

Alex Party - Don't Give Me Your Life

0.9"  
1.3,16  
Don't Give Me Your Life by Alex Party

♩ = 130,000137

Musical score for Alex Party - Don't Give Me Your Life. The score is in 4/4 time and consists of 16 measures. The instruments and their parts are:

- BAGPIPE**: Silent throughout.
- drums**: Silent in measures 1-2, then plays a pattern of eighth notes in measures 3-16.
- TOMS**: Silent in measures 1-2, then plays a pattern of eighth notes in measures 3-16.
- MARIMBA**: Silent throughout.
- MUTEDGTR**: Silent in measures 1-2, then plays a melodic line of eighth notes in measures 3-16.
- AHHS**: Silent throughout.
- E.PIANO**: Silent in measures 1-2, then plays a melodic line of eighth notes in measures 3-16.
- ORGAN**: Silent in measures 1-2, then plays a bass line of eighth notes in measures 3-16.
- SYNBASS**: Silent throughout.
- BASS**: Silent in measures 1-2, then plays a melodic line of eighth notes in measures 3-16.
- SYNTHDRM**: Silent throughout.
- SLSTRINS**: Silent throughout.
- SQ WAVE**: Silent throughout.
- SQ WAVE2**: Silent throughout.
- SAWWAVE**: Silent in measures 1-2, then plays a melodic line of eighth notes in measures 3-16.

♩ = 130,000137

5

drums

TOMS

MUTEDGTR

E.PIANO

ORGAN

BASS

SAWWAVE

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is for a multi-instrumental piece. The drums part consists of a simple pattern of quarter notes. The TOMS part features a rhythmic pattern of eighth notes. The MUTEDGTR part has a complex, fast-moving melodic line with many slurs. The E.PIANO part has a steady eighth-note accompaniment. The ORGAN part plays a series of chords in a descending sequence. The BASS part has a consistent eighth-note line. The SAWWAVE part has a melodic line with a sawtooth-like quality, featuring a sharp attack and a smooth decay.



8

drums

TOMS

MUTEDGTR

E.PIANO

ORGAN

BASS

SQ WAVE

SQ WAVE2

SAWWAVE

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The instruments are similar to the previous block, but with the addition of SQ WAVE and SQ WAVE2. The drums part has a more complex pattern in measure 9. The TOMS part continues its rhythmic pattern. The MUTEDGTR part remains complex and fast-moving. The E.PIANO part continues its eighth-note accompaniment. The ORGAN part continues its descending chord sequence. The BASS part continues its eighth-note line. The SAWWAVE part continues its melodic line. The SQ WAVE and SQ WAVE2 parts have a sustained, low-frequency sound with a slight upward curve.

11

drums

TOMS

MUTEDGTR

E.PIANO

ORGAN

BASS

SQ WAVE

SQ WAVE2

SAWWAVE

14

drums

TOMS

MUTEDGTR

E.PIANO

ORGAN

BASS

SLSTRINS

SQ WAVE

SQ WAVE2

SAWWAVE

Minvec Uk

18

drums

ORGAN

BASS

SLSTRINS

SQ WAVE

SQ WAVE2



22

BAGPIPE

drums

AHHS

E.PIANO

ORGAN

BASS

SYNTHDRM

SLSTRINS

SQ WAVE

SQ WAVE2

SAWWAVE

25

BAGPIPE

drums

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE

28

BAGPIPE

drums

TOMS

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE



31

BAGPIPE  
drums  
AHHS  
E.PIANO  
ORGAN  
SYNBASS  
BASS  
SYNTHDRM  
SAWWAVE



34

BAGPIPE  
drums  
AHHS  
E.PIANO  
ORGAN  
SYNBASS  
BASS  
SYNTHDRM  
SAWWAVE

37

BAGPIPE

drums

MARIMBA

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE



40

drums

MARIMBA

E.PIANO

BASS



43

drums

MARIMBA

E.PIANO

BASS

46

drums

MARIMBA

E.PIANO

BASS



49

drums

MARIMBA

E.PIANO

ORGAN

BASS

SLSTRINS

SQ WAVE

SQ WAVE2

Minvec Uk



52

drums

ORGAN

BASS

SLSTRINS

SQ WAVE

SQ WAVE2

Detailed description: This system contains measures 52 through 55. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The organ part consists of a series of chords in the right hand and a rhythmic bass line in the left hand. The bass line is a steady eighth-note pattern. The strings part has a melodic line in the first staff and a sustained chord in the second. The two square wave synthesizers provide harmonic support with sustained notes and chords.



56

drums

ORGAN

BASS

SLSTRINS

SQ WAVE

SQ WAVE2

Detailed description: This system contains measures 56 through 59. The drums part continues with the same eighth-note pattern. The organ part has a more active bass line with eighth notes and rests. The bass line is a steady eighth-note pattern. The strings part has a melodic line in the first staff and a sustained chord in the second. The two square wave synthesizers provide harmonic support with sustained notes and chords.

