

# Dallas - Dallas

♩ = 120,000000

The musical score is arranged in a system with six staves. The top two staves are for Brass and Trombone, both in 4/4 time. The next two staves are for Drums, also in 4/4 time, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes. The fifth staff is for Bass, in 4/4 time, with a melodic line. The bottom three staves are for Strings, in 4/4 time, with the upper two staves being blank and the lower staff containing a melodic line. A tempo marking of 120,000000 is present above the Brass and Trombone staves, and below the bottom String staff.

Brass

Trombone

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

♩ = 120,000000

4

Drums

Drums

Bass

Strings

Strings

Detailed description: This musical score covers measures 4 and 5. It features five staves: two for Drums, one for Bass, and two for Strings. The top two staves are grouped with a brace. The first drum staff has a single quarter note in measure 4 and a half note in measure 5. The second drum staff has a continuous eighth-note pattern in measure 4 and a half note in measure 5. The Bass staff has a half note in measure 4 and a half note in measure 5. The two String staves have a complex, ascending melodic line in measure 4 and a sustained chordal texture in measure 5.



6

Drums

Drums

Drums

Bass

Strings

Detailed description: This musical score covers measures 6 and 7. It features five staves: three for Drums, one for Bass, and one for Strings. The top three staves are grouped with a brace. The first drum staff has a quarter note in measure 6 and a quarter note in measure 7. The second drum staff has a pattern of eighth notes with 'x' marks in measure 6 and a similar pattern in measure 7. The third drum staff has a quarter note in measure 6 and a quarter note in measure 7. The Bass staff has a half note in measure 6 and a half note in measure 7. The String staff has a complex, ascending melodic line in measure 6 and a sustained chordal texture in measure 7.

This musical score is arranged in a system with five staves. The top staff is for Trombone, written in bass clef with a key signature of one flat and a common time signature. It begins with a measure rest and contains notes G2, F2, E2, D2, C2, B1, and A1. The second staff is for Drums, with a snare drum part on a single staff and a cymbal part on a second staff. The snare part has a measure rest followed by quarter notes G, F, E, D, C, B, and A. The cymbal part has a measure rest followed by eighth notes marked with 'x' and 'o'. The third staff is also for Drums, with a measure rest followed by quarter notes G, F, E, D, C, B, and A. The fourth staff is for Bass, written in bass clef with a key signature of one flat and a common time signature. It begins with a measure rest and contains notes G2, F2, E2, D2, C2, B1, and A1. The fifth staff is for Strings, written in bass clef with a key signature of one flat and a common time signature. It begins with a measure rest and contains notes G2, F2, E2, D2, C2, B1, and A1. Below the fifth staff are two staves of guitar tablature, with notes G, F, E, D, C, B, and A indicated by numbers on the strings.

This musical score is divided into two systems. The first system includes Trombone, four Drum parts, Bass, and a single String part. The second system includes two String parts. The Trombone part begins at measure 10 and features a melodic line with notes G2, F2, E2, D2, C2, B1, A1, and G1, with a final note G1 held over a bar line. The Drum parts consist of four staves: the top two show a steady quarter-note pattern, the third shows a complex rhythmic pattern with 'x' marks, and the fourth shows a simple pattern of quarter notes. The Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The String parts in the second system mirror the Trombone's melodic line.

12

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. The top two staves are for Brass and Trombone. The Brass staff is in treble clef and contains a melodic line with various accidentals and a slur. The Trombone staff is in bass clef and contains a few notes and rests. Below these are four staves for Drums, each with a different rhythmic pattern. The fifth staff is for Bass, in bass clef, with a complex rhythmic pattern. The bottom four staves are for Violin and Strings. The Violin staff is in treble clef and has a melodic line. The first String staff is in alto clef and has a melodic line. The second and third String staves are in alto clef and contain sustained chords with slurs. The fourth String staff is in bass clef and contains sustained chords with slurs.

