

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

Flute

Harmonica

Percussion

Electric Guitar

7-string

Electric Guitar

7-string

Electric Guitar

Electric Bass

Percussive Organ

FM Synth

Synth Strings

Orchestra Hit

Lead 1 (Square)

FX 5 (Brightness)

Solo

Helicopter

♩ = 120,999947

2

4

E. Gtr.

Staff for Electric Guitar (E. Gtr.) showing TAB notation with letters T, A, B and a measure number 3.

Perc. Organ

Staff for Percussion Organ showing a large oval and a measure number 3.

FM

Staff for FM showing a large oval and a measure number 3.

Orch. Hit

Staff for Orchestra Hit showing a measure number 3 and a final note.

FX 5

Staff for FX 5 showing a melodic line and a large oval.

Heli.

Staff for Heli. showing a double bar line.

6

Perc.



E. Gtr.



Perc. Organ



FM



Orch. Hit



FX 5



8

Harm.

Perc.

E. Gtr.

Perc. Organ

FM

Orch. Hit

FX 5

The musical score for page 4 consists of seven staves. The 'Harm.' staff begins with a measure rest followed by a quarter note G4 and a quarter note F4. The 'Perc.' staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The 'E. Gtr.' staff shows a guitar tab with fret numbers 0, 3, and 0, and a triplet of eighth notes. The 'Perc. Organ' and 'FM' staves are marked with a large oval, indicating sustained chords. The 'Orch. Hit' staff contains a series of eighth notes with stems pointing down. The 'FX 5' staff features a melodic line with eighth notes and rests.

10

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit



11

Harm.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

12

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit



14

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

16

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system contains measures 16 and 17. The Harm. part features a melodic line with eighth notes and rests. Perc. includes a drum pattern with snare and hi-hat. E. Gtr. has a complex melodic line with many slurs and ties. E. Bass provides a steady bass line with eighth notes. Orch. Hit consists of rhythmic hits on a treble clef staff.



17

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

Detailed description: This system contains measures 17 and 18. The Harm. part continues the melodic line. Perc. continues the drum pattern. E. Gtr. continues with its complex melodic line. E. Bass continues the bass line. Orch. Hit continues with rhythmic hits. Heli. (Harp) enters in measure 18 with a melodic line on a bass clef staff.

18

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit



19

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

20

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

22

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

23

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

25

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Lead 1

FX 5

5 5 5 5 5 5 5 5 5 5 3 0 3

3 3 5 3 0

27

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

29

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

The musical score for page 13, starting at measure 29, consists of the following parts:

- Harm.:** A melodic line in treble clef with eighth and quarter notes.
- Perc.:** A complex percussion pattern with various rhythmic values and accents.
- E. Gtr.:** An electric guitar part with fret numbers 5, 3, 0, and 3 indicated above the staff.
- E. Bass:** An electric bass line in bass clef with eighth and quarter notes.
- Perc. Organ:** A percussion organ part with chordal textures.
- FM:** A fretless mandolin part with chordal textures.
- Orch. Hit:** An orchestrated hit part with chordal textures.
- FX 5:** A special effect part with chordal textures.

31

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

1 2

6

6

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (likely a Fender Modulator), Orchestrated Hits (Orch. Hit), Lead 1, FX 5 (Effects), and Solo. The Flute and Harmonica parts feature melodic lines with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part shows a fretboard diagram with fret numbers 1 and 2 indicated. The Electric Bass part has a rhythmic line with slurs. The Percussion Organ and FM parts feature sustained chords with long horizontal lines above them. The Orchestrated Hits part has a series of chords with slurs. The Lead 1 part has a melodic line with a slur and a '6' above it. The FX 5 part has a melodic line with a slur. The Solo part has a simple melodic line.

33

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

Solo

Detailed description: This is a multi-stem musical score for page 15, starting at measure 33. The score includes ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Harmonica (Harm.) staff also has a treble clef and follows a similar melodic pattern. The Percussion (Perc.) staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The Electric Bass (E. Bass) staff has a bass clef and provides a low-frequency accompaniment. The Percussion Organ, FM, and Orchestral Hit (Orch. Hit) staves all have treble clefs and contain block chords. The Lead 1 and Solo staves have treble clefs and contain sparse melodic lines.

