

# Danger Mouse - Danger Mouse

♩ = 156,002182

Main Trum

Drums

Piano Chi

Brass

♩ = 156,002182

Strings

This system of music includes staves for Main Trum, Drums, Piano Chi, Brass, and Strings. The Main Trum, Brass, and Piano Chi parts feature triplet patterns. The Drums part shows a complex rhythmic pattern. The Strings part consists of sustained chords. A tempo marking of 156,002182 is present at the beginning and middle of the system.



♩ = 170,000565

\*Singer\*

Main Trum

Drums

Piano Chi

Bass Guit

Brass

♩ = 170,000565

Strings

This system of music includes staves for \*Singer\*, Main Trum, Drums, Piano Chi, Bass Guit, Brass, and Strings. The \*Singer\* part has a triplet of rests followed by a note. The Main Trum, Brass, and Piano Chi parts feature triplet patterns. The Drums part shows a complex rhythmic pattern. The Bass Guit part has a simple melodic line. The Strings part consists of sustained chords. A tempo marking of 170,000565 is present at the beginning and middle of the system.

7

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 7 and 8 of a musical score. The Flute part features a continuous eighth-note melody. The \*Singer\* part has a sparse vocal line with rests. The Main Trum part plays a simple eighth-note pattern. The Drums part has a steady quarter-note beat. The Bass Guit part plays a simple eighth-note bass line. The Brass part plays chords on the downbeats. The Strings part is marked with a fermata, indicating they are to hold their position.



9

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 9 and 10. The Flute part continues its eighth-note melody. The \*Singer\* part has a more active vocal line. The Main Trum part has a few notes and rests. The Drums part continues with a steady quarter-note beat. The Bass Guit part continues with its eighth-note bass line. The Brass part plays chords. The Strings part is marked with a fermata, indicating they are to hold their position.

11

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 11 and 12. The Flute part features a continuous sixteenth-note melody. The \*Singer\* part has a sparse vocal line with rests. The Main Trum part plays a simple rhythmic pattern. The Drums part has a steady quarter-note beat. The Bass Guit part plays a simple bass line. The Brass part plays chords. The Strings part is marked with a double bar line and a fermata, indicating they are silent.



13

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 13 and 14. The Flute part continues with its sixteenth-note melody. The \*Singer\* part has a more active vocal line in measure 13, followed by a long note in measure 14. The Main Trum part has a long note in measure 14. The Drums part has a steady quarter-note beat. The Bass Guit part plays a simple bass line. The Brass part plays chords. The Strings part is marked with a double bar line and a fermata, indicating they are silent.

15

Flute

\*Singer\*

Main Trum

Drums

Piano Chi

Bass Guit

Brass

Strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The first staff is for the Flute, starting at measure 15 with a melodic line. The second staff is for the Singer, with a few notes. The third staff is for the Main Trum, with a few notes. The fourth staff is for the Drums, with a rhythmic pattern. The fifth staff is for the Piano Chi, with a few notes. The sixth staff is for the Bass Guit, with a few notes. The seventh staff is for the Brass, with a few notes. The eighth staff is for the Strings, with a few notes. The score is written in a standard musical notation style.

17

Flute

\*Singer\*

Main Trum

Drums

Piano Chi

Bass Guit

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part (treble clef) features a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The \*Singer\* part (treble clef) has a few notes, including a whole note chord in the second measure. The Main Trum part (treble clef) has a few notes with slurs and a final sharp sign. The Drums part (drum clef) shows a steady rhythm with eighth notes. The Piano Chi part (bass clef) has a few notes, including a chord in the second measure. The Bass Guit part (bass clef) has a few notes with slurs. The Brass part (treble clef) has a few notes with slurs. The Strings part (treble clef) has a few notes with slurs.

19

Flute

\*Singer\*

Main Trum

Drums

Piano Chi

Bass Guit

Brass

Strings

21 ♩ = 168,001343 ♩ = 164,001633 ♩ = 154,000153 ♩ = 146,0000565

\*Singer\*

Main Trum

Drums

Piano Chi

Brass

♩ = 168,001343 ♩ = 164,001633 ♩ = 154,000153 ♩ = 146,0000565

Strings



Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

26

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 26 and 27. The Flute part features a continuous eighth-note melody. The \*Singer\* part has a rhythmic pattern of eighth notes with accents. The Main Trum part has a few notes, including a dotted half note. The Drums part has a steady quarter-note pattern. The Bass Guit part has a simple bass line of quarter notes. The Brass part has block chords. The Strings part has a low, sustained chord.



