

Sophie Ellis Bextor - Murder On The Dance Floor

♩ = 100,000000

Musical score for the first system of 'Murder On The Dance Floor'. The score is in 4/4 time and features the following instruments: Percussion, 5-string Fretless Electric Bass, Alto, Electric Piano, Percussive Organ, Reverse Cymbals, and Pad 5 (Bowed). The tempo is marked as ♩ = 100,000000. The score shows the first four measures of the piece.



5

Musical score for the second system of 'Murder On The Dance Floor', starting at measure 5. The score includes the following instruments: Perc., E. Bass, A., E. Pno., Perc. Organ, Tape Smp. Brs, Lead 5, and Pad 5. The score shows measures 5 through 8.

Musical score for Perc., E. Gtr., E. Bass, A., E. Pno., Perc. Organ, Tape Smp. Brs, Lead 5, and Pad 5. The score is written for 8 measures. Percussion (Perc.) plays a complex rhythmic pattern. Electric Guitar (E. Gtr.) is silent. Electric Bass (E. Bass) plays a simple bass line. Acoustic Guitar (A.) plays a melodic line. Electric Piano (E. Pno.) plays chords. Percussion Organ (Perc. Organ) plays chords. Tape Samples (Tape Smp. Brs) play a melodic line. Lead 5 is silent. Pad 5 plays chords.

11

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Pad 5

3



14

Perc.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

17

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs



20

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 5

Pad 5

23 5

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Pad 5

26

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Pad 5



29

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Tape Smp. Brs

Pad 5

32 7

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Pad 5



35

Perc.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Pad 5

38

Perc.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Tape Smp. Brs

Pad 5



41

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Pad 5

44 9

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 5

Pad 5

Vla.

47

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 5

Pad 5

Vla.

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score begins at measure 47. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar (E. Gtr.) plays a series of chords, some with a sharp sign indicating a specific voicing. The Piano (P. S. Gtr.) has a melodic line with eighth and sixteenth notes. The Electric Bass (E. Bass) provides a steady eighth-note accompaniment. The Alto Saxophone (A.) has a melodic line with some rests. The Electric Piano (E. Pno.) plays chords with a sharp sign. The Percussion Organ part has a melodic line with some rests. The Tape Samples (Tape Smp. Brs) have a melodic line with some rests. The Lead 5 part is mostly silent. The Pad 5 part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with some rests.

50

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Pad 5

Vla.

53

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Pad 5

Vla.

56

Musical score for measures 56-58. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Brs), Pad 5, and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a dense texture with many chords and some triplets. The E. Bass part has a steady eighth-note pattern. The A. part has a few notes. The E. Pno. part has a few chords. The Tape Smp. Brs part has a melodic line. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with some triplets.



59

Musical score for measures 59-61. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Brs), Pad 5, and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a dense texture with many chords and some triplets. The E. Bass part has a steady eighth-note pattern. The A. part has a few notes. The E. Pno. part has a few chords. The Tape Smp. Brs part has a melodic line. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with some triplets.

62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Brs.), Pad 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a triplet of eighth notes in the first measure. The E. Bass part has a steady eighth-note bass line. The A. part has a few notes in the first and third measures. The E. Pno. part has a sustained chord in the first measure. The Tape Smp. Brs. part has a melodic line. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with many sixteenth notes.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Brs.), Pad 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a triplet of eighth notes in the second measure. The E. Bass part has a steady eighth-note bass line. The A. part has a few notes in the second and third measures. The E. Pno. part has a sustained chord in the first measure. The Tape Smp. Brs. part has a melodic line. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with many sixteenth notes.

67

Musical score for measures 67-69. The score includes staves for Percussion, Electric Guitar, Electric Bass, Electric Piano, Reversed Cymbal, Tape Samples, Brass, Lead 5, Pad 5, and Viola. The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with many rests. The electric guitar plays a series of chords and single notes. The electric bass has a melodic line. The electric piano provides harmonic support with chords. The reversed cymbal has a single note at the end of the section. The tape samples, brass, lead 5, and pad 5 parts are mostly silent or have minimal activity. The viola has a melodic line.