34

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

35

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

This musical score consists of six staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff shows a melodic line with slurs and rests. The Perc. Organ and FM staves are grand staff systems with piano (pp) dynamics and long note durations. The Orch. Hit staff contains block chords with slurs. The FX 5 staff has a melodic line with slurs and rests.

37

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

39

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Solo

Detailed description: This musical score page contains eight staves for measures 39 and 40. The Flute (Fl.) staff shows a whole rest in measure 39 and a quarter note in measure 40. The Harmonica (Harm.) staff plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) staff plays a series of chords, primarily triads, with some slurs. The Electric Bass (E. Bass) staff plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1. The FM (Fingered Metal) staff is empty. The Orchestrated Hit (Orch. Hit) staff contains a series of chords, some with multiple notes beamed together. The Solo staff shows a whole rest in measure 39 and a quarter note in measure 40.

40

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This system contains measures 40 and 41. The Flute part (Fl.) has a melodic line with eighth and quarter notes. The Harmonica (Harm.) part has a similar melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) part has a melodic line with some bends. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Orchestral Hit (Orch. Hit) part consists of rhythmic hits. The Solo part has a simple melodic line.



42

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system contains measures 42 and 43. The Harmonica (Harm.) part has a melodic line. The Percussion (Perc.) part has a rhythmic pattern. The Electric Guitar (E. Gtr.) part has a melodic line with bends. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Orchestral Hit (Orch. Hit) part consists of rhythmic hits.

44

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit



45

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

46

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit



47

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

48

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

49

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

50

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit



51

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

52

Fl.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 1

5 5 5 5 5 5 5 5

3 3 5 3 0

54

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Detailed description: This page of a musical score, numbered 26, contains measures 54 and 55. The score is arranged in a vertical stack of staves. The Flute (Fl.) part has a whole rest in measure 54 and a whole rest in measure 55. The Harmonica (Harm.) part plays a sequence of eighth notes in measure 54 and continues in measure 55. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) part is shown as a guitar tab with fret numbers (5, 3, 0, 3, 1, 2) and string indicators (T, A, B). The Electric Bass (E. Bass) part plays a rhythmic line with eighth notes and rests. The Percussion Organ (Perc. Organ) and FM parts have chords in measure 54 and chords with tremolos in measure 55. The Orchestrated Hit (Orch. Hit) part consists of a series of chords with eighth notes. The FX 5 part plays a sequence of chords in measure 54 and continues in measure 55.

56

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description of the musical score: The score is for page 27, starting at measure 56. It features ten staves. The Flute (Fl.) staff has a melodic line with eighth notes and rests. The Harmonica (Harm.) staff has a similar melodic line. The Percussion (Perc.) staff shows a complex rhythmic pattern with many 'x' marks. The Electric Bass (E. Bass) staff has a bass line with eighth notes. The Percussion Organ (Perc. Organ) and FM Synthesizer (FM) staves are mostly silent, with some chordal textures indicated by notes and a large oval. The Orchestral Hit (Orch. Hit) staff has a series of rhythmic hits. The Lead 1 staff has a melodic line with a sixteenth-note run and a '6' marking. The FX 5 staff has a few notes and rests. The Solo staff has a simple melodic line.

58

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

60

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 60. The score includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (likely a Fender MIM Stratocaster), Orchestrated Hit (Orch. Hit), Lead 1, FX 5 (likely a Fender FXR Stratocaster), and Solo. The Flute and Harmonica parts feature eighth-note patterns with slurs. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The E. Bass part has a simple eighth-note line. The Perc. Organ and FM parts are mostly silent, with some sustained notes indicated by a large oval. The Orch. Hit part consists of block chords with slurs. Lead 1 has a sixteenth-note run with a '6' above it. FX 5 has a few notes at the start of the phrase. The Solo part has a simple eighth-note line.

62

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Heli.

63

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Heli.

This musical score page, numbered 31, begins at measure 63. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (Frequency Modulation), Orchestral Hit (Orch. Hit), FX 5 (Effects), and Helicopter (Heli.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with some rests. The Perc. Organ and FM staves are primarily chordal, with some notes held over. The Orch. Hit staff consists of rhythmic patterns of chords. The FX 5 staff has a melodic line with some rests. The Heli. staff is mostly empty, with a few notes.

