

# Al Jolson - Rock A-Bye My Baby

0.0"  
1.1,00  
Rock A Bye My Baby by Al Jolson

♩ = 160,000000

The musical score is arranged in a multi-staff format. The top section includes:

- Standard:** A guitar staff with a treble clef, 4/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with various rhythmic patterns and accidentals.
- SteelGtr:** A guitar staff with a treble clef, 4/4 time signature, and a key signature of three flats. It features a melodic line with a distinct steel guitar sound.
- Fretless:** A guitar staff with a bass clef, 4/4 time signature, and a key signature of three flats. It features a melodic line with a fretless guitar sound.
- ChoirAah:** A vocal staff with a treble clef, 4/4 time signature, and a key signature of three flats. It contains a single note, likely representing the 'Aah' vocalization.

The bottom section includes:

- S1String:** A string staff with a treble clef, 4/4 time signature, and a key signature of three flats. It features a melodic line with a string ensemble sound.
- Brass1:** A brass staff with a treble clef, 4/4 time signature, and a key signature of three flats. It features a melodic line with a brass ensemble sound.
- Strings:** A string staff with a bass clef, 4/4 time signature, and a key signature of three flats. It features a melodic line with a string ensemble sound.
- Piano1:** A piano staff with a treble clef, 4/4 time signature, and a key signature of three flats. It features a melodic line with a piano sound.

The tempo is marked as ♩ = 160,000000. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

5

Standard

SteelGtr

Fretless

SIString

Brass1

Strings

Piano1



8

Standard

SteelGtr

Fretless

SIString

Brass1

Strings

Piano1

11

Standard

SteelGtr

Fretless

S1String

Piano1

Minvec Uk

14

Standard

SteelGtr

Fretless

S1String

Piano1

17

Standard

SteelGtr

Fretless

S1String

Piano1

20

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1



23

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1

26

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The score is arranged in six staves. The top staff is for a Standard guitar, showing a sequence of chords with 'x' marks indicating muted strings. The second staff is for a Steel guitar, featuring a complex rhythmic pattern with many beamed notes. The third staff is for a Fretless guitar, with a melodic line. The fourth staff is for a Choir, with long, sustained notes. The fifth staff is for a String section, also with sustained notes. The bottom staff is for a Piano, with a steady accompaniment of chords.



29

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The score continues with the same six staves. In measure 29, the Standard guitar part has a double bar line with a repeat sign. The Steel guitar part has a more active melodic line. The Fretless guitar part continues its melodic progression. The Choir and String parts have sustained notes. The Piano part continues its accompaniment. Measure 31 ends with a double bar line and a repeat sign.

32

Standard

SteelGtr

Fretless

SIString

Piano1

35

Standard

SteelGtr

Fretless

SIString

Piano1

39

Standard

SteelGtr

Fretless

SIString

Piano1

42

Standard

SteelGtr

Fretless

SIString

Piano1

Detailed description: This system contains measures 42, 43, and 44. The Standard guitar part features a melodic line with various fretting techniques indicated by 'x' marks. The Steel guitar part has a complex rhythmic pattern with many sixteenth notes. The Fretless guitar part provides a bass line with eighth notes. The SIString part consists of sustained chords. The Piano1 part has a dense accompaniment with many sixteenth notes.



45

Standard

SteelGtr

Fretless

SIString

Brass1

Piano1

Detailed description: This system contains measures 45, 46, and 47. The Standard guitar part continues with melodic lines and fretting. The Steel guitar part has a rhythmic accompaniment. The Fretless guitar part has a bass line with eighth notes. The SIString part has sustained chords. The Brass1 part has a rhythmic accompaniment. The Piano1 part has a dense accompaniment with many sixteenth notes.

