

# Alison Moyet - Old Devil Called Love

0.0"  
1.1,00  
That Old Devil Called Love by Alison Moyet

♩ = 202,999664

♩ = 71,000038

The musical score is arranged in a vertical staff format. The instruments and their staves are as follows:

- Clarinet**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- T Sax**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- Trombone**: Bass clef, 4/4 time signature. Staff contains two whole rests.
- Standard**: Percussion clef, 4/4 time signature. Staff contains two whole rests.
- Piano**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- Jazz Gt**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- Ac Bass**: Bass clef, 4/4 time signature. Staff contains two whole rests, followed by a triplet of eighth notes (F#4, G4, A4) in the second measure.
- E Piano 1**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- M Trumpet**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- M Trumpet**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- Sl Strings**: Treble clef, 4/4 time signature. Staff contains two whole rests.
- Strings**: Bass clef, 4/4 time signature. Staff contains two whole rests.

Tempo markings are repeated at the bottom of the score: ♩ = 202,999664 and ♩ = 71,000038.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Clarinet:** Two staves with a treble clef. The first staff begins with a triplet of eighth notes. The second staff has a triplet of eighth notes in the second measure.
- T Sax:** One staff with a treble clef. It features a triplet of eighth notes in the second measure.
- Trombone:** One staff with a bass clef. It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure.
- Standard:** One staff with a double bar line and a snare drum symbol. It shows rhythmic patterns with 'x' marks for hits, including a triplet of eighth notes in the second measure.
- Piano:** Two staves (treble and bass clefs). The right hand has a melodic line with a slur and a triplet of eighth notes in the second measure. The left hand provides harmonic support with chords and a triplet of eighth notes in the second measure.
- Jazz Gt:** One staff with a treble clef. It features a rhythmic pattern of chords with eighth notes.
- Ac Bass:** One staff with a bass clef. It features a melodic line with a slur and a triplet of eighth notes in the second measure.
- M Trumpet:** Two staves with a treble clef. The top staff has a melodic line with a slur and a triplet of eighth notes in the second measure. The bottom staff has a rhythmic pattern with a triplet of eighth notes in the second measure.
- Strings:** One staff with a bass clef. It is mostly silent, with a few notes in the second measure, including a triplet of eighth notes.

5

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

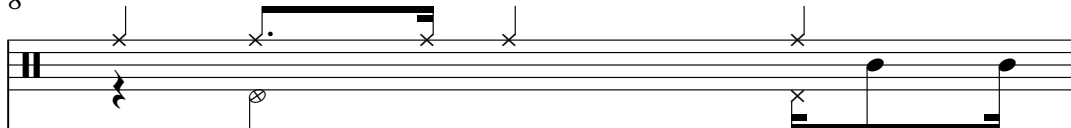
Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet staff (top) has a treble clef and a key signature of one sharp (F#), with a measure number '5' above it. The T Sax staff also has a treble clef and one sharp. The Trombone staff has a bass clef and a key signature of one flat (Bb). The Standard staff is a percussion staff with a double bar line and various rhythmic markings. The Piano staff has a grand staff with treble and bass clefs, one flat, and one sharp. The Jazz Gt staff has a treble clef, one flat, and one sharp. The Ac Bass staff has a bass clef, one flat, and one sharp. The two M Trumpet staves have treble clefs, one flat, and one sharp. The Strings staff has a bass clef, one flat, and one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.




8


Standard




Piano



Jazz Gt



Ac Bass



3

9

Clarinet

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Clarinet staff (top) has a treble clef and a key signature of two sharps (F# and C#). The Trombone staff has a bass clef. The Standard staff uses a guitar-specific notation with a double bar line and 'x' marks for frets. The Piano staff has a grand staff with treble and bass clefs. The Jazz Gt staff has a treble clef and a key signature of one flat (Bb). The Ac Bass staff has a bass clef. The two M Trumpet staves have treble clefs and a key signature of one flat (Bb). The score is divided into two measures. In the first measure, the Clarinet, Trombone, and both M Trumpets are silent. The Standard and Ac Bass play rhythmic patterns. The Piano has a melodic line in the right hand and a bass line in the left hand. In the second measure, the Clarinet and both M Trumpets play a melodic line. The Trombone and Ac Bass continue their parts. The Standard and Piano provide harmonic support. A '3' indicates a triplet in the Trombone, Standard, Piano, Ac Bass, and both M Trumpet staves in the second measure.

