

Entryway

Doom II

Standard tuning

♩ = 200

Intro

E-Bass

1

f

TAB

0-0-0-0-0-0-0-0-2-0-0-0-0-0-0

4

TAB

0-0-0-4-0-0-0-0-0-0-0-5-0-0-0-0-0-0

8

TAB

0-0-3-2-0-0-0-0-0-0-0-2-0-0-0-0-0-0

12

TAB

0-0-0-4-0-0-0-0-0-0-0-5-0-0-0-0-0-0

Part A

16

TAB

0-0-3-2-3-2-0-0-0-0-0-0-0-0-0-2

19

TAB

0-0-0-0-0-0-0-4-0-0-0-0-0-0-0-0-5

23

TAB 0-0-0-0-0-0 | 0-0-3-2 | 0-0-0-0-0-0 | 0-0-0-2

Detailed description: This system contains measures 23 through 26. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, and 2.

27

TAB 0-0-0-0-0-0 | 0-0-0-4 | 0-0-0-0-0-0 | 0-0-0-5

Detailed description: This system contains measures 27 through 30. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 4, and 5.

Part B

31

TAB 0-0-0-0-0-0 | 0-0-3-2 || 0-0-0-0-0-0 | 0-0-0-2

Detailed description: This system contains measures 31 through 34. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, and 2. A double bar line is present after measure 32.

35

TAB 0-0-0-0-0-0 | 0-0-0-4 | 0-0-0-0-0-0 | 0-0-0-5

Detailed description: This system contains measures 35 through 38. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 4, and 5.

39

TAB 0-0-0-0-0-0 | 0-0-3-2 | 0-0-0-0-0-0 | 0-0-0-2

Detailed description: This system contains measures 39 through 42. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, and 2.

43

TAB 0-0-0-0-0-0 | 0-0-0-4 | 0-0-0-0-0-0 | 0-0-0-5

Detailed description: This system contains measures 43 through 46. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 4, and 5.

Part A

47

TAB 0-0-0-0-0-0 | 0-0-3-2 || 0-0-0-0-0-0 | 0-0-0-2

Detailed description: This system contains measures 47 through 50. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, and 2. A double bar line is present after measure 48.

51

TAB 0-0-0-0-0-0 | 0-0-0-4 | 0-0-0-0-0-0 | 0-0-0-5

Detailed description: This system contains measures 51 through 54. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 4, and 5.

55

55 56 57 58

TAB 0-0 0-0 0-0 0-0 0-0 3-2 0-0 0-0 0-0 0-0 0-0 2

59

59 60 61 62

TAB 0-0 0-0 0-0 0-0 0-0 4 0-0 0-0 0-0 0-0 0-0 5

Part C

63

63 64 65 66

TAB 0-0 0-0 0-0 0-0 0-0 3-2 3-3 3-3 3-3 3-3 3-3

67

67 68 69 70

TAB 2-2 2-2 2-2 2-2 2-2 2-2 1-1 1-1 1-1 1-1 1-1

71

71 72 73 74

TAB 0-0 0-0 0-0 0-0 0-0 0-2 3-3 3-3 3-3 3-3 3-3

75

75 76 77 78

TAB 2-2 2-2 2-2 2-2 2-2 2-2 1-1 1-1 1-1 1-1 1-1

Part A

79

79 80 81 82

TAB 0-0 0-0 0-0 0-0 0-0 2-1 0-0 0-0 0-0 0-0 0-2

83

83 84 85 86

TAB 0-0 0-0 0-0 0-0 0-0 4 0-0 0-0 0-0 0-0 0-0 5

87

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-0-0-0-0-0-0-0-0-0-0-0-0-0-2

91

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-0-0-0-0-0-0-0-0-0-0-0-5

Bridge (=Intro)

95

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-0-0-0-0-0-0-0-0-0-0-2

99

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-0-0-0-0-0-0-0-0-0-0-0-5

103

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-0-0-0-0-0-0-0-0-0-0-2

107

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-0-0-0-0-0-0-0-0-0-0-0-5

Guitar Solo until End

111

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-0-0-0-0-0-0-0-0-0-0-2

115

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-0-0-0-0-0-0-0-0-0-0-0-5

151

TAB 0-0 0-0 0-0 0-0 0-0 3-2 0-0 0-0 0-0 0-0 0-0 2

Detailed description: This system contains measures 151 through 154. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

155

TAB 0-0 0-0 0-0 0-0 0 4 0-0 0-0 0-0 0-0 0-0 5

Detailed description: This system contains measures 155 through 158. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

159

TAB 0-0 0-0 0-0 0-0 0-0 3-2 3-3 3-3 3-3 3-3 3-3

Detailed description: This system contains measures 159 through 162. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

163

TAB 2-2 2-2 2-2 2-2 2-2 2-2 1-1 1-1 1-1 1-1 1-1 1-1

Detailed description: This system contains measures 163 through 166. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

167

TAB 0-0 0-0 0-0 0-0 0-0 0-2 3-3 3-3 3-3 3-3 3-3

Detailed description: This system contains measures 167 through 170. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

171

TAB 2-2 2-2 2-2 2-2 2-2 2-2 1-1 1-1 1-1 1-1 1-1 1-1

Detailed description: This system contains measures 171 through 174. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

175

TAB 0-0 0-0 0-0 0-0 0-0 2-1 0-0 0-0 0-0 0-0 0-0 2

Detailed description: This system contains measures 175 through 178. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

179

TAB 0-0 0-0 0-0 0-0 0-0 0 4 0-0 0-0 0-0 0-0 0-0 5

Detailed description: This system contains measures 179 through 182. The musical notation is in bass clef with a 7/8 time signature. It features a repeating eighth-note pattern: two eighth notes, a quarter note, and a quarter note. The fretboard diagram below shows the corresponding fret numbers for each note.

183

0-0 0-0 0-0 0-0 0-0 0-0 3-2 0-0 0-0 0-0 0-0 0-0 0-2

This system contains measures 183 through 186. The bass staff features a rhythmic pattern of eighth notes with slurs. The guitar tab below shows a sequence of open strings (0-0) and a triplet of notes (3-2) in the second measure.

187

0-0 0-0 0-0 0-0 0-0 0-4 0-0 0-0 0-0 0-0 0-0 0-5

This system contains measures 187 through 190. The bass staff continues the eighth-note pattern. The guitar tab includes a fourth fret note (4) in the third measure and a fifth fret note (5) in the fourth measure.

191

0-0 0-0 0-0 0-0 0-0 3-2

This system contains measures 191 and 192. The bass staff concludes the eighth-note pattern. The guitar tab ends with a triplet of notes (3-2) in the second measure of the system.