

Cheer Up!

Reel Big Fish

Cheer Up!

Words & Music by Martin Wainwright

Standard tuning

♩ = 150

Try keep this sounding like triplets

Riff 1

The musical score for Riff 1 is presented in four systems, each consisting of a musical staff and a corresponding guitar tab. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 150. The score begins with a first measure containing a whole rest, marked with a '1' above the staff. The second measure starts with a chord of F#4, A4, and C#5, marked with a '2' above the staff and a dynamic marking of *f*. This is followed by four measures of triplets, each marked with a '3' above the staff. The first triplet consists of eighth notes F#4, A4, and C#5. The second triplet consists of eighth notes G#4, B4, and D5. The third and fourth triplets consist of eighth notes A4, C#5, and E5. The guitar tab for the first system shows the fretting for these notes: 6 for F#4, 6 for G#4, and 4 for A4. The second system starts with a triplet of eighth notes F#4, A4, and C#5, marked with a '3' above the staff and a '3' above the notes. This is followed by a triplet of eighth notes G#4, B4, and D5, marked with a '3' above the staff and a '3' above the notes. The next two triplets are of eighth notes A4, C#5, and E5, each marked with a '3' above the staff and a '3' above the notes. The final triplet is of eighth notes F#4, A4, and C#5, marked with a '3' above the staff and a '3' above the notes. The guitar tab for the second system shows the fretting for these notes: 4 for F#4, 4 for G#4, and 2 for A4. The third system starts with a triplet of eighth notes F#4, A4, and C#5, marked with a '3' above the staff and a '3' above the notes. This is followed by a triplet of eighth notes G#4, B4, and D5, marked with a '3' above the staff and a '3' above the notes. The next two triplets are of eighth notes A4, C#5, and E5, each marked with a '3' above the staff and a '3' above the notes. The final triplet is of eighth notes F#4, A4, and C#5, marked with a '3' above the staff and a '3' above the notes. The guitar tab for the third system shows the fretting for these notes: 4 for F#4, 4 for G#4, and 2 for A4. The fourth system starts with a triplet of eighth notes F#4, A4, and C#5, marked with a '3' above the staff and a '3' above the notes. This is followed by a triplet of eighth notes G#4, B4, and D5, marked with a '3' above the staff and a '3' above the notes. The next two triplets are of eighth notes A4, C#5, and E5, each marked with a '3' above the staff and a '3' above the notes. The final triplet is of eighth notes F#4, A4, and C#5, marked with a '3' above the staff and a '3' above the notes. The guitar tab for the fourth system shows the fretting for these notes: 4 for F#4, 4 for G#4, and 2 for A4.

Chorus 1

Musical notation for measures 21-22. Measure 21 contains four groups of three chords. Measure 22 contains four groups of three chords. The guitar tab below shows the fretting for each chord.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

Musical notation for measures 23-24. Measure 23 contains four groups of three chords, with a 7th fret barre in the first two groups. Measure 24 contains four groups of three chords. The guitar tab below shows the fretting for each chord.

T	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 25-26. Measure 25 contains four groups of three chords, with a 7th fret barre in the first two groups. Measure 26 contains four groups of three chords. The guitar tab below shows the fretting for each chord.

T	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 27-28. Measure 27 contains four groups of three chords, with a 7th fret barre in the first two groups. Measure 28 contains four groups of three chords. The guitar tab below shows the fretting for each chord.

T	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

Riff 2

Musical notation for measures 29-30. Measure 29 contains four groups of three chords, with a 7th fret barre in the first two groups. Measure 30 contains four groups of three chords, with an X over each note in the guitar tab. The guitar tab below shows the fretting for each chord.

T	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

31

TAB 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 6 6 4 | X X X | X X X | X X X | X X X | X X X | X X X

Verse 2

33

TAB 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 6 6 4 | X X X | X X X | X X X | X X X | X X X | X X X

35

TAB 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 6 6 4 | X X X | X X X | X X X | X X X | X X X | X X X

37

TAB 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 6 6 4 | X X X | X X X | X X X | X X X | X X X | X X X

39

TAB 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 6 6 4 | X X X | X X X | X X X | X X X | X X X | X X X

Bridge 2

41

TAB

4	4	4	4	4	4	6	(6)	6	6	4
4	4	4	4	4	4	6	(6)	6	6	4
2	2	2	2	2	2	4	(4)	4	4	2

Chorus 2

45

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

47

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

49

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

51

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

Interlude

53

Chorus 3 (Breakdown)

Musical notation for measures 78-80. Treble clef, key signature of two sharps (F# and C#). Measure 78 starts with a treble clef and a key signature change to two sharps. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each measure.

T	6	4	4	4	4	4	4	6
A	6	4	4	4	4	4	4	6
B	4	2	2	2	2	2	2	4

Musical notation for measures 81-82. Treble clef, key signature of two sharps. The melody continues with eighth notes and triplets. The guitar tab shows the fretting for each measure.

T	4	4	4	4	4	6
A	4	4	4	4	4	6
B	2	2	2	2	2	4

Musical notation for measures 83-84. Treble clef, key signature of two sharps. The melody continues with eighth notes and triplets. The guitar tab shows the fretting for each measure.

T	4	4	4	4	4	6
A	4	4	4	4	4	6
B	2	2	2	2	2	4

Chorus 4

Musical notation for measures 85-86. Treble clef, key signature of two sharps. Measure 85 starts with a treble clef and a key signature change to two sharps. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each measure.

T	4	4	4	4	4	4	4	6	6	6	6	6	6
A	4	4	4	4	4	4	4	6	6	6	6	6	6
B	2	2	2	2	2	2	2	4	4	4	4	4	4

Musical notation for measures 87-88. Treble clef, key signature of two sharps. The melody continues with eighth notes and triplets. The guitar tab shows the fretting for each measure.

T	4	4	4	4	6	6	6	6	6
A	4	4	4	4	6	6	6	6	6
B	2	2	2	2	4	4	4	4	4

89

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

91

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

Chorus 5 (Outro)

93

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

95

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

97

TAB

4	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4

99

T
A
B

4	4	4	4	6	6	6	6
4	4	4	4	6	6	6	6
2	2	2	2	4	4	4	4

101

T
A
B

4	4	4	4	4	4	6
4	4	4	4	4	4	6
2	2	2	2	2	2	4