65

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Heli.

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Orchestral Hit (Orch. Hit), FX 5, and Helicopter (Heli.). The Harmonica part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar part has a few notes with a sustain pedal symbol. The Electric Bass part has a simple bass line. The Percussion Organ, FM, and Heli. parts are mostly silent, indicated by rests. The Orch. Hit part has a few chords with a 'z' symbol. The FX 5 part has a melodic line with eighth notes.

67

Harm.

Perc.

E. Gtr.

E. Gtr.

FM



69

Harm.

Perc.

E. Gtr.

E. Gtr.

FM

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

The image shows a musical score for three instruments: Percussion, Electric Guitar (E. Gtr.), and Fretless Bass (FM). The score is divided into two systems. The first system contains the Percussion and E. Gtr. staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The E. Gtr. staff shows a melodic line with various note values and rests. The second system contains the E. Gtr. and E. Bass staves. The E. Gtr. staff is a guitar tab with fret numbers (T, A, B) and a triplet of three notes. The E. Bass staff shows a bass line with a few notes and rests. The FM staff at the bottom shows a grand staff with a treble clef and a bass clef, containing several chords and a long, sustained note.

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

5 3 0 3

75

Perc.



E. Gtr.

T 1 2 0 2 1 2

A

B



E. Bass



Perc. Organ



FM



Orch. Hit



77

Perc.



E. Gtr.

T
A
B

5 3 0 3



E. Bass



Perc. Organ



FM



Orch. Hit



Lead 1



79

Perc. E. Gtr. E. Bass Perc. Organ FM Orch. Hit Heli.

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff shows a guitar tab with fret numbers 1, 2, 0, 2, 1, 2. The E. Bass staff has a melodic line with slurs. The Perc. Organ and FM staves use vertical lines to represent chords. The Orch. Hit staff contains rhythmic patterns with slurs. The Heli. staff is mostly empty with a few notes.

81

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Heli.

5 3 0 3

Detailed description of the musical score: The score is for page 81 and consists of ten staves. The top staff is labeled 'Harm.' and contains a treble clef with a whole rest in the first measure and a quarter-note melody in the second. The second staff is 'Perc.' with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes. The third staff is 'E. Gtr.' with a treble clef and guitar tablature; the first measure is empty, and the second has fret numbers 5, 3, 0, and 3. The fourth staff is 'E. Bass' with a bass clef and a rhythmic pattern of eighth notes. The fifth staff is 'Perc. Organ' with a treble clef and a pattern of eighth notes. The sixth staff is 'FM' with a treble clef and a pattern of eighth notes. The seventh staff is 'Orch. Hit' with a treble clef and a pattern of eighth notes with vertical lines below. The eighth staff is 'Lead 1' with a treble clef and a pattern of eighth notes. The ninth staff is 'FX 5' with a treble clef and a pattern of eighth notes. The tenth staff is 'Heli.' with a double bar line and a pattern of eighth notes.

83

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

1 2

6

6

Detailed description: This is a multi-stem musical score for page 40, starting at measure 83. The score includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (likely a synthesizer or organ), Orchestrated Hit (Orch. Hit), Lead 1, FX 5, and Solo. The Flute part begins in measure 83 with a series of eighth notes. The Harmonica part plays a steady eighth-note line. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part shows two fret positions, 1 and 2, with corresponding notes. The Electric Bass part plays a rhythmic eighth-note line. The Percussion Organ and FM parts play sustained chords. The Orchestrated Hit part features a series of chords with a '6' marking. The Lead 1 part has a melodic line with a '6' marking. The FX 5 part plays a steady eighth-note line. The Solo part plays a simple melodic line.

85

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

87

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

89

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

Solo

Detailed description: This is a multi-stem musical score for page 43, starting at measure 89. The score includes ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Harmonica (Harm.) staff also has a treble clef and contains a similar melodic line. The Percussion (Perc.) staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass (E. Bass) staff has a bass clef and contains a bass line with eighth and sixteenth notes. The Percussion Organ, FM, and Orchestral Hit (Orch. Hit) staves are mostly empty, with some initial notes in the Perc. Organ and FM staves. The Lead 1 staff has a treble clef and contains a rhythmic line of eighth notes. The Solo staff has a treble clef and contains a melodic line with eighth and sixteenth notes.