59

BAGPIPE

drums

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE



62

BAGPIPE

drums

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE

65

BAGPIPE

drums

TOMS

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE

68

BAGPIPE

drums

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE

71

Musical score for measures 71-73. The score includes staves for BAGPIPE, drums, AHHS, E.PIANO, ORGAN, SYNBBASS, BASS, SYNTHDRM, and SAWWAVE. The BAGPIPE part has a rest in measure 71 and begins in measure 72. The drums part features a consistent rhythmic pattern of eighth notes with accents. The AHHS part consists of chords and single notes. The E.PIANO, ORGAN, SYNBBASS, BASS, SYNTHDRM, and SAWWAVE parts all play a similar eighth-note melody.



74

Musical score for measures 74-76. The score includes staves for BAGPIPE, drums, E.PIANO, ORGAN, SYNBBASS, BASS, SYNTHDRM, and SAWWAVE. The BAGPIPE part continues from measure 73. The drums part continues with the same rhythmic pattern. The E.PIANO, ORGAN, SYNBBASS, BASS, SYNTHDRM, and SAWWAVE parts continue with the same eighth-note melody.

77

BAGPIPE

drums

TOMS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE



80

BAGPIPE

drums

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE

83

drums

ORGAN

BASS

SLSTRINS

SQ WAVE

SQ WAVE2

Detailed description: This block contains the musical notation for measures 83 through 87. The drums part features a steady quarter-note pattern. The organ part consists of chords and moving lines in both treble and bass clefs. The bass line is a continuous eighth-note sequence. The slstrings part has a melodic line with some rests. The sq wave and sq wave2 parts provide harmonic support with sustained notes and moving lines.



88

drums

AHHS

E.PIANO

ORGAN

BASS

SYNTHDRM

SLSTRINS

SQ WAVE

SQ WAVE2

SAWWAVE

Detailed description: This block contains the musical notation for measures 88 through 91. The drums part has a more complex pattern with some syncopation and accents. The ahhs part has a melodic line with some rests. The e.piano part has a melodic line with some rests. The organ part has a melodic line with some rests. The bass line is a continuous eighth-note sequence. The synthdrm part has a melodic line with some rests. The slstrings part has a melodic line with some rests. The sq wave and sq wave2 parts provide harmonic support with sustained notes and moving lines. The sawwave part has a melodic line with some rests.

92

BAGPIPE

drums

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE

95

BAGPIPE

drums

TOMS

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE

98

BAGPIPE  
drums  
TOMS  
AHHS  
E.PIANO  
ORGAN  
SYNBASS  
BASS  
SYNTHDRM  
SAWWAVE

101

BAGPIPE  
drums  
AHHS  
E.PIANO  
ORGAN  
SYNBASS  
BASS  
SYNTHDRM  
SAWWAVE



104

BAGPIPE

drums

AHHS

E.PIANO

ORGAN

SYNBASS

BASS

SYNTHDRM

SAWWAVE



107

drums

ORGAN

BASS

SYNTHDRM



116

drums

BAGPIPE

Alex Party - Don't Give Me Your Life

♩ = 130,000137

2

7

12

17

4

26

30

34

38

7

46

14

62

Detailed description: The image shows a musical score for a bagpipe in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a measure rest of 2. The second staff has a measure rest of 7. The third staff has a measure rest of 12. The fourth staff has a measure rest of 17, followed by a 4-measure rest, and then a melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a 7-measure rest. The ninth staff has a 14-measure rest. The tenth staff continues the melodic line.



# Alex Party - Don't Give Me Your Life

drums

♩ = 130,000137

Musical notation for drum staff 1, measures 1-4. Measure 1 has a whole rest. Measures 2-4 show a sequence of eighth notes with 'x' marks above them, followed by quarter notes. A cymbal symbol is above the first eighth note in measure 3.

5

Musical notation for drum staff 1, measures 5-8. Measures 5-8 show quarter notes with 'x' marks above them.

9

Musical notation for drum staff 1, measures 9-11. Measures 9-11 show quarter notes with 'x' marks above them. Measure 10 has a cymbal symbol above the first eighth note.

12

Musical notation for drum staff 1, measures 12-15. Measures 12-15 show quarter notes with 'x' marks above them. Measure 14 has a cymbal symbol above the first eighth note.

16

Musical notation for drum staff 1, measures 16-17. Measures 16-17 show eighth notes with 'x' marks above them. Measure 17 has a cymbal symbol above the first eighth note.

18

Musical notation for drum staff 1, measures 18-19. Measures 18-19 show eighth notes with 'x' marks above them. Measure 19 has a cymbal symbol above the first eighth note.

20

Musical notation for drum staff 1, measures 20-22. Measures 20-22 show eighth notes with 'x' marks above them. Measure 22 has a cymbal symbol above the first eighth note.

23

Musical notation for drum staff 1, measures 23-24. Measures 23-24 show eighth notes with 'x' marks above them. Measure 24 has a cymbal symbol above the first eighth note.

25

Musical notation for drum staff 1, measures 25-26. Measures 25-26 show eighth notes with 'x' marks above them. Measure 26 has a cymbal symbol above the first eighth note.

27

Musical notation for drum staff 1, measures 27-30. Measures 27-30 show eighth notes with 'x' marks above them. Measure 28 has a cymbal symbol above the first eighth note.

V.S.

drums

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

31

Musical notation for measures 31-32. Similar to measures 29-30, featuring a drum pattern and a bass line.

