



21

TAB

24

TAB

29

TAB

33

TAB

39

TAB

44

TAB

48

TAB  
2-0-3-0-2  
2-0-4-0-1-0-3-0  
3-0-5-0-4-0-5-0

51

TAB  
2-0-4-0-3-0-4-0  
2-0-4-0-3-0-3-0  
2-0-4-0-2-0-3-0

54

TAB  
2-0-3-0-0  
0-2-0-0-1-0-2-0-1-0-2-0-1-0-2-0

59

TAB  
3-0-1-0  
0-0-2-0  
2-3-2-0-2-0  
2  
0-2-0-1

64

TAB  
(0)(1)-0-2-0-1-3-0-2-0-1-0-2  
1-0-3-0-1-0-3-0

68

TAB  
1-0-3-0-1-0-3-0  
2-0-4-0-1-0-3-0  
3-0-5-0-4-0-5-0

71

let ring

T  
A  
B

77

T  
A  
B

81

T  
A  
B

86

T  
A  
B

91

T  
A  
B

96

T  
A  
B

101

T  
A  
B

106

T  
A  
B

111

T  
A  
B

113

T  
A  
B

117

T  
A  
B

122

T  
A  
B

12#

T  
A  
B

130

T  
A  
B

133

T  
A  
B

137

T  
A  
B

143

A.H.  
let ring

T  
A  
B

149

T  
A  
B

153

TAB 4-0 5-0 2-0 4-0 2-0 3-0 2-0 3-0 0-3 2-2 5-4

158

TAB 5-3 1-0 3-0 1-0 3-0 1-0 3-0 1-0 3-0

161

TAB 1-0 3-0 1-0 3-0 1-0 3-0 2-0 4-0 1-0 3-0

164

TAB 3-0 5-0 4-0 5-0 3-0 4-0 2-0 3-0 3-0 4-0 2-0 4-0

167

TAB 3-0 4-0 2-0 3-0 2-0 3-0 0-3 0-3 5-7 8-7 0-2 5-7 5-6 0

172

TAB 1-0 3-0 3-0 4-0 2-0 4-0 3-0 3-0 2-0 4-0 2-0 3-0

175

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4 (B-flat), a quarter note F4 (B-flat), a quarter note E4 (B-flat), a quarter note D4 (B-flat), and a quarter note C4 (B-flat). The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 2, 0, 3, 0, 0, 2. A slur is placed over the first three fret numbers (2, 0, 3), and another slur is placed over the last two fret numbers (0, 2). An upward-pointing arrow is positioned above the 0 fret number on the fifth line, indicating a natural harmonic. The tablature ends with a double bar line.