11

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

13

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Strings

Minvec Uk

3

The image shows a page of a musical score for a jazz ensemble. The score is written for 13 measures. The instruments included are Clarinet, T Sax, Trombone, Standard, Piano, Jazz Gt, Ac Bass, M Trumpet (two parts), and Strings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Clarinet part features a long note in the first measure followed by a melodic line. The T Sax part has a single note in the first measure. The Trombone part has a long note in the first measure followed by a melodic line. The Standard part has a series of rhythmic patterns. The Piano part has a complex melodic line with a triplet in the first measure. The Jazz Gt part has a series of chords. The Ac Bass part has a long note in the first measure followed by a melodic line. The M Trumpet parts have long notes in the first measure followed by melodic lines. The Strings part has a series of chords.



14

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet staff starts with a treble clef and a key signature of one sharp (F#), containing eighth notes and a triplet. The T Sax staff has a treble clef and a key signature of one flat (Bb), with eighth notes and a triplet. The Trombone staff uses a bass clef and a key signature of one flat (Bb), featuring eighth notes and a triplet. The Standard staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat (Bb), showing chords and eighth notes. The Piano staff is a grand staff with a key signature of one flat (Bb), containing chords and eighth notes. The Jazz Gt staff has a treble clef and a key signature of one flat (Bb), with chords and a triplet. The Ac Bass staff uses a bass clef and a key signature of one flat (Bb), with eighth notes and a triplet. The M Trumpet staff (top) has a treble clef and a key signature of one sharp (F#), with eighth notes and a triplet. The M Trumpet staff (bottom) has a treble clef and a key signature of one sharp (F#), with eighth notes and a triplet. The Strings staff is a grand staff with a key signature of one sharp (F#) and contains a whole rest.

15

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Sl Strings

16

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Sl Strings

18

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Sl Strings

Strings

20

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Strings

The musical score for page 13, starting at measure 20, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Clarinet:** Features a melodic line with a long note in the second measure.
- T Sax:** Provides harmonic support with chords and single notes.
- Trombone:** Plays a simple harmonic accompaniment.
- Standard:** Shows a rhythmic pattern with accents and slurs.
- Piano:** Features a complex melodic and harmonic accompaniment with many accidentals.
- Jazz Gt:** Plays a series of chords with some melodic movement.
- Ac Bass:** Provides a walking bass line with a triplet in the second measure.
- M Trumpet (two staves):** One staff has a melodic line, while the other has a more rhythmic accompaniment.
- Strings:** Provides harmonic support with chords and a long note in the second measure.

22

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

Strings

24

Standard

Piano

Jazz Gt

Ac Bass

Sl Strings

The image shows a musical score for five instruments: Standard guitar, Piano, Jazz Guitar, Acoustic Bass, and Sl Strings. The score is for measures 24-26. The Standard guitar part starts with a triplet of eighth notes on the first string. The Piano part has a complex harmonic accompaniment. The Jazz Guitar part plays chords. The Acoustic Bass part has a triplet of eighth notes. The Sl Strings part has a simple harmonic accompaniment.

26

T Sax

Standard

Piano

Jazz Gt

Ac Bass

Sl Strings

Strings

Detailed description: This page of a musical score, numbered 16, contains seven staves. The top staff is for Tenor Saxophone (T Sax), starting at measure 26 and featuring three triplet runs. The second staff is for Standard guitar, showing rhythmic patterns with stems and beams. The third staff is for Piano, with a grand staff showing complex chordal textures and melodic lines. The fourth staff is for Jazz Guitar (Jazz Gt), featuring block chords and single-note lines. The fifth staff is for Acoustic Bass (Ac Bass), with a long note in the first measure followed by a melodic line. The sixth staff is for Sl Strings (likely Violin and Viola), showing sustained notes with a tremolo effect. The seventh staff is for Strings (likely Violin and Viola), with a few notes in the later measures.