33

Musical notation for measures 33-34. Similar to measures 29-30, featuring a drum pattern and a bass line.

35

Musical notation for measures 35-36. Similar to measures 29-30, featuring a drum pattern and a bass line.

37

Musical notation for measures 37-39. Similar to measures 29-30, featuring a drum pattern and a bass line.

40

Musical notation for measures 40-45. The top staff is empty, and the bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. The top staff shows a drum pattern, and the bottom staff shows a bass line.

50

Musical notation for measures 50-52. The top staff shows a drum pattern, and the bottom staff shows a bass line.

53

Musical notation for measures 53-55. The top staff shows a drum pattern, and the bottom staff shows a bass line.

56

Musical notation for measures 56-59. The top staff shows a drum pattern, and the bottom staff shows a bass line.

59

Drum notation for measure 59. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

61

Drum notation for measure 61. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

63

Drum notation for measure 63. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

65

Drum notation for measure 65. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

67

Drum notation for measure 67. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

69

Drum notation for measure 69. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

71

Drum notation for measure 71. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

73

Drum notation for measure 73. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

75

Drum notation for measure 75. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

77

Drum notation for measure 77. The top staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The bottom staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.



105

Musical notation for measure 105. The top staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, some marked with 'x' for cymbals. The bottom staff is a guitar staff with chords and articulation marks (up-bow/hammer-ons) corresponding to the drum pattern.

108

Musical notation for measure 108. The guitar staff shows a series of notes connected by a slur, indicating a continuous melodic line.

117

Musical notation for measure 117. The guitar staff shows a series of notes connected by a slur, indicating a continuous melodic line.

123

Musical notation for measure 123. The guitar staff shows a series of notes connected by a slur, indicating a continuous melodic line.



Alex Party - Don't Give Me Your Life

TOMS

♩ = 130,000137

2

5

7

9

11

13

15

20

6

3

31

15

19

66

10

2

TOMS

77

Musical notation for Toms, measures 77-96. The notation shows a treble clef, a series of eighth notes with accents, and a final measure with a thick black bar representing a sustained sound. The number 18 is written above the staff.

97

Musical notation for Toms, measures 97-126. The notation shows a treble clef, a series of eighth notes with accents, and a final measure with a thick black bar representing a sustained sound. The number 29 is written above the staff.

MARIMBA

Alex Party - Don't Give Me Your Life

♩ = 130,000137

2

7

12

17

6

26

13

40

42

44

46

48

V.S.

2

MARIMBA

50

15

66

62

♩ = 130,000137

2

4

6

8

10

12

14

17

6

26

20

20

66

62

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 130,000137 and a measure containing a whole note with a '2' above it. The second staff has five measures of whole rests. The third staff also has five measures of whole rests. The fourth staff starts with three measures of whole rests, followed by a measure with a '3' above it, and then a sequence of eighth notes with stems pointing down. The fifth staff continues this eighth-note pattern. The sixth staff has a similar pattern. The seventh staff continues the eighth-note pattern. The eighth staff has a measure with a '3' above it, followed by a measure with an '8' above it, and then a measure with a whole rest. The ninth staff begins with a '13' above it, followed by a measure with a whole rest, and then a sequence of eighth notes with stems pointing down. The tenth staff has five measures of whole rests.

