

Sophie Ellis Bextor - Take Me Home

♩ = 125,000000

Percussion

Flexatone

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Honky-tonk Piano

Synth Brass

Reverse Cymbals

FM Synth

Synth Strings

FX 5 (Brightness)

FX 5 (Brightness)

Viola

♩ = 125,000000

Beckie, M. Phillips

5

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5

3



8

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5

3

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5

Vla.



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

Vla.

Take me home

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

Take me home I know a no ther place to be



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

Take me home Take me home You de

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

ser ve a girl like me

Come on a lone

some whe



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

re You can un wi

nd We can just

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

dis ap pe ar Now's the time



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

Vla.

Take me home Take me home On ly

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

fair i get m y way Take me home Take m e



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

ho me Oh its gon na to hap pen a ny way I know

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

what's good for you Don't pass me b

Syn. Str.

FX 5

Vla.



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

y I will look af ter yo u You'll be fine

Syn. Str.

FX 5

Vla.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

Syn. Str.

Vla.



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

Vla.

I'm in hea ven Show you hea ven

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

Vla.

So much hea ven



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

Vla.

Lets make a move Lets leave this



57

Perc.

E. Bass

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

world be hi nd I know you ap prove

60

Perc.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

By th e look in your ey es



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

Vla.

I'm in hea ven Show you hea ven

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 5

Vla.

So much hea ven Take me home



67

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

Take me home Love will show you whe re to walk

70

Perc. Flex. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. FM Syn. Str. FX 5

Take me home Take me home Ba by

Detailed description: This block contains the musical score for measures 70, 71, and 72. The percussion part features a consistent rhythmic pattern of eighth notes. The vocal line (Rev. Cym.) has lyrics: "Take me home Take me home Ba by". The guitar parts (J. Gtr., E. Gtr., E. Bass) and other instruments (Syn. Br., FM, Syn. Str., FX 5) provide accompaniment.



73

Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. FM Syn. Str. FX 5 Vla.

let th e peop le talk We'll get a way from he

Detailed description: This block contains the musical score for measures 73, 74, and 75. The percussion part continues with the same rhythmic pattern. The vocal line (Rev. Cym.) has lyrics: "let th e peop le talk We'll get a way from he". The guitar parts (J. Gtr., E. Gtr., E. Bass) and other instruments (Syn. Br., FM, Syn. Str., FX 5, Vla.) provide accompaniment.

76 Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. Syn. Str. FX 5 Vla.

re I'm rea ding your mind We can just



79 Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno. Syn. Br. Rev. Cym. Syn. Str. FX 5 Vla.

dis ap pe ar Now's the time

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

I'm in hea ven Show you hea ven

Syn. Str.

FX 5

Vla.



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

Rev. Cym.

Take me ho me Take me

Syn. Str.

FX 5

Vla.

87

Perc. Flex. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. FM Syn. Str. FX 5 Vla.

home Take me home In this mo ment One night with you

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes. The Flexa staff (Flex.) has a few notes, including a half note and a quarter note. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with many chords. The E. Bass (Electric Bass) staff has a rhythmic line with eighth notes. The Syn. Br. (Synthesizer) staff has a few notes. The Rev. Cym. (Reverberating Cymbal) staff has a few notes. The FM (Finger Modulation) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The FX 5 (Effects) staff has a few notes. The Vla. (Violin) staff has a few notes. The lyrics 'home Take me home In this mo ment One night with you' are written below the Rev. Cym. staff.

90

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

Vla.

All a lone With no thing to loose Take me

93

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

Vla.

home Take me home Now's the time to follow me Take me

96

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Rev. Cym.

FM

Syn. Str.

FX 5

Vla.

home Got ta

Detailed description: This is a page of a musical score, page 20, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Rev. Cym. (Reverberated Cymbal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes. The Flexa staff has a few notes in the first measure. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff has a chordal accompaniment with some bends. The E. Bass staff has a rhythmic line. The Syn. Br. staff has a few notes. The Rev. Cym. staff is mostly empty. The FM staff has a melodic line. The Syn. Str. staff has a few notes. The FX 5 staff has a few notes. The Vla. staff has a few notes. The lyrics 'home Got ta' are written below the Syn. Br. staff.