27

T Sax

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

Sl Strings

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The T Sax staff (top) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes. The Standard staff uses a guitar-specific notation with a treble clef, showing chords and rhythmic patterns. The Piano staff has a grand staff (treble and bass clefs) with complex chordal accompaniment. The Jazz Gt staff has a treble clef and features a rhythmic pattern of eighth notes with chords. The Ac Bass staff has a bass clef and shows a melodic line with a long note. The E Piano 1 staff has a grand staff with block chords and some movement. The Sl Strings staff has a grand staff with a simple melodic line. The Strings staff at the bottom has a bass clef and contains block chords. The page number '27' is written above the T Sax staff.

29

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

Sl Strings

Strings

The musical score for page 18, measures 29 and 30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Standard:** Features a rhythmic pattern with triplet markings in measure 29.
- Piano:** Includes a complex melodic line with triplets in measure 29 and a sustained chord in measure 30.
- Jazz Gt:** Shows a melodic line with a triplet in measure 30.
- Ac Bass:** Provides a bass line with eighth and quarter notes.
- E Piano 1:** Features a sustained chord in measure 29.
- Sl Strings:** Features a sustained chord in measure 29.
- Strings:** Features a sustained chord in measure 29.

31

Standard

Standard guitar notation staff. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with fret markers (indicated by 'x' symbols) above them. A triplet of eighth notes is marked with a '3' at the end of the staff.

Piano

Piano notation staff with treble and bass clefs. The key signature is one sharp (F#). The staff contains a complex melodic and harmonic arrangement. It includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. There are also various rests and phrasing slurs.

Jazz Gt

Jazz guitar notation staff with a treble clef. It shows a series of chords and chordal textures, including some with accidentals (sharps and flats) and slurs.

Ac Bass

Acoustic bass notation staff with a bass clef. The key signature is one sharp (F#). The staff contains a melodic line with several triplets of eighth notes, marked with a '3'.

Sl Strings

Sl Strings notation staff with treble and bass clefs. The key signature is one sharp (F#). The staff contains a few notes and chords, including a triplet of eighth notes in the bass clef.

This musical score is arranged for eight instruments: Trombone, Standard, Piano, Jazz Gt, Ac Bass, M Trumpet, Sl Strings, and Strings. The score is divided into two measures. The Trombone part features a triplet of eighth notes in the second measure. The Standard part uses a rhythmic notation with 'x' marks above the staff. The Piano part consists of two staves with a long melodic line in the right hand and a bass line in the left hand. The Jazz Gt part is a single staff with a rhythmic pattern of chords and eighth notes. The Ac Bass part has a melodic line with a triplet in the second measure. The M Trumpet parts are two staves, both with a triplet in the second measure. The Sl Strings part is a grand staff with a long melodic line in the right hand and a bass line in the left hand. The Strings part is a grand staff with a rhythmic notation at the end of the first measure.

35

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

M Trumpet

M Trumpet

Sl Strings

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 35 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet and T Sax (Tenor Saxophone) sharing a staff; Trombone; Standard (likely a guitar); Piano (grand piano); Jazz Gt (Jazz Guitar); Ac Bass (Acoustic Bass); E Piano 1 (Electric Piano 1); M Trumpet (Mellophone Trumpet); another M Trumpet; Sl Strings (Solo Strings); and Strings (string section). The music is written in 4/4 time. The key signature has one sharp (F#). The Clarinet and T Sax parts feature a melodic line with a long note in the first measure. The Trombone part has a sustained note. The Standard part has a rhythmic pattern with 'x' marks above notes. The Piano part has a complex accompaniment with triplets. The Jazz Gt part has a rhythmic pattern with 'y' marks above notes. The Ac Bass part has a bass line with a triplet. The E Piano 1 part has a melodic line with a triplet. The M Trumpet parts have sustained notes. The Sl Strings part has a sustained note. The Strings part has a sustained note.

37

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Sl Strings

Detailed description of the musical score: The score is for measures 37-40. The Clarinet part features a melodic line with a dotted quarter note and an eighth note. The T Sax part has a triplet of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Standard part uses a drum set with 'x' marks for cymbals. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The Jazz Gt part has a melodic line with a triplet. The Ac Bass part has a melodic line with a triplet. The M Trumpet parts have melodic lines. The Sl Strings part has a melodic line with a triplet.

