

Alanah Miles - Black Velvet

0.9"
1.2,39
Black Velvet by Alanah Miles

♩ = 90,999954

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Ocarina:** Treble clef, 4/4 time. Features a sixteenth-note melodic line starting in the third measure, marked with a '6' (sixteenth notes).
- Drums:** Drum set notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes and sixteenth notes, with some measures marked with '3' (triplets).
- Steel Gt:** Treble clef, 4/4 time. Features a melodic line with triplets and sixteenth notes, marked with '3'.
- Overdrive:** Treble clef, 4/4 time. Remains silent throughout the score.
- Nylon Gt:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes, marked with '3'.
- Fing Bass:** Bass clef, 4/4 time. Features a melodic line with triplets and sixteenth notes, marked with '3'.
- Fretless:** Bass clef, 4/4 time. Remains silent throughout the score.
- Organ 2:** Treble clef, 4/4 time. Remains silent throughout the score.
- Organ 3:** Treble clef, 4/4 time. Remains silent throughout the score.
- Rev Cymb:** Treble clef, 4/4 time. Remains silent throughout the score.
- Metal Pad:** Treble clef, 4/4 time. Remains silent throughout the score.
- Halo Pad:** Treble clef, 4/4 time. Remains silent throughout the score.

A double bar line is present between the Halo Pad and the second Drums staff. The second Drums staff continues the drum pattern with additional markings, including '4' and '6' (sixteenth notes) and '3' (triplets).

♩ = 90,999954

Musical score for measures 6-7. The score includes five staves: Ocarina, Drums, Steel Gt, Nylon Gt, and Fing Bass. Measure 6 features a sixteenth-note triplet in the Ocarina and Drums parts, and a sixteenth-note triplet in the Steel Gt part. Measure 7 features a sixteenth-note triplet in the Ocarina and Drums parts, and a sixteenth-note triplet in the Steel Gt part. The Nylon Gt part consists of a continuous eighth-note pattern. The Fing Bass part consists of a continuous eighth-note pattern.



Musical score for measures 8-9. The score includes five staves: Ocarina, Drums, Steel Gt, Nylon Gt, and Fing Bass. Measure 8 features a sixteenth-note triplet in the Ocarina and Drums parts, and a sixteenth-note triplet in the Steel Gt part. Measure 9 features a sixteenth-note triplet in the Ocarina and Drums parts, and a sixteenth-note triplet in the Steel Gt part. The Nylon Gt part consists of a continuous eighth-note pattern. The Fing Bass part consists of a continuous eighth-note pattern.



Musical score for measures 10-11. The score includes five staves: Ocarina, Drums, Nylon Gt, Fing Bass, and Fretless. Measure 10 features a sixteenth-note triplet in the Ocarina and Drums parts, and a sixteenth-note triplet in the Nylon Gt part. Measure 11 features a sixteenth-note triplet in the Ocarina and Drums parts, and a sixteenth-note triplet in the Nylon Gt part. The Fing Bass part consists of a continuous eighth-note pattern. The Fretless part consists of a continuous eighth-note pattern.

12 6 6 3

Drums

Nylon Gt

Fing Bass



14 6 6

Drums

Steel Gt

Minvec Uk

Nylon Gt

Fing Bass



16 6 6

Drums

Nylon Gt

Fing Bass



18 6 6

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3

Musical score for measures 20-21. The score includes parts for Drums, Steel Gt, Nylon Gt, Fing Bass, and Organ 3. Measures 20 and 21 are marked with a bracket and the number 6, indicating a six-measure phrase. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Steel Gt and Nylon Gt parts have melodic lines with triplets and sixteenth notes. The Fing Bass part has a steady eighth-note pattern. The Organ 3 part has a simple harmonic accompaniment.



Musical score for measures 22-23. The score includes parts for Drums, Steel Gt, Nylon Gt, Fing Bass, and Organ 3. Measures 22 and 23 are marked with a bracket and the number 6, indicating a six-measure phrase. The Drums part continues with a complex rhythmic pattern. The Steel Gt and Nylon Gt parts have melodic lines with triplets and sixteenth notes. The Fing Bass part has a steady eighth-note pattern. The Organ 3 part has a simple harmonic accompaniment.