99

Perc. Flex. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. FM Syn. Str. FX 5 Vla.

live with all to be

Detailed description: This block contains the musical score for measures 99 through 101. It features ten staves: Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Reverse Cymbal (Rev. Cym.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and FX 5. The lyrics "live with all to be" are written under the Rev. Cym. staff. The score includes various musical notations such as eighth notes, chords, and rests.

102

Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. FM Syn. Str. FX 5 Vla.

Take me home

Detailed description: This block contains the musical score for measures 102 through 104. It features the same ten staves as the previous block. The lyrics "Take me home" are written under the Rev. Cym. staff. The score continues with various musical notations, including eighth notes, chords, and rests.

105

Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

This musical score block covers measures 105 to 107. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff has a distorted, rhythmic accompaniment. The E. Bass staff has a steady bass line. The FM staff has a melodic line with some bends. The Syn. Str. staff has a sustained chord. The FX 5 staff has a rhythmic pattern with some bends. The Vla. staff has a rhythmic pattern with some bends.



108

Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

This musical score block covers measures 108 to 110. It features the same eight staves as the previous block. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff has a distorted, rhythmic accompaniment. The E. Bass staff has a steady bass line. The FM staff has a melodic line with some bends. The Syn. Str. staff has a sustained chord. The FX 5 staff has a rhythmic pattern with some bends. The Vla. staff has a rhythmic pattern with some bends.

110

Perc. Flex. J. Gtr. E. Gtr. E. Bass H-t. Pno. Syn. Br. Rev. Cym. FM Syn. Str. FX 5 FX 5 Vla.

The musical score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The Flexa staff (Flex.) is mostly empty. The J. Gtr. (J. Gtr.) staff shows a melodic line with some rests. The E. Gtr. (E. Gtr.) staff contains a series of chords and rests. The E. Bass (E. Bass) staff has a melodic line with eighth notes. The H-t. Pno. (H-t. Pno.) staff features a melodic line with sixteenth notes and rests. The Syn. Br. (Syn. Br.) staff is empty. The Rev. Cym. (Rev. Cym.) staff has a long note with a slur. The FM (FM) staff has a melodic line with eighth notes. The Syn. Str. (Syn. Str.) staff is empty. The FX 5 (FX 5) staff has a melodic line with eighth notes. The FX 5 (FX 5) staff has a melodic line with eighth notes. The Vla. (Vla.) staff is empty.

Sophie Ellis Bextor - Take Me Home

Percussion

♩ = 125,000000

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measures 22-23. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

26

Musical notation for measures 26-27. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

28

Musical notation for measures 28-29. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

30

Musical notation for measures 30-31. Measure 30 includes a half note with a slur and a fermata. Measure 31 starts with a new rhythmic pattern marked with 'x'.

32

Musical notation for measures 32-33. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

34

Musical notation for measures 34-35. Measure 35 includes a new rhythmic pattern marked with 'x'.

36

Musical notation for measures 36-37. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

38

Musical notation for measures 38-39. Measure 39 includes a new rhythmic pattern marked with 'x'.

40

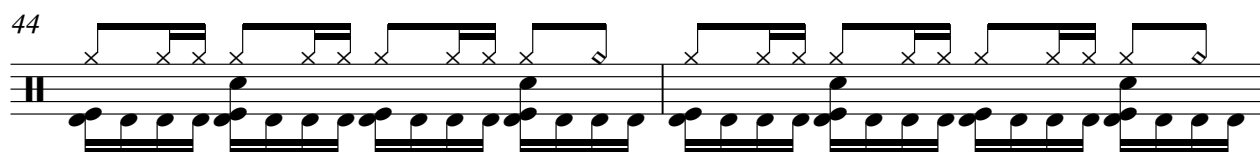
Musical notation for measures 40-41. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