38

Clarinet

T Sax

Standard

Piano

Jazz Gt

Ac Bass

Sl Strings

Strings

40

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

Sl Strings

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 40) shows the beginning of the piece. The Standard guitar part features a series of chords marked with 'x' on the strings. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Guitar part plays a series of chords. The Acoustic Bass part has a melodic line. The E Piano 1 part has a melodic line. The Sl Strings and Strings parts have sustained chords. The second measure shows the continuation of the piece. The Standard guitar part has a melodic line. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Guitar part plays a series of chords. The Acoustic Bass part has a melodic line. The E Piano 1 part has a melodic line. The Sl Strings and Strings parts have sustained chords.



42

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Sl Strings

Strings

43

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

M Trumpet

M Trumpet

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet, followed by T Sax (Tenor Saxophone), Trombone, Standard (Drum Set), Piano, Jazz Gt (Jazz Guitar), Ac Bass (Acoustic Bass), E Piano 1 (Electric Piano 1), M Trumpet (Mellophone Trumpet), and Strings. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A measure number '43' is written above the Clarinet staff. The key signature has one sharp (F#) and the time signature is 4/4. The strings part at the bottom shows a bass clef with a flat key signature and a whole rest.

44

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

M Trumpet

M Trumpet

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 44 at the top left and 27 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef, B-flat key signature), T Sax (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), Standard (piano roll notation), Piano (grand staff with treble and bass clefs, featuring triplets and sixteenth notes), Jazz Gt (treble clef, B-flat key signature, playing chords), Ac Bass (bass clef, B-flat key signature, playing a melodic line), E Piano 1 (treble clef, B-flat key signature, playing a sustained chord), M Trumpet (treble clef, B-flat key signature, playing a sustained chord), another M Trumpet (treble clef, B-flat key signature, playing a sustained chord), and Strings (bass clef, B-flat key signature, playing a sustained chord). The Standard part shows a sequence of chords with 'x' marks indicating fretted strings. The Piano part features a complex melodic line with triplets and sixteenth notes. The Jazz Gt part consists of a series of chords with rests. The Ac Bass part has a melodic line with a long note. The E Piano 1, M Trumpet, and Strings parts are mostly sustained chords.

45

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

M Trumpet

Strings

47

The musical score consists of ten staves. The T Sax staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line starting on measure 47. The Trombone staff has a bass clef and a key signature of one flat (Bb), with a melodic line starting on measure 48. The Standard staff has a guitar-specific clef and a key signature of one flat (Bb), featuring a complex rhythmic pattern with triplets and slurs. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb), with intricate accompaniment including triplets. The Jazz Gt staff has a treble clef and a key signature of one flat (Bb), with a rhythmic accompaniment pattern. The Ac Bass staff has a bass clef and a key signature of one flat (Bb), with a melodic line. The E Piano 1 staff has a grand staff and a key signature of one flat (Bb), with a complex accompaniment pattern. The M Trumpet staff has a treble clef and a key signature of one flat (Bb), with a melodic line. The Sl Strings staff has a grand staff and a key signature of one flat (Bb), with a long sustained chord. The Strings staff has a grand staff and a key signature of one flat (Bb), with a long sustained chord.

49

Standard

Piano

Jazz Gt

Ac Bass

E Piano 1

Sl Strings

Strings

The musical score for page 30, starting at measure 49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Standard:** Features a complex chord structure with a box around a specific chord. The notation includes various accidentals and a key signature of one flat.
- Piano:** Features a melodic line with a triplet and a sustained chord. The notation includes various accidentals and a key signature of one flat.
- Jazz Gt:** Features a series of chords. The notation includes various accidentals and a key signature of one flat.
- Ac Bass:** Features a melodic line with a slur. The notation includes various accidentals and a key signature of one flat.
- E Piano 1:** Features a melodic line with a triplet and a sustained chord. The notation includes various accidentals and a key signature of one flat.
- Sl Strings:** Features a melodic line with a slur. The notation includes various accidentals and a key signature of one flat.
- Strings:** Features a single note. The notation includes various accidentals and a key signature of one flat.

50

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a system with ten staves. The instruments are labeled on the left: Trombone, Standard, Piano, Jazz Gt, Ac Bass, E Piano 1, M Trumpet, M Trumpet, Sl Strings, and Strings. The Trombone part is in bass clef and features a melodic line with a triplet. The Standard part is in alto clef and includes a triplet and a fermata. The Piano part is in grand staff with a complex chordal texture. The Jazz Gt part is in treble clef with a melodic line. The Ac Bass part is in bass clef with a melodic line and a triplet. The E Piano 1 part is in treble clef with a melodic line and a fermata. The M Trumpet parts are in treble clef with melodic lines. The Sl Strings part is in grand staff with a melodic line. The Strings part is in bass clef with a melodic line. The page number 50 is written at the top left, and the page number 31 is written at the top right.