28

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 28 and 29. The Flute part continues with its eighth-note melody. The \*Singer\* part has a more complex rhythmic pattern with rests. The Main Trum part has a rhythmic pattern of eighth notes. The Drums part continues with its quarter-note pattern. The Bass Guit part continues with its quarter-note bass line. The Brass part has block chords with some eighth-note movement. The Strings part has a low, sustained chord with a large oval underneath, possibly indicating a sustained or bowed section.



30

The image shows a musical score for seven instruments: Flute, \*Singer\*, Main Trum, Drums, Bass Guit, Brass, and Strings. The score is divided into two measures. The Flute part features a rapid sixteenth-note melody. The \*Singer\* part has a rhythmic pattern of eighth notes with accents in the first measure, followed by a long note in the second. The Main Trum part has a few notes in the first measure and a long note in the second. The Drums part shows a steady eighth-note pattern in the first measure and a more complex pattern in the second. The Bass Guit part has a simple eighth-note line. The Brass and Strings parts have sustained notes in the first measure and long, sustained notes in the second.

32

Flute

\*Singer\*

Main Trum

Drums

Piano Chi

Bass Guit

Brass

Strings

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The Flute staff (top) starts at measure 32 with a series of eighth notes, followed by a more complex rhythmic pattern with accidentals. The \*Singer\* staff has a few notes and rests. The Main Trum staff has rests followed by a few notes. The Drums staff shows a pattern of eighth notes and rests. The Piano Chi staff has a few notes and rests. The Bass Guit staff has a series of notes, some with accidentals. The Brass staff has a few notes and rests. The Strings staff has a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

34

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings



35

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

36

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 36 through 39. The Flute part features a melodic line with eighth notes and rests, including accidentals like sharps and flats. The \*Singer\* part has a sparse vocal line with notes and rests. The Main Trum part plays a few notes with rests. The Drums part has a steady quarter-note pattern. The Bass Guit part has a simple bass line with quarter notes. The Brass part plays chords with rests. The Strings part has a low, sustained chord.



37

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 37 through 40. The Flute part continues with a melodic line. The \*Singer\* part has a more active vocal line with eighth notes. The Main Trum part has a few notes. The Drums part continues with a steady pattern. The Bass Guit part has a simple bass line. The Brass part plays chords. The Strings part has a low, sustained chord.

38

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings



39

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

40

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 40 through 43. The Flute part features a melodic line with eighth notes and rests, including accidentals (sharps and flats). The \*Singer\* part has a sparse vocal line with notes and rests. The Main Trum part plays a sequence of notes with rests. The Drums part has a steady quarter-note pattern. The Bass Guit part plays a simple bass line with quarter notes. The Brass part plays chords with rests. The Strings part has a low, sustained chord.



41

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

Detailed description: This system contains measures 44 through 47. The Flute part continues with a melodic line. The \*Singer\* part has a more active vocal line with eighth notes and rests. The Main Trum part plays a few notes with rests. The Drums part maintains the quarter-note pattern. The Bass Guit part plays a bass line with quarter notes. The Brass part plays chords with rests. The Strings part has a low, sustained chord.

42

Flute

\*Singer\*

Main Trum

Drums

Bass Guit

Brass

Strings

The musical score for page 15, measures 42-43, is arranged in a multi-staff format. The Flute part (top staff) begins at measure 42 with a complex melodic line consisting of many eighth notes, each with a sharp or flat accidental, creating a chromatic effect. The \*Singer\* part (second staff) features a long, sustained note in measure 42, followed by a few notes in measure 43. The Main Trum part (third staff) has a long, sustained note in measure 42. The Drums part (fourth staff) shows a snare drum hit in measure 42, followed by a cymbal crash and a rhythmic pattern of eighth notes. The Bass Guit part (fifth staff) has a simple bass line with a few notes. The Brass part (sixth staff) and Strings part (bottom staff) both have long, sustained notes with slurs, indicating they are holding a chord or a specific sound throughout the measures.