70

Musical score for measures 70-72. The score includes staves for Percussion, Electric Guitar, Electric Bass, Electric Piano, Percussion Organ, Tape Samples, Brass, Lead 5, and Pad 5. The key signature has two sharps (F# and C#). The percussion part continues with its complex rhythmic pattern. The electric guitar plays a series of chords and single notes. The electric bass has a melodic line. The electric piano provides harmonic support with chords. The percussion organ has a melodic line. The tape samples, brass, lead 5, and pad 5 parts are mostly silent or have minimal activity. The pad 5 part has a long sustained chord.

73

Musical score for measures 73-75. The score includes staves for Perc., E. Gtr., E. Bass, E. Pno., Perc. Organ, Lead 5, and Pad 5. Perc. features a consistent rhythmic pattern of eighth notes with 'x' marks. E. Gtr. plays a series of chords with a rhythmic pattern. E. Bass has a melodic line with some triplets. E. Pno. plays block chords. Perc. Organ has a melodic line in the right hand and block chords in the left. Lead 5 has a melodic line with some triplets. Pad 5 plays block chords.



76

Musical score for measures 76-78. The score includes staves for Perc., E. Gtr., E. Bass, E. Pno., Perc. Organ, Lead 5, and Pad 5. Perc. continues with the same rhythmic pattern. E. Gtr. continues with chords. E. Bass continues with a melodic line. E. Pno. continues with block chords. Perc. Organ has a melodic line in the right hand and block chords in the left. Lead 5 has a melodic line. Pad 5 has a melodic line with some triplets.

79

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 5

Pad 5

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score begins at measure 79. The Percussion part features a complex, syncopated rhythm with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) plays a series of chords, some with a sharp sign indicating a specific tuning or effect. The Pedal Steel Guitar (P. S. Gtr.) has a few notes, including a prominent one with a sharp sign. The Electric Bass (E. Bass) provides a steady, rhythmic accompaniment. The Alto Saxophone (A.) has a few notes, including one with a sharp sign. The Electric Piano (E. Pno.) plays a series of chords, some with a sharp sign. The Percussion Organ part has a few notes, including one with a sharp sign. The Tape Samples (Tape Smp. Brs) part has a few notes, including one with a sharp sign. The Lead 5 part is mostly empty. The Pad 5 part has a few notes, including one with a sharp sign. The Viola (Vla.) part has a few notes, including one with a sharp sign.

82 17

Perc.
 E. Gtr.
 P. S. Gtr.
 E. Bass
 A.
 E. Pno.
 Perc. Organ
 Tape Smp. Brs
 Pad 5
 Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for 12 instruments: Percussion, Electric Guitar, P. S. Guitar, Electric Bass, Acoustic Guitar, Electric Piano, Percussion Organ, Tape Samples, Brass, Pad 5, and Viola. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar part consists of chords and single notes. The P. S. Guitar part has a melodic line with some bends. The Electric Bass part provides a steady, rhythmic foundation. The Acoustic Guitar part has a simple, melodic line. The Electric Piano part features chords and arpeggios. The Percussion Organ part has a melodic line with some bends. The Tape Samples part has a melodic line with a triplet. The Pad 5 part has a sustained, atmospheric sound. The Viola part has a rhythmic, syncopated line.

85

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Pad 5

Vla.

Detailed description: This page of a musical score, numbered 18 and starting at measure 85, features ten staves. The Percussion staff (Perc.) begins with a complex rhythmic pattern of eighth notes and sixteenth notes, followed by a dense sequence of upward-pointing stems. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a steady eighth-note line. The Alto Saxophone (A.) staff is mostly silent. The Electric Piano (E. Pno.) staff features a mix of chords and moving lines. The Percussion Organ staff has a few chords. The Reverb Cymbal (Rev. Cym.) staff has a single note. The Tape Samples (Tape Smp. Brs) staff contains a melodic line with various intervals. The Pad 5 staff has a sustained chord. The Viola (Vla.) staff has a rhythmic pattern of eighth notes.