24 6 6 5

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3



26 6 6

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3

28

Ocarina

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3



31

Ocarina

Drums

Steel Gt

Nylon Gt

Fing Bass



33

Ocarina

Drums

Nylon Gt

Fing Bass

Fretless

35 7

Drums: Snare drum pattern with sixteenth notes and rests. Sixteenth-note groups are bracketed with a '6' above them.

Steel Gt: Treble clef, mostly rests with some chords and a triplet of eighth notes.

Nylon Gt: Treble clef, continuous eighth-note strumming pattern.

Fing Bass: Bass clef, eighth-note strumming pattern with a triplet of eighth notes in the second measure.



37

Ocarina: Treble clef, melodic line with a long slur over the second measure.

Drums: Snare drum pattern with sixteenth notes and rests. Sixteenth-note groups are bracketed with a '6' above them.

Steel Gt: Treble clef, eighth-note strumming pattern with a triplet of eighth notes in the second measure.

Nylon Gt: Treble clef, continuous eighth-note strumming pattern.

Fing Bass: Bass clef, eighth-note strumming pattern with a triplet of eighth notes in the second measure.



39

Ocarina: Treble clef, melodic line with a long slur over the second measure.

Drums: Snare drum pattern with sixteenth notes and rests. Sixteenth-note groups are bracketed with a '6' above them.

Steel Gt: Treble clef, eighth-note strumming pattern with a triplet of eighth notes in the second measure.

Nylon Gt: Treble clef, continuous eighth-note strumming pattern.

Fing Bass: Bass clef, eighth-note strumming pattern with a triplet of eighth notes in the second measure.

41

Ocarina

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3



43

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3

45 9

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3



47 6

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 3

Minvec Uk

10

Musical score for measures 49-50. The score includes parts for Drums, Steel Gt, Nylon Gt, Fing Bass, and Organ 3. Measures 49 and 50 feature sixteenth-note patterns with sixteenth rests, marked with '6' and '3' above the notes. The Organ 3 part consists of sustained chords in the right hand and rests in the left hand.



Musical score for measures 51-52. The score includes parts for Drums, Steel Gt, Nylon Gt, Fing Bass, and Organ 3. Measures 51 and 52 feature sixteenth-note patterns with sixteenth rests, marked with '6' and '3' above the notes. The Organ 3 part consists of sustained chords in the right hand and rests in the left hand.



Musical score for measures 53-54. The score includes parts for Drums, Overdrive, Nylon Gt, Fing Bass, and Organ 3. Measures 53 and 54 feature sixteenth-note patterns with sixteenth rests, marked with '6' and '3' above the notes. The Organ 3 part consists of sustained chords in the right hand and rests in the left hand.

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 55-56, the second covers measures 57-58, and the third covers measures 59-60. Each system includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Brackets above the staff indicate sixteenth-note groupings.
- Overdrive:** Contains melodic lines with triplets and sixteenth-note runs.
- Fing Bass:** Provides a bass line with triplets and sixteenth-note patterns.
- Halo Pad:** Features sustained notes, some with long horizontal lines indicating duration.
- Organ 3:** Includes block chords and sustained notes.
- Metal Pad:** Contains block chords and sustained notes.
- Fretless:** Shows melodic lines with triplets.

62

Drums

Overdrive

Nylon Gt

Fing Bass

Fretless

Organ 3

Rev Cymb

Metal Pad

This musical score covers measures 62 and 63. It features seven staves: Drums, Overdrive, Nylon Gt, Fing Bass, Fretless, Organ 3, and Metal Pad. Measure 62 shows a drum pattern with a snare on the second beat and a cymbal on the third. The Overdrive staff has a melodic line with a triplet of eighth notes on the first beat. The Nylon Gt staff has a rhythmic pattern of eighth notes. The Fing Bass staff has a bass line with a triplet of eighth notes on the first beat. The Fretless staff has a bass line with a triplet of eighth notes on the first beat. The Organ 3 staff has a sustained chord. The Rev Cymb staff has a cymbal on the first beat. The Metal Pad staff has a sustained chord. Measure 63 continues the patterns, with a snare on the first beat and a cymbal on the second. The Overdrive staff has a melodic line with a triplet of eighth notes on the first beat. The Nylon Gt staff has a rhythmic pattern of eighth notes. The Fing Bass staff has a bass line with a triplet of eighth notes on the first beat. The Fretless staff has a bass line with a triplet of eighth notes on the first beat. The Organ 3 staff has a sustained chord. The Rev Cymb staff has a cymbal on the first beat. The Metal Pad staff has a sustained chord.



