D3. Measure 42: E3, F3, G3.

43

Musical notation for measures 43-47. Bass clef contains a 5-measure bass line. Measure 43: G2, A2, B2. Measure 44: C3, D3, E3. Measure 45: F3, G3, A3. Measure 46: B2, C3, D3. Measure 47: E3, F3, G3.

48

Musical notation for measures 48-52. Treble clef has whole rests. Bass clef contains a 5-measure bass line. Measure 48: G2, A2, B2. Measure 49: C3, D3, E3. Measure 50: F3, G3, A3. Measure 51: B2, C3, D3. Measure 52: E3, F3, G3.

53

Musical notation for measures 53-57. Treble clef has whole rests. Bass clef contains a 5-measure bass line. Measure 53: G2, A2, B2. Measure 54: C3, D3, E3. Measure 55: F3, G3, A3. Measure 56: B2, C3, D3. Measure 57: E3, F3, G3.

58

Musical notation for measures 58-62. Treble clef has whole rests. Bass clef contains a 5-measure bass line. Measure 58: G2, A2, B2. Measure 59: C3, D3, E3. Measure 60: F3, G3, A3. Measure 61: B2, C3, D3. Measure 62: E3, F3, G3.

63



68



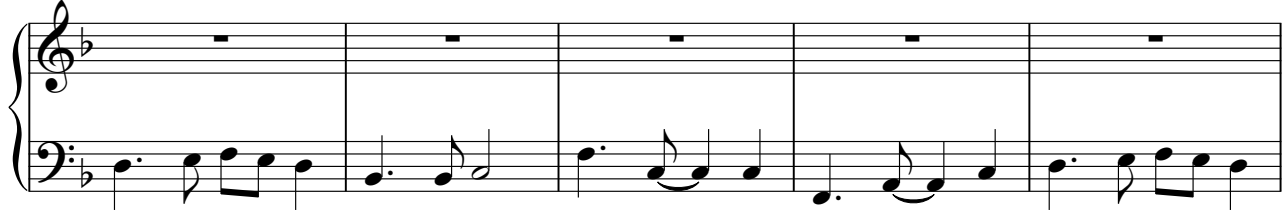
73



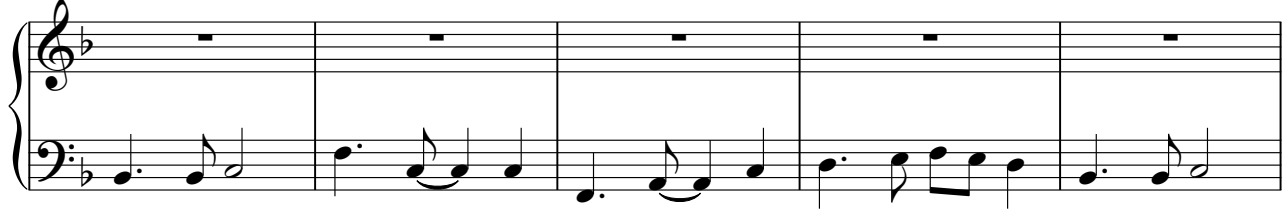
78



83



88



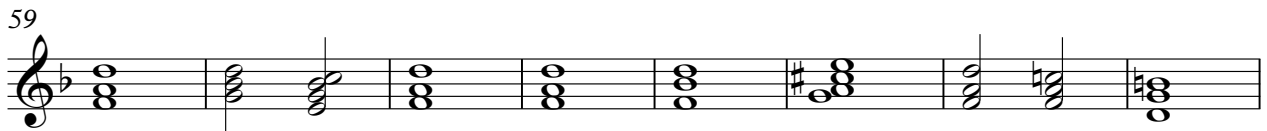
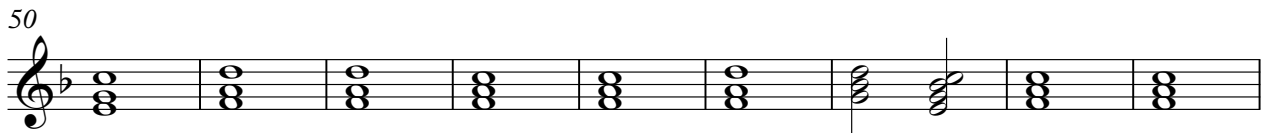
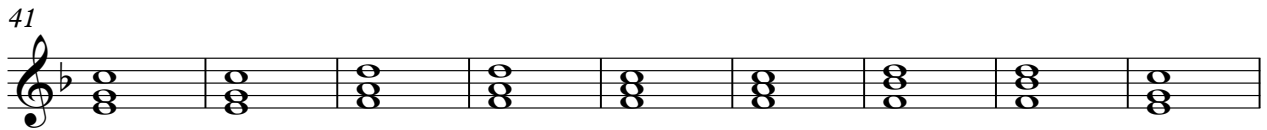
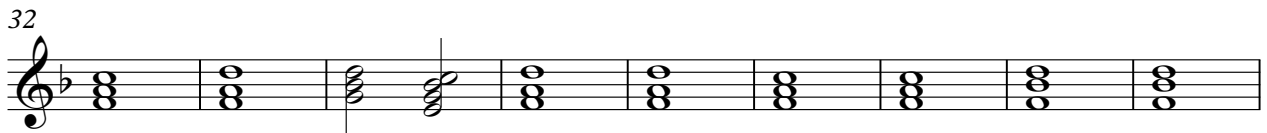
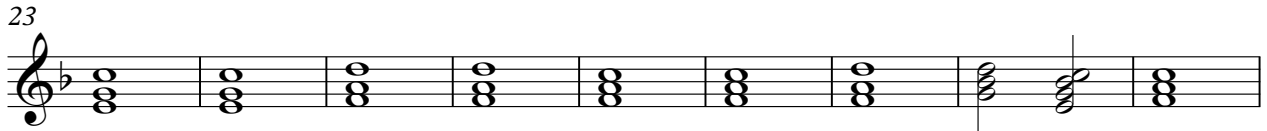
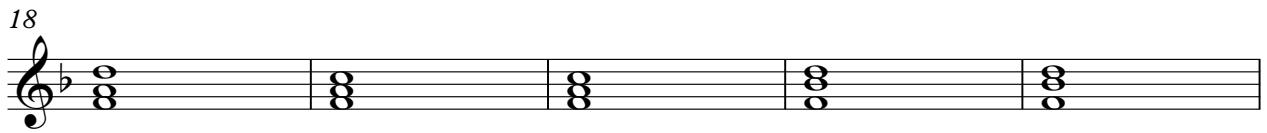
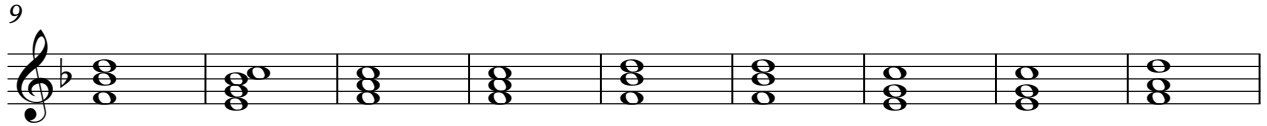
93



V.S.

Organ Fleetwood Mac - As Long As You Follow

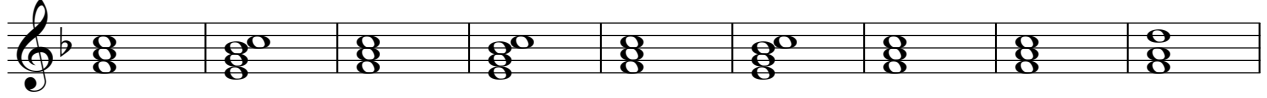
♩ = 104,000015



V.S.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

67



76



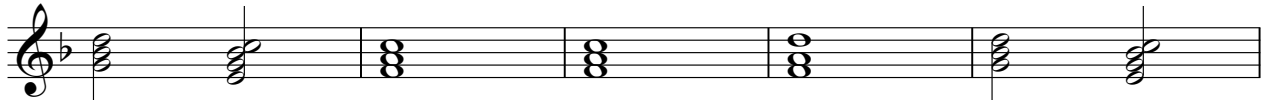
84



92



100



105



Melody Fleetwood Mac - As Long As You Follow

♩ = 104,000015

6

6

11

16

21

25

29

33

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

38

Musical notation for measures 38-42. Measure 38: Treble clef, whole rest. Bass clef, eighth notes G4, A4. Measure 39: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 40: Treble clef, quarter notes G4, A4. Bass clef, whole rest. Measure 41: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 42: Treble clef, whole rest. Bass clef, eighth notes G4, A4, Bb4, A4.

43

Musical notation for measures 43-47. Measure 43: Treble clef, quarter note G4, whole rest. Bass clef, whole rest. Measure 44: Treble clef, whole rest. Bass clef, eighth notes G4, A4. Measure 45: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 46: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 47: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, eighth notes G4, A4.

48

Musical notation for measures 48-51. Measure 48: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 49: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 50: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 51: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' and a slur.

52

Musical notation for measures 52-55. Measure 52: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 53: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 54: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 55: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest.

56

Musical notation for measures 56-59. Measure 56: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 57: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 58: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 59: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest.