Standard

SteelGtr

Fretless

SIString

Brass1

Piano1

Minvec Uk



Standard

SteelGtr

Fretless

SIString

Brass1

Piano1



54

Standard

SteelGtr

Fretless

SIString

Brass1

Piano1



57

Standard

SteelGtr

Fretless

SIString

Brass1

Piano1

59

Standard

SteelGtr

Fretless

S1String

Piano1

62

Standard

SteelGtr

Fretless

S1String

Piano1

65

Standard

SteelGtr

Fretless

S1String

Piano1

67

Standard  
SteelGtr  
Fretless  
SlString  
Piano1

This musical system covers measures 67 and 68. It features five staves: Standard guitar with fret markers, Steel guitar, Fretless guitar, SlString, and Piano1. The key signature has three flats, and the time signature is 4/4. The Standard guitar part includes fret markers and a melodic line. The Steel guitar part has a complex rhythmic accompaniment with many beamed notes. The Fretless guitar part has a melodic line with many slurs. The SlString part has sustained chords. The Piano1 part has a complex accompaniment with many beamed notes.



69

Standard  
SteelGtr  
Fretless  
ChoirAah  
SlString  
Piano1

This musical system covers measures 69 and 70. It features six staves: Standard guitar, Steel guitar, Fretless guitar, ChoirAah, SlString, and Piano1. The key signature has three flats, and the time signature is 4/4. The Standard guitar part has fret markers and a melodic line. The Steel guitar part has a complex rhythmic accompaniment. The Fretless guitar part has a melodic line. The ChoirAah part has a vocal line with a long note in measure 69 and a chord in measure 70. The SlString part has sustained chords. The Piano1 part has a complex accompaniment with many beamed notes.

71

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1

Detailed description: This system of musical notation covers measures 71 and 72. It features six staves: Standard guitar (top), Steel guitar, Fretless guitar, Choir (Aah), SIString, and Piano 1. The key signature has three flats (B-flat, E-flat, A-flat). The Standard guitar staff shows a melodic line with 'x' marks above notes, indicating fretted positions. The Steel guitar staff has a complex, rhythmic accompaniment with many beamed notes. The Fretless guitar staff provides a bass line with sustained notes. The Choir staff has long, sustained notes with a 'b' flat symbol. The SIString staff has a dense, sustained accompaniment. The Piano 1 staff has a sparse accompaniment with chords and single notes.



73

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1

Detailed description: This system of musical notation covers measures 73 and 74. It features the same six staves as the previous system. The key signature remains three flats. The Standard guitar staff continues the melodic line with 'x' marks. The Steel guitar staff has a complex, rhythmic accompaniment. The Fretless guitar staff provides a bass line with sustained notes. The Choir staff has long, sustained notes with a 'b' flat symbol. The SIString staff has a dense, sustained accompaniment. The Piano 1 staff has a sparse accompaniment with chords and single notes.

76

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1



79

Standard

SteelGtr

Fretless

ChoirAah

SIString

Piano1

82

Standard

SteelGtr

Fretless

S1String

Piano1

85

Standard

SteelGtr

Fretless

S1String

Piano1

88

Standard

SteelGtr

Fretless

S1String

Piano1

91

Standard  
SteelGtr  
Fretless  
SIString  
Piano1

This musical system covers measures 91 and 92. It features five staves: Standard guitar (top), Steel guitar (treble clef), Fretless guitar (bass clef), SIString (treble clef), and Piano1 (treble clef). The key signature has three flats. The Standard guitar part includes fretting marks (x) and a double bar line at the end of measure 92. The Steel guitar and Fretless guitar parts have complex rhythmic patterns with many slurs and ties. The SIString part has long, sustained notes with slurs. The Piano1 part has a dense, rhythmic accompaniment with many slurs.



93

Standard  
SteelGtr  
Fretless  
SIString  
Brass1  
Piano1

This musical system covers measures 93 and 94. It features six staves: Standard guitar (top), Steel guitar (treble clef), Fretless guitar (bass clef), SIString (treble clef), Brass1 (treble clef), and Piano1 (treble clef). The key signature has three flats. The Standard guitar part includes fretting marks (x) and a double bar line at the end of measure 94. The Steel guitar and Fretless guitar parts have complex rhythmic patterns with many slurs and ties. The SIString part has long, sustained notes with slurs. The Brass1 part has a few notes in measure 94. The Piano1 part has a dense, rhythmic accompaniment with many slurs.