64

Drums

Overdrive

Nylon Gt

Fing Bass

Organ 3

Metal Pad

This musical score covers measures 64 and 65. It features six staves: Drums, Overdrive, Nylon Gt, Fing Bass, Organ 3, and Metal Pad. Measure 64 shows a drum pattern with a snare on the first beat and a cymbal on the second. The Overdrive staff has a melodic line with a triplet of eighth notes on the first beat. The Nylon Gt staff has a rhythmic pattern of eighth notes. The Fing Bass staff has a bass line with a triplet of eighth notes on the first beat. The Organ 3 staff has a sustained chord. The Metal Pad staff has a sustained chord. Measure 65 continues the patterns, with a snare on the first beat and a cymbal on the second. The Overdrive staff has a melodic line with a triplet of eighth notes on the first beat. The Nylon Gt staff has a rhythmic pattern of eighth notes. The Fing Bass staff has a bass line with a triplet of eighth notes on the first beat. The Organ 3 staff has a sustained chord. The Metal Pad staff has a sustained chord.

66 13

This musical score block covers measures 66 and 67. It features six staves: Drums, Overdrive, Nylon Gt, Fing Bass, Organ 3, and Metal Pad. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Overdrive staff contains a melodic line with triplets and sixteenth notes. The Nylon Gt staff has a steady eighth-note strumming pattern. The Fing Bass staff features a bass line with triplets. The Organ 3 and Metal Pad staves provide harmonic accompaniment with sustained chords and arpeggios.



68

This musical score block covers measures 68 and 69. It features the same six staves as the previous block: Drums, Overdrive, Nylon Gt, Fing Bass, Organ 3, and Metal Pad. The Drums staff continues the rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Overdrive staff has a melodic line with triplets and sixteenth notes. The Nylon Gt staff maintains the eighth-note strumming pattern. The Fing Bass staff has a bass line with triplets. The Organ 3 and Metal Pad staves provide harmonic accompaniment with sustained chords and arpeggios.

This musical score page, numbered 14, contains eight staves of music. The top staff is for Drums, starting at measure 70, and features a complex rhythmic pattern with sixteenth notes, eighth notes, and triplets, marked with '6' and '3'. The Steel Gt staff uses a treble clef and shows a series of chords with sixteenth-note patterns, also marked with '6'. The Overdrive staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Nylon Gt staff uses a treble clef and features a rhythmic pattern of eighth notes with accents. The Fing Bass staff uses a bass clef and has a rhythmic pattern of eighth notes with accents. The Organ 2 and Organ 3 staves are grand staves (treble and bass clefs) that remain silent until the end of the page, where they play a sustained chord. The Metal Pad staff is a grand staff that plays a series of chords in the first two measures before remaining silent.

72 6 15

Drums

Steel Gt

Nylon Gt

Fing Bass

Organ 2

Organ 3



74 6 6

Drums

Steel Gt

Overdrive

Nylon Gt

Fing Bass

Organ 2

Organ 3

Musical score for measures 76-77. The score includes parts for Drums, Steel Gt, Nylon Gt, Fing Bass, Organ 2, and Organ 3. Measures 76 and 77 feature a complex drum pattern with sixteenth notes and triplet eighth notes. The guitar parts (Steel and Nylon) play sustained chords with some movement in measure 77. The Fing Bass part has a rhythmic pattern of eighth notes. Organ 2 and Organ 3 play sustained chords.