60

Musical notation for measures 60-62. Measure 60: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 61: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 62: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. A fermata is placed over measure 61, with the number '10' above it.

73

Musical notation for measures 73-77. Measure 73: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 74: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 75: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 76: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest. Measure 77: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef, whole rest.

78

Musical notation for measures 78-81. Measure 78: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 79: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 80: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 81: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest.

82

Musical notation for measures 82-85. Measure 82: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 83: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 84: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest. Measure 85: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, whole rest.

86



Musical staff 86: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. This is followed by a quarter rest, then eighth notes: F4, E4, D4, C4. The staff ends with a quarter rest.

90



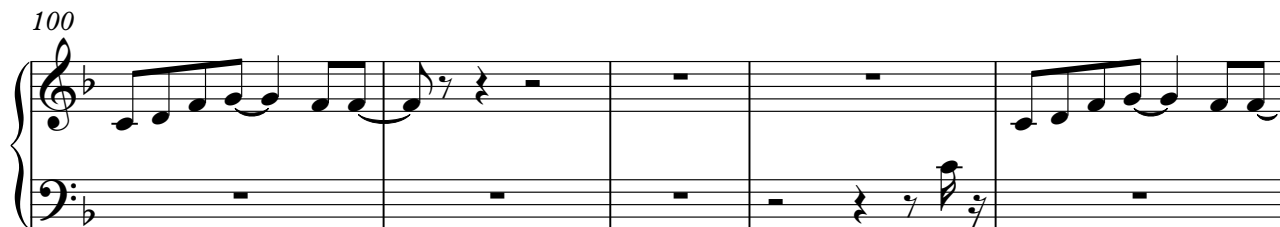
Musical staff 90: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. This is followed by a quarter rest, then eighth notes: F4, E4, D4, C4. The staff ends with a quarter rest.

95



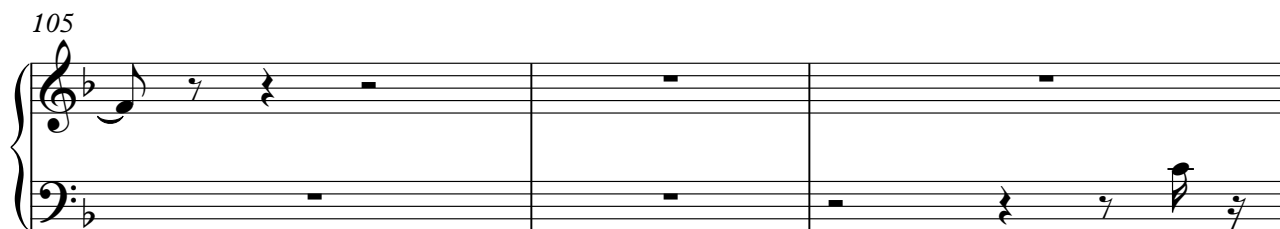
Musical staff 95: Grand staff, key signature of one flat. The treble clef staff begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. The bass clef staff begins with a quarter rest, followed by eighth notes: F4, E4, D4, C4. The staff ends with a quarter rest.

100



Musical staff 100: Grand staff, key signature of one flat. The treble clef staff begins with eighth notes: G4, A4, Bb4, A4, G4. The bass clef staff begins with a quarter rest, followed by eighth notes: F4, E4, D4, C4. The staff ends with a quarter rest.

105



Musical staff 105: Grand staff, key signature of one flat. The treble clef staff begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. The bass clef staff begins with a quarter rest, followed by eighth notes: F4, E4, D4, C4. The staff ends with a quarter rest.

108



Musical staff 108: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. The staff ends with a quarter rest, a double bar line, and a fermata. A large number '4' is written above the staff.

Fleetwood Mac - As Long As You Follow
Fleetwood Mac-As Long As You Follow

♩ = 104,000015

4
4

6

9

2 7 5

23

91

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

People Fleetwood Mac - As Long As You Follow

♩ = 104,000015

4/4

6 2

A musical staff with a 4/4 time signature. It starts with a double bar line, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. Then there is a double bar line, followed by a thick black line with the number '6' above it. This is followed by another double bar line, a thick black line with the number '2' above it, and finally a double bar line.

11

7 5 86

A musical staff starting with a double bar line and a quarter rest. It then has a thick black line with the number '7' above it, followed by a double bar line, a thick black line with the number '5' above it, followed by a double bar line, a thick black line with the number '86' above it, and finally a double bar line.

109

Sequenced by Chart (Chai Mee Sang) Sun (jeridu@geocities.com).

3

A musical staff starting with a double bar line and a quarter rest. It contains a triplet of eighth notes, followed by a series of chords with stems. The staff ends with a double bar line. A watermark is overlaid on the staff.