Standard

SteelGtr

Fretless

SIString

Brass1

Piano1



Standard

SteelGtr

Fretless

SIString

Brass1

Piano1



101

Standard

SteelGtr

Fretless

SIString

Brass1

Piano1



104

Standard

SteelGtr

Fretless

SIString

Brass1

Strings

Piano1

107

Standard  
SteelGtr  
Fretless  
SIString  
Brass1  
Strings  
Piano1



110

Standard  
SteelGtr  
Fretless  
SIString  
Brass1  
Strings  
Piano1

112

Musical score for measures 112-114. The score includes parts for Standard guitar, Steel guitar, Fretless guitar, SIString, Brass1, Strings, and Piano1. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 112 features a melodic line in the Standard guitar with a series of 'x' marks above it, indicating muted notes. The Steel guitar and Fretless guitar parts provide harmonic support. The SIString part has a triplet of notes in measure 114. The Brass1 and Strings parts have complex rhythmic patterns. The Piano1 part has a steady accompaniment.



115

Musical score for measures 115-117. The score includes parts for Standard guitar, Steel guitar, Fretless guitar, SIString, Brass1, Strings, and Piano1. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 115 features a melodic line in the Standard guitar with a series of 'x' marks above it, indicating muted notes. The Steel guitar and Fretless guitar parts provide harmonic support. The SIString part has a triplet of notes in measure 115. The Brass1 and Strings parts have complex rhythmic patterns. The Piano1 part has a steady accompaniment.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Standard:** A guitar part in standard tuning (C4-D4-E4-F4-G4-A4) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords and melodic lines.
- SteelGtr:** A steel guitar part in treble clef with a key signature of three flats. It includes a long, sustained note in the first measure.
- Fretless:** A fretless guitar part in bass clef with a key signature of three flats. It features a long, sustained note in the first measure.
- SlString:** A string section part in treble clef with a key signature of three flats. It includes a long, sustained note in the first measure.
- Brass1:** A brass part in treble clef with a key signature of three flats. It includes a long, sustained note in the first measure.
- Strings:** A string section part in bass clef with a key signature of three flats. It includes a long, sustained note in the first measure.
- Piano1:** A piano part in treble clef with a key signature of three flats. It includes a long, sustained note in the first measure.

# Al Jolson - Rock A-Bye My Baby

Standard

♩ = 160,000000

6

10

14

19

24

29

33

38

43

V.S.