14

Brass

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

This musical score page contains measures 14 and 15. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Drums (top):** Snare drum, playing a steady eighth-note pattern.
- Drums (middle):** Cymbals, playing a steady eighth-note pattern.
- Drums (bottom):** Bass drum, playing a steady eighth-note pattern.
- Bass:** Bass clef, playing a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2.
- Violin:** Treble clef, playing a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Strings (top):** Treble clef, playing a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Strings (middle):** Treble clef, playing a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Strings (bottom):** Bass clef, playing a sequence of notes: G#2, A2, B2, C3, B2, A2, G#2, F#2.

16

Brass

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Detailed description: This musical score page covers measures 16 and 17. The Brass part (top staff) features a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The Drums section consists of three staves: the top staff shows a snare drum pattern with 'x' marks for accents and 'o' marks for other notes; the middle staff shows a bass drum pattern with quarter notes; the bottom staff shows a cymbal pattern with quarter notes. The Bass part (fourth staff) has a complex rhythmic line with eighth and sixteenth notes, including grace notes. The Violin part (fifth staff) mirrors the Brass part's melody. The Strings section (bottom three staves) includes a treble clef staff with a melodic line, and two bass clef staves with sustained chords and long notes, some marked with 'x' for accents.

18

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a system with the following parts from top to bottom: Brass (treble clef), Trombone (bass clef), four Drum parts (all with a double bar line), Bass (bass clef), Violin (treble clef), and three String parts (all with bass clefs). Measure 18 shows the Brass and Violin playing a melodic line with a sharp key signature and a common time signature. The Trombone part is mostly rests. The four Drum parts provide a rhythmic accompaniment with various patterns, including eighth notes, quarter notes, and rests. The Bass part plays a complex, syncopated line. The String parts play a sustained harmonic accompaniment with various chord voicings and dynamics.



20

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Trombone:** Bass clef, playing a supporting line with notes G3, F3, E3, D3, and C3.
- Drums:** Four staves showing a drum kit pattern with snare, hi-hat, and kick drum.
- Bass:** Bass clef, playing a melodic line with notes G2, F2, E2, D2, and C2.
- Violin:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Strings:** Four staves in C major, playing a harmonic accompaniment.

21

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Brass:** Treble clef, key signature of one sharp (F#). Measures 21-24: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Trombone:** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Drums (top):** Drum set notation. Measures 21-24: Snare drum (S), Bass drum (D), and Cymbal (C) patterns.
- Drums (middle):** Drum set notation. Measures 21-24: Snare drum (S), Bass drum (D), and Cymbal (C) patterns.
- Drums (bottom):** Drum set notation. Measures 21-24: Snare drum (S), Bass drum (D), and Cymbal (C) patterns.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Violin:** Treble clef, key signature of one sharp (F#). Measures 21-24: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Strings (top):** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Strings (middle):** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Strings (bottom):** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

22

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

23

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a system with multiple staves. The top two staves are for Brass and Trombone, both in treble clef. The next three staves are for Drums, with the top staff in a standard drum notation and the two lower staves in a simplified notation. Below the drums is the Bass line in bass clef. The bottom four staves are for Violin and Strings, with the Violin in treble clef and the Strings in bass clef. The music features a mix of eighth and quarter notes, rests, and some complex rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

24

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a standard orchestral layout. The Brass section (measures 24-27) consists of a Brass part in treble clef and a Trombone part in bass clef. The Trombone part features a melodic line with notes such as G#2, F#2, E2, D2, and C2, with some notes marked with a 'b' for flat. The Drums section includes three staves: the top staff shows a steady quarter-note pulse, the middle staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits, and the bottom staff shows a simple bass drum pattern. The Bass part (measures 24-27) is in bass clef and features a melodic line with notes like G#1, F#1, E1, and D1, often with a '7' indicating a seventh. The Violin part (measures 24-27) is in treble clef and mirrors the Brass part with notes G#4, F#4, E4, and D4. The Strings section (measures 24-27) is in bass clef and includes three staves: the top staff has a melodic line with notes G#2, F#2, E2, and D2; the middle staff has a more complex melodic line with notes like G#2, F#2, E2, D2, C2, B1, and A1; the bottom staff has a sustained chord of G#2, F#2, E2, and D2. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