90

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

The musical score for page 44, measures 90-93, consists of seven staves. The **Harm.** staff (top) features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter rest. The **Perc.** staff contains a complex rhythmic pattern with various note values and rests. The **E. Bass** staff shows a bass line with quarter and eighth notes. The **Perc. Organ** and **FM** staves contain sustained chords. The **Orch. Hit** staff features a series of chords with a downward-sloping line, and the **FX 5** staff contains a melodic line with a downward-sloping line.

91

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

93

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Detailed description: This musical score page contains seven staves for measures 93 through 96. The top staff, labeled 'Harm.', uses a treble clef and contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The third staff, 'E. Bass', uses a bass clef and contains a sequence of notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The fourth staff, 'Perc. Organ', uses a treble clef and contains a series of chords. The fifth staff, 'FM', uses a treble clef and contains a series of chords. The sixth staff, 'Orch. Hit', uses a treble clef and contains a series of chords. The seventh staff, 'Lead 1', uses a treble clef and contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff, 'FX 5', uses a treble clef and contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

94

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

95

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Detailed description: This musical score page contains seven staves for measures 95, 96, and 97. The top staff, labeled 'Harm.', is in treble clef and shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a quarter rest. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The third staff, 'E. Bass', is in bass clef and contains a melodic line with eighth and quarter notes. The fourth staff, 'Perc. Organ', is a grand staff with treble and bass clefs, showing block chords and a long sustain line in the treble. The fifth staff, 'FM', is also a grand staff with treble and bass clefs, featuring block chords and a long sustain line in the treble. The sixth staff, 'Orch. Hit', is in treble clef and contains a series of eighth-note chords with 'x' marks below them. The seventh staff, 'FX 5', is in treble clef and shows a melodic line with eighth and quarter notes.

97

Fl.

Harm.

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Lead 1

FX 5

Solo

Heli.

Detailed description: This is a musical score for page 97, featuring 14 staves. The instruments and their parts are: Flute (Fl.) and Harmonica (Harm.) both have rests. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. Electric Guitars (E. Gtr.) have rests, with two staves labeled 'T A B' indicating guitar tabs. Electric Bass (E. Bass) has a melodic line with eighth notes and rests. Percussion Organ (Perc. Organ) has a chordal accompaniment. FM (Frequency Modulation) has a chordal accompaniment. Synthesizer (Syn. Str.) has rests. Orchestral Hits (Orch. Hit) has a rhythmic pattern of eighth notes. Lead 1 has rests. FX 5 has a melodic line with eighth notes and rests. Solo has rests, with a melodic line starting in the final measure. Helicopter (Heli.) has rests.

Sophie Ellis Bextor - Get Over You

Flute

♩ = 120,999947

27 3

32

5

39

11

53

3

60

22

84

3

89

9

Harmonica

Sophie Ellis Bextor - Get Over You

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8

12

16

20

24

29

32

3



Harmonica

90



94



2

Sophie Ellis Bextor - Get Over You

Percussion

♩ = 120,999947

5

8

10

12

14

16

18

20

22

25

V.S.

Musical score for Percussion, measures 27-45. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The score is divided into systems, with measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 marking the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

47

Musical staff 47: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

49

Musical staff 49: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

51

Musical staff 51: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. There is a rest in the second measure, followed by a star symbol above the staff in the third measure.

53

Musical staff 53: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

55

Musical staff 55: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

57

Musical staff 57: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

59

Musical staff 59: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

61

Musical staff 61: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

63

Musical staff 63: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

65

Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures, with some notes beamed together.

V.S.

Percussion

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of quarter notes.

Percussion

91

Measure 91: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff contains a corresponding rhythmic pattern of eighth notes with stems pointing downwards.

93

Measure 93: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with stems pointing downwards. A slur is present over the eighth notes in the top staff of the second half of the measure.

95

Measure 95: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with stems pointing downwards.

97

Measure 97: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with stems pointing downwards. The measure concludes with a whole note in the bottom staff.