63



66



71



74

**17**



93



97



101



104

**22**



♩ = 130,000137

2

5

8

11

14

18

3

25

28

31

34



37



40



44



48



59



62



65



68



71



74



77



80



83



93



96



99



102



105



ORGAN

Alex Party - Don't Give Me Your Life

♩ = 130,000137

2

5

8

11

14

17

19

Detailed description: The score is for an organ in 4/4 time. It begins with a tempo marking of 130,000137. The first system (measures 1-3) shows a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2'. From measure 4 onwards, the bass line is active, playing a sequence of chords: Bb2, C3, D3, E3, F3, G3, Ab3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7, D7, E7, F7, G7, Ab7, Bb7, C8, D8, E8, F8, G8, Ab8, Bb8, C9, D9, E9, F9, G9, Ab9, Bb9, C10, D10, E10, F10, G10, Ab10, Bb10, C11, D11, E11, F11, G11, Ab11, Bb11, C12, D12, E12, F12, G12, Ab12, Bb12, C13, D13, E13, F13, G13, Ab13, Bb13, C14, D14, E14, F14, G14, Ab14, Bb14, C15, D15, E15, F15, G15, Ab15, Bb15, C16, D16, E16, F16, G16, Ab16, Bb16, C17, D17, E17, F17, G17, Ab17, Bb17, C18, D18, E18, F18, G18, Ab18, Bb18, C19, D19, E19, F19, G19, Ab19, Bb19, C20, D20, E20, F20, G20, Ab20, Bb20, C21, D21, E21, F21, G21, Ab21, Bb21, C22, D22, E22, F22, G22, Ab22, Bb22, C23, D23, E23, F23, G23, Ab23, Bb23, C24, D24, E24, F24, G24, Ab24, Bb24, C25, D25, E25, F25, G25, Ab25, Bb25, C26, D26, E26, F26, G26, Ab26, Bb26, C27, D27, E27, F27, G27, Ab27, Bb27, C28, D28, E28, F28, G28, Ab28, Bb28, C29, D29, E29, F29, G29, Ab29, Bb29, C30, D30, E30, F30, G30, Ab30, Bb30, C31, D31, E31, F31, G31, Ab31, Bb31, C32, D32, E32, F32, G32, Ab32, Bb32, C33, D33, E33, F33, G33, Ab33, Bb33, C34, D34, E34, F34, G34, Ab34, Bb34, C35, D35, E35, F35, G35, Ab35, Bb35, C36, D36, E36, F36, G36, Ab36, Bb36, C37, D37, E37, F37, G37, Ab37, Bb37, C38, D38, E38, F38, G38, Ab38, Bb38, C39, D39, E39, F39, G39, Ab39, Bb39, C40, D40, E40, F40, G40, Ab40, Bb40, C41, D41, E41, F41, G41, Ab41, Bb41, C42, D42, E42, F42, G42, Ab42, Bb42, C43, D43, E43, F43, G43, Ab43, Bb43, C44, D44, E44, F44, G44, Ab44, Bb44, C45, D45, E45, F45, G45, Ab45, Bb45, C46, D46, E46, F46, G46, Ab46, Bb46, C47, D47, E47, F47, G47, Ab47, Bb47, C48, D48, E48, F48, G48, Ab48, Bb48, C49, D49, E49, F49, G49, Ab49, Bb49, C50, D50, E50, F50, G50, Ab50, Bb50, C51, D51, E51, F51, G51, Ab51, Bb51, C52, D52, E52, F52, G52, Ab52, Bb52, C53, D53, E53, F53, G53, Ab53, Bb53, C54, D54, E54, F54, G54, Ab54, Bb54, C55, D55, E55, F55, G55, Ab55, Bb55, C56, D56, E56, F56, G56, Ab56, Bb56, C57, D57, E57, F57, G57, Ab57, Bb57, C58, D58, E58, F58, G58, Ab58, Bb58, C59, D59, E59, F59, G59, Ab59, Bb59, C60, D60, E60, F60, G60, Ab60, Bb60, C61, D61, E61, F61, G61, Ab61, Bb61, C62, D62, E62, F62, G62, Ab62, Bb62, C63, D63, E63, F63, G63, Ab63, Bb63, C64, D64, E64, F64, G64, Ab64, Bb64, C65, D65, E65, F65, G65, Ab65, Bb65, C66, D66, E66, F66, G66, Ab66, Bb66, C67, D67, E67, F67, G67, Ab67, Bb67, C68, D68, E68, F68, G68, Ab68, Bb68, C69, D69, E69, F69, G69, Ab69, Bb69, C70, D70, E70, F70, G70, Ab70, Bb70, C71, D71, E71, F71, G71, Ab71, Bb71, C72, D72, E72, F72, G72, Ab72, Bb72, C73, D73, E73, F73, G73, Ab73, Bb73, C74, D74, E74, F74, G74, Ab74, Bb74, C75, D75, E75, F75, G75, Ab75, Bb75, C76, D76, E76, F76, G76, Ab76, Bb76, C77, D77, E77, F77, G77, Ab77, Bb77, C78, D78, E78, F78, G78, Ab78, Bb78, C79, D79, E79, F79, G79, Ab79, Bb79, C80, D80, E80, F80, G80, Ab80, Bb80, C81, D81, E81, F81, G81, Ab81, Bb81, C82, D82, E82, F82, G82, Ab82, Bb82, C83, D83, E83, F83, G83, Ab83, Bb83, C84, D84, E84, F84, G84, Ab84, Bb84, C85, D85, E85, F85, G85, Ab85, Bb85, C86, D86, E86, F86, G86, Ab86, Bb86, C87, D87, E87, F87, G87, Ab87, Bb87, C88, D88, E88, F88, G88, Ab88, Bb88, C89, D89, E89, F89, G89, Ab89, Bb89, C90, D90, E90, F90, G90, Ab90, Bb90, C91, D91, E91, F91, G91, Ab91, Bb91, C92, D92, E92, F92, G92, Ab92, Bb92, C93, D93, E93, F93, G93, Ab93