

New Noise

Refused

The Shape of Punk to Come

Words & Music by Original by Gerbo Engels, Correction by dissekering

Dropped D
⑥=D

♩ = 103

Intro

E-Gt

f P.M.-----| P.M.-----|

T
A 12-14-14-14-14-14-12-14-14-14-14-14-12-14-14-14
B -12-14-12-14-14-14-14-14-12-14-14-14-14-12-14

P.M.-----|

T
A 15-14-12-14-14-14-14-14-12-14-14-14-14-14-12-14
B 15-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14

Intro + Drum

P.M.-----| P.M.-----|

T
A 12-14-14-14-14-14-12-14-14-14-14-14-12-14-14-14
B 14-12-14-14-14-14-14-14-12-14-14-14-14-14-12-14

P.M.-----|

T
A 15-14-12-14-14-14-14-14-12-14-14-14-14-14-12-14
B 15-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14

Intro + Bass

P.M.-----| P.M.-----|

T
A 12-14-14-14-14-14-12-14-14-14-14-14-12-14-14-14
B 14-12-14-14-14-14-14-14-12-14-14-14-14-14-12-14

11

P.M.-----|

T
A
B

15- 14- 12- 14- 14- 14- 14- 14- 12- 14- 14- 14- 14- 14- 12- 14 | 15- 14- 12- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14

Intro + Guitar 2

13

P.M.-----| P.M.-----|

T
A
B

12- 14- 14- 14- 14- 14- 12- 14- 14- 14- 14- 14- 12- 14- 14- 14 | 12- 14- 12- 14- 14- 14- 14- 14- 12- 14- 14- 14- 14- 12- 14

Drum Solo

15

P.M.-----|

T
A
B

15 14 12 14 14 14 14 12 14 14 14 14 12 14 | 15 14 12 14 14 14 14 14 14 14 14 14 14 14 14

Chorus 1

19

CAN I SCREAM!?

T
A
B

Verse 1

29

P.M.-----| P.M.-----|

T
A
B

12- 14- 14- 14- 14- 14- 12- 14- 14- 14- 14- 14- 12- 14- 14- 14 | 12- 14- 12- 14- 14- 14- 14- 14- 12- 14- 14- 14- 14- 12- 14

31

P.M.-----|

T
A
B

15- 14- 12- 14- 14- 14- 14- 14- 12- 14- 14- 14- 14- 14- 12- 14 | 15- 14- 12- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14

57

P.M.-----| P.M.-----|

T
A
B

12-14-14-14-14-14-12-14-14-14-14-14-12-14-14-14 | 12-14-12-14-14-14-14-14-12-14-14-14-14-14-12-14

59

P.M.-----|

T
A
B

15-14-12-14-14-14-14-14-12-14-14-14-14-14-12-14 | 15-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14

62

P.M.-----| P.M.-----|

T
A
B

12-14-14-14-14-14-12-14-14-14-14-14-12-14-14-14 | 12-14-12-14-14-14-14-14-14-14-14-14-12-14-14-14

64

P.M.-----|

T
A
B

15-14-12-14-14-14-14-14-12-14-14-14-14-14-12-14 | 15-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14

66

P.M.-----| P.M.-----|

T
A
B

12-14-14-14-14-14-12-14-14-14-14-14-12-14-14-14 | 12-14-12-14-14-14-14-14-14-14-14-14-12-14-14-14

68

Break

P.M.-----|

T
A
B

15-14-12-14-14-14-14-14-12-14-14-14-14-12-14 | 15-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14

After Break

72

T
A
B

Bass Solo

Outro Instrumental

82

T
A
B

Outro Vocal

92

T
A
B

102

T
A
B

112

T
A
B