Musical score for measures 78-79. The score includes parts for Drums, Steel Gt, Overdrive, Nylon Gt, Fing Bass, Organ 2, and Organ 3. Measures 78 and 79 feature a complex drum pattern with sixteenth notes and triplet eighth notes. The Steel Gt part has a melodic line with a triplet in measure 79. The Overdrive part has a melodic line with a triplet in measure 79. The Nylon Gt part has a melodic line with a triplet in measure 79. The Fing Bass part has a rhythmic pattern of eighth notes. Organ 2 and Organ 3 play sustained chords.

80 17

Drums

Steel Gt

Overdrive

Nylon Gt

Fing Bass

Organ 2

Organ 3

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The second staff is for Steel Gt, showing chords and melodic lines. The third staff is for Overdrive, showing chords and melodic lines. The fourth staff is for Nylon Gt, showing chords and melodic lines. The fifth staff is for Fing Bass, showing a steady eighth-note pattern. The sixth staff is for Organ 2, showing sustained chords. The seventh staff is for Organ 3, showing sustained chords. The score is numbered 80 and 17.

18

Musical score for measures 82-83. The score includes staves for Drums, Steel Gt, Overdrive, Nylon Gt, Fing Bass, Organ 2, and Organ 3. Measure 82 features a drum pattern with sixteenth notes and a triplet of eighth notes on the Steel Gt. Measure 83 continues the drum pattern and features a triplet of eighth notes on the Fing Bass. Organ 2 and Organ 3 play sustained chords.



Musical score for measures 84-86. The score includes staves for Drums, Steel Gt, Overdrive, Nylon Gt, Fing Bass, Fretless, Organ 2, and Organ 3. Measure 84 features a drum pattern with sixteenth notes and a triplet of eighth notes on the Steel Gt. Measure 85 features a triplet of eighth notes on the Fing Bass. Measure 86 features a triplet of eighth notes on the Fing Bass. Organ 2 and Organ 3 play sustained chords.

87

Drums

Overdrive

Nylon Gt

Fing Bass

Organ 3

Metal Pad



89

Drums

Overdrive

Nylon Gt

Fing Bass

Organ 3

Metal Pad



91

Drums

Overdrive

Nylon Gt

Fing Bass

Organ 3

93

Drums

Overdrive

Nylon Gt

Fing Bass

Organ 3

6

6

3

3

3

3



95

Ocarina

Drums

Steel Gt

Overdrive

Nylon Gt

Fing Bass

Organ 3

3

3

3

3

3

Ocarina

Alanah Miles - Black Velvet

♩ = 90,999954

6

10

15

33

39

61

Alanah Miles - Black Velvet

Drums

♩ = 90,999954

The drum score is written on 12 staves, numbered 1 through 12. The first staff is in 4/4 time and begins with a rest. The tempo is marked as ♩ = 90,999954. The score features a complex rhythmic pattern with frequent triplet and sextuplet markings. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The pattern repeats across the staves with some variations in the later measures.

V.S.

Drums

27

31

34

37

40

43

46

49

52

55

Drums

The image displays a drum score for measures 58 through 83. The notation is organized into systems, each consisting of a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 58, 61, 65, 68, 71, 74, 77, 80, and 83 are indicated on the left side of their respective systems. The snare drum part features a consistent rhythmic pattern of eighth notes, often grouped into sixteenth-note pairs. The bass drum part provides a steady accompaniment with eighth notes, frequently beamed in groups of three. Above the snare staff, there are several bracketed groups of six notes, labeled with the number '6', indicating sixteenth-note runs. The notation includes various drum symbols such as 'x' for cymbals and asterisks for hi-hats. The overall structure is a continuous, rhythmic accompaniment.

4

Drums

86

Musical notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. Measure 86 starts with a rest, followed by a quarter note. Measures 87 and 88 contain a complex rhythmic pattern with sixteenth notes, eighth notes, and quarter notes. Above the staff, there are three groups of sixteenth notes, each bracketed with a '6' above it. Below the staff, there are three groups of eighth notes, each bracketed with a '3' below it.

90

Musical notation for measures 90-92. The notation is on a single staff with a double bar line at the beginning. Measures 90 and 91 contain a complex rhythmic pattern with sixteenth notes, eighth notes, and quarter notes. Above the staff, there are three groups of sixteenth notes, each bracketed with a '6' above it. Below the staff, there are three groups of eighth notes, each bracketed with a '3' below it.

