

Al Jolson - Swanee

0.0"
1.1,00
Swanee by Al Jolson

♩ = 100,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- WHISTLE:** Treble clef, 4/4 time, mostly rests.
- TRUMPET:** Treble clef, 4/4 time, mostly rests.
- TROMBONE:** Bass clef, 4/4 time, mostly rests.
- JAZZDRUM:** Drum set notation, 4/4 time, active in the second and third measures.
- ACOUBASS:** Bass clef, 4/4 time, active in the second and third measures.
- PIZZCATO:** Treble clef, 4/4 time, active in the second and third measures.
- TREM STR:** Treble clef, 4/4 time, mostly rests.
- TREM STR:** Treble clef, 4/4 time, active in the second and third measures.
- BRASS1:** Treble clef, 4/4 time, active in the second and third measures.
- PIANO1:** Treble clef, 4/4 time, mostly rests.
- PIANO1:** Treble clef, 4/4 time, mostly rests.
- BIRD:** Drum set notation, 4/4 time, mostly rests.

5

Musical score for measures 5 and 6. The score includes parts for TRUMPET, TROMBONE, JAZZDRUM, ACOUBASS, PIZZCATO, TREM STR, BRASS1, and PIANO1. Measure 5 shows the trumpet and trombone resting, while the jazz drum, acoustic bass, pizzicato, tremolo strings, brass 1, and piano 1 play. Measure 6 features a melodic line for the trumpet and trombone, with the rest of the ensemble continuing their accompaniment.



7

Musical score for measures 7, 8, and 9. The score includes parts for TRUMPET, TROMBONE, JAZZDRUM, ACOUBASS, PIZZCATO, TREM STR, BRASS1, and PIANO1. Measure 7 shows the trumpet and trombone resting, while the jazz drum, acoustic bass, pizzicato, tremolo strings, brass 1, and piano 1 play. Measure 8 features a melodic line for the trumpet and trombone, with the rest of the ensemble continuing their accompaniment. Measure 9 shows the trumpet and trombone resting, while the rest of the ensemble continues their accompaniment.

10

Musical score for measures 10-11. The score includes parts for TRUMPET, TROMBONE, JAZZDRUM, ACOUBASS, PIZZCATO, TREM STR, and PIANO1. The TRUMPET and TROMBONE parts are mostly rests. The JAZZDRUM part features a complex rhythmic pattern with many 'x' marks. The ACOUBASS part has a steady bass line. The PIZZCATO part consists of a rhythmic pattern of eighth notes. The TREM STR part has a long, sustained tremolo. The PIANO1 part has a complex, multi-measure rest.



12

Musical score for measures 12-13. The score includes parts for TRUMPET, JAZZDRUM, ACOUBASS, PIZZCATO, TREM STR, and PIANO1. The TRUMPET part is a rest. The JAZZDRUM part has a rhythmic pattern with 'x' marks. The ACOUBASS part has a bass line with the text 'Minvec Uk' written above it. The PIZZCATO part has a rhythmic pattern of eighth notes. The TREM STR part has a tremolo with some melodic movement. The PIANO1 part has a complex, multi-measure rest.

14

TRUMPET

TROMBONE

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

BRASS1

PIANO1

Detailed description: This system contains measures 14 and 15. The Trumpet and Trombone parts play chords in the first measure, with the Trombone part being more complex. The Jazz Drum part features a steady eighth-note pattern with accents. The Acou Bass part has a simple eighth-note line. The Pizzicato part has a rhythmic pattern of eighth notes. The Trem Str part has a melodic line with slurs. The Brass 1 part has a rhythmic pattern of eighth notes. The Piano 1 part has a complex rhythmic pattern with many slurs.



16

TRUMPET

TROMBONE

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

BRASS1

PIANO1

Detailed description: This system contains measures 16, 17, and 18. The Trumpet part has a melodic line with slurs. The Trombone part has a rhythmic pattern of eighth notes. The Jazz Drum part has a steady eighth-note pattern with accents. The Acou Bass part has a simple eighth-note line. The Pizzicato part has a rhythmic pattern of eighth notes. The Trem Str part has a melodic line with slurs. The Brass 1 part has a rhythmic pattern of eighth notes. The Piano 1 part has a complex rhythmic pattern with many slurs.

19

TRUMPET

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

PIANO1

Detailed description: This system contains measures 19 and 20. The Trumpet part is mostly silent. The Jazz Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acou Bass part has a simple line of eighth notes. The Pizzicato part consists of eighth notes with accents. The Trem Str part has a melodic line with a triplet in measure 20. The Piano 1 part features a complex accompaniment with many beamed notes and triplets.