51

Clarinet

T Sax

Trombone

Standard

Piano

Jazz Gt

Ac Bass

M Trumpet

Minvec Uk

M Trumpet

Sl Strings

Strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (melodic line with slurs and ties), T Sax (mostly rests), Trombone (melodic line with slurs), Standard (rhythmic accompaniment with chords and articulation marks), Piano (left and right hand accompaniment with a long slur), Jazz Gt (chordal accompaniment), Ac Bass (walking bass line), M Trumpet (melodic line), Minvec Uk (melodic line), M Trumpet (melodic line), Sl Strings (left and right hand accompaniment with a long slur), and Strings (bass line with a long slur). The music is in a key with one flat and a 4/4 time signature.



52

Clarinet

T Sax

Trombone

Piano

Jazz Gt

Ac Bass

M Trumpet

M Trumpet

Sl Strings

Strings

The musical score for measures 52 and 53 features the following parts:

- Clarinet:** Measure 52 has a whole note G4 with a flat. Measure 53 has a whole rest.
- T Sax:** Measure 52 has a whole note G4 with a flat. Measure 53 has a quarter note G4 with a flat, followed by a quarter rest.
- Trombone:** Measure 52 has a whole note G4 with a flat. Measure 53 has a whole rest.
- Piano:** Measure 52 has a whole note chord of G4 (flat), B4, and D5. Measure 53 has a quarter note G4 with a flat, followed by a quarter rest.
- Jazz Gt:** Measure 52 has a whole note chord of G4 (flat), B4, and D5. Measure 53 has a sixteenth-note triplet of G4 (flat), A4, and B4, followed by a quarter rest.
- Ac Bass:** Measure 52 has a whole note G4 with a sharp. Measure 53 has a whole rest.
- M Trumpet (top):** Measure 52 has a whole note G4 with a flat. Measure 53 has a whole rest.
- M Trumpet (bottom):** Measure 52 has a whole note G4 with a flat. Measure 53 has a quarter note G4 with a flat, followed by a quarter rest.
- Sl Strings:** Measure 52 has a whole note chord of G4 (flat), B4, and D5. Measure 53 has a whole rest.
- Strings:** Measure 52 has a whole note chord of G4 (flat), B4, and D5. Measure 53 has a quarter note G4 with a flat, followed by a quarter rest.

Clarinet

Alison Moyet - Old Devil Called Love

♩ = 202,999664      ♩ = 71,000038

4

6

10

13

15

21

36

42

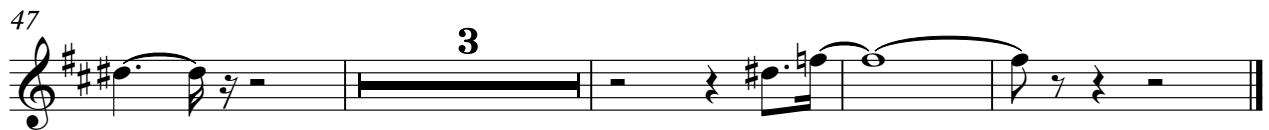
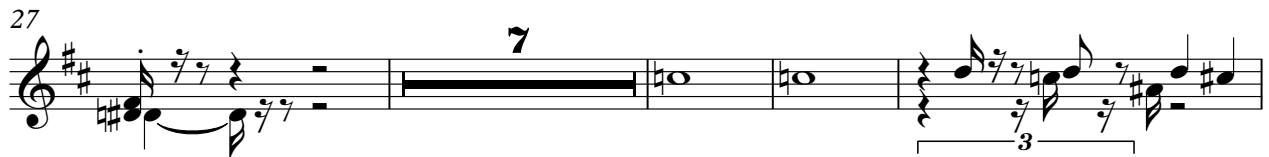
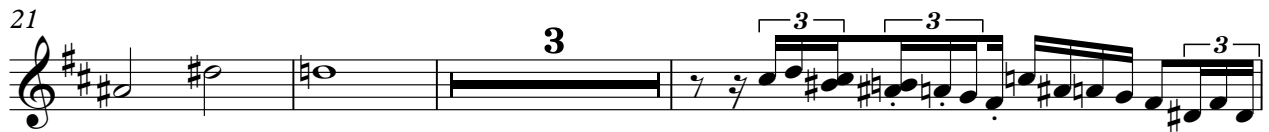
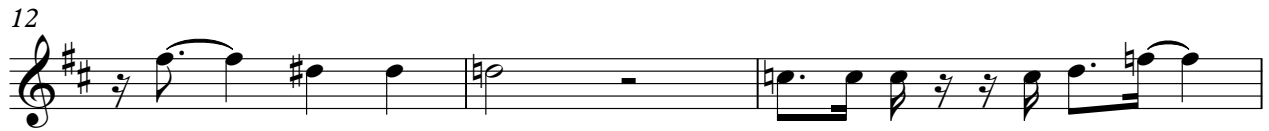
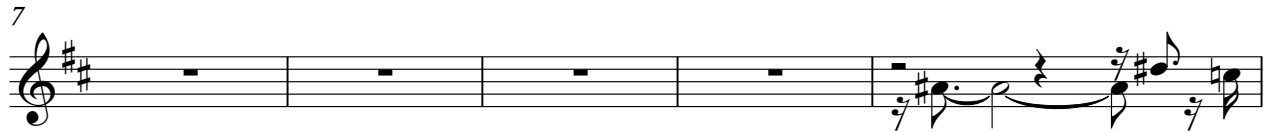
45