, Bb93, C94, D94, E94, F94, G94, Ab94, Bb94, C95, D95, E95, F95, G95, Ab95, Bb95, C96, D96, E96, F96, G96, Ab96, Bb96, C97, D97, E97, F97, G97, Ab97, Bb97, C98, D98, E98, F98, G98, Ab98, Bb98, C99, D99, E99, F99, G99, Ab99, Bb99, C100, D100, E100, F100, G100, Ab100, Bb100, C101, D101, E101, F101, G101, Ab101, Bb101, C102, D102, E102, F102, G102, Ab102, Bb102, C103, D103, E103, F103, G103, Ab103, Bb103, C104, D104, E104, F104, G104, Ab104, Bb104, C105, D105, E105, F105, G105, Ab105, Bb105, C106, D106, E106, F106, G106, Ab106, Bb106, C107, D107, E107, F107, G107, Ab107, Bb107, C108, D108, E108, F108, G108, Ab108, Bb108, C109, D109, E109, F109, G109, Ab109, Bb109, C110, D110, E110, F110, G110, Ab110, Bb110, C111, D111, E111, F111, G111, Ab111, Bb111, C112, D112, E112, F112, G112, Ab112, Bb112, C113, D113, E113, F113, G113, Ab113, Bb113, C114, D114, E114, F114, G114, Ab114, Bb114, C115, D115, E115, F115, G115, Ab115, Bb115, C116, D116, E116, F116, G116, Ab116, Bb116, C117, D117, E117, F117, G117, Ab117, Bb117, C118, D118, E118, F118, G118, Ab118, Bb118, C119, D119, E119, F119, G119, Ab119, Bb119, C120, D120, E120, F120, G120, Ab120, Bb120, C121, D121, E121, F121, G121, Ab121, Bb121, C122, D122, E122, F122, G122, Ab122, Bb122, C123, D123, E123, F123, G123, Ab123, Bb123, C124, D124, E124, F124, G124, Ab124, Bb124, C125, D125, E125, F125, G125, Ab125, Bb125, C126, D126, E126, F126, G126, Ab126, Bb126, C127, D127, E127, F127, G127, Ab127, Bb127, C128, D128, E128, F128, G128, Ab128, Bb128, C129, D129, E129, F129, G129, Ab129, Bb129, C130, D130, E130, F130, G130, Ab130, Bb130, C131, D131, E131, F131, G131, Ab131, Bb131, C132, D132, E132, F132, G132, Ab132, Bb132, C133, D133, E133, F133, G133, Ab133, Bb133, C134, D134, E134, F134, G134, Ab134, Bb134, C135, D135, E135, F135, G135, Ab135, Bb135, C136, D136, E136, F136, G136, Ab136, Bb136, C137, D137, E137, F137, G137, Ab137, Bb137, C138, D138, E138, F138, G138, Ab138, Bb138, C139, D139, E139, F139, G139, Ab139, Bb139, C140, D140, E140, F140, G140, Ab140, Bb140, C141, D141, E141, F141, G141, Ab141, Bb141, C142, D142, E142, F142, G142, Ab142, Bb142, C143, D143, E143, F143, G143, Ab143, Bb143, C144, D144, E144, F144, G144, Ab144, Bb144, C145, D145, E145, F145, G145, Ab145, Bb145, C146, D146, E146, F146, G146, Ab146, Bb146, C147, D147, E147, F147, G147, Ab147, Bb147, C148, D148, E148, F148, G148, Ab148, Bb148, C149, D149, E149, F149, G149, Ab149, Bb149, C150, D150, E150, F150, G150, Ab150, Bb150, C151, D151, E151, F151, G151, Ab151, Bb151, C152, D152, E152, F152, G152, Ab152, Bb152, C153, D153, E153, F153, G153, Ab153, Bb153, C154, D154, E154, F154, G154, Ab154, Bb154, C155, D155, E155, F155, G155, Ab155, Bb155, C156, D156, E156, F156, G156, Ab156, Bb156, C157, D157, E157, F157, G157, Ab157, Bb157, C158, D158, E158, F158, G158, Ab158, Bb158, C159, D159, E159, F159, G159, Ab159, Bb159, C160, D160, E160, F160, G160, Ab160, Bb160, C161, D161, E161, F161, G161, Ab161, Bb161, C162, D162, E162, F162, G162, Ab162, Bb162, C163, D163, E163, F163, G163, Ab163, Bb163, C164, D164, E164, F164, G164, Ab164, Bb164, C165, D165, E165, F165, G165, Ab165, Bb165, C166, D166, E166, F166, G166, Ab166, Bb166, C167, D167, E167, F167, G167, Ab167, Bb167, C168, D168, E168, F168, G168, Ab168, Bb168, C169, D169, E169, F169, G169, Ab169, Bb169, C170, D170, E170, F170, G170, Ab170, Bb170, C171, D171, E171, F171, G171, Ab171, Bb171, C172, D172, E172, F172, G172, Ab172, Bb172, C173, D173, E173, F173, G173, Ab173, Bb173, C174, D174, E174, F174, G174, Ab174, Bb174, C175, D175, E175, F175, G175, Ab175, Bb175, C176, D176, E176, F176, G176, Ab176, Bb176, C177, D177, E177, F177, G177, Ab177, Bb177, C178, D178, E178, F178, G178, Ab178, Bb178, C179, D179, E179, F179, G179, Ab179, Bb179, C180, D180, E180, F180, G180, Ab180, Bb180, C181, D181, E181, F181, G181, Ab181, Bb181, C182, D182, E182, F182, G182, Ab182