93

Musical notation for measures 93-94. The notation is on a single staff with a double bar line at the beginning. Measures 93 and 94 contain a complex rhythmic pattern with sixteenth notes, eighth notes, and quarter notes. Above the staff, there are two groups of sixteenth notes, each bracketed with a '6' above it. Below the staff, there are two groups of eighth notes, each bracketed with a '3' below it.

95

Musical notation for measures 95-98. The notation is on a single staff with a double bar line at the beginning. Measures 95 and 96 contain a complex rhythmic pattern with sixteenth notes, eighth notes, and quarter notes. Above the staff, there are two groups of sixteenth notes, each bracketed with a '3' above it. Below the staff, there are two groups of eighth notes, each bracketed with a '3' below it. Measures 97 and 98 contain a simple rhythmic pattern with quarter notes and a half note.

Steel Gt

Alanah Miles - Black Velvet

♩ = 90,999954

4

7

10

15

21

25

32

37

41

2

Steel Gt

42

Musical notation for measures 42-44. Measure 42 features two triplets of eighth notes. Measure 43 contains a triplet of eighth notes followed by a quarter note. Measure 44 consists of a triplet of eighth notes and a quarter note.

45

Musical notation for measures 45-47. Measure 45 includes a triplet of eighth notes and a quarter note. Measure 46 has a quarter note and a half note. Measure 47 is a half note.

48

Musical notation for measures 48-50. Measures 48, 49, and 50 each contain a half note.

61

Musical notation for measures 61-63. Measure 61 is a half note. Measure 62 features a sixteenth-note chordal pattern. Measure 63 is a half note.

74

Musical notation for measures 74-76. Measures 74 and 75 are half notes. Measure 76 has a sixteenth-note chordal pattern.

80

Musical notation for measures 80-82. Measures 80, 81, and 82 each contain a half note.

95

Musical notation for measures 95-97. Measures 95, 96, and 97 each feature a triplet of eighth notes.

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Overdrive

♩ = 90,999954

6

11

16 5 20 12

54 3 6 3

58 3 3 2 7

64 3 3 3 6 3

67 3 3 3 6 3

70 3 2 3 2

2

Overdrive

78

85

91

94

Alanah Miles - Black Velvet

Nylon Gt

♩ = 90,999954

Musical staff 1: Treble clef, 4/4 time signature. Two measures of whole rests, followed by a rhythmic pattern of eighth notes with accents.

4

Musical staff 2: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents.

6

Musical staff 3: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents.

8

Musical staff 4: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents.

10

Musical staff 5: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents.

12

Musical staff 6: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents.

14 Minvec Uk

Musical staff 7: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents.

16

Musical staff 8: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents.

18

Musical staff 9: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes and a chord.

21

Musical staff 10: Treble clef, 4/4 time signature, rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes and a chord.

V.S.

25

30

32

34

36

38

40

42

45

50

54 6

61 2

65

67

69

72

78

83

87



89



91



93



95



Alanah Miles - Black Velvet

Fing Bass

♩ = 90,999954

4

3

4

3

6

3

8

3

10

6

3

12

3

14

3

16

3

18

3

20

3

V.S.

22



24



26



28



31



33



35



37



39



41



43



45



47 Minvec Uk



49



51



53



55



57



59



61



V.S.