♩ = 120,999947

9

12

15

18

20

40

43

46

20

68

71

73

25

Detailed description: This is a guitar score for the song 'Get Over You' by Sophie Ellis Bextor. It is written for electric guitar in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff starts with a measure rest of 9 measures. The second staff starts at measure 12. The third staff starts at measure 15. The fourth staff starts at measure 18 and has a measure rest of 20 measures. The fifth staff starts at measure 40. The sixth staff starts at measure 43. The seventh staff starts at measure 46 and has a measure rest of 20 measures. The eighth staff starts at measure 68. The ninth staff starts at measure 71. The tenth staff starts at measure 73 and has a measure rest of 25 measures. The music is characterized by a complex, repetitive rhythmic pattern of beamed eighth notes, often with a dotted eighth note followed by a sixteenth note, creating a driving, syncopated feel. There are several instances of measure rests throughout the piece, indicating sections where the guitar is silent.

Sophie Ellis Bextor - Get Over You

7-string Electric Guitar

♩ = 120,999947
4

Tab for measures 1-4. The 4th string has a bar from measure 1 to 4. The 5th string has fret numbers 3, 0, 3, 0, 3, 0, 3 in measures 1-4.

9
15

Tab for measures 5-8. The 4th string has a bar from measure 5 to 8. The 5th string has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 0, 3, 1, 2 in measures 5-8.

28
2 **21**

Tab for measures 9-12. The 4th string has bars from measure 9 to 10 and 11 to 12. The 5th string has fret numbers 5, 3, 0, 3, 1, 2, 5, 5, 5, 5, 5, 5, 5, 5 in measures 9-12.

54
2

Tab for measures 13-16. The 4th string has a bar from measure 15 to 16. The 5th string has fret numbers 5, 3, 0, 3, 1, 2, 5, 3, 0, 3, 1, 2 in measures 13-16.

60
22 **2**

Tab for measures 17-20. The 4th string has bars from measure 17 to 19 and 20 to 21. The 5th string has fret numbers 5, 3, 0, 3, 1, 2 in measures 17-20.

86
11

Tab for measures 21-24. The 4th string has a bar from measure 23 to 24. The 5th string has fret numbers 5, 3, 0, 3, 1, 2 in measures 21-24.

Sophie Ellis Bextor - Get Over You

7-string Electric Guitar

♩ = 120,999947

24 **27**

Tab for measures 24-27. Measure 24: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 25: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 26: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 27: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0.

53

13

Tab for measures 53-56. Measure 53: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 54: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 55: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 56: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0.

69

2

Tab for measures 69-75. Measure 69: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 70: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 71: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 72: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 73: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 74: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 75: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0.

76

2 **19**

Tab for measures 76-95. Measure 76: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 77: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 78: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 79: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 80: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 81: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 82: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 83: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 84: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 85: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 86: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 87: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 88: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 89: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 90: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 91: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 92: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 93: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 94: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0. Measure 95: Baritone (B) string has a whole note chord with frets 3, 3, 5, 3, 0.

Sophie Ellis Bextor - Get Over You

Electric Bass

♩ = 120,999947

9



12



15



18



20



23



26



29



32



35



V.S.

38



41



44



47



50



52



56



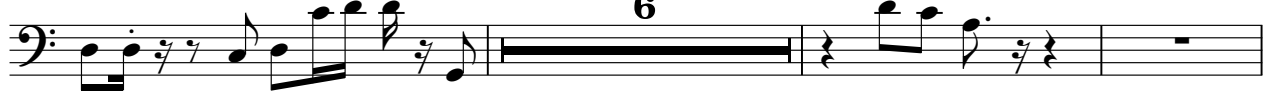
59



62



65



74



77



80



83



86



89



92



95



97



Percussive Organ

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several measures of music, including chords and melodic lines, with some notes beamed together. The bass staff contains mostly rests, with some rhythmic patterns indicated by vertical lines.

9

16

16

The second system of musical notation starts at measure 9. It features a treble staff with a measure of music followed by a thick black bar labeled '16', indicating a 16-measure rest. The bass staff also has a measure of music followed by a thick black bar labeled '16'. The notation continues with several more measures of music in both staves.

31

The third system of musical notation starts at measure 31. It consists of two staves with various musical notations, including chords and melodic lines, continuing the piece.

38

16

16

The fourth system of musical notation starts at measure 38. It features a treble staff with a measure of music followed by a thick black bar labeled '16', and a bass staff with a measure of music followed by a thick black bar labeled '16'. The notation continues with several more measures of music in both staves.

