

New Noise

Refused

The Shape of Punk to come :A Chimerical Bombination in 12 Bursts

Words & Music by mikhailster

Dropped D
⑥=D

♩ = 103

Intro

E-Gt

1

f

T
A
B

5

T
A
B

10

T
A
B

15

T
A
B

Break

20

T
A
B

24

T
A
B

29

Chorus 1

T
A
B

33

1. 2. **Verse 1**

T
A
B

37

T
A
B

41

Chorus 2

T
A
B

45

1. 2.

T
A
B

Verse 2

49

Musical notation for Verse 2, measures 49-52. The staff shows a rhythmic pattern of quarter notes with stems up and down. The guitar tab below shows the corresponding fretting: 5-5-5-5-5-5-5-5 for the last measure.

53

Musical notation for Verse 2, measures 53-56. The staff shows a rhythmic pattern of quarter notes with stems up and down. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0-0-0 for the last measure.

Interlude

57

Musical notation for Interlude, measures 57-61. The staff shows a rhythmic pattern of quarter notes with stems up and down.

62

Musical notation for Interlude, measures 62-66. The staff shows a rhythmic pattern of quarter notes with stems up and down.

Interlude, Part 2

67

Musical notation for Interlude, Part 2, measures 67-71. The staff shows a rhythmic pattern of quarter notes with stems up and down.

72

Musical notation for Interlude, Part 2, measures 72-74. The staff shows a rhythmic pattern of quarter notes with stems up and down, ending with a double bar line and a 2/4 time signature.

some part i can't name properly

76

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

79

T
A
B

0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5

83

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0 (0)
5 (5)

89

T
A
B

Outro

99

T
A
B

109

T
A
B

119

T
A
B