Percussion

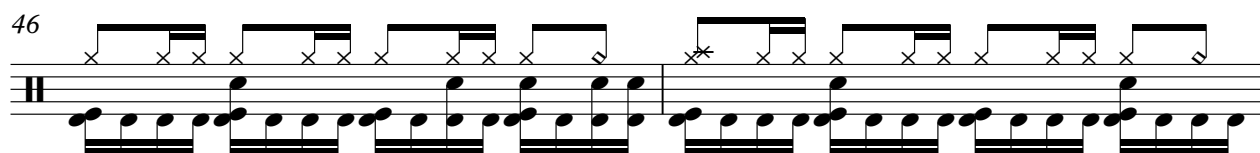
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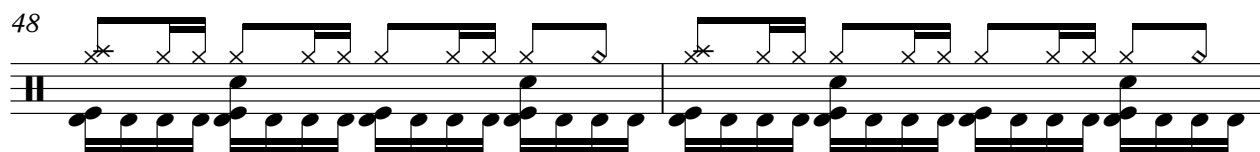
44



46



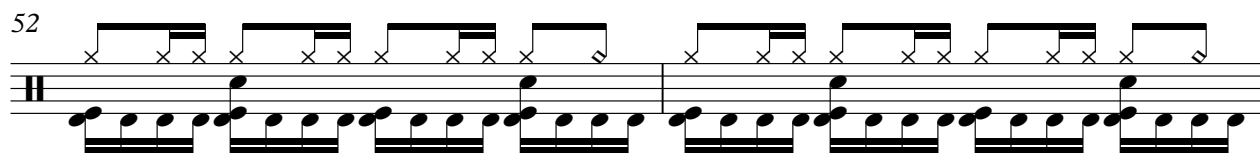
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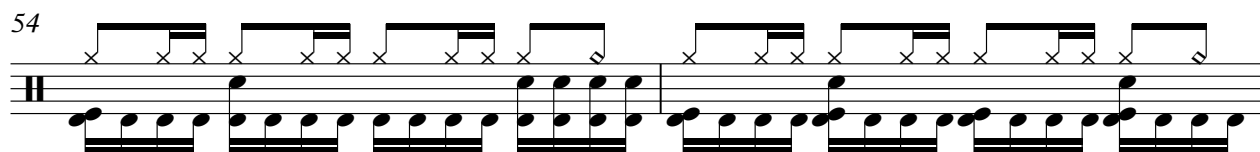
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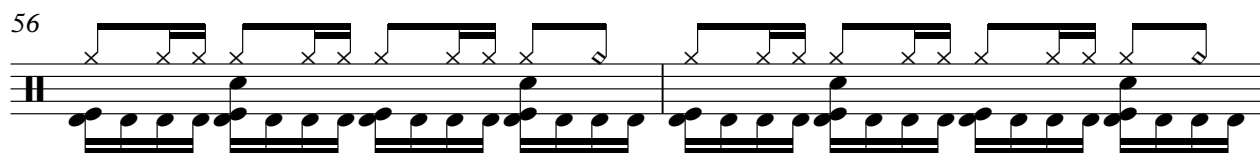
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54



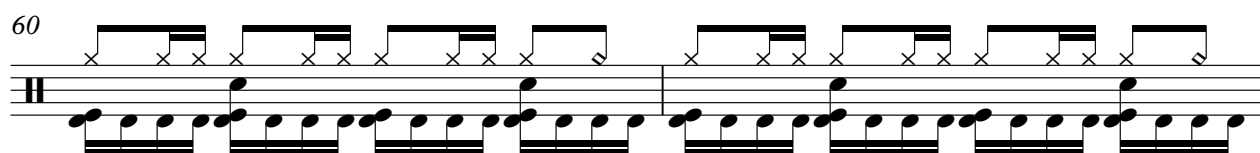
56



58



60



V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 62 to 80. Each system contains two staves: a top staff with rhythmic notation (x's and stems) and a bottom staff with a corresponding melodic line of eighth notes. The notation is consistent across all systems, with a few variations in the top staff's rhythmic patterns. The bottom staff shows a steady eighth-note accompaniment. The systems are separated by vertical bar lines, and the measure numbers are placed to the left of each system.

