

Alison Moyet - Is This Love

♩ = 120,000000

The musical score is arranged in a multi-staff format. The top section includes Percussion, Flexatone, Jazz Guitar, Electric Guitar, and Fretless Electric Bass. The middle section includes Alto, Synth Bass, Synth Strings, Lead 3 (Calliope), and FX 4 (Atmosphere). The bottom section includes Viola and Solo. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120,000000. The music features a mix of melodic lines and rhythmic patterns, with some instruments like the Flexatone and FX 4 (Atmosphere) providing a textured, atmospheric sound. The Solo part at the bottom features a more complex, melodic line.

Percussion

Flexatone

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Synth Bass

Synth Strings

Lead 3 (Calliope)

FX 4 (Atmosphere)

♩ = 120,000000

Viola

Solo

4

Perc.

Flex.

S. Bass

FX 4

Solo



6

Perc.

Flex.

S. Bass

FX 4

Solo

8

Perc.

Flex.

S. Bass

FX 4

Solo

10

Perc.

Flex.

S. Bass

Lead 3

FX 4

Vla.

Solo

12

Perc.

S. Bass

Lead 3

FX 4

Solo

Double bar line

14

Perc.

S. Bass

Lead 3

FX 4

Solo

Double bar line

16

Perc.

S. Bass

Lead 3

FX 4

Solo

==

18

Perc.

Flex.

S. Bass

Lead 3

FX 4

Vla.

Solo

20

Perc.

S. Bass

Lead 3

FX 4

Solo



22

Perc.

S. Bass

Lead 3

FX 4

Solo

24

Perc.

S. Bass

Lead 3

FX 4

Solo

26

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

FX 4

Vla.

Solo

The musical score is written for measures 24, 25, and 26. Measure 24 features Percussion, S. Bass, Lead 3, FX 4, and Solo. Measure 25 features Percussion, Flex., E. Gtr., S. Bass, Lead 3, FX 4, and Solo. Measure 26 features Percussion, Flex., E. Gtr., S. Bass, Lead 3, FX 4, Vla., and Solo. The score includes various musical notations such as notes, rests, and accidentals, along with a double bar line and a repeat sign.

28

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Measures 28-30. Percussion: eighth notes. J. Gtr.: eighth notes, key signature change to B-flat. E. Gtr.: sustained chord. S. Bass: eighth notes. Syn. Str.: sustained chord. Lead 3: eighth notes.



31

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

FX 4

Solo

Measures 31-33. Percussion: eighth notes. J. Gtr.: eighth notes. E. Gtr.: eighth notes. S. Bass: eighth notes. Syn. Str.: sustained chord. Lead 3: eighth notes. FX 4: eighth notes. Solo: eighth notes.

33

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

FX 4

Solo

The musical score for measures 33 and 34 is as follows:

- Perc.**: Measure 33 has a series of eighth notes with 'x' marks above them. Measure 34 continues this pattern.
- J. Gtr.**: Measure 33 has a quarter rest followed by a quarter note chord. Measure 34 has a quarter rest followed by a quarter note chord.
- E. Gtr.**: Measure 33 has a quarter rest followed by a quarter note chord. Measure 34 has a quarter rest followed by a quarter note chord.
- S. Bass**: Measure 33 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 34 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Syn. Str.**: Measure 33 has a quarter rest followed by a quarter note chord. Measure 34 has a sustained synth string sound.
- Lead 3**: Measure 33 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 34 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- FX 4**: Measure 33 has a quarter rest followed by a quarter note chord. Measure 34 has a quarter rest followed by a quarter note chord.
- Solo**: Measure 33 has a quarter rest followed by a quarter note chord. Measure 34 has a quarter rest followed by a quarter note chord.

35

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Syn. Str.

Lead 3

FX 4

Vla.

