

# Stump Water

Jerry Reed

Words & Music by Jerry Reed

Standard tuning

$\text{♩} = 230$

N-Gt

Measures 1-5 of the piece. The music is in 4/4 time and standard tuning. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two whole rests in measure 3. Measure 4 has a half note F#4 and a half note G4. Measure 5 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each measure: Measure 1: 2-4-0-1; Measure 2: 2-0-1-2; Measure 3: 0 (0); Measure 4: 3-2-0; Measure 5: 3.

Measures 6-9. Measure 6 has a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab shows: Measure 6: 0-3-2-0-1; Measure 7: (1); Measure 8: 0-7-7; Measure 9: 0-8-0 with a 1/4 note accent.

Measures 10-11. Measure 10 has a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab shows: Measure 10: (0)-0-0-7-6-0; Measure 11: 8-7-7 with a 1/4 note accent.

Measures 12-15. Measure 12 has a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 14 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab shows: Measure 12: (0)-0-7-6-0; Measure 13: 8-7-7; Measure 14: 0-0-8-5-0; Measure 15: 8-0-4-7-0-3-7.

15

TAB 0 2 6 0 2 6 0 3 0 0 0 0 8 0 <sup>1/4</sup>

18

TAB (0) 0 7 6 7 6 0 8 7 7 0 0 8 0 <sup>1/4</sup>

20

TAB (0) 0 7 6 0 8 7 7 0 8 0 4 7 0 3 7

23

TAB 0 2 6 0 2 6 0 3 0 0 0 6 7 9 0 0 6 0

26

TAB 7 9 0 0 6 7 0 9 10 9 0 9 11 0 7 9 7 0 0

29

T  
A  
B

0 7 9 0 0 0 7 9 0 0 6 7 0 8 9 0 8 0 7 9 0

32

T  
A  
B

7 0 7 6 0 0 0 7 8 0 0 0 7 8 0 0 0 7 0

35

T  
A  
B

8 9 0 8 9 0 7 9 12 10 9 11 9 6

37

T  
A  
B

7 0 7 6 0 8 9 0 7 6 7 7 0 7 0 8 7 6 7

40

T  
A  
B

7 0 4 0 0 0 7 9 0 0 0 7 9 0 0 0 7 0

43

T  
A  
B

9 10 0 9 0 9 11 0 7 0 7 0 0 0 0 7 9 0 0 0 6

46

T  
A  
B

49

T  
A  
B

52

T  
A  
B

55

T  
A  
B

58

T  
A  
B

62

T  
A  
B



83

TAB

86

TAB

89

TAB

92

TAB

95

TAB

98

TAB

101

TAB

104

TAB

107

TAB

110

TAB

112

TAB

(0) 0 7 7 6 0 0 0 8 5 0 8 0 4 7 0 3 7

0 7

115

TAB

0 2 6 0 2 6 0 3 0 0 0 0 8 1/4 0

0 1 2 2 0

8 7 7

118

TAB

(0) 0 7 7 6 0 0 0 8 1/4 0

0 7 7

120

TAB

(0) 0 7 7 6 0 0 0 8 5 0 8 0 4 7 0 3 7

0 7

123

TAB

0 2 6 0 2 6 0 3 0 0 2 4 0 1 2 0 1 2 0



128

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a whole note chord (F#, C#, G#), followed by a series of eighth notes (F#, G#, A, B, C, D, E, F#), and finally a whole note chord (F#, C#, G#) with a sharp sign above it. The bottom staff is a guitar tablature staff with six lines labeled T, A, B, and E. It contains fret numbers and techniques: (0), 3-2-0, 3, 0, 3-2-0-1, (1)-1, 2, 11, (11), (12), 0.