25

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a sequence of notes: Bb, Bb, B, B, Bb, B.
- Trombone:** Bass clef, playing a sequence of notes: Bb, B, B, B, Bb, B, B, B, B.
- Drums:** Three staves. The top staff shows a steady quarter-note pulse. The middle staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sparse pattern of quarter notes.
- Bass:** Bass clef, playing a sequence of notes: Bb, B, B, B, B, B, B, B, B.
- Violin:** Treble clef, playing a sequence of notes: Bb, Bb, B, B, Bb, B.
- Strings:** Four staves in bass clef. The top staff plays a sequence of notes: Bb, Bb, B, B, B, B, B, B, B. The second staff plays a sequence of notes: Bb, B, B, B, B, B, B, B, B. The third staff plays a sequence of notes: Bb, B, B, B, B, B, B, B, B. The bottom staff plays a sequence of notes: Bb, B, B, B, B, B, B, B, B.

26

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The top two staves are for Brass and Trombone, both in treble clef. The next three staves are for Drums, each with a different drum set indicated by a double bar line and a number (1, 2, and 3). The fifth staff is for Bass, in bass clef. The bottom four staves are for Violin and Strings, with the Violin in treble clef and the three String staves in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The key signature has one sharp (F#) and the time signature is 4/4.

27

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

This musical score covers measures 27 and 28. The Brass section includes a Trumpet part (treble clef) and a Trombone part (bass clef). The Drums section consists of four staves: the top staff shows a snare drum pattern with eighth notes, the second staff shows a cymbal pattern with eighth notes, the third staff shows a hi-hat pattern with eighth notes, and the fourth staff shows a bass drum pattern with quarter notes. The Bass part is in bass clef. The Violin and Strings sections are in treble clef. The strings are divided into four parts, with the bottom-most part being the double bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



29

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 17, starting at measure 29. The score is arranged in a system with five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass part is in treble clef with a key signature of one sharp (F#) and contains two measures of music. The Trombone part is in bass clef with the same key signature and contains two measures. The Drums section consists of three staves: the top staff shows a snare drum pattern with 'x' marks for accents, the middle staff is empty, and the bottom staff shows a bass drum pattern with quarter notes. The Bass part is in bass clef and contains two measures of music. The Strings section consists of three staves: the top two staves are in alto clef with a key signature of one sharp, and the bottom staff is in bass clef with the same key signature. The strings play a melodic line in the first two staves and a harmonic accompaniment in the bottom staff, which includes long, sweeping lines.

31

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

The musical score for measures 31 and 32 is arranged in a multi-staff format. At the top, measure 31 is indicated. The Brass section consists of a single staff with a treble clef, featuring a melodic line with a triplet of eighth notes in measure 32. The Trombone part is on a bass clef staff, providing a harmonic accompaniment with a long note in measure 31 and a melodic line in measure 32. The Drum section is divided into four parts: the top two staves use a snare drum (H) and show a steady quarter-note pattern in measure 31 and a more complex rhythmic pattern in measure 32; the third staff uses a hi-hat (x) and shows a consistent eighth-note pattern; the bottom staff uses a bass drum (H) and shows a simple quarter-note pattern. The Bass part is on a bass clef staff, playing a complex eighth-note rhythmic pattern. The Strings section consists of three staves in a C major key signature: the top two staves are in treble clef and feature a melodic line with a long note in measure 31 and a melodic line in measure 32; the bottom staff is in bass clef and provides a harmonic accompaniment with a long note in measure 31 and a melodic line in measure 32.

33

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 19, starting at measure 33. The score is arranged in a system with five main parts: Brass, Trombone, Drums, Bass, and Strings. The Brass part is written in treble clef with a key signature of one sharp (F#). The Trombone part is in bass clef. The Drums part consists of three staves: the top staff uses a snare drum (H) and a tom (O) with various rhythmic patterns; the middle staff uses a snare drum (H) and a tom (O) with different rhythmic patterns; the bottom staff uses a snare drum (H) with a simple rhythmic pattern. The Bass part is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The Strings part consists of three staves: the top staff is in treble clef with a key signature of one sharp (F#); the middle staff is in bass clef; the bottom staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The score is divided into two measures by a vertical bar line.