# Alison Moyet - Old Devil Called Love

T Sax

♩ = 202,999664

♩ = 71,000038



Trombone

Alison Moyet - Old Devil Called Love

♩ = 202,999664

♩ = 71,000038

4

6

10

13

16

21

37

44

50

Standard

Alison Moyet - Old Devil Called Love

♩ = 202,999664      ♩ = 71,000038

5

7

10

13

16

20

24

29

33

V.S.

2

Standard

37

Musical notation for guitar, measures 37-41. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 37 starts with a downbeat and contains a series of eighth notes with 'x' marks above them. Measure 38 continues with eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 features a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 41 ends with a quarter note and eighth notes.

42

Musical notation for guitar, measures 42-45. Measure 42 begins with a triplet of eighth notes, marked with a bracket and the number '3'. Measure 43 continues with eighth notes and a triplet of eighth notes. Measure 44 has a quarter note followed by eighth notes. Measure 45 ends with eighth notes.

46

Musical notation for guitar, measures 46-49. Measure 46 starts with eighth notes. Measure 47 features a triplet of eighth notes, marked with a bracket and the number '3'. Measure 48 continues with eighth notes. Measure 49 ends with eighth notes.

50

Musical notation for guitar, measures 50-51. Measure 50 starts with a downbeat and contains eighth notes, including a triplet of eighth notes marked with a bracket and the number '3'. Measure 51 ends with a double bar line and the number '2' above it.

Alison Moyet - Old Devil Called Love

Piano

♩ = 202,999664

♩ = 71,000038

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain chords and a melodic line in the right hand.

Musical notation for measures 5-6. Measure 5 starts with a treble clef change to B-flat major. Measure 6 features a triplet in the right hand.

Musical notation for measures 7-8. Measure 7 continues the melodic line. Measure 8 features a sextuplet in the right hand.

Musical notation for measures 9-10. Measure 9 has a treble clef change to D major. Measure 10 features a triplet in the bass line.

Musical notation for measures 11-13. Measure 11 has a treble clef change to E major. Measures 12 and 13 continue the melodic and harmonic development.

Musical notation for measures 14-16. Measure 14 has a treble clef change to B-flat major. Measure 16 features a triplet in the right hand.

V.S.

16

Musical notation for measures 16-18. Measure 16 features a complex melodic line in the right hand with many beamed notes and a bass line with sustained chords. Measure 17 continues the melodic development. Measure 18 shows a more active bass line with eighth notes.

19

Musical notation for measures 19-20. Measure 19 has a right hand with a melodic phrase and a bass line with chords. Measure 20 continues the melodic line in the right hand.

21

Musical notation for measures 21-24. Measure 21 features a right hand with a melodic line and a bass line with chords. Measure 22 continues the melodic line. Measure 23 has a right hand with a melodic phrase and a bass line with chords. Measure 24 continues the melodic line.