88

Perc.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 5

Pad 5



91

Perc.

E. Bass

A.

E. Pno.

Perc. Organ

Tape Smp. Brs

Lead 5

Pad 5

94

Musical score for measures 94-96. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Brs), Pad 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with many rests. The electric guitar part has a dense, rhythmic accompaniment with a triplet in measure 95. The electric bass part has a steady eighth-note pattern. The alto saxophone part is mostly silent. The electric piano part has sustained chords. The tape samples part has a melodic line. The pad part has sustained chords. The viola part has a melodic line with some grace notes.



97

Musical score for measures 97-99. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Brs), Pad 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with many rests. The electric guitar part has a dense, rhythmic accompaniment with a triplet in measure 98. The electric bass part has a steady eighth-note pattern. The electric piano part has sustained chords. The tape samples part has a melodic line. The pad part has sustained chords. The viola part has a melodic line with some grace notes.

100

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Pad 5

Vla.



103

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Tape Smp. Brs

Pad 5

Vla.

106

Musical score for measures 106-108. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampler (Tape Smp. Brs), Pad 5, and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. part has a complex, multi-layered texture with many beamed notes and a triplet in measure 107. The E. Bass part has a steady eighth-note line. The E. Pno. part has sparse chords. The Tape Smp. Brs part has a melodic line with eighth notes. Pad 5 has sustained chords. The Vla. part has a rhythmic pattern of eighth notes.



109

Musical score for measures 109-111. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), Tape Sampler (Tape Smp. Brs), and Pad 5. The Percussion part has a steady eighth-note pattern. The E. Gtr. part has a sparse, rhythmic pattern. The E. Bass part has a steady eighth-note line. The Vla. part has a rhythmic pattern of eighth notes. The E. Pno. part has chords and some melodic lines. The Perc. Organ part has a melodic line with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. Pad 5 has chords and some melodic lines.

112

Musical score for measures 112-114. The score includes parts for Perc., E. Bass, A., E. Pno., Perc. Organ, Tape Smp. Brs, Lead 5, and Pad 5. The Perc. part features a complex rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The A. part consists of a series of chords. The E. Pno. part has a melodic line with some chords. The Perc. Organ part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line. The Lead 5 part has a melodic line. The Pad 5 part has a complex chordal structure.



115

♩ = 120,450005

Musical score for measures 115-117. The score includes parts for Perc., E. Bass, E. Pno., Perc. Organ, Tape Smp. Brs, Lead 5, and Pad 5. The Perc. part features a complex rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The E. Pno. part has a melodic line with some chords. The Perc. Organ part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line. The Lead 5 part has a melodic line. The Pad 5 part has a complex chordal structure.

117  16870

Perc. 

E. Bass 

A. 

E. Pno. 

Perc. Organ 

Tape Smp. Brs 

Pad 5 

Sophie Ellis Bextor - Murder On The Dance Floor

Percussion

♩ = 100,000000
2

Measures 1-4: The first measure is a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes with a bass line of eighth notes.

5

Measures 5-8: Continuation of the rhythmic pattern from measures 2-4.

7

Measures 9-12: Continuation of the rhythmic pattern from measures 2-4.

9

Measures 13-16: Continuation of the rhythmic pattern from measures 2-4.

11

Measures 17-20: Introduction of a new rhythmic pattern with eighth notes and a bass line of eighth notes. Measure 17 has a double bar line and a repeat sign.

14

Measures 21-24: Continuation of the new rhythmic pattern from measures 17-20.

17

Measures 25-28: Continuation of the new rhythmic pattern from measures 17-20.

20

Measures 29-32: Continuation of the new rhythmic pattern from measures 17-20.

23

Measures 33-36: Continuation of the new rhythmic pattern from measures 17-20.

26

Measures 37-40: Continuation of the new rhythmic pattern from measures 17-20.

V.S.

Percussion

Musical score for Percussion, measures 29-55. The score is written on ten systems, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). The score is divided into measures by vertical bar lines, with some measures containing a 7/8 time signature. The notation is complex, with many notes and rests, and some notes are marked with an asterisk (*).