35

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 35 and 36. The instruments are arranged as follows: Brass (top), Trombone, four individual Drum parts, Bass, and four individual String parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Trombone part features a melodic line with a slur and a sharp sign. The drum parts show a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Bass part has a complex rhythmic pattern with many slurs. The String parts include sustained notes, slurs, and dynamic markings like  $mf$  and  $ff$ .

37

The musical score for measures 37 and 38 is arranged in a multi-staff format. The top staff is for Brass, written in treble clef with a key signature of one sharp (F#). The middle section contains three staves for Drums, each with a different drum part. The bottom section contains three staves for Strings, written in bass clef with a key signature of one sharp (F#). The first two string staves use a 12/8 time signature, while the third uses a 6/8 time signature. The score includes various musical notations such as notes, rests, and slurs.

39

Brass

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

The musical score for measures 39 and 40 consists of the following parts:

- Brass:** A single staff in treble clef with a key signature of one flat (B-flat). Measure 39 contains a half note B-flat, a quarter note B-flat, and a dotted half note G-sharp. Measure 40 contains a half note G-sharp, a quarter note F-sharp, a half note G-sharp, and a quarter note G-sharp.
- Drums (top):** A single staff with a drumhead symbol. It features a steady quarter-note pulse throughout both measures.
- Drums (middle):** A single staff with a drumhead symbol. It features a steady eighth-note pulse with 'x' marks above the notes, indicating cymbal or snare accents.
- Drums (bottom):** A single staff with a drumhead symbol. It features a steady half-note pulse throughout both measures.
- Bass:** A single staff in bass clef. Measure 39 contains a half note B-flat, followed by eighth-note runs: B-flat-A-G, A-G-F, and G-F-E. Measure 40 contains a half note G-sharp, followed by eighth-note runs: G-sharp-F-sharp, F-sharp-E, and G-sharp-F-sharp.
- Strings (top):** A single staff in bass clef. Measure 39 contains a half note B-flat, a quarter note B-flat, and a dotted half note G-sharp. Measure 40 contains a half note G-sharp, a quarter note F-sharp, a half note G-sharp, and a quarter note G-sharp.
- Strings (second):** A single staff in bass clef. Measure 39 contains a half note B-flat, a quarter note B-flat, and a dotted half note G-sharp. Measure 40 contains a half note G-sharp, a quarter note F-sharp, a half note G-sharp, and a quarter note G-sharp.
- Strings (third):** A single staff in bass clef. Measure 39 contains a half note B-flat, a quarter note B-flat, and a dotted half note G-sharp. Measure 40 contains a half note G-sharp, a quarter note F-sharp, a half note G-sharp, and a quarter note G-sharp.
- Strings (bottom):** A single staff in bass clef. Measure 39 contains a half note B-flat, a quarter note B-flat, and a dotted half note G-sharp. Measure 40 contains a half note G-sharp, a quarter note F-sharp, a half note G-sharp, and a quarter note G-sharp.

41

The musical score consists of the following parts:

- Brass:** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes.
- Drums:** Three staves in common time. The top staff shows a steady eighth-note pattern. The middle staff shows a pattern of eighth notes with 'x' marks above them, likely representing cymbals. The bottom staff shows a simple bass drum pattern with quarter notes.
- Bass:** A single staff in bass clef. It features a melodic line with eighth and quarter notes, including some rests.
- Strings:** Three staves in bass clef. The top staff has a melodic line with eighth and quarter notes. The middle staff contains sustained chords with long horizontal lines above them, indicating they are held for the duration of the measures. The bottom staff contains sustained chords with long horizontal lines below them, also indicating they are held.

43

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 43 and 44. The instruments are arranged as follows from top to bottom: Brass (treble clef), Trombone (bass clef), four Drum parts (percussion clef), Bass (bass clef), and four String parts (bass clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The first measure (43) features a complex rhythmic pattern with many eighth notes and rests. The second measure (44) continues the rhythmic complexity with similar patterns. The string parts provide harmonic support with sustained notes and some melodic movement.