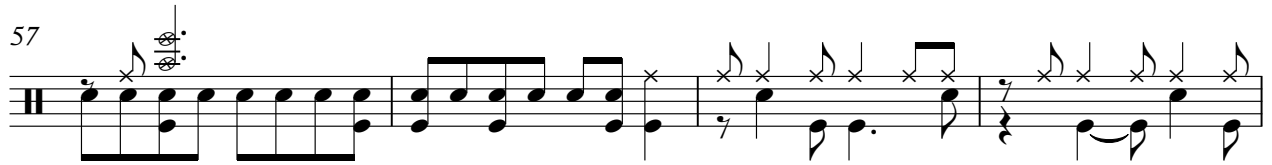
48



53



57



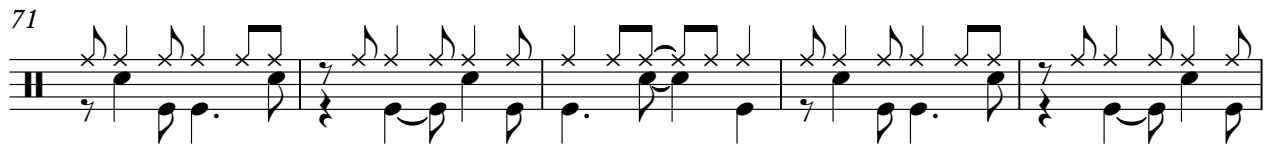
61




66




71



76




80



84



89



94



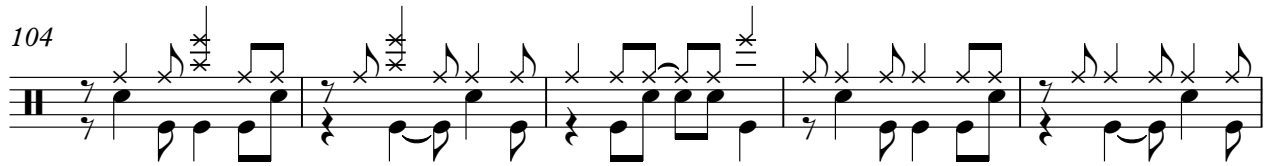
Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and chords, with 'x' marks above notes indicating fretted positions. The measure is divided into two halves by a vertical line.

99



Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and chords, with 'x' marks above notes indicating fretted positions. The measure is divided into two halves by a vertical line.

104



Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and chords, with 'x' marks above notes indicating fretted positions. The measure is divided into two halves by a vertical line.

109



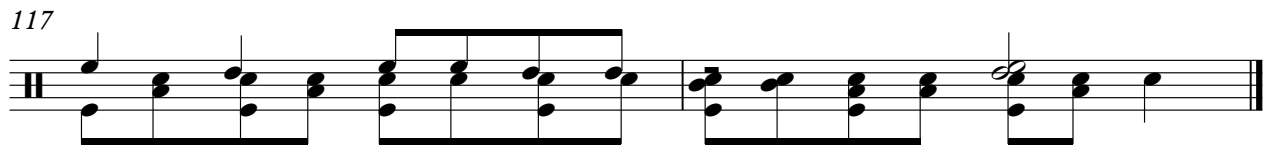
Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and chords, with 'x' marks above notes indicating fretted positions. The measure is divided into two halves by a vertical line.

114



Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and chords, with 'x' marks above notes indicating fretted positions. The measure is divided into two halves by a vertical line.

117



Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and chords, with 'x' marks above notes indicating fretted positions. The measure is divided into two halves by a vertical line.

$\text{♩} = 160,000000$

2

7

11

15

19

23

27

32

36

40

v.s.



44



48



52



56



59



63



66



69



73



77



SteelGtr

81



85



89



93



97



101



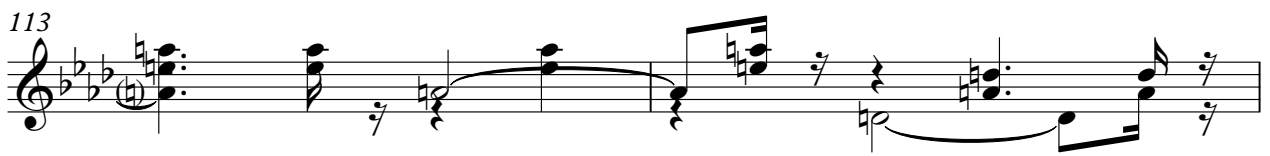
105



109



113



115



# Al Jolson - Rock A-Bye My Baby

Fretless

♩ = 160,000000

2



V.S.

## 50 Minvec Uk



54



59



64



68



72



77



82



87



92



97



101



106



111



114



♩ = 160,000000  
20

Musical staff for measures 1-20. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest for the first measure, followed by a series of chords and melodic lines. A measure rest for 20 measures is indicated at the end of the staff.

26 39

Musical staff for measures 26-39. The staff continues with chords and melodic lines. A measure rest for 39 measures is indicated at the end of the staff.

70

Musical staff for measures 70-75. The staff continues with chords and melodic lines.

76 39

Musical staff for measures 76-115. The staff continues with chords and melodic lines. A measure rest for 39 measures is indicated at the end of the staff.

$\text{♩} = 160,000000$

2

7

12

19

25

31

37

44

52

58

V.S.