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is labeled with a measure number: 58, 61, 64, 67, 69, 71, 74, 77, 80, and 83. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top line of each staff contains rhythmic notation, including eighth and sixteenth notes, often grouped with beams and marked with asterisks (*). The bottom line of each staff contains a sequence of notes, primarily quarter and eighth notes, with stems pointing downwards. The score is divided into measures by vertical bar lines, with some measures containing a '7' above the staff, possibly indicating a specific rhythmic pattern or a measure rest. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

V.S.

86

Musical staff for measure 86, featuring a series of upward-pointing arrows on a five-line staff, indicating a rhythmic pattern.

88

Musical staff for measure 88, featuring a series of upward-pointing arrows on a five-line staff, indicating a rhythmic pattern.

90

Musical staff for measure 90, featuring a series of eighth notes on a five-line staff.

92

Musical staff for measure 92, featuring eighth notes and a sequence of notes with asterisks above them, indicating a specific rhythmic pattern.

95

Musical staff for measure 95, featuring eighth notes and a sequence of notes with asterisks above them, indicating a specific rhythmic pattern.

98

Musical staff for measure 98, featuring eighth notes and a sequence of notes with asterisks above them, indicating a specific rhythmic pattern.

101

Musical staff for measure 101, featuring eighth notes and a sequence of notes with asterisks above them, indicating a specific rhythmic pattern.

104

Musical staff for measure 104, featuring eighth notes and a sequence of notes with asterisks above them, indicating a specific rhythmic pattern.

107

Musical staff for measure 107, featuring eighth notes and a sequence of notes with asterisks above them, indicating a specific rhythmic pattern.

110

Musical staff for measure 110, featuring a series of upward-pointing arrows on a five-line staff, indicating a rhythmic pattern.

112



114



116



Sophie Ellis Bextor - Murder On The Dance Floor
Electric Guitar

♩ = 100,000000

9 2

14

17

20

24

28 3

30

33 3

35

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is indicated as 100,000000. The score consists of nine staves of music. The first staff begins with a 9-measure rest followed by a 2-measure rest, then enters with a complex rhythmic pattern of chords. The subsequent staves continue this pattern, with some staves featuring triplets (indicated by a '3' above the notes). The music is characterized by dense, syncopated chordal textures. The key signature has two sharps (F# and C#). The score ends on the 35th measure.

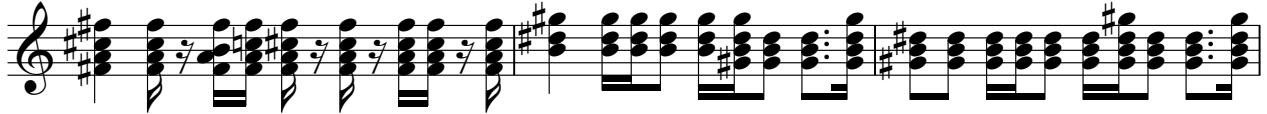
37



40



43



46



50



54



56



59



62



64



Sophie Ellis Bextor - Murder On The Dance Floor
Pedal Steel Guitar

♩ = 100,000000
19

24

27

19

49

52

27

82

85

31

3

Sophie Ellis Bextor - Murder On The Dance Floor
5-string Fretless Electric Bass

♩ = 100,000000



V.S.

40



43



47



51



54



57



60



63



66



70



73



76



80



84



89



94



97



100



103



106



V.S.

Sophie Ellis Bextor - Murder On The Dance Floor

Alto

♩ = 100,000000

2 2

6 3

11 6 2

22

26 3 11

43 2

49 3

56 3

63 13

80



84



89



94



112



114



650070

Sophie Ellis Bextor - Murder On The Dance Floor
Electric Piano

♩ = 100,000000

2

7

13

21

24

27

2

2

32

Musical notation for measures 32-38. The piece is in G major (one sharp). The bass line features a steady eighth-note accompaniment of G3, B3, and D4. The treble line has rests for measures 32-34, followed by a melodic phrase in measures 35-36, and a sustained chord in measure 37.