83

Measure 83: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

85

Measure 85: Two staves. Similar to measure 83, but with a vertical bar line in the middle of the measure, indicating a change in the rhythmic pattern.

87

Measure 87: Two staves. Continuation of the rhythmic pattern from the previous measures.

89

Measure 89: Two staves. Continuation of the rhythmic pattern.

91

Measure 91: Two staves. Continuation of the rhythmic pattern.

93

Measure 93: Two staves. Continuation of the rhythmic pattern.

95

Measure 95: Two staves. Continuation of the rhythmic pattern.

97

Measure 97: Two staves. Continuation of the rhythmic pattern.

99

Measure 99: Two staves. Continuation of the rhythmic pattern.

101

Measure 101: Two staves. Continuation of the rhythmic pattern.

V.S.

Percussion

103

Musical notation for measures 103 and 104. The top staff features a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic accompaniment of eighth notes.

105

Musical notation for measures 105 and 106. The top staff features a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic accompaniment of eighth notes.

107

Musical notation for measures 107 and 108. The top staff features a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic accompaniment of eighth notes.

109

Musical notation for measures 109 and 110. The top staff features a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic accompaniment of eighth notes.

111

Musical notation for measure 111. The top staff shows a single eighth note followed by a long note with a slur and a fermata. The bottom staff shows a single eighth note followed by a long note with a slur and a fermata.

Flexatone

Sophie Ellis Bextor - Take Me Home

$\text{♩} = 125,000000$

2 2

8 58

69 2 14

88 2 2

95 2

100 11

113

♩ = 125,000000

2

6

9

13

16

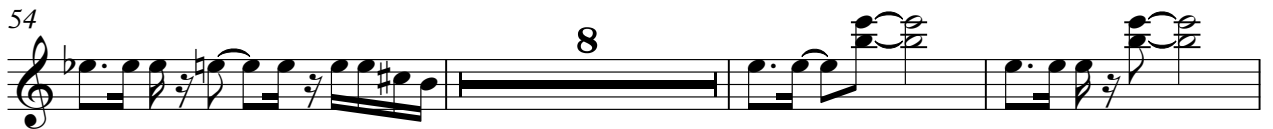
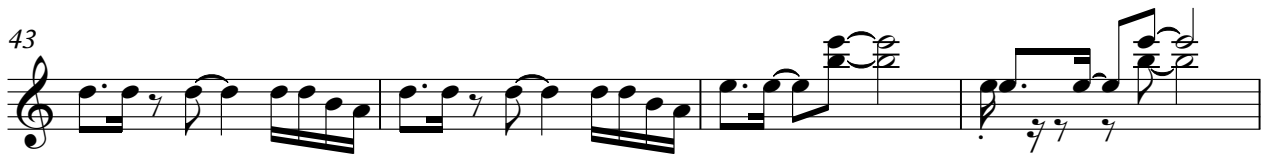
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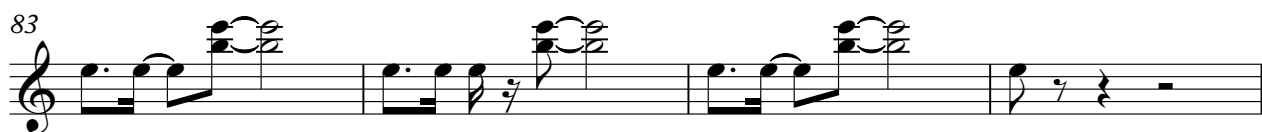
22

26

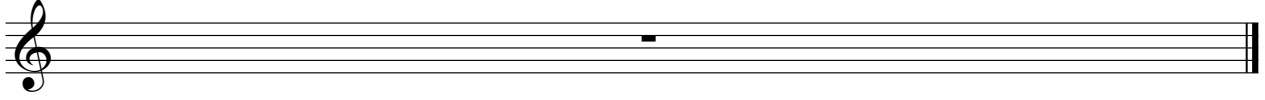
30

33





113



Sophie Ellis Bextor - Take Me Home

Electric Guitar

♩ = 125,000000

2

5

8

11

13

15

18

21

24

27

V.S.