Fing Bass

64



66



68



70



72



74



76



78



80



82



84



87



89



91



93



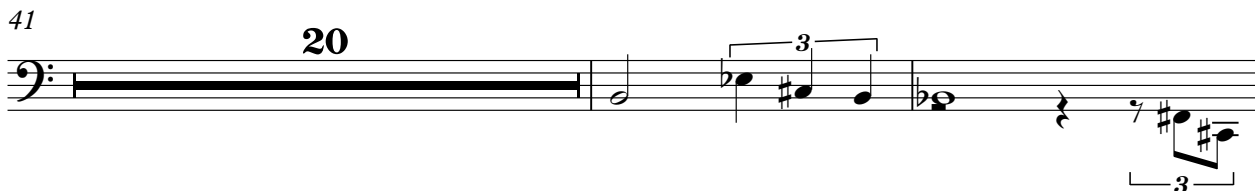
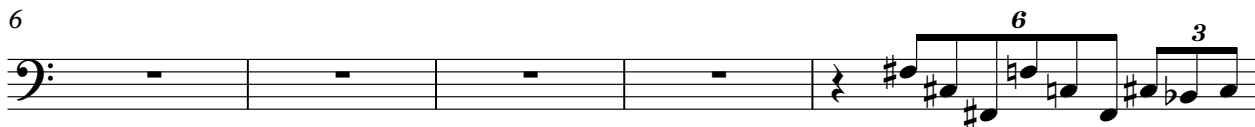
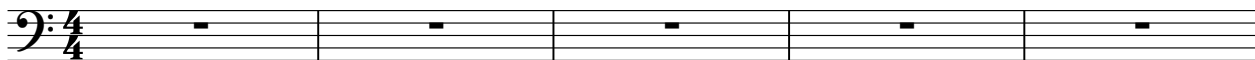
95



Fretless

Alanah Miles - Black Velvet

♩ = 90,999954



Alanah Miles - Black Velvet

Organ 2

♩ = 90,999954

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Treble clef, five measures of whole rests.

11

Musical staff 3: Treble clef, five measures of whole rests.

16

Musical staff 4: Treble clef, three measures of whole rests with durations 5, 20, and 20.

61

Musical staff 5: Grand staff with piano part, measures 61-65. Measure 61 has a 10-measure rest in both staves. Measures 62-65 contain piano accompaniment.

76

Musical staff 6: Grand staff with piano part, measures 76-80. Measures 76-80 contain piano accompaniment.

81

Musical staff 7: Grand staff with piano part, measures 81-85. Measures 81-84 contain piano accompaniment. Measures 85-86 have 14-measure rests in both staves.

Organ 3

Alanah Miles - Black Velvet

♩ = 90,999954

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Treble clef, five measures of whole rests.

11

Musical staff 3: Treble clef, five measures of whole rests.

16

Musical staff 4: Grand staff (treble and bass clefs), measures 16-20. Measure 16 has a fermata with a "2" above and below. Measure 17 has a triplet of eighth notes. Measure 18 has a quarter note. Measure 19 has a half note. Measure 20 has a half note.

21

Musical staff 5: Grand staff, measures 21-25. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a half note. Measure 25 has a half note.

26

Musical staff 6: Grand staff, measures 26-30. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a half note. Measure 30 has a half note. Measures 31-35 are marked with a large "12" above and below, indicating a 12-measure rest.

41

Musical notation for measures 41-46. Measure 41 features a triplet of eighth notes in the treble clef. The bass clef contains chords. The key signature has one sharp (F#).

47

Musical notation for measures 47-52. The treble clef has a melodic line with slurs and ties. The bass clef has chords. The key signature has one sharp (F#).

53

Musical notation for measures 53-58. Measure 53 has a triplet of eighth notes. Measures 54-58 show chords in the treble clef. The key signature has one sharp (F#).

61

Musical notation for measures 61-66. Measure 61 has a double bar line with a '2' above it. Measures 62-66 show a complex rhythmic pattern with many notes in the treble clef. The key signature has one sharp (F#).

67

Musical notation for measures 67-71. The treble clef has a melodic line with slurs and ties. The bass clef has chords. The key signature has one sharp (F#).

72

Musical notation for measures 72-78. The treble clef has a melodic line with slurs and ties. The bass clef has chords. The key signature has one sharp (F#).

79

Musical notation for measures 79-84. Measures 79-83 show chords in the treble clef. Measure 84 has a double bar line with a '2' above and below it. The key signature has one sharp (F#).