Solo

Detailed description of the musical score: The score is for measures 35 and 36. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a whole rest in measure 35 and a half note chord in measure 36. The J. Gtr. staff (J. Gtr.) has a whole rest in measure 35 and a half note in measure 36. The E. Gtr. staff (E. Gtr.) has a half note chord in measure 35 and a half note chord in measure 36. The A. staff (A.) has a whole rest in measure 35 and a whole note in measure 36. The S. Bass staff (S. Bass) has a half note in measure 35 and a half note in measure 36. The Syn. Str. staff (Syn. Str.) has a whole rest in measure 35 and a whole rest in measure 36. The Lead 3 staff (Lead 3) has a half note in measure 35 and a half note in measure 36. The FX 4 staff (FX 4) has a half note in measure 35 and a half note in measure 36. The Vla. staff (Vla.) has a whole rest in measure 35 and a half note in measure 36. The Solo staff (Solo) has a half note in measure 35 and a half note in measure 36.

37

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

39

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

41

The musical score consists of nine staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and has 'x' marks above it. The Flex. staff (Flex.) is in treble clef with a key signature of two flats and contains eighth notes with beams. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of two flats and contains chords and rests. The E. Gtr. staff (E. Gtr.) is in treble clef with a key signature of two flats and contains complex chordal textures with many beamed notes. The A. staff (A.) is in treble clef with a key signature of two flats and contains sustained chords. The S. Bass staff (S. Bass) is in bass clef with a key signature of two flats and contains eighth notes with beams. The Lead 3 staff (Lead 3) is in treble clef with a key signature of two flats and contains a few notes and rests. The FX 4 staff (FX 4) is in treble clef with a key signature of two flats and contains a few notes and rests. The Vla. staff (Vla.) is in bass clef with a key signature of two flats and contains a few notes and rests.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

43

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

Detailed description of the musical score: The score is for page 14, measures 43 and 44. The key signature has two flats (B-flat and E-flat). The staves are labeled as follows: Perc. (Percussion), Flex. (Flexa), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), Lead 3 (Lead 3), FX 4 (FX 4), and Vla. (Viola). Measure 43 starts with a percussion part featuring a series of eighth notes and rests, marked with 'x' symbols. The Flexa part has a series of eighth notes and rests. The J. Gtr. part has a series of eighth notes and rests. The E. Gtr. part has a series of eighth notes and rests. The A. part has a series of eighth notes and rests. The S. Bass part has a series of eighth notes and rests. The Lead 3 part has a series of eighth notes and rests. The FX 4 part has a series of eighth notes and rests. The Vla. part has a series of eighth notes and rests. Measure 44 continues the musical progression with various rhythmic patterns and articulations.

45

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

The musical score for page 15, starting at measure 45, features the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests, marked with 'x' for specific notes.
- Flex.**: Flexa part with a complex rhythmic pattern, featuring many 'z' marks indicating specific notes or rests.
- J. Gtr.**: J. Guitar part with a simple rhythmic pattern of eighth notes and rests.
- E. Gtr.**: E. Guitar part with a melodic line, featuring a long sustain at the end of the phrase.
- A.**: A. part with a single note followed by a long sustain.
- S. Bass**: S. Bass part with a rhythmic pattern of eighth notes and rests.
- Lead 3**: Lead 3 part with a melodic line, featuring a long sustain at the end of the phrase.
- FX 4**: FX 4 part with a rhythmic pattern of eighth notes and rests.
- Vla.**: Viola part with a rhythmic pattern of eighth notes and rests.

47

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

FX 4

Vla.

Solo

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49

Perc.

Flex.

S. Bass

FX 4

Solo

51

Perc.

Flex.

S. Bass

Lead 3

FX 4

Vla.

Solo

53

Perc.

S. Bass

Lead 3

FX 4

Solo

Double bar line

55

Perc.

S. Bass

Lead 3

FX 4

Solo

Double bar line

57

Perc.

S. Bass

Lead 3

FX 4

Solo

59

Perc.

Flex.

S. Bass

Lead 3

FX 4

Vla.

Solo

61

Perc.

S. Bass

Lead 3

FX 4

Solo



63

Perc.

S. Bass

Lead 3

FX 4

Solo



65

Perc.

S. Bass

Lead 3

FX 4

Solo

67

Perc.