45

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, the measure number '45' is written. The instruments are: Brass (treble clef), Trombone (bass clef), three separate Drums staves (percussion clef), Bass (bass clef), and five separate Strings staves (bass clef). The Brass and Trombone parts feature melodic lines with various accidentals (sharps, flats, naturals) and slurs. The Drums part consists of three staves showing rhythmic patterns with 'x' marks for cymbals and stems for other drums. The Bass part has a melodic line with slurs and rests. The five Strings staves show a variety of textures, including sustained chords, moving lines, and a large, long note in the bottom-most staff.

46

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a melodic line with notes G#4, A4, B4, and C5.
- Trombone:** Bass clef, playing a line with notes G#3, A3, B3, C4, D4, E4, and F4. A slur covers measures 47-48, and a triplet of eighth notes (G#3, A3, B3) is marked in measure 48.
- Drums:** Three staves. The top staff shows a steady quarter-note pulse. The middle staff shows a pattern of eighth notes with 'x' marks above them, likely representing cymbals. The bottom staff shows a sparse pattern of quarter notes.
- Bass:** Bass clef, playing a melodic line with notes G#2, A2, B2, C3, D3, E3, and F3.
- Strings:** Four staves in C major. The top two staves play a simple harmonic accompaniment. The third staff plays a more complex melodic line with slurs and ties. The bottom staff plays a sustained chord, indicated by a long oval.

47

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

The musical score for measures 47-50 is arranged in a system with the following parts from top to bottom: Brass, Trombone, three Drums, Bass, and four Strings. The Brass part (treble clef) plays a half note chord of Bb, B, and D# in measures 47-49, followed by a whole note chord of D# in measure 50. The Trombone part (bass clef) plays a half note chord of Bb, B, and D# in measures 47-49, followed by a whole note chord of D# in measure 50. The first Drums part (snare) has a steady quarter-note pulse. The second Drums part (hi-hat) has a steady quarter-note pulse with 'x' marks above the notes. The third Drums part (bass drum) has a pulse in measures 47-48 and 50. The Bass part (bass clef) plays a half note chord of Bb, B, and D# in measures 47-49, followed by a whole note chord of D# in measure 50. The four String parts (bass clef) play a half note chord of Bb, B, and D# in measures 47-49, followed by a whole note chord of D# in measure 50. The bottom-most String part includes a fermata over the final chord.

48

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, the measure number '48' is written. The first two staves are for Brass and Trombone, both in treble clef. The next three staves are for Drums, each with a different drum set indicated by 'x' marks and note heads. The fifth staff is for Bass, in bass clef. The final four staves are for Strings, each in a different clef (bass, alto, tenor, and bass). The music includes various note values, rests, and articulation marks like slurs and accents. A large fermata is present at the end of the piece on the bottom-most string staff.

49

The musical score consists of the following parts:

- Brass:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4.
- Trombone:** Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Drums:** Three staves. The top staff shows a steady quarter-note pulse. The middle staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a simple bass drum pattern.
- Bass:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, B2, A2, G2.
- Strings:** Five staves. The top two staves play a melodic line with notes G2, A2, B2, C3, B2, A2, G2. The bottom three staves play a complex rhythmic pattern of eighth notes.

50

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 50 through 53. The instrumentation includes Brass, Trombone, three Drum parts, Bass, and four String parts. The score is written in a key with one sharp (F#) and a common time signature. The Brass and Trombone parts feature melodic lines with various accidentals and ties. The Drum parts consist of rhythmic patterns using standard notation (stems with flags) and 'x' marks for cymbals. The Bass part provides a melodic and harmonic foundation. The four String parts are arranged in a multi-stemmed format, with some parts playing sustained chords and others moving in a more active, rhythmic fashion.

51

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 51 and 52. The score is arranged in a system with five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass and Trombone parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The Drums section consists of four staves, each with a different drum part. The Bass part is in bass clef. The Strings section consists of four staves, each with a different string part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '51' is written above the first measure of the Brass part, and the page number '31' is in the top right corner.