30

33

36

39

42

45

47

49

51

54

8

64



Musical notation for measures 64 and 65. The key signature has one sharp (F#). Measure 64 contains two chords: a D major chord (D4, F#4, A4) and a D major chord with a natural 2nd (D4, F#4, A4, B4). Measure 65 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4).

66



Musical notation for measures 66 and 67. Measure 66 contains two chords: a D major chord (D4, F#4, A4) and a D major chord with a natural 2nd (D4, F#4, A4, B4). Measure 67 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4).

68



Musical notation for measures 68, 69, and 70. Measure 68 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4). Measure 69 contains two chords: a D major chord (D4, F#4, A4) and a D major chord with a natural 2nd (D4, F#4, A4, B4). Measure 70 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4).

71



Musical notation for measures 71, 72, and 73. Measure 71 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4). Measure 72 contains two chords: a D major chord (D4, F#4, A4) and a D major chord with a natural 2nd (D4, F#4, A4, B4). Measure 73 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4).

74



Musical notation for measures 74, 75, and 76. Measure 74 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4). Measure 75 contains two chords: a D major chord (D4, F#4, A4) and a D major chord with a natural 2nd (D4, F#4, A4, B4). Measure 76 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4).

77



Musical notation for measures 77 and 78. Measure 77 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4). Measure 78 contains two chords: a D major chord (D4, F#4, A4) and a D major chord with a natural 2nd (D4, F#4, A4, B4).

79



Musical notation for measures 79 and 80. Measure 79 contains two chords: a D major chord with a natural 2nd (D4, F#4, A4, B4) and a D major chord (D4, F#4, A4). Measure 80 contains a whole rest, indicated by a '2' above the staff.

83

85

87

90

93

96

99

102

105

108

110

Musical notation for measure 110. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of chords and rests: a quarter note chord (F#4, A4, C5), an eighth note chord (F#4, A4, C5) followed by a quarter rest, a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), an eighth note chord (F#4, A4, C5) followed by a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5) followed by a quarter rest. The measure concludes with two empty bars, each containing a whole rest.

113

Musical notation for measure 113. The staff begins with a treble clef. The notation consists of a single whole rest.

58



60



62



64



67



70



73



76



79



83



V.S.