, Bb182, C183, D183, E183, F183, G183, Ab183, Bb183, C184, D184, E184, F184, G184, Ab184, Bb184, C185, D185, E185, F185, G185, Ab185, Bb185, C186, D186, E186, F186, G186, Ab186, Bb186, C187, D187, E187, F187, G187, Ab187, Bb187, C188, D188, E188, F188, G188, Ab188, Bb188, C189, D189, E189, F189, G189, Ab189, Bb189, C190, D190, E190, F190, G190, Ab190, Bb190, C191, D191, E191, F191, G191, Ab191, Bb191, C192, D192, E192, F192, G192, Ab192, Bb192, C193, D193, E193, F193, G193, Ab193, Bb193, C194, D194, E194, F194, G194, Ab194, Bb194, C195, D195, E195, F195, G195, Ab195, Bb195, C196, D196, E196, F196, G196, Ab196, Bb196, C197, D197, E197, F197, G197, Ab197, Bb197, C198, D198, E198, F198, G198, Ab198, Bb198, C199, D199, E199, F199, G199, Ab199, Bb199, C200, D200, E200, F200, G200, Ab200, Bb200, C201, D201, E201, F201, G201, Ab201, Bb201, C202, D202, E202, F202, G202, Ab202, Bb202, C203, D203, E203, F203, G203, Ab203, Bb203, C204, D204, E204, F204, G204, Ab204, Bb204, C205, D205, E205, F205, G205, Ab205, Bb205, C206, D206, E206, F206, G206, Ab206, Bb206, C207, D207, E207, F207, G207, Ab207, Bb207, C208, D208, E208, F208, G208, Ab208, Bb208, C209, D209, E209, F209, G209, Ab209, Bb209, C210, D210, E210, F210, G210, Ab210, Bb210, C211, D211, E211, F211, G211, Ab211, Bb211, C212, D212, E212, F212, G212, Ab212, Bb212, C213, D213, E213, F213, G213, Ab213, Bb213, C214, D214, E214, F214, G214, Ab214, Bb214, C215, D215, E215, F215, G215, Ab215, Bb215, C216, D216, E216, F216, G216, Ab216, Bb216, C217, D217, E217, F217, G217, Ab217, Bb217, C218, D218, E218, F218, G218, Ab218, Bb218, C219, D219, E219, F219, G219, Ab219, Bb219, C220, D220, E220, F220, G220, Ab220, Bb220, C221, D221, E221, F221, G221, Ab221, Bb221, C222, D222, E222, F222, G222, Ab222, Bb222, C223, D223, E223, F223, G223, Ab223, Bb223, C224, D224, E224, F224, G224, Ab224, Bb224, C225, D225, E225, F225, G225, Ab225, Bb225, C226, D226, E226, F226, G226, Ab226, Bb226, C227, D227, E227, F227, G227, Ab227, Bb227, C228, D228, E228, F228, G228, Ab228, Bb228, C229, D229, E229, F229, G229, Ab229, Bb229, C230, D230, E230, F230, G230, Ab230, Bb230, C231, D231, E231, F231, G231, Ab231, Bb231, C232, D232, E232, F232, G232, Ab232, Bb232, C233, D233, E233, F233, G233, Ab233, Bb233, C234, D234, E234, F234, G234, Ab234, Bb234, C235, D235, E235, F235, G235, Ab235, Bb235, C236, D236, E236, F236, G236, Ab236, Bb236, C237, D237, E237, F237, G237, Ab237, Bb237, C238, D238, E238, F238, G238, Ab238, Bb238, C239, D239, E239, F239, G239, Ab239, Bb239, C240, D240, E240, F240, G240, Ab240, Bb240, C241, D241, E241, F241, G241, Ab241, Bb241, C242, D242, E242, F242, G242, Ab242, Bb242, C243, D243, E243, F243, G243, Ab243, Bb243, C244, D244, E244, F244, G244, Ab244, Bb244, C245, D245, E245, F245, G245, Ab245, Bb245, C246, D246, E246, F246, G246, Ab246, Bb246, C247, D247, E247, F247, G247, Ab247, Bb247, C248, D248, E248, F248, G248, Ab248, Bb248, C249, D249, E249, F249, G249, Ab249, Bb249, C250, D250, E250, F250, G250, Ab250, Bb250, C251, D251, E251, F251, G251, Ab251, Bb251, C252, D252, E252, F252, G252, Ab252, Bb252, C253, D253, E253, F253, G253, Ab253, Bb253, C254, D254, E254, F254, G254, Ab254, Bb254, C255, D255, E255, F255, G255, Ab255, Bb255, C256, D256, E256, F256, G256, Ab256, Bb256, C257, D257, E257, F257, G257, Ab257, Bb257, C258, D258, E258, F258, G258, Ab258, Bb258, C259, D259, E259, F259, G259, Ab259, Bb259, C260, D260, E260, F260, G260, Ab260, Bb260, C261, D261, E261, F261, G261, Ab261, Bb261, C262, D262, E262, F262, G262, Ab262, Bb262, C263, D263, E263, F263, G263, Ab263, Bb263, C264, D264, E264, F264, G264, Ab264, Bb264, C265, D265, E265, F265, G265, Ab265, Bb265, C266, D266, E266, F266, G266, Ab266, Bb266, C267, D267, E267, F267, G267, Ab267, Bb267, C268, D268, E268, F268, G268, Ab268, Bb268, C269, D269, E269, F269, G269, Ab269, Bb269, C270, D270, E270, F270, G270, Ab270, Bb270, C271, D271, E271, F271, G271, Ab271, Bb271, C272, D272, E272, F272, G272, Ab272, Bb272, C273, D273, E273, F273, G273, Ab273, Bb273, C274, D274, E274, F274, G274, Ab274, Bb274, C275, D275, E275, F275, G275, Ab275, Bb275, C276, D276, E276, F276, G276, Ab276, Bb276, C277, D277, E277, F277, G277, Ab277, Bb277, C278, D278, E278, F278, G278, Ab278, Bb278, C279, D279, E279, F279, G279, Ab279, Bb279, C280, D280, E280, F280, G280, Ab280, Bb280, C281, D281, E281, F281, G281, Ab281, Bb281, C282, D282, E282, F282, G282, Ab282, Bb282, C283, D283, E283, F283, G283, Ab283, Bb283, C284, D284, E284, F284, G284, Ab284, Bb284, C285, D285, E285, F285, G285, Ab285, Bb285, C286, D286, E286, F286, G286, Ab286, Bb286, C287, D287, E287, F287, G287, Ab287, Bb287, C288, D288, E288, F288, G288, Ab288, Bb288, C289, D289, E289, F289, G289, Ab289, Bb289, C290, D290, E290, F290, G290, Ab290, Bb290, C291, D291, E291, F291, G291, Ab291, Bb291, C292, D292, E292, F292, G292, Ab292, Bb292, C293, D293, E293, F293, G293, Ab293, Bb293, C294, D294, E294, F294, G294, Ab294, Bb294, C295, D295, E295, F295, G295, Ab295, Bb295, C296, D296, E296, F296, G296, Ab296, Bb296, C297, D297, E297, F297, G297, Ab297, Bb297, C298, D298, E298, F298, G298, Ab298, Bb298, C299, D299, E299, F299, G299, Ab299, Bb299, C300, D300, E300, F300, G300, Ab300, Bb300, C301, D301, E301, F301, G301, Ab301, Bb301, C302, D302, E302, F302, G302, Ab302, Bb302, C303, D303, E303, F303, G303, Ab303, Bb303, C304, D304, E304, F304, G304, Ab304, Bb304, C305, D305, E305, F305, G305, Ab305, Bb305, C306, D306, E306, F306, G306, Ab306, Bb306, C307, D307, E307, F307, G307, Ab307, Bb307, C308, D308, E308, F308, G308, Ab308, Bb308, C309, D309, E309, F309, G309, Ab309, Bb309, C310, D310, E310, F310, G310, Ab310, Bb310, C311, D311, E311, F311, G311, Ab311, Bb311, C312, D312, E312, F312, G312, Ab312, Bb312, C313, D313, E313, F313, G313, Ab313, Bb313, C314, D314, E314, F314, G314, Ab314, Bb314, C315, D315, E315, F315, G315, Ab315, Bb315, C316, D316, E316, F316, G316, Ab316, Bb316, C317, D317, E317, F317, G317, Ab317, Bb317, C318, D318, E318, F318, G318, Ab318, Bb318, C319, D319, E319, F319, G319, Ab319, Bb319, C320, D320, E320, F320, G320, Ab320, Bb320, C321, D321, E321, F321, G321, Ab321, Bb321, C322, D322, E322, F322, G322, Ab322, Bb322, C323, D323, E323, F323, G323, Ab323, Bb323, C324, D324, E324, F324, G324, Ab324, Bb324, C325, D325, E325, F325, G325, Ab325, Bb325, C326, D326, E326, F326, G326, Ab326, Bb326, C327, D327, E327, F327, G327, Ab327, Bb327, C328, D328, E328, F328, G328, Ab328, Bb328, C329, D329, E329, F329, G329, Ab329, Bb329, C330, D330, E330, F330, G330, Ab330, Bb330, C331, D331, E331, F331, G331, Ab331, Bb331, C332, D332, E332, F332, G332, Ab332, Bb332, C333, D333, E333, F333, G333, Ab333, Bb333, C334, D334, E334, F334, G334, Ab334, Bb334, C335, D335, E335, F335, G335, Ab335, Bb335, C336, D336, E336, F336, G336, Ab336, Bb336, C337, D337, E337, F337, G337, Ab337, Bb337, C338, D338, E338, F338, G338, Ab338, Bb338, C339, D339, E339, F339, G339, Ab339, Bb339, C340, D340, E340, F340, G340, Ab340, Bb340, C341, D341, E341, F341, G341, Ab341, Bb341, C342, D342, E342, F342, G342, Ab342, Bb342, C343, D343, E343, F343, G343, Ab343, Bb343, C344, D344, E344, F344, G344, Ab344, Bb344, C345, D345, E345, F345, G345, Ab345, Bb345, C346, D346, E346, F346, G346, Ab346, Bb346, C347, D347, E347, F347, G347, Ab347, Bb347, C348, D348, E348, F348, G348, Ab348, Bb348, C349, D349, E349, F349, G349, Ab349, Bb349, C350, D350, E350, F350, G350, Ab350, Bb350, C351, D351, E351, F351, G351, Ab351, Bb351, C352, D352, E352, F352, G352, Ab352, Bb352, C353, D353, E353, F353, G353, Ab353, Bb353, C354, D354, E354, F354, G354, Ab354, Bb354, C355, D355, E355, F355, G355, Ab355, Bb355, C356, D356, E356, F356, G356, Ab356, Bb356, C357, D357, E357, F357, G357, Ab357, Bb357, C358, D358, E358, F358, G358, Ab35