53

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 53 and 54. The score is arranged in a system with five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass part (top) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The Trombone part is in bass clef, mirroring the Brass part with a similar melodic line. The Drums section consists of three staves: the top staff shows a snare drum pattern with 'x' marks for accents; the middle staff shows a bass drum pattern with eighth notes; the bottom staff shows a cymbal pattern with eighth notes. The Bass part is in bass clef, featuring a melodic line with eighth notes and a prominent eighth-note triplet. The Strings section is in bass clef and consists of three staves: the top two staves show a melodic line with eighth notes and a half note; the bottom staff shows a bass line with a half note and a long, sustained chordal texture.



55

The image shows a musical score for measures 55 and 56. The score is divided into five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass and Trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Drums section consists of four staves with various rhythmic notations. The Bass part is in bass clef. The Strings section consists of three staves in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

57

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a system with five main parts: Brass, Trombone, Drums, Bass, and Strings. The Brass part (measures 57-58) features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It consists of a series of chords and rests. The Trombone part (measures 57-58) is in a bass clef and plays a melodic line with eighth and quarter notes. The Drums part (measures 57-58) is divided into three staves. The top staff shows a consistent eighth-note pattern with 'x' marks above some notes. The middle staff shows a single eighth note followed by a quarter note. The bottom staff shows a half note followed by a quarter note. The Bass part (measures 57-58) is in a bass clef and features a rhythmic pattern of eighth notes with a key signature of one sharp. The Strings part (measures 57-58) is divided into three staves. The top staff is in a soprano clef and plays a melodic line. The middle staff is in an alto clef and plays a melodic line. The bottom staff is in a bass clef and plays a melodic line with a key signature of one sharp.

59

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score covers measures 59 and 60. The instruments and their parts are as follows:

- Brass:** Measure 59 is a whole rest. Measure 60 features a chordal figure with a sharp sign, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a quarter rest.
- Trombone:** Measure 59 has a melodic line starting with a sharp sign, consisting of a quarter note, a quarter note, and a dotted half note. Measure 60 has a quarter note, a quarter rest, and a whole rest.
- Drums (4 parts):** Measure 59 shows a steady eighth-note pattern. Measure 60 features various rhythmic patterns, including a dotted quarter note with an accent, a quarter note, and a quarter rest.
- Bass:** Measure 59 has a rhythmic pattern of eighth notes with accents. Measure 60 continues this pattern with a quarter rest at the end.
- Strings (4 parts):** Measure 59 includes melodic lines with accents and a dotted half note. Measure 60 features complex chordal textures with multiple notes per measure and a quarter rest at the end.

# Dallas - Dallas

Brass

♩ = 120,000000

11

16

21

26

30

34

40

45

50

54

V.S.

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The music features a mix of melodic lines and block chords. Staff 11 starts with a whole rest. Staff 16, 21, 40, and 45 contain melodic lines with eighth and sixteenth notes. Staff 26, 30, 50, and 54 feature block chords, some with triplets. Staff 34 starts with a whole rest. The score ends with 'V.S.' (Vivace).

2

Brass

57

2

Musical notation for Brass part, measure 57. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure is divided into two parts by a bar line. The first part contains a series of chords: a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The second part contains a half note chord (F#, C#, G) followed by a quarter note chord (F#, C#, G). The measure ends with a double bar line.

# Dallas - Dallas

## Trombone

♩ = 120,000000

7

12

6

21

3

24

27

32

35

7

2

Trombone

44

Musical staff for Trombone, measures 44-46. The staff is in bass clef. Measure 44 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, and a quarter note E4 with a sharp sign. Measure 45 contains a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, a quarter note B3 with a flat sign, and a quarter note A3 with a sharp sign. Measure 46 contains a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, a quarter note E3 with a sharp sign, and a quarter note D3 with a flat sign. A triplet of eighth notes (G3, F3, E3) is marked with a '3' below it.