85



88



91



94



97



100



103



106



109



113



Honky-tonk Piano

Sophie Ellis Bextor - Take Me Home

♩ = 125,000000

5

3

10

3

3

12

3

14

32

47

6

6

3

3

50

11

62

3

3

64

3

66

6

6

15

2
82
Honky-tonk Piano

6 3

84

3

86

6 6 23

110

6 6

113

Sophie Ellis Bextor - Take Me Home

Synth Brass

♩ = 125,000000

13



18



22



27



32



36



40



45



49



3

Synth Brass

54

59

63

67

72

76

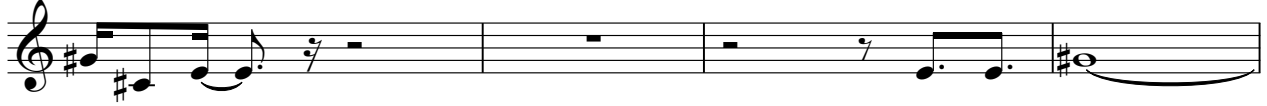
81

85

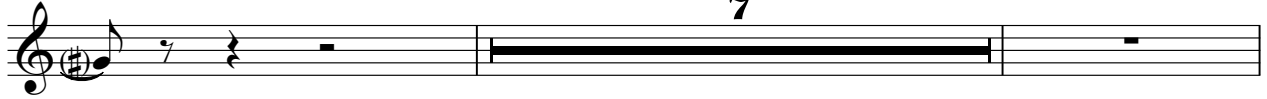
90

95

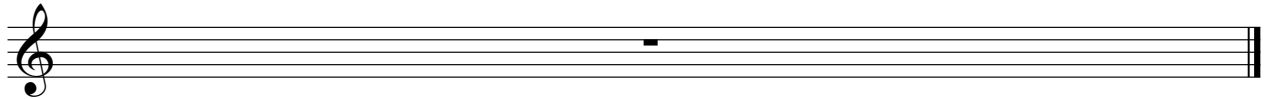
100



104



113



Sophie Ellis Bextor - Take Me Home

Reverse Cymbals

♩ = 125,000000

13

Take Me Home Take Me Home know where Take Me Home

19

Take Me Home You're serving me Common sense somewhere You can

25

2

wind We just disappear Nowhere Take Me Home Take Me Home

32

Oh my fairytale Take Me Home Take Me Home Oh my fairytale anywhere

39

2

what's so bad about you Don't let me b y I'll talk after you You'll find

47

2

I'm in heaven Show me heaven Show me heaven

54

Lets make move Let this world be behind know you prove By the

61

look in your eyes I'm in heaven Show me heaven Show me heaven Take Me Home Take Me Home

68

Lowly shoes walk Take Me Home Take Me Home Bby let me talk We'll get away

75

3

from here I'm making your mind We just disappear Nowhere

Reverse Cymbals

83



I'm in heaven Show me a ven Take home Take home Take home This morning

90



All done Withing loose Take home's time to follow me Take

96



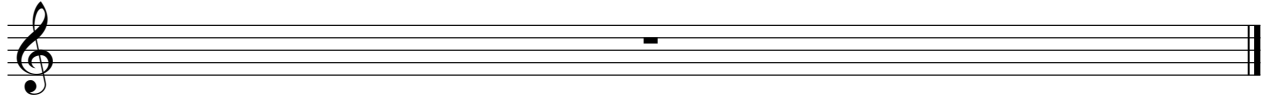
home Gotta live with all to be Take me

103



home

113



♩ = 125,000000

16

21

34

39

73

90

97

102

107

113

Sophie Ellis Bextor - Take Me Home

Synth Strings

♩ = 125,000000

2

8

16

23

32

39

48

57

66

73

V.S.

82

Musical staff for measures 82-89. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 82-85 feature sustained chords with some moving lines. Measures 86-89 show a more active melodic line with eighth and sixteenth notes, often accompanied by sustained chords.

90

Musical staff for measures 90-96. The staff continues the piece with a mix of sustained chords and moving melodic lines. Measures 90-92 have sustained chords with some movement. Measures 93-96 feature a more active melodic line with eighth and sixteenth notes, often accompanied by sustained chords.

97

Musical staff for measures 97-103. The staff continues the piece with a mix of sustained chords and moving melodic lines. Measures 97-99 have sustained chords with some movement. Measures 100-103 feature a more active melodic line with eighth and sixteenth notes, often accompanied by sustained chords.

104

Musical staff for measures 104-107. The staff continues the piece with a mix of sustained chords and moving melodic lines. Measures 104-105 have sustained chords with some movement. Measures 106-107 feature a more active melodic line with eighth and sixteenth notes, often accompanied by sustained chords.

108

Musical staff for measures 108-112. The staff continues the piece with a mix of sustained chords and moving melodic lines. Measures 108-109 have sustained chords with some movement. Measures 110-112 feature a more active melodic line with eighth and sixteenth notes, often accompanied by sustained chords.

113

Musical staff for measure 113. The staff continues the piece with a mix of sustained chords and moving melodic lines. Measure 113 features a more active melodic line with eighth and sixteenth notes, often accompanied by sustained chords.