44

Flute

\*Singer\*

Main Trum

Drums

Piano Chi

Bass Guit

Brass

Strings



46

The image shows a musical score for a band, starting at measure 46. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth notes and slurs, primarily in the first half of the measure.
- \*Singer\*:** Has a whole note in the first half and a half note in the second half.
- Main Trum:** Plays a melodic line with eighth notes and slurs, primarily in the second half of the measure.
- Drums:** Plays a steady eighth-note pattern throughout the measure.
- Piano Chi:** Plays a sustained chord in the first half and is silent in the second half.
- Bass Guit:** Plays a steady eighth-note pattern throughout the measure.
- Brass:** Plays a melodic line with eighth notes and slurs, primarily in the second half of the measure.
- Strings:** Plays a sustained chord throughout the measure.

48

\*Singer\*

Main Trum

Drums

Piano Chi

Brass

Strings



50

Main Trum

Drums

Piano Chi

Brass

Strings

# Danger Mouse - Danger Mouse

Flute

♩ = 156,002182      ♩ = 170,000565

4      2

8

10

12

14

16

18

19      ♩ = 168,001343      ♩ = 164,000153      ♩ = 161,00309565

Flute

24

Musical staff 24: Treble clef, 8-measure phrase of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 | G4, A4, B4, C5, B4, A4, G4, F4.

26

Musical staff 26: Treble clef, 8-measure phrase of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 | G4, A4, B4, C5, B4, A4, G4, F4.

28

Musical staff 28: Treble clef, 8-measure phrase of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 | G4, A4, B4, C5, B4, A4, G4, F4.

30

Musical staff 30: Treble clef, 8-measure phrase of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 | G4, A4, B4, C5, B4, A4, G4, F4.

32

Musical staff 32: Treble clef, 8-measure phrase of eighth notes with accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 | G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4.

34

Musical staff 34: Treble clef, 8-measure phrase of eighth notes with accidentals. The notes are: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4 | G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4.

36

Musical staff 36: Treble clef, 8-measure phrase of eighth notes with accidentals. The notes are: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4 | G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4.

38

Musical staff 38: Treble clef, 8-measure phrase of eighth notes with accidentals. The notes are: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4 | G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4.

40

Musical staff 40: Treble clef, 8-measure phrase of eighth notes with accidentals. The notes are: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4 | G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4.

42

Musical staff 42: Treble clef, 8-measure phrase of eighth notes with accidentals. The notes are: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4 | G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4.

Flute

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The measure concludes with a double bar line.

46

Musical notation for measure 46, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The measure concludes with a double bar line.

47

Musical notation for measure 47, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The measure concludes with a double bar line, followed by a whole rest for six measures, indicated by the number 6.

# Danger Mouse - Danger Mouse

\*Singer\*

♩ = 156,002182      ♩ = 170,000565

4

8

11

14      ♩ = 168,0016430016

22      ♩ = 154,001650031590,000565

26

29

33

37

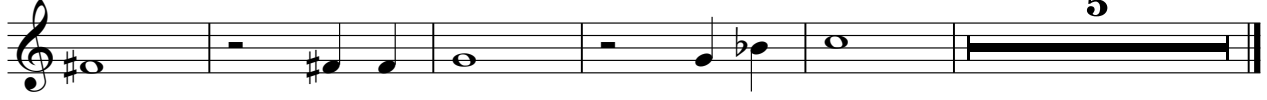
40

V.S.

2

\*Singer\*

44



# Danger Mouse - Danger Mouse

## Main Trum

♩ = 156,002182

4

♩ = 170,000565

10

16

20

♩ = 168,001343    ♩ = 164,001633    ♩ = 154,00045003    ♩ = 170,000565

24

29

35

40

46

V.S.



2

Main Trum

49

Musical notation for Main Trum, measure 49. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, then another triplet of eighth notes (B, C, D) followed by a quarter rest. The second measure contains a dotted quarter note (E), an eighth note (F#), and a half note (G) tied to the next measure. The third measure contains a whole note (A). The fourth measure contains a whole rest. The piece ends with a double bar line.