Flex.

E. Gtr.

S. Bass

Lead 3

FX 4

Vla.

Solo

The musical score is written for measures 65 through 70. It features seven staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 3, FX 4, Solo, Flexa (Flex.), and Electric Guitar (E. Gtr.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present between measures 66 and 67. The Solo part has a long note in measure 67. The Flexa part has a long note in measure 67. The E. Gtr. part has a long note in measure 67. The S. Bass part has a long note in measure 67. The Lead 3 part has a long note in measure 67. The FX 4 part has a long note in measure 67. The Perc. part has a long note in measure 67.

69

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 3



72

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

FX 4

Solo

74

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

FX 4

Solo

Detailed description of the musical score: The score is for measures 74 and 75. The key signature has two flats (B-flat and E-flat). The percussion part (Perc.) features a snare drum on measures 2 and 4, and a hi-hat on measures 1 and 3. The J. Gtr. (Jazz Guitar) part has chords on measures 2 and 4. The E. Gtr. (Electric Guitar) part has chords on measures 2 and 4. The S. Bass (Soprano Bass) part has a bass line. The Syn. Str. (Synthesizer String) part has sustained chords. The Lead 3 part has a melodic line. The FX 4 (Effects 4) and Solo parts have chordal accompaniment.

76

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Syn. Str.

Lead 3

FX 4

Vla.

Solo

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
 - Perc.**: Complex rhythmic pattern with various note values and rests.
 - Flex.**: Rest.
 - J. Gtr.**: Rest.
 - E. Gtr.**: Active line with eighth and sixteenth notes.
 - A.**: Rest.
 - S. Bass**: Active line with eighth and sixteenth notes.
 - Syn. Str.**: Chordal accompaniment.
 - Lead 3**: Active line with eighth and sixteenth notes.
 - FX 4**: Active line with eighth and sixteenth notes.
 - Vla.**: Rest.
 - Solo**: Active line with eighth and sixteenth notes.
- Measure 77:**
 - Perc.**: Complex rhythmic pattern with various note values and rests.
 - Flex.**: Active line with eighth and sixteenth notes.
 - J. Gtr.**: Active line with eighth and sixteenth notes.
 - E. Gtr.**: Active line with eighth and sixteenth notes.
 - A.**: Sustained note.
 - S. Bass**: Active line with eighth and sixteenth notes.
 - Syn. Str.**: Chordal accompaniment.
 - Lead 3**: Active line with eighth and sixteenth notes.
 - FX 4**: Active line with eighth and sixteenth notes.
 - Vla.**: Active line with eighth and sixteenth notes.
 - Solo**: Active line with eighth and sixteenth notes.

78

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

78

80

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

82

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

84

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. (A.), S. Bass (S. Bass), Lead 3 (Lead 3), FX 4 (FX 4), and Vla. (Vla.). The Percussion part features a snare drum and a hi-hat. The Flexa part has a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts play a melodic line. The A. part plays a sustained chord. The S. Bass part plays a rhythmic line. The Lead 3 and FX 4 parts play a melodic line. The Vla. part plays a complex rhythmic pattern.

86

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) uses a drum set notation with various symbols. The Flexa staff (Flex.) features a series of eighth notes with grace notes. The J. Gtr. (Jazz Guitar) staff has a simple rhythm of eighth notes. The E. Gtr. (Electric Guitar) staff has a more complex melody with some bends. The A. (Alto Saxophone) staff has a long note in measure 86 and a long note in measure 87. The S. Bass (Soprano Bass) staff has a simple rhythm of eighth notes. The Lead 3 staff has a complex melody with some bends. The FX 4 (Effects 4) staff has a simple rhythm of eighth notes. The Vla. (Violoncello) staff has a simple rhythm of eighth notes.

88

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

Lead 3

FX 4

Vla.

Solo

The musical score for measures 88 and 89 is as follows:

- Perc.**: Measure 88 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 89 has a simpler pattern with quarter notes and rests.
- Flex.**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- J. Gtr.**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- E. Gtr.**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- E. Bass**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- A.**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- S. Bass**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- Lead 3**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- FX 4**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- Vla.**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.
- Solo**: Measure 88 has a series of eighth notes with grace notes. Measure 89 has a series of eighth notes with grace notes.