21

TRUMPET

TROMBONE

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

BRASS1

PIANO1

Detailed description: This system contains measures 21 and 22. The Trumpet part has a melodic line starting in measure 21. The Trombone part has a similar melodic line. The Jazz Drum part continues with its rhythmic pattern. The Acou Bass part has a line of eighth notes. The Pizzicato part has eighth notes with accents. The Trem Str part has a melodic line with a triplet in measure 22. The Brass 1 part has a melodic line with a triplet in measure 22. The Piano 1 part continues with its complex accompaniment.

23

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

25

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

27

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

This musical score is arranged in three systems, each containing five staves. The instruments are Jazz Drum, Acoustic Bass, Pizzicato, Tremolo Strings (two staves), and Piano 1. The score is divided into measures 23, 25, and 27. The Jazz Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass part provides a steady accompaniment with quarter and eighth notes. The Pizzicato part consists of eighth-note chords. The Tremolo Strings part is highly active, with many sixteenth-note chords and some long, sustained notes. The Piano 1 part features a complex texture with many sixteenth-note chords and some melodic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are double bar lines with repeat signs at the beginning of measures 25 and 27.

29

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

31

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

33

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

35

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1



37

TRUMPET

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

BRASS1

PIANO1

39

WHISTLE

TRUMPET

TROMBONE

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

BRASS1

PIANO1

BIRD

42

WHISTLE

TRUMPET

TROMBONE

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

BRASS1

PIANO1

BIRD

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments are: WHISTLE (top staff, treble clef), TRUMPET (two staves, treble clef), TROMBONE (two staves, bass clef), JAZZDRUM (one staff, percussion clef), ACOUBASS (one staff, bass clef), PIZZCATO (one staff, treble clef), TREM STR (two staves, treble clef), BRASS1 (one staff, treble clef), PIANO1 (one staff, treble clef), and BIRD (one staff, percussion clef). The Whistle part features a melodic line with grace notes. The Trumpet and Trombone parts play a complex, rhythmic accompaniment. The Jazz Drum part has a steady, syncopated pattern. The Acoubass part provides a simple bass line. The Pizzcato part plays a rhythmic accompaniment. The Trem Str parts play sustained chords. The Brass1 part plays a rhythmic accompaniment. The Piano1 part plays a rhythmic accompaniment. The Bird part plays a simple melodic line.

44

WHISTLE

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

BRASS1

PIANO1

BIRD



47

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

49

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

51

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

Minvec Uk

53

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

55

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

57

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

59

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

PIANO1

61

TRUMPET

TROMBONE

JAZZDRUM

ACOUBASS

PIZZCATO

TREM STR

TREM STR

BRASS1

PIANO1



63

TRUMPET

TROMBONE

JAZZDRUM

ACOUBASS

TREM STR

TREM STR

BRASS1

WHISTLE

Al Jolson - Swanee

$\text{♩} = 134,000000$
38

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter note followed by a half note. Measure 40 contains a quarter note followed by a half note. Measure 41 contains a quarter note followed by a half note.

42

Musical notation for measures 42-45. Measure 42 contains a quarter note followed by a half note. Measure 43 contains a quarter note followed by a half note. Measure 44 contains a quarter note followed by a half note. Measure 45 contains a quarter note followed by a half note.

44

20

Musical notation for measures 44-45. Measure 44 contains a quarter note followed by a half note. Measure 45 is a whole rest.

TRUMPET

Al Jolson - Swanee

♩ = 100,000000

5

10

2

2

18

2

2

15

38

2

42

19

62

TROMBONE

Al Jolson - Swanee

♩ = 100,000000
5

10

3

18

4

18

42

19

62

JAZZDRUM

Al Jolson - Swanee

♩ = 100,000000

3

Measures 1-6 of the jazz drum score. The first measure is a whole rest. Measures 2-6 contain a continuous eighth-note pattern with a triplet of eighth notes in the first measure of each bar.

Measures 7-9. Measure 7 starts with a measure rest, followed by eighth notes. Measures 8 and 9 continue the eighth-note pattern with occasional quarter notes.

Measures 10-12. Measure 10 begins with a measure rest and a triplet of eighth notes. Measures 11 and 12 feature eighth notes with various rests and accents.

Measures 13-15. Measure 13 starts with a measure rest and a triplet of eighth notes. Measures 14 and 15 continue with eighth notes and accents.

Measures 16-18. Measure 16 begins with a measure rest and a triplet of eighth notes. Measures 17 and 18 feature eighth notes with accents.

Measures 19-21. Measure 19 starts with a measure rest and a triplet of eighth notes. Measures 20 and 21 continue with eighth notes and accents.

Measures 22-24. Measure 22 begins with a measure rest and a triplet of eighth notes. Measures 23 and 24 feature eighth notes with accents.

Measures 25-27. Measure 25 starts with a measure rest and a triplet of eighth notes. Measures 26 and 27 continue with eighth notes and accents.

