

4th of July - You Are A Grand Ole Flag

♩ = 100,000000

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

♩ = 100,000000



Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

6

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left



8

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

10

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left



12

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

13

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left



14

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

15

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left



17

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

19

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left



20

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

6

21

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left



23

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

25

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left



27

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

29

Melody Left

Melody Right

Drums

Piano Right

Piano Left

Backup Piano Right

Backup Piano Left

The musical score for page 29 consists of seven staves. The top two staves, 'Melody Left' and 'Melody Right', are empty. The 'Drums' staff shows a long horizontal line with a fermata, followed by a few notes. The 'Piano Right' and 'Piano Left' staves show a rhythmic pattern of eighth notes with rests. The 'Backup Piano Right' and 'Backup Piano Left' staves feature complex rhythmic patterns with triplets and sixteenth notes.

Melody Left 4th of July - You Are A Grand Ole Flag

♩ = 100,000000



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Melody Right 4th of July - You Are A Grand Ole Flag

♩ = 100,000000

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 27. The tempo is marked as ♩ = 100,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a double bar line at the end of the piece.

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Drums

4th of July - You Are A Grand Ole Flag

♩ = 100,000000

The image displays a drum score for the song '4th of July - You Are A Grand Ole Flag'. The score is written on ten staves, each representing a measure of music. The notation includes various drum symbols such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The tempo is indicated as 100,000000. The score is numbered 1 through 21, corresponding to the measures. The notation is complex, featuring many triplets and intricate rhythmic patterns.

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V.S.

2

Drums

23

3 3 3 3

25

3 3 3 3

27

3 3 3 3

Piano Right

4th of July - You Are A Grand Ole Flag

♩ = 100,000000

Measures 1-3 of the piano right-hand part. The music is in 4/4 time and features a complex, rhythmic melody with many slurs and ties.

Measures 4-5 of the piano right-hand part. Measure 4 is marked with a '4' above the staff. Both measures contain a triplet of eighth notes.

Measures 6-7 of the piano right-hand part. Measure 6 is marked with a '6' above the staff. The music continues with complex rhythmic patterns and slurs.

Measures 8-9 of the piano right-hand part. Measure 8 is marked with an '8' above the staff. Both measures feature multiple triplet markings over eighth notes.

Measures 10-11 of the piano right-hand part. Measure 10 is marked with a '10' above the staff. The music includes a triplet in measure 11.

Measures 12-13 of the piano right-hand part. Measure 12 is marked with a '12' above the staff. Measure 13 contains a triplet of eighth notes.

14

16

18

20

22

24

26

Musical notation for measures 26 and 27. The score is written for piano right hand, featuring a treble and bass clef. Measure 26 begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 27 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with quarter notes C3, B2, A2, and G2.

28

Musical notation for measures 28 and 29. The score is written for piano right hand, featuring a treble and bass clef. Measure 28 begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 29 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with quarter notes C3, B2, A2, and G2.

Piano Left

4th of July - You Are A Grand Ole Flag

♩ = 100,000000

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain complex chords and triplets in both staves.

Musical notation for measures 4-5. Measure 4 starts with a bass clef and contains a series of chords. Measure 5 continues with chords and includes a triplet in the bass line.

Musical notation for measures 6-7. Measure 6 features a treble clef and a melodic line with triplets. Measure 7 continues the melodic and harmonic development.

Musical notation for measures 8-9. Measure 8 has a treble clef and includes several triplets in both staves. Measure 9 continues with complex rhythmic patterns.

Musical notation for measures 10-11. Measure 10 has a treble clef and features a triplet in the bass line. Measure 11 continues with chords and melodic fragments.

Musical notation for measures 12-13. Measure 12 has a treble clef and includes a triplet in the bass line. Measure 13 concludes the section with complex chords.

14

16

18

20

22

24

26

Musical score for piano left hand, measures 26-27. The score is written on two staves (treble and bass clef). Measure 26 features a series of chords and eighth notes in the bass line. Measure 27 continues with similar chordal textures and rhythmic patterns.

28

Musical score for piano left hand, measures 28-29. Measure 28 shows a more complex chordal structure with some sixteenth-note figures. Measure 29 concludes the section with a final chord and a double bar line.

4th of July - You Are A Grand Ole Flag
Backup Piano Right

♩ = 100,000000

2

3

3

5

3

3

7

3

9

6

6

3

6

10

3

3

12

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6

3

13

6

3

3

14

6

3

15

6

3

6

17

3

3

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V.S.

2

Backup Piano Right

Musical staff 20: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final chord.

Musical staff 21: Treble clef. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a final chord.

Musical staff 22: Treble clef. The staff contains a sequence of chords and melodic lines. Five triplets of eighth notes are marked with '3' below each group. The piece concludes with a final chord.

Musical staff 23: Treble clef. The staff contains a sequence of chords and melodic lines. Three triplets of eighth notes are marked with '3' below each group. The piece concludes with a final chord.

Musical staff 24: Treble clef. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a final chord.

Musical staff 25: Treble clef. The staff contains a sequence of chords and melodic lines. Two triplets of eighth notes are marked with '3' below each group. The piece concludes with a final chord.

Musical staff 26: Treble clef. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a final chord.

Musical staff 28: Treble clef. The staff contains a sequence of chords and melodic lines. A sextuplet of eighth notes is marked with a '6' above it. The piece concludes with a final chord.

Musical staff 29: Treble clef. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it. A sextuplet of eighth notes is marked with a '6' below it. The piece concludes with a final chord.

4th of July - You Are A Grand Ole Flag
Backup Piano Left

♩ = 100,000000

2

3

3

3

5

3

3

7

9

6

6

6

3

3

3

12

3

6

3

3

3

6

13

3

6

3

3

6

14

3

3

3

6

16

6

3

3

3

18

3

3

2

Backup Piano Left

Musical score for Backup Piano Left, measures 20-29. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 20 features a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). Measure 21 contains two eighth-note triplets (labeled '3'). Measure 22 consists of five eighth-note triplets (labeled '3'). Measure 23 includes a quarter-note triplet (labeled '3') and a quarter-note triplet (labeled '3'). Measure 24 features a quarter-note triplet (labeled '3'). Measure 25 contains three eighth-note triplets (labeled '3'). Measure 26 has a quarter-note triplet (labeled '3') and a sixteenth-note triplet (labeled '6'). Measure 27 shows a sixteenth-note triplet (labeled '6'). Measure 28 includes a quarter-note triplet (labeled '3'). Measure 29 features a quarter-note triplet (labeled '3') and a quarter-note triplet (labeled '3').