22



25



29



33



36



46



54



57



60



63



66



70



74



77



80



83



V.S.

87

Musical notation for measures 87-89. Measure 87: Treble clef, two chords (F#4 and G4). Measure 88: Treble clef, two chords (F#4 and G4). Measure 89: Treble clef, whole rest. Bass clef: Measure 87: eighth notes (F#3, G3, A3, B3). Measure 88: eighth notes (F#3, G3, A3, B3). Measure 89: eighth notes (F#3, G3, A3, B3).

90

Musical notation for measure 90. Bass clef: eighth notes (F#3, G3, A3, B3).

93

Musical notation for measure 93. Bass clef: eighth notes (F#3, G3, A3, B3).

97

Musical notation for measure 97. Bass clef: eighth notes (F#3, G3, A3, B3).

101

Musical notation for measure 101. Bass clef: eighth notes (F#3, G3, A3, B3).

105


Musical notation for measure 105. Bass clef: eighth notes (F#3, G3, A3, B3).

107

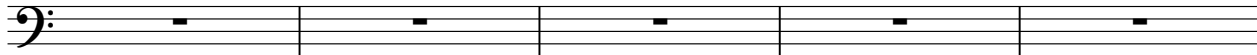
Musical notation for measure 107. Bass clef: eighth notes (F#3, G3, A3, B3). A double bar line is present at the end of the measure, with the number 20 written above it.

♩ = 130,000137

2



7



12



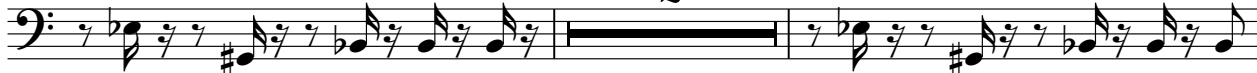
17

5



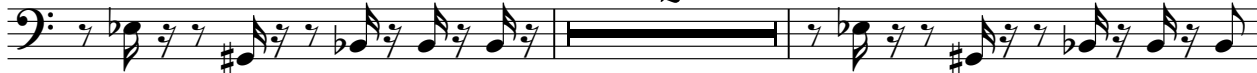
26

2



30

2



34

2



38

7



46

15



63

2









32



34



37



40



43



46



49

Minvec Uk



53



57



60



62



65



68



70



73



76



79



83



87



91



V.S.



♩ = 130,000137

2

7

12

17

3

24

26

30

33

36

7

46

13

59

62

66

69

72

76

80

91

94

98

98

101

Musical staff for measure 101. It features a treble clef and a series of rhythmic patterns. The first two measures each contain four eighth notes with stems pointing down, followed by a quarter rest. The third measure contains four eighth notes with stems pointing down, followed by a quarter rest. The fourth measure contains four eighth notes with stems pointing down, followed by a quarter rest.

104

Musical staff for measure 104. It features a treble clef and a series of rhythmic patterns. The first two measures each contain four eighth notes with stems pointing down, followed by a quarter rest. The third measure contains four eighth notes with stems pointing down, followed by a quarter rest. The fourth measure contains four eighth notes with stems pointing down, followed by a quarter rest.

106

Musical staff for measure 106. It features a treble clef and a series of rhythmic patterns. The first two measures each contain four eighth notes with stems pointing down, followed by a quarter rest. The third measure contains four eighth notes with stems pointing down, followed by a quarter rest. The fourth measure contains four eighth notes with stems pointing down, followed by a quarter rest. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The number 20 is written above the staff in the seventh measure.

SLSTRINS

Alex Party - Don't Give Me Your Life

♩ = 130,000137

2

7

12

17 Minvec Uk

20 5

54 7

66 17

87 37





♩ = 130,000137

2

7

11

15

19

26

20

5

55

7

66

17

88

37

Detailed description: The image shows a guitar score for the song 'Don't Give Me Your Life' by Alex Party. The score is written in 4/4 time with a tempo of 130,000137. It consists of nine staves of music. The first staff starts with a double bar line and a '2' above it, indicating a fret change. The second staff begins at measure 7. The third staff begins at measure 11. The fourth staff begins at measure 15. The fifth staff begins at measure 19 and includes a '3' above the final measure. The sixth staff begins at measure 26 and includes '20' and '5' above the first two measures. The seventh staff begins at measure 55 and includes a '7' above the final measure. The eighth staff begins at measure 66 and includes a '17' above the first measure. The ninth staff begins at measure 88 and includes a '37' above the final measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = 130,000137

2

5

7

9

11

13

15

20

3

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 12 staves of music, each representing a different guitar part. The notation is primarily in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of accidentals, specifically flats (b) and sharps (#). Fret numbers are indicated by small numbers below the notes, with a prominent "13" appearing on the 10th staff. The score is divided into measures by vertical bar lines, and some measures contain thick black bars, likely representing sustained notes or specific guitar techniques. The overall style is that of a guitar tablature or lead sheet.

The image displays a musical score for the piece 'SAW WAVE', page 3. It consists of 14 staves of guitar notation, each beginning with a measure number: 69, 72, 75, 78, 81, 91, 94, 97, 100, and 103. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). A double bar line is present at the end of the 81st measure. The score concludes with the text 'V.S.' at the bottom right.

V.S.