60

∞

∞

The fifth system of musical notation starts at measure 60. It features a treble staff with a measure of music followed by a thick black bar labeled '∞', and a bass staff with a measure of music followed by a thick black bar labeled '∞'. The notation continues with several more measures of music in both staves.

Percussive Organ

74

Musical score for Percussive Organ, measures 74-81. The score is in treble and bass clefs. Measure 74 has a treble clef with a whole note chord of C4, E4, G4, Bb4 and a bass clef with a whole rest. Measures 75-76 have treble clef chords of C4, E4, G4, Bb4 and bass clef chords of C3, E3, G3, Bb3. Measure 77 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 78 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 79 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 80 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 81 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3.

82

Musical score for Percussive Organ, measures 82-89. The score is in treble and bass clefs. Measure 82 has a treble clef with a whole note chord of C4, E4, G4, Bb4 and a bass clef with a whole rest. Measures 83-84 have treble clef chords of C4, E4, G4, Bb4 and bass clef chords of C3, E3, G3, Bb3. Measure 85 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 86 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 87 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 88 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 89 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3.

90

Musical score for Percussive Organ, measures 90-94. The score is in treble and bass clefs. Measure 90 has a treble clef with a whole note chord of C4, E4, G4, Bb4 and a bass clef with a whole rest. Measures 91-92 have treble clef chords of C4, E4, G4, Bb4 and bass clef chords of C3, E3, G3, Bb3. Measure 93 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3. Measure 94 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3.

95

Musical score for Percussive Organ, measures 95-98. The score is in treble and bass clefs. Measure 95 has a treble clef with a whole note chord of C4, E4, G4, Bb4 and a bass clef with a whole rest. Measures 96-97 have treble clef chords of C4, E4, G4, Bb4 and bass clef chords of C3, E3, G3, Bb3. Measure 98 has a treble clef chord of C4, E4, G4, Bb4 and a bass clef chord of C3, E3, G3, Bb3.

♩ = 120,999947

The first system of music is in 4/4 time. The treble clef staff contains a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a half note chord in the fourth measure. The bass clef staff contains a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a half note chord in the fourth measure.

9

The second system starts at measure 9. The treble clef staff has a whole note chord in the first measure, followed by a whole rest in the second measure, and then a whole note chord in the third measure. The bass clef staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole note chord in the third measure. Both the treble and bass clef staves have a '7' above and below the third measure, indicating a barre.

23

The third system starts at measure 23. The treble clef staff has a whole rest in the first measure, followed by a whole note chord in the second measure, and then a half note chord in the third measure. The bass clef staff has a whole note chord in the first measure, followed by a whole rest in the second measure, and then a half note chord in the third measure.

31

The fourth system starts at measure 31. The treble clef staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a half note chord in the fourth measure. The bass clef staff has a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a half note chord in the fourth measure.

36

The fifth system starts at measure 36. The treble clef staff has a whole note chord in the first measure, followed by a whole rest in the second measure, and then a whole note chord in the third measure. The bass clef staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole note chord in the third measure. Both the treble and bass clef staves have a '7' above and below the third measure, indicating a barre.

46

Musical notation for measure 46, featuring a bass clef and a series of chords in the bass register.

53

Musical notation for measure 53, featuring a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.

59

Musical notation for measure 59, featuring a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.

67

Musical notation for measure 67, featuring a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.

75

Musical notation for measure 75, featuring a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.

83

Musical notation for measure 83, featuring a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.

91

Musical score for measures 91-94. Measure 91: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2, F2. Measure 92: Treble clef has a wavy line; Bass clef has a chord of G2, B1, D2, F2. Measure 93: Treble clef has a whole note G4; Bass clef has a chord of G2, B1. Measure 94: Treble clef has a whole note G4; Bass clef has a chord of G2, B1. A slur connects the G4 notes in measures 93 and 94.