# Danger Mouse - Danger Mouse

## Drums

♩ = 156,002182

♩ = 170,000565

6

12

18

♩ = 168,001343 ♩ = 164,064000153 ♩ = 146,000

23 ♩ = 170,000565

29

35

41

47

50

Piano Chi

Danger Mouse - Danger Mouse

♩ = 156,002182      ♩ = 170,000565

Musical notation for measures 1-6. The key signature has one sharp (F#) and the time signature is 4/4. Measures 1-4 contain chords: F#4, F#3, F#2, F#1. Measure 5 contains a whole rest. Measure 6 contains a chord with a flat (Bb4, Bb3, Bb2, Bb1) and a whole note.

19

♩ = 168,001640156916,00010565

Musical notation for measures 19-22. Measure 19 contains a whole rest. Measure 20 contains a chord with a flat (Bb4, Bb3, Bb2, Bb1). Measure 21 contains a whole rest. Measure 22 contains a chord with a flat (Bb4, Bb3, Bb2, Bb1) and a whole note.

44

Musical notation for measures 44-50. Measures 44-49 contain chords: F#4, F#3, F#2, F#1. Measure 50 contains a triplet of chords: F#4, F#3, F#2, F#1.

Bass Guit

Danger Mouse - Danger Mouse

♩ = 156,002182    ♩ = 170,000565

4

10

16

♩ = 168,00154300    ♩ = 154,00065

23

♩ = 170,000565

29

35

41

45

6

# Danger Mouse - Danger Mouse

Brass

♩ = 156,002182

3

♩ = 170,000565

8

14

19

♩ = 168,001343

♩ = 164,001633

22

♩ = 154,000153

♩ = 146,000565

28

V.S.

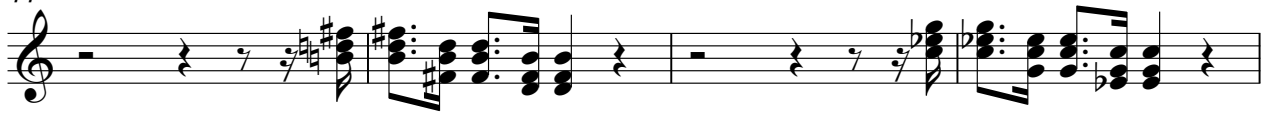
34



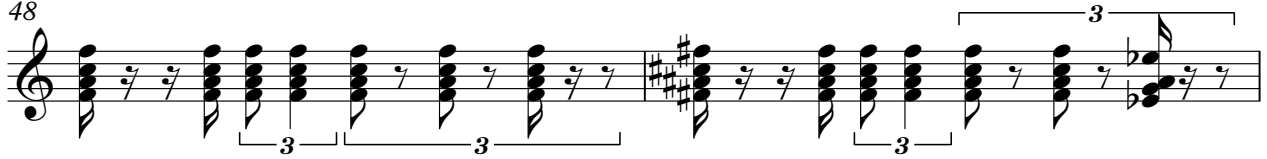
39



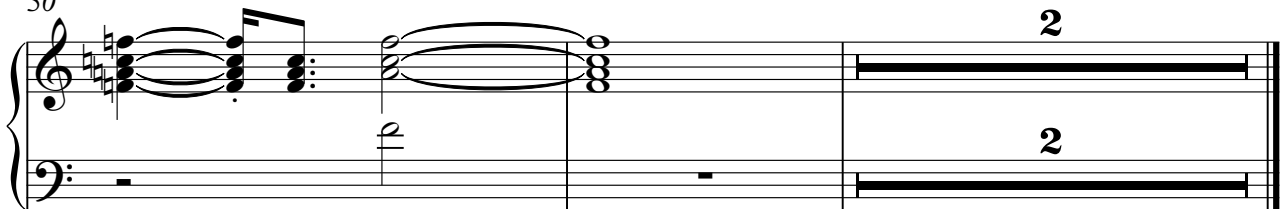
44



48



50



# Danger Mouse - Danger Mouse

Strings

♩ = 156,002182                      ♩ = 170,000565

10

19                      ♩ = 168,0013400                      ♩ = 154,0007659

28

37

45                      2