

Hard To Handle

Otis Redding

Dock Of The Bay (The Definitive Collection)

Words & Music by Allen Jones / Alvertis Isbell / Otis Redding

Standard tuning

♩ = 96

Intro

E-Bass

1

f

TAB: 1 1 0 1 3 | (3) 3 4 1 4 1

3

TAB: (1) 1 1 0 1 3 | (3) 3 4 1 4

Couplet
Couplet 1

5

TAB: 1 1 3 3 3 | 1 3 0 1 1 3 3 3 0

7

TAB: 1 1 3 3 3 | 1 1 3 3 3 1 3 0

9

TAB: 1 1 3 3 3 | 1 1 3 3 1 3 0

11

fff

TAB 1 1 3 3 3 1 3 0 1 1 3 3 3 1 3 1

Refrain
Refrain

13

f

TAB 3 3 3 3 0 0 1 3 3 3 3 3 0 0 1 3 3

Couplet
Couplet 2

17

TAB 1 1 1 3 3 1 1 1 1 1 1 3 1 1 3 3 3 1 3 0

20

TAB 1 1 3 3 3 1 3 0 1 1 3 3 3 1 3 0

22

TAB 1 1 3 3 3 1 3 0 1 1 3 3 3 1 3 0

24

TAB 1 1 3 3 3 1 3 0 1 1 3 3 3 1 3 0

Refrain 2

26

fff *f*

TAB 1 1 3 3 3 1 3 1 3 3 3 0 0 1 3

28

TAB 3 3 3 3 0 0 1 3 3 1 1 1 1 1

32

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Couplet
Couplet 3

34

TAB 1 1 1 1 1 1 1 3 1 1 3 3 1 3 0

36

TAB 1 1 3 3 1 3 0 1 1 3 3 1 3 0

38

TAB 1 1 3 3 1 3 0 1 1 3 3 1 3 0

40

TAB 1 1 3 3 1 3 0 1 1 3 3 1 3 0

Refrain 3

42

fff f

TAB 1 1 3 3 3 1 3 1 3 3 3 0 0 1 3

Detailed description: This system contains measures 42 and 43. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a triplet of eighth notes (1-1-3) followed by a quarter note (3) and a half note (1). Measure 43 continues the melody with a half note (f) and a quarter note (f), followed by a triplet of eighth notes (3-3-3) and a quarter note (3). The bass line has a quarter note (3), a half note (3), and a quarter note (3).

44

TAB 3 3 3 3 0 0 1 3 3 1 1 1 1 1

Detailed description: This system contains measures 44 and 45. Measure 44 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (3, 3, 3, 3, 0, 0, 1, 3). Measure 45 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (3, 1, 1, 1, 1, 1).

48

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 48 and 49. Measure 48 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 1, 1, 1, 1, 1, 1). Measure 49 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 1, 1, 1, 1, 1, 1).

Final

50

TAB 1 1 1 1 1 1 1 3 3 3 1 3 0

Detailed description: This system contains measures 50 and 51. Measure 50 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 1, 1, 1, 1, 1, 3). Measure 51 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 3, 3, 3, 1, 3, 0).

52

TAB 1 1 3 3 3 1 3 0 1 1 3 3 3 1 3 0

Detailed description: This system contains measures 52 and 53. Measure 52 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 3, 3, 3, 1, 3, 0). Measure 53 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 3, 3, 3, 1, 3, 0).

54

TAB 1 1 3 3 1 3 0 1 1 3 3 1 3 0

Detailed description: This system contains measures 54 and 55. Measure 54 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 3, 3, 1, 3, 0). Measure 55 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (1, 1, 3, 3, 1, 3, 0).

57

TAB

Detailed description: This system contains measures 57 and 58. Measure 57 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (7, 7). Measure 58 has a melody of quarter notes (B2, A2, G2, F#2, E2, D2, C2) and a bass line of quarter notes (7, 7).