64



Musical notation for measures 64-69. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a complex texture of chords and moving lines, primarily using eighth and sixteenth notes. Measure 64 starts with a half note chord, followed by eighth notes in measures 65-66, and sixteenth notes in measures 67-69.

70



Musical notation for measures 70-74. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 70 begins with a half note chord, followed by eighth notes in measures 71-72, and sixteenth notes in measures 73-74.

75



Musical notation for measures 75-80. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 75 begins with a half note chord, followed by eighth notes in measures 76-77, and sixteenth notes in measures 78-80.

81



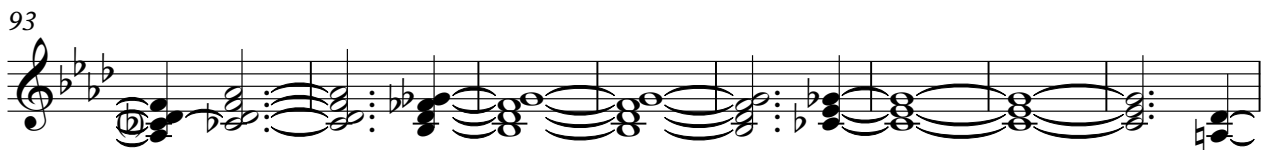
Musical notation for measures 81-86. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 81 begins with a half note chord, followed by eighth notes in measures 82-83, and sixteenth notes in measures 84-86.

87



Musical notation for measures 87-92. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 87 begins with a half note chord, followed by eighth notes in measures 88-89, and sixteenth notes in measures 90-92.

93



Musical notation for measures 93-100. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 93 begins with a half note chord, followed by eighth notes in measures 94-95, and sixteenth notes in measures 96-100.

101



Musical notation for measures 101-106. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 101 begins with a half note chord, followed by eighth notes in measures 102-103, and sixteenth notes in measures 104-106.

107



Musical notation for measures 107-112. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 107 begins with a half note chord, followed by eighth notes in measures 108-109, and sixteenth notes in measures 110-112.

113



Musical notation for measures 113-118. The notation continues with a dense arrangement of chords and moving lines, featuring a mix of eighth and sixteenth notes. Measure 113 begins with a half note chord, followed by eighth notes in measures 114-115, and sixteenth notes in measures 116-118. A triplet of eighth notes is marked with a '3' above the notes in measure 114.