Organ 3

87



91



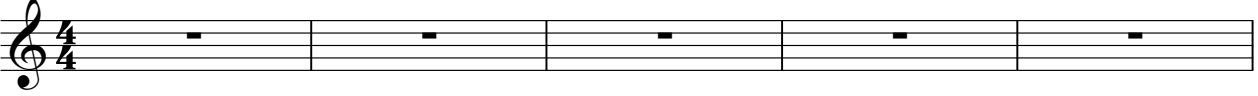
94



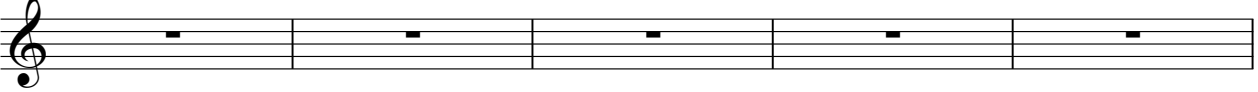
Rev Cymb

Alanah Miles - Black Velvet

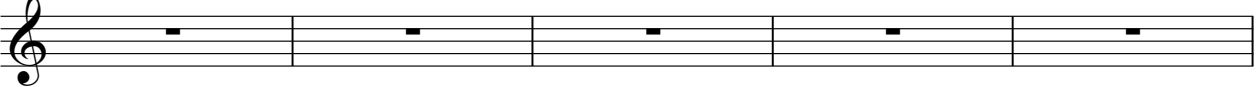
♩ = 90,999954



6

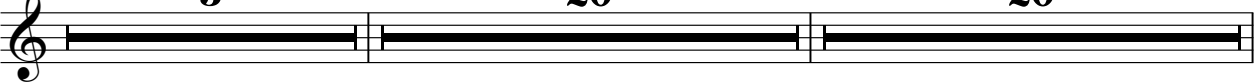


11




16

5 20 20



61

36



Metal Pad

Alanah Miles - Black Velvet

♩ = 90,999954

6

11

16 **5** **20** **17**

60

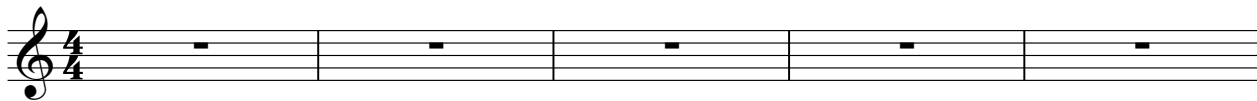
66

70 **16**

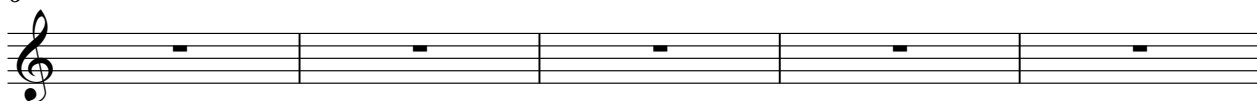
88 **9**

Detailed description: The score is written in 4/4 time with a tempo of 90,999954. It consists of eight staves. The first three staves (measures 1-11) contain whole rests. The fourth staff (measures 12-17) contains rests of 5, 20, and 17 measures, followed by a chordal texture. The fifth staff (measures 18-59) and sixth staff (measures 60-65) feature complex, multi-voice chordal textures. The seventh staff (measures 66-79) continues this texture, with a 16-measure rest in measure 70. The eighth staff (measures 80-88) continues the texture, with a 9-measure rest in measure 88.

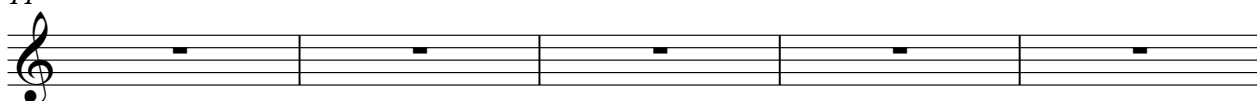
♩ = 90,999954



6

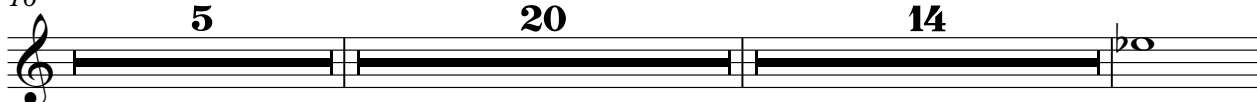


11




16

5 **20** **14**



56



61

38