Measures 28-31. Measure 28 begins with a measure rest and a triplet of eighth notes. Measures 29 and 30 feature eighth notes with accents. Measure 31 contains a whole note chord.

Measures 32-34. Measure 32 starts with a measure rest and a triplet of eighth notes. Measures 33 and 34 continue with eighth notes and accents.

V.S.

JAZZDRUM

35

38

41

44

47

50

53

57

60

62

ACOUBASS

Al Jolson - Swanee

♩ = 100,000000

3



8



13 Minvec Uk



18



23



28



33



38



43



48



V.S.

2

ACOUBASS

53



58



61



PIZZCATO

Al Jolson - Swanee

$\text{♩} = 100,000000$
3

6

9

12

15

18

21

24

27

30

V.S.

PIZZCATO

32



35



38



40



43



46



49



52



54



56



PIZZCATO

59



61



Al Jolson - Swanee

TREM STR

♩ = 104, 00000000

22

24

26

30

33

36

41

46

49

51

TREM STR

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with tremolos, while the bass line has a steady eighth-note accompaniment. Measure 56 continues the tremolo pattern in the treble and includes a melodic line in the bass.

57

Musical notation for measures 57, 58, and 59. Measure 57 has a treble clef and a 6/8 time signature, with a melody of eighth notes and tremolos. Measures 58 and 59 show a more complex texture with a treble line of eighth notes and a bass line featuring a triplet of eighth notes.

60

Musical notation for measures 60, 61, and 62. Measure 60 features a treble clef and a 6/8 time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 61 continues the eighth-note patterns. Measure 62 includes a triplet of eighth notes in the treble and a bass line with a triplet of eighth notes.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a treble clef and a 6/8 time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 64 features a triplet of eighth notes in the treble and a bass line of eighth notes. Measure 65 continues the eighth-note patterns.

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TREM STR

♩ = 106,000/67

3

6

12

15

19

22

24

26

28

31

V.S.

TREM STR

This musical score is for guitar, featuring a tremolo effect. It consists of ten systems of music, each with a treble clef staff and a guitar-specific staff below it. The systems are numbered on the left as 34, 36, 39, 44, 47, 49, 51, 53, 56, and 59. The notation includes various rhythmic values, accidentals, and dynamic markings. The guitar staff uses vertical lines to indicate fretting and includes a 'TREM STR' label at the top, indicating the tremolo effect. The music is written in a key with one sharp (F#) and a time signature of 7/8.

TREM STR

61

The musical score consists of five measures. Measure 61 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4 (F#4), followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note strumming pattern. Measure 62 continues the melody with quarter notes D5, E5, and F#5. Measure 63 features a half-note G5, with the bass clef playing a quarter-note strumming pattern. Measure 64 has a half-note A5, with the bass clef playing a quarter-note strumming pattern. Measure 65 concludes with a half-note B5, followed by a final chord in the bass clef consisting of a quarter-note G4 and a quarter-note F#4.

BRASS1

Al Jolson - Swanee

♩ = 100,000000

2

5

8

5

16

5

15

38

2

42

3

15

62

♩ = 134,000067
6

9

13

16

20

23

26

28

Musical score for PIANO1, measures 31-59. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, and frequent use of slurs. The bass line is primarily composed of chords and single notes. Measure 49 contains the text "Minvec Uk".

61

The image shows a musical score for piano, starting at measure 61. The notation is in a treble clef. Measure 61 consists of a sequence of eighth notes with rests, each accompanied by guitar tablature. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), and G5 (open). Measure 62 contains a whole rest and a guitar tablature bar labeled '3', indicating a triple bar. The score ends with a double bar line.

PIANO1

Al Jolson - Swanee

♩ = 164,000067

5

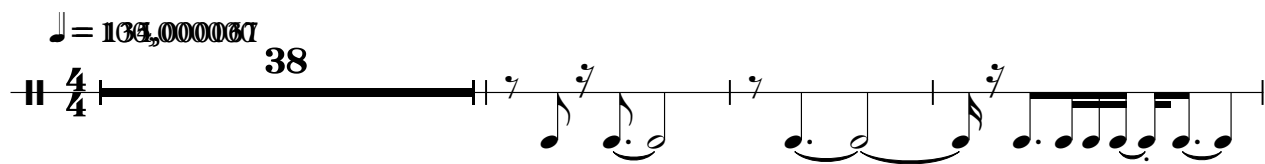
58

BIRD

Al Jolson - Swanee

♩ = 134,000000

38



Musical staff in 4/4 time. The first measure is a thick black bar labeled "38". The staff continues with a melodic line starting at measure 39, featuring eighth and quarter notes with slurs and accents.

42



Musical staff continuing the melody from measure 42. The staff concludes with a thick black bar labeled "20".