95

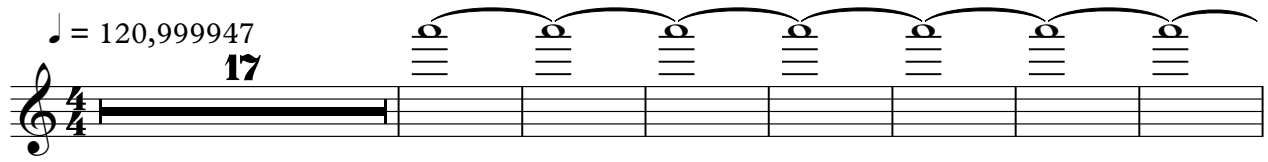
Musical score for measures 95-98. Measure 95: Treble clef has a whole rest; Bass clef has a chord of G2, B1, D2, F2. Measure 96: Treble clef has a wavy line; Bass clef has a chord of G2, B1, D2, F2. Measure 97: Treble clef has a whole note G4; Bass clef has a chord of G2, B1. Measure 98: Treble clef has a whole note G4; Bass clef has a chord of G2, B1. A slur connects the G4 notes in measures 97 and 98.

Synth Strings

Sophie Ellis Bextor - Get Over You

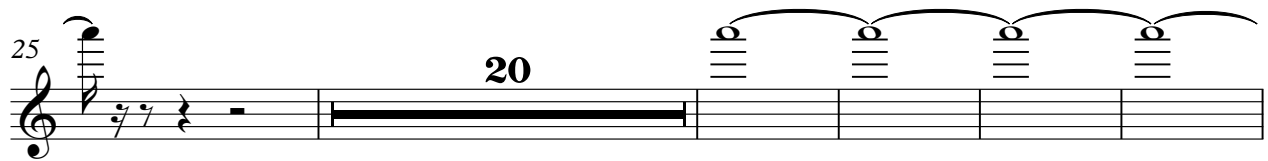
♩ = 120,999947

17



25

20



50

45



Sophie Ellis Bextor - Get Over You

Orchestra Hit

♩ = 120,999947

4

9

12

15

18

21

23

26



29



32



35



38



41



44



47



50



54



57



60



63



74



77



80



83



86



89



92



V.S.

95

Musical notation for measures 95 and 96. Measure 95 consists of two measures of music. The first measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. The second measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. Measure 96 consists of two measures of music. The first measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. The second measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. Below the staff, there are guitar tablature diagrams for each measure, showing fret numbers on the strings.

97

Musical notation for measure 97. The first measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. The second measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. The third measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. The fourth measure contains a treble clef, a G4 quarter note, and a G4 quarter note with a slash. Below the staff, there are guitar tablature diagrams for each measure, showing fret numbers on the strings.

Sophie Ellis Bextor - Get Over You

Lead 1 (Square)

♩ = 120,999947

24 2 6

29 3 6

35 18 2 6

57 3 6

63 10 3

78 2 2 6

85 6

89 3

93 4

FX 5 (Brightness)

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

5

8 **15**

25

30

35

38 **16**

58

63

65 **15**

81

Musical staff 81: Treble clef, starting with a rest, followed by a series of eighth notes and chords, ending with a quarter rest.

86

Musical staff 86: Treble clef, starting with a series of eighth notes and chords, followed by a quarter rest, then a series of eighth notes and chords.

91

Musical staff 91: Treble clef, starting with a series of eighth notes and chords, followed by a quarter rest, then a series of eighth notes and chords.

94

Musical staff 94: Treble clef, starting with a series of eighth notes and chords, followed by a quarter rest, then a series of eighth notes and chords.

96

Musical staff 96: Treble clef, starting with a series of eighth notes and chords, followed by a quarter rest, then a series of eighth notes and chords.

Solo

Sophie Ellis Bextor - Get Over You

$\text{♩} = 120,999947$



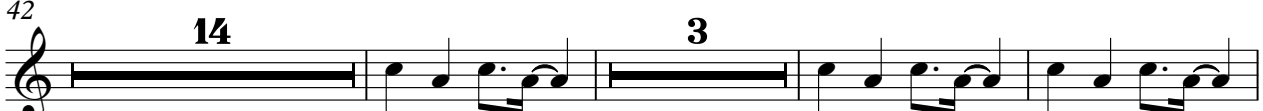
27 3

33



5

42




14 3

62



22 3

88



9

Helicopter

Sophie Ellis Bextor - Get Over You



♩ = 120,999947

3 **9** **2**

17

27



46

16 **2** **13**

79

2 **17**