

Le Monde Tourne Mal

Axelle Red

Standard tuning

101

9

f *ff* *f* *ff* *f* *ff*

T 9 10 10 9 10
A 9 11 11 9 11
B

11#

f *ff* *f* *ff*

T 9 9 9 9 9
A 9 9 9 9 9
B 9 11 11 9 11

13#

f *ff* *f* *ff* *f* *ff*

T 9 10 10 9 10
A 9 11 11 9 11
B

15#

f *ff* *f* *ff* *f* *ff*

T 9 9 9 9 9
A 9 9 9 9 9
B 9 11 11 9 11

17#

f *ff* *f* *ff* *f* *ff*

T 9 10 10 9 10
A 9 11 11 9 11
B

19

f *ff* *f* *ff*

T 9 9 9 9 9 9
A 9 9 9 9 9 9
B 9 11 11 11 11 11

Refrain

21

f *ff* *f* *ff* *p* *f* *p* *f*

T 9 10 10 9 10 10
A 9 11 11 9 11 11
B

23

ff *mp* *f* *mf* *f* *mpmf* *f* *ff* *f* *mf* *f* *ff* *f*

T 9 9 9 9 9 9
A 9 9 9 9 9 9
B 9 9 9 9 9 9

26

ff *p* *f* *p* *f* *ff* *mp* *f* *mf* *f* *ff* *f*

T 9 9 9 9 9 9
A 9 9 9 9 9 9
B 9 9 9 9 9 9

Couplet

29

mf *f* *ff* *f* *ff*

T 10 10 10 10 10 10
A 9 9 9 9 9 9
B 11 11 11 11 11 11

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

45
Refrain

f ff f ff mp f mf f

T 9 10 10 9 10 10 9 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

47

ff *mp* *f* *mf* *f*

ff *mp* *f*

ff

mp *f*

ff

Musical score for guitar with tablature for measures 50-51. The score includes a treble clef, key signature of two sharps, and a time signature of common time. Measure 50 consists of six eighth-note chords (B7, E7, A7, D7, G7, C7) followed by a measure of rests. Measure 51 consists of six eighth-note chords (B7, E7, A7, D7, G7, C7) followed by a measure of rests. The tablature below shows the left hand's position on the strings, with the letters T, A, and B indicating the thumb, index finger, and middle finger respectively. Fingerings are indicated above the strings: m7, f, mf, f, ff, mp, f, mf, f.

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '58'). The tablature shows three staves for the strings T, A, and B. The first measure consists of six eighth-note chords. The second measure starts with a dynamic of *mf*, followed by a sixteenth-note chord, then a dynamic of *f*. The third measure starts with a dynamic of *mf*, followed by a sixteenth-note chord, then a dynamic of *f*. The fourth measure consists of six eighth-note chords.

Musical score and tablature for measure 61. The score shows a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The tablature shows a six-string guitar neck with the strings numbered 1 through 6 from top to bottom. The strings are muted (x) throughout the measure.

74

f

ff

f

ff

T 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9
B 9 11 11 9 9 9 9 9

76

f

ff

f

ff

f

ff

f

ff

T 9 10 10 9 9 9 9 9
A 9 11 11 9 9 9 9 9
B 9 11 11 9 9 9 9 9

78

f

ff

f

ff

f

ff

T 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9
B 9 11 11 9 9 9 9 9

80

Solo Sax

f

ff

f

ff

f

ff

T 9 10 10 9 9 9 9 9
A 9 11 11 9 9 9 9 9
B 9 11 11 9 9 9 9 9

83

f

ff

f

ff

f

ff

T 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9
B 9 11 11 9 9 9 9 9

85

f ff f ff p f p f

T 9-10 10-9 9-10 10-9 9-9 9-9 9-9 9-9 9-9 9-9
A 9-11 11-9 9-11 11-9 9-9 9-9 9-9 9-9 9-9 9-9
B

87

ff mp f mf f ff f ff f

T 9-9 9-9 9-9 9-9 9-10 10-9 9-10 10-9 10-10 10-9 10-9 10-9 10-9
A 9-9 9-9 9-9 9-9 9-11 11-9 9-11 11-9 11-11 11-11 11-11 11-11 11-11
B

90

ff p f ff mp f mf f ff f ff f

T 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 10-10 10-9 10-9 10-10 10-9 10-9 10-9
A 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9
B 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 11-11 11-11 11-11 11-11 11-11 11-11 11-11

93

mf f ff f ff

T 9-10 10-9 9-10 10-9 9-9 9-9 9-9 9-9 9-9 9-9
A 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9
B 11-11 11-11 11-11 11-11 9-11 11-11 11-11 11-11 9-9 9-9

95

f ff ff f ff

T 9-9 9-9 9-9 9-9 9-10 10-9 9-10 10-9 9-10 10-9 9-10 10-9 9-10
A 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9
B 9-11 11-9 9-9 9-9 9-11 11-9 9-11 11-9 9-11 11-9 11-11 11-11 11-11 11-11

97#

f ff f ff f

T 9 10 10 9 10 9
A 9 9 11 11 11 11
B 9 11 11 11 11 9