47

Musical staff for Trombone, measures 47-49. Measure 47 starts with a quarter note D4 with a flat sign, a quarter note C4 with a flat sign, a quarter note B3 with a sharp sign, and a quarter note A3 with a sharp sign. Measure 48 contains a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, a quarter note E3 with a sharp sign, and a quarter note D3 with a flat sign. Measure 49 contains a quarter note C3 with a sharp sign, a quarter note B2 with a flat sign, a quarter note A2 with a sharp sign, and a quarter note G2 with a flat sign.

50

Musical staff for Trombone, measures 50-53. Measure 50 starts with a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, a quarter note E3 with a sharp sign, and a quarter note D3 with a flat sign. Measure 51 contains a quarter note C3 with a sharp sign, a quarter note B2 with a flat sign, a quarter note A2 with a sharp sign, and a quarter note G2 with a flat sign. Measure 52 contains a quarter note F2 with a flat sign, a quarter note E2 with a sharp sign, a quarter note D2 with a flat sign, and a quarter note C2 with a sharp sign. Measure 53 contains a quarter note B1 with a flat sign, a quarter note A1 with a sharp sign, a quarter note G1 with a flat sign, and a quarter note F1 with a sharp sign.

54

Musical staff for Trombone, measures 54-57. Measure 54 starts with a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, a quarter note E3 with a sharp sign, and a quarter note D3 with a flat sign. Measure 55 contains a quarter note C3 with a sharp sign, a quarter note B2 with a flat sign, a quarter note A2 with a sharp sign, and a quarter note G2 with a flat sign. Measure 56 contains a quarter note F2 with a flat sign, a quarter note E2 with a sharp sign, a quarter note D2 with a flat sign, and a quarter note C2 with a sharp sign. Measure 57 contains a quarter note B1 with a flat sign, a quarter note A1 with a sharp sign, a quarter note G1 with a flat sign, and a quarter note F1 with a sharp sign.

58

Musical staff for Trombone, measures 58-61. Measure 58 starts with a quarter note G3 with a sharp sign, a quarter note F3 with a flat sign, a quarter note E3 with a sharp sign, and a quarter note D3 with a flat sign. Measure 59 contains a quarter note C3 with a sharp sign, a quarter note B2 with a flat sign, a quarter note A2 with a sharp sign, and a quarter note G2 with a flat sign. Measure 60 contains a quarter note F2 with a flat sign, a quarter note E2 with a sharp sign, a quarter note D2 with a flat sign, and a quarter note C2 with a sharp sign. Measure 61 contains a quarter note B1 with a flat sign, a quarter note A1 with a sharp sign, a quarter note G1 with a flat sign, and a quarter note F1 with a sharp sign.

# Dallas - Dallas

## Drums

♩ = 120,000000

**2**



8



14



20



26



32



38



44



50



56





Drums

Dallas - Dallas

♩ = 120,000000

10 6

Musical notation for measures 1-4. Measure 1 contains a 10-measure rest. Measures 2, 3, and 4 contain a drum pattern of eighth notes. Measure 5 contains a 6-measure rest.

19 6

Musical notation for measures 19-22. Measure 19 starts with a quarter rest followed by eighth notes. Measure 20 contains a 6-measure rest. Measure 21 starts with a quarter rest followed by eighth notes. Measure 22 starts with a quarter note followed by eighth notes.

29 2 2

Musical notation for measures 29-32. Measure 29 contains a 2-measure rest. Measure 30 starts with a quarter rest followed by eighth notes. Measure 31 contains a 2-measure rest. Measure 32 contains eighth notes.

36 6 6

Musical notation for measures 36-39. Measure 36 contains eighth notes. Measure 37 contains a 6-measure rest. Measure 38 starts with a quarter rest followed by eighth notes. Measure 39 contains a 6-measure rest.

51 2

Musical notation for measures 51-54. Measure 51 starts with a quarter rest followed by eighth notes. Measure 52 starts with a quarter note followed by eighth notes. Measure 53 contains a 2-measure rest. Measure 54 starts with a quarter rest followed by eighth notes.