♩ = 125,000000

10

14

33

50

13

66

17

85

25

113

FX 5 (Brightness)

Sophie Ellis Bextor - Take Me Home

♩ = 125,000000

2

7

15

19

23

28

34

38

42

FX 5 (Brightness)

55

Musical staff 1 (measures 55-59). The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-B4 (m. 55), G4-B4 (m. 56), G4-A4 (m. 57), G4-A4 (m. 58), and G4-B4 (m. 59).

60

Musical staff 2 (measures 60-67). The staff contains eight measures of music. Measures 60-66 follow the same pattern as staff 1. Measure 67 contains a whole rest with a '4' above it, indicating a 4-measure hold.

68

Musical staff 3 (measures 68-71). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-A4 (m. 68), G4-A4 (m. 69), G4-A4 (m. 70), and G4-A4 (m. 71).

72

Musical staff 4 (measures 72-76). The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-A4 (m. 72), G4-A4 (m. 73), G4-A4 (m. 74), G4-A4 (m. 75), and G4-A4 (m. 76).

77

Musical staff 5 (measures 77-86). The staff contains ten measures of music. Measures 77-85 follow the same pattern as staff 4. Measure 86 contains a whole rest with a '6' above it, indicating a 6-measure hold.

87

Musical staff 6 (measures 87-90). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-A4 (m. 87), G4-A4 (m. 88), G4-A4 (m. 89), and G4-A4 (m. 90).

91

Musical staff 7 (measures 91-94). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-A4 (m. 91), G4-A4 (m. 92), G4-A4 (m. 93), and G4-A4 (m. 94).

95

Musical staff 8 (measures 95-98). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-A4 (m. 95), G4-A4 (m. 96), G4-A4 (m. 97), and G4-A4 (m. 98).

99

Musical staff 9 (measures 99-102). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-A4 (m. 99), G4-A4 (m. 100), G4-A4 (m. 101), and G4-A4 (m. 102).

103

Musical staff 10 (measures 103-106). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-A4 (m. 103), G4-A4 (m. 104), G4-A4 (m. 105), and G4-A4 (m. 106).

107



110



Sophie Ellis Bextor - Take Me Home

Viola

♩ = 125,000000

10

Musical notation for measures 10 and 11. Measure 10 is a whole rest. Measure 11 contains a complex rhythmic pattern of eighth and sixteenth notes.

12

Musical notation for measures 12 and 13, continuing the complex rhythmic pattern from the previous system.

14 16 8

Musical notation for measures 14 and 15. Measure 14 is a whole rest. Measure 15 contains a complex rhythmic pattern of eighth and sixteenth notes.

40

Musical notation for measures 40 through 44, consisting of a series of sustained notes.

45

Musical notation for measures 45 and 46, continuing the complex rhythmic pattern.

47

Musical notation for measures 47 and 48, continuing the complex rhythmic pattern.

49

Musical notation for measures 49 through 51, including a complex rhythmic pattern and a long note in measure 51.

52 8

Musical notation for measures 52 and 53. Measure 52 contains a complex rhythmic pattern, and measure 53 is a whole rest.

63

Musical notation for measures 63 and 64, continuing the complex rhythmic pattern.

65 9

Musical notation for measures 65 and 66. Measure 65 contains a complex rhythmic pattern, and measure 66 is a whole rest.

75

Musical staff for measures 75-82. The staff is in bass clef with a key signature of one sharp (F#). It contains whole notes and rests. A double bar line with a '2' above it is at the end of the staff.

83

Musical staff for measures 83-84. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes and rests, with a flat (b) above the notes in measure 84.

85

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes and rests, with a flat (b) above the notes in measure 85.

89

Musical staff for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes and rests, with a flat (b) above the notes in measure 90.

95

Musical staff for measures 95-100. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes and rests, with a flat (b) above the notes in measure 96.

101

Musical staff for measures 101-105. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes and rests, with a flat (b) above the notes in measure 102.

106

Musical staff for measures 106-112. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth notes and rests, with a flat (b) above the notes in measure 107.

113

Musical staff for measure 113. The staff is in bass clef with a key signature of one sharp (F#). It contains a whole rest.