Al Jolson - Rock A-Bye My Baby

Brass1

♩ = 160,000000

5

10

35

47

50

54

58

35

94



98



102



105



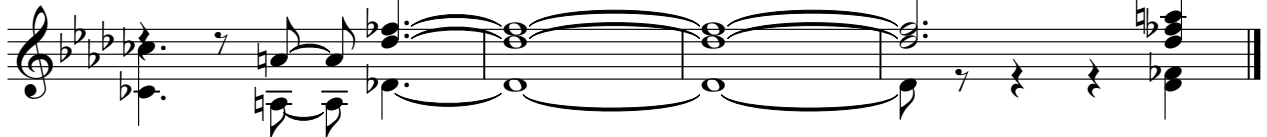
109



113



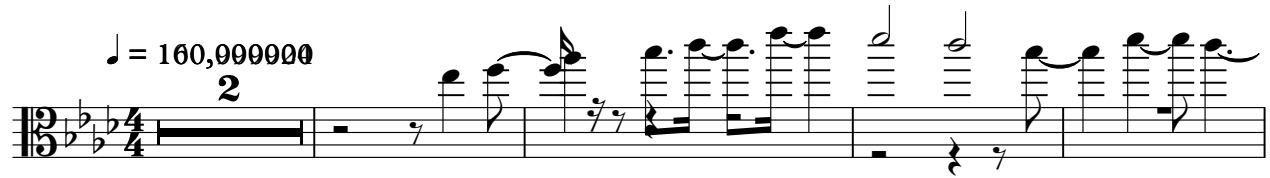
115



Strings

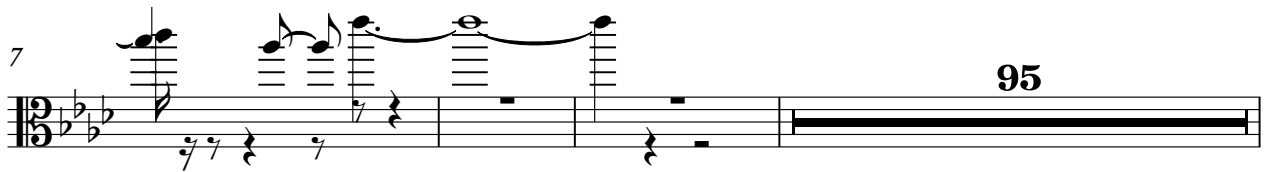
Al Jolson - Rock A-Bye My Baby

♩ = 160,000000  
2



7

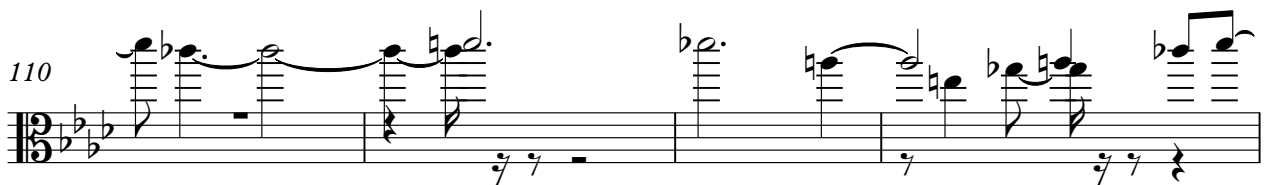
95



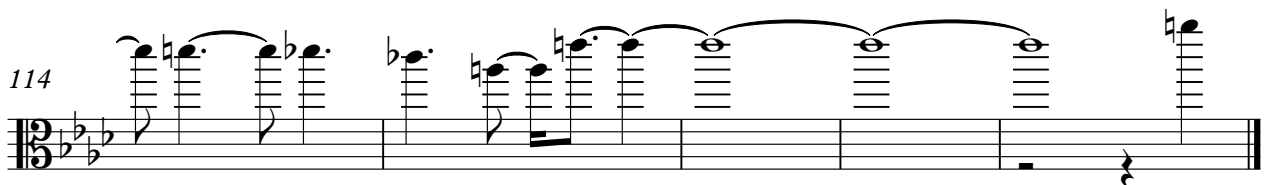
105



110



114



Al Jolson - Rock A-Bye My Baby

Piano I

♩ = 160,000000

2

7

11 Minvec Uk

15

18

21

25

28

32

36

V.S.

This musical score is for the first piano part of a piece, spanning measures 39 to 68. The music is written in a single system on a grand staff (treble and bass clefs). The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. Measure 39 begins with a series of sixteenth-note chords in the right hand, while the left hand provides a steady accompaniment. The piece continues with intricate rhythmic patterns and dynamic markings such as *mf* and *f*. A notable feature in measure 66 is a circled chord in the right hand, possibly indicating a specific harmonic or performance instruction. The score concludes in measure 68 with a final chordal cadence.

70

73

76

79

83

86

89

92

94

97

v.s.

101

Musical notation for measures 101-104. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a complex texture with multiple voices, including a treble clef line and a bass clef line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

105

Musical notation for measures 105-108. The music continues in the same key and time signature. It features a complex texture with multiple voices, including a treble clef line and a bass clef line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

109

Musical notation for measures 109-111. The music continues in the same key and time signature. It features a complex texture with multiple voices, including a treble clef line and a bass clef line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

112

Musical notation for measures 112-114. The music continues in the same key and time signature. It features a complex texture with multiple voices, including a treble clef line and a bass clef line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

115

Musical notation for measures 115-118. The music continues in the same key and time signature. It features a complex texture with multiple voices, including a treble clef line and a bass clef line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.