25

Musical notation for measures 25-27. Measure 25 features a right hand with a melodic line and a bass line with chords. Measure 26 continues the melodic line. Measure 27 has a right hand with a melodic phrase and a bass line with chords.

28

Musical notation for measures 28-30. Measure 28 features a right hand with a melodic line and a bass line with chords. Measure 29 continues the melodic line. Measure 30 has a right hand with a melodic phrase and a bass line with chords, including a triplet in the right hand.

31

Musical notation for measures 31-33. Measure 31 features a right hand with a melodic line and a bass line with chords, including a triplet in the right hand. Measure 32 continues the melodic line. Measure 33 has a right hand with a melodic phrase and a bass line with chords.



34

Musical notation for measures 34-37. The system consists of two staves. Measure 34 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord.

38

Musical notation for measures 38-40. The system consists of two staves. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord.

41

Musical notation for measures 41-43. The system consists of two staves. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a half note chord and a bass clef with a half note chord.

44

Musical notation for measures 44-45. The system consists of two staves. Measure 44 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord.

46

Musical notation for measures 46-49. The system consists of two staves. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 48 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord.

50

Musical notation for measures 50-53. The system consists of two staves. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 53 has a treble clef with a half note chord and a bass clef with a half note chord.

♩ = 202,999664      ♩ = 71,000038

5

8

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13

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42

46

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52



2

Ac Bass

38



42



47



50



# Alison Moyet - Old Devil Called Love

E Piano 1

♩ = 202,999664      ♩ = 71,000038

6

11

16

30

41

48

M Trumpet

Alison Moyet - Old Devil Called Love

♩ = 202,999664      ♩ = 71,000038

4

6

10

13

16

21

24

38

46

2

M Trumpet

50





M Trumpet

Alison Moyet - Old Devil Called Love

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42

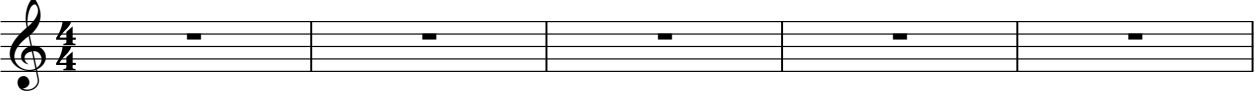
50

Minvec Uk

Sl Strings

Alison Moyet - Old Devil Called Love

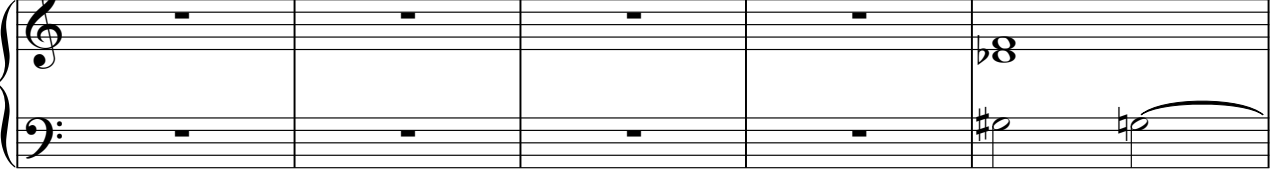
♪ = 202,999664      ♪ = 71,000038



6



11

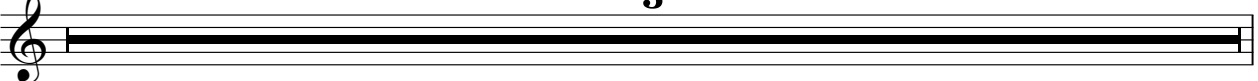


16



21

3



24

Musical notation for measures 24-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 starts with a whole note chord in the treble (F#4, A4) and a whole note chord in the bass (F#2, A2). Measure 25 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 26 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 27 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 28 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 29 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2).

30

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 31 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 32 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 33 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 34 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 35 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2).

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 37 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 38 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 39 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 40 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 41 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2).

42

Musical notation for measures 42-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 43 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 44 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 45 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 46 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 47 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 48 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 49 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2).

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 51 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 52 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 53 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 54 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2). Measure 55 has a half note chord in the treble (F#4, A4) and a half note chord in the bass (F#2, A2).

# Alison Moyet - Old Devil Called Love

Strings

♩ = 202,999664

♩ = 71,000038