39

Musical notation for measures 39-45. The bass line continues with eighth-note chords. The treble line features a melodic line with slurs. Measures 44 and 45 are marked with a '2' and a thick bar, indicating a double bar line.

46

Musical notation for measures 46-51. The bass line features a complex eighth-note accompaniment with many beamed notes. The treble line has rests for measures 46-47, followed by a melodic phrase in measures 48-50, and a sustained chord in measure 51.

49

Musical notation for measures 49-54. The bass line continues with complex eighth-note accompaniment. The treble line features a melodic line with slurs. Measures 53 and 54 are marked with a '2' and a thick bar, indicating a double bar line.

52

Musical notation for measures 52-57. The bass line features a complex eighth-note accompaniment. The treble line has rests for measures 52-53, followed by a melodic phrase in measures 54-56, and a sustained chord in measure 57. Measures 56 and 57 are marked with a '2' and a thick bar, indicating a double bar line.

58

Musical notation for measures 58-63. The bass line continues with complex eighth-note accompaniment. The treble line has rests for measures 58-59, followed by a melodic phrase in measures 60-62, and a sustained chord in measure 63. Measures 62 and 63 are marked with a '2' and a thick bar, indicating a double bar line.

65

71

77

81

84

88

V.S.

93

Musical notation for measures 93-97. Measure 93 features a complex chord in the treble and a bass line. Measures 94-95 are rests. Measures 96-97 are marked with a '2' and a thick bar, indicating a double bar line.

100

Musical notation for measures 100-104. Measures 100-101 are rests. Measures 102-103 feature chords in the treble and bass. Measures 104-105 are marked with a '2' and a thick bar, indicating a double bar line.

107

Musical notation for measures 107-111. Measures 107-108 are rests. Measures 109-110 feature chords in the treble and bass. Measure 111 features a melodic line in the bass and chords in the treble.

112

Musical notation for measures 112-115. Measures 112-113 feature chords in the treble and bass. Measures 114-115 feature a melodic line in the bass and chords in the treble.

116

Musical notation for measures 116-120. Measure 116 features a melodic line in the bass and chords in the treble. Measure 117 features a melodic line in the bass and chords in the treble. Measure 118 features a melodic line in the bass and chords in the treble. Measures 119-120 are marked with a '2' and a thick bar, indicating a double bar line.

70

Sophie Ellis Bextor - Murder On The Dance Floor
Percussive Organ

♩ = 100,000000
2

7

12

18

24

27

8

8

Percussive Organ

3

91

16

111

115

Sophie Ellis Bextor - Murder On The Dance Floor
Reverse Cymbals

♩ = 100,000,000

24 8

36

15 16

70

15

86

30 3

Sophie Ellis Bextor - Murder On The Dance Floor
Tape Sampler Keyboard [Brass]

$\text{♩} = 100,000000$

4

8

11

15

18

22

25

29

33

V.S.

Tape Sampler Keyboard [Brass]

36

40

44

48

51

54

58

61

65

68

79



82



86



90



93



96



100



103



107



110



V.S.

114



117



Sophie Ellis Bextor - Murder On The Dance Floor
Lead 5 (Charang)

♩ = 100,000000

4 12

21 22

47 22

71

73

75

78 8

89 20

112

115 3

Sophie Ellis Bextor - Murder On The Dance Floor
Pad 5 (Bowed)

♩ = 100,000000

2

7

12

25

33

41

48

55

63

71

V.S.

Detailed description: This musical score is for a bowed pad instrument. It is written in 4/4 time with a tempo of 100,000,000. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a second ending. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature has two sharps (F# and C#). The final staff (measures 71-74) features a prominent tremolo effect on the notes, indicated by a vertical line with a wavy pattern. The score concludes with a 'V.S.' (Vivace) marking.

Sophie Ellis Bextor - Murder On The Dance Floor
Viola

$\text{♩} = 100,000000$

43 2

47

50

53

56

59

62

65

67 10

Viola

79

82

85

95

98

101

104

107

109