

The Power of Equality

The Red Hot Chili Peppers

Blood Sugar Sex Magik

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 110

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff shows a rhythmic pattern of eighth notes, starting with a first measure marked with a '1'. The guitar tab staff shows the corresponding fretting: 0-8-7, 0-5-7, 0-5-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7.

The second system continues the rhythmic pattern from the first system. The treble staff shows eighth notes, and the guitar tab staff shows fretting: 0-8-7, 0-5-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7.

Verse 1

The third system is labeled 'Verse 1' and begins with a measure marked with a '4'. The treble staff shows eighth notes, and the guitar tab staff shows fretting: 0-8-7, 0-5-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7. A double bar line is present after the 10th measure.

The fourth system continues the rhythmic pattern. The treble staff shows eighth notes, and the guitar tab staff shows fretting: 0-8-7, 0-5-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7.

The fifth system continues the rhythmic pattern. The treble staff shows eighth notes, and the guitar tab staff shows fretting: 0-8-7, 0-5-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7, 0-8-7, 0-5-7, 0-5-7.

10

TAB

12

TAB

14

TAB

16

Chorus 1

TAB

19

TAB

22

TAB

25

TAB

0
8 5 5 5 5 5 8 7 5 5 8 5 5 5 5 5 7 5 5 5 5 5 5 5
7

27

TAB

0
8 5 5 5 5 5 8 7 5 5 8 5 5 5 5 5 5 8 5 5 5 5 5 5
7 7

Verse 2

29

TAB

0
8 5 5 5 5 5 8 7 5 5 8 5 5 5 5 5 5 8 5 5 5 5 5 5
7 7

31

TAB

0
8 5 5 5 5 5 8 7 5 5 8 5 5 5 5 5 5 8 5 5 5 5 5 5
7 7

33

TAB

0
8 5 5 5 5 5 8 7 5 5 8 5 5 5 5 5 5 8 5 5 5 5 5 5
7 7

35

TAB

0
8 5 5 5 5 5 8 7 5 5 8 5 5 5 5 5 5 8 5 5 5 5 5 5
7 7

37

TAB

0
8 5 5 5 5 5 8 7 5 5 8 5 5 5 5 5 5 8 5 5 5 5 5 5
7 7

39

TAB

Chorus 2

41

TAB

44

TAB

Guitar Solo

47

TAB

50

TAB

79

TAB

Verse 4

81

TAB

83

TAB

85

TAB

87

TAB

89

TAB