56 3

Musical notation for measures 56-58. Measure 56 starts with a quarter note followed by eighth notes. Measure 57 contains a 3-measure rest. Measure 58 contains eighth notes.

# Dallas - Dallas

## Drums

♩ = 120,000000

5



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



Drums

Dallas - Dallas

♩ = 120,000000

4

9

16

23

30

37

44

51

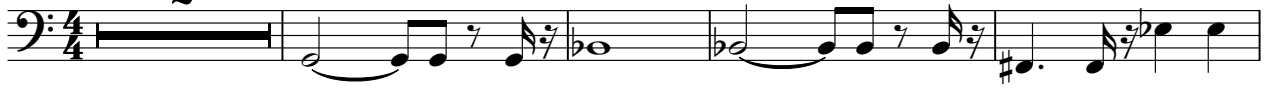
56

# Dallas - Dallas

Bass

♩ = 120,000000

2



7



10



13



16



19



22



25



29



32



V.S.



# Dallas - Dallas

Strings

♩ = 120,000000

10 25

38

43

48 9

The musical score is written for strings in a bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The first system contains two measures of whole rests, labeled '10' and '25'. The second system starts at measure 38 and contains four measures of eighth-note patterns with various accidentals. The third system starts at measure 43 and contains four measures of eighth-note patterns with various accidentals. The fourth system starts at measure 48 and contains four measures of eighth-note patterns with various accidentals, ending with a double bar line and a measure of whole rest labeled '9'.

Violin

Dallas - Dallas

♩ = 120,000000

**11**



**16**



**21**



**25**

**33**





# Dallas - Dallas

Strings

♩ = 120,000000

The musical score is written for strings in 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then a melodic line starting on a whole note G2. The second staff starts at measure 15 with a melodic line. The third staff starts at measure 20 with a melodic line. The fourth staff starts at measure 25 with a melodic line and ends with an 8-measure rest. The fifth staff starts at measure 36 with a melodic line. The sixth staff starts at measure 41 with a melodic line. The seventh staff starts at measure 45 with a melodic line. The eighth staff starts at measure 50 with a melodic line and ends with an 8-measure rest, followed by a final chord of G2, B2, D3, F3.



2

58

Strings.

The image shows a musical score for strings, spanning measures 58 and 59. The notation is written on two staves: the upper staff for the Violin and the lower staff for the Viola. Both staves are in a 3/4 time signature. Measure 58 contains several eighth and sixteenth notes, with a slur over a sequence of notes in the upper staff. Measure 59 continues with a similar melodic line in the upper staff, ending with a fermata. The lower staff in both measures contains rests and some short, rhythmic marks, likely indicating bowing or articulation for the Viola. The word "Strings." is written above the upper staff at the beginning of measure 59.

# Dallas - Dallas

Strings

♩ = 120,000000

9

16

20

22

24

26

29

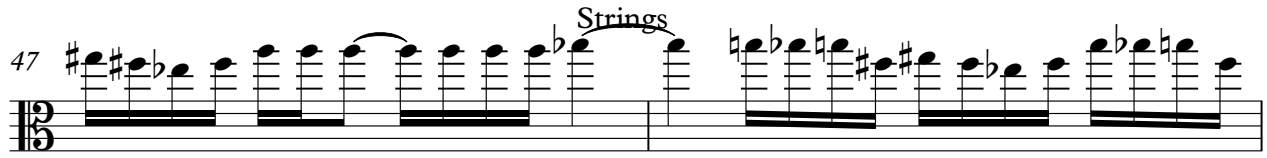
34

41

45

V.S.

2

47 

49 

51 

56 

59 

# Dallas - Dallas

Strings

♩ = 120,000000

The musical score is written for strings in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into systems, with measures 4, 7, 15, 20, 26, 32, 39, 44, and 50 marked at the start of their respective systems. The notation includes various string techniques such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

V.S.

2

Strings

56

Musical notation for strings, measures 56-58. The top staff shows chords with slurs, and the bottom staff shows a bass line with slurs.

59

Musical notation for strings, measures 59-60. The top staff shows chords with slurs, and the bottom staff shows a bass line with slurs.