90

Perc.

Flex.

E. Bass

S. Bass

FX 4

Vla.

Solo

The musical score for page 31, measures 90 and 91, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 90 begins with a percussion part featuring a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The flexatone part plays a series of eighth notes, some with grace notes. The electric bass part plays a steady eighth-note line. The string bass part plays a series of eighth notes. The FX 4 part plays a series of eighth notes. The viola part plays a series of eighth notes. The solo part features a long, sustained note in the right hand and a complex, multi-measure rest in the left hand.

92

Perc.

Flex.

E. Bass

S. Bass

FX 4

Vla.

Solo

The musical score for measures 92 and 93 is as follows:

- Perc.**: Measure 92 has a series of eighth notes with 'x' marks above them. Measure 93 has a series of eighth notes with 'x' marks above them.
- Flex.**: Measure 92 has a series of eighth notes. Measure 93 has a series of eighth notes.
- E. Bass**: Measure 92 has a series of eighth notes. Measure 93 has a series of eighth notes.
- S. Bass**: Measure 92 has a series of eighth notes. Measure 93 has a series of eighth notes.
- FX 4**: Measure 92 has a series of eighth notes. Measure 93 has a series of eighth notes.
- Vla.**: Measure 92 has a series of eighth notes. Measure 93 has a series of eighth notes.
- Solo**: Measure 92 has a series of notes. Measure 93 has a long sustain.

94

Perc.

Flex.

E. Bass

S. Bass

FX 4

Vla.

Solo

The musical score for measures 94 and 95 is as follows:

- Perc.**: Measure 94 has a series of eighth notes with 'x' marks above them. Measure 95 has a series of eighth notes with 'x' marks above them.
- Flex.**: Measure 94 has a series of eighth notes with 'x' marks above them. Measure 95 has a series of eighth notes with 'x' marks above them.
- E. Bass**: Measure 94 has a series of eighth notes with 'x' marks above them. Measure 95 has a series of eighth notes with 'x' marks above them.
- S. Bass**: Measure 94 has a series of eighth notes with 'x' marks above them. Measure 95 has a series of eighth notes with 'x' marks above them.
- FX 4**: Measure 94 has a series of eighth notes with 'x' marks above them. Measure 95 has a series of eighth notes with 'x' marks above them.
- Vla.**: Measure 94 has a series of eighth notes with 'x' marks above them. Measure 95 has a series of eighth notes with 'x' marks above them.
- Solo**: Measure 94 has a series of eighth notes with 'x' marks above them. Measure 95 has a series of eighth notes with 'x' marks above them.

96

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

The musical score for measures 96 and 97 is as follows:

- Perc.**: Measure 96 has a series of eighth notes with 'x' marks above them. Measure 97 has a similar pattern with a double bar line at the end.
- Flex.**: Measure 96 has a series of eighth notes with 'x' marks above them. Measure 97 has a similar pattern with a double bar line at the end.
- E. Bass**: Measure 96 has a series of eighth notes. Measure 97 has a similar pattern with a double bar line at the end.
- S. Bass**: Measure 96 has a series of eighth notes. Measure 97 has a similar pattern with a double bar line at the end.
- Syn. Str.**: Measure 96 has a series of eighth notes. Measure 97 has a series of eighth notes with a double bar line at the end.
- FX 4**: Measure 96 has a series of eighth notes. Measure 97 has a similar pattern with a double bar line at the end.
- Vla.**: Measure 96 has a series of eighth notes. Measure 97 has a series of eighth notes with a double bar line at the end.
- Solo**: Measure 96 has a series of eighth notes. Measure 97 has a series of eighth notes with a double bar line at the end.

98

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

FX 4

Vla.

Solo

The musical score for measures 98 and 99 is as follows:

- Perc.**: Measure 98 has four eighth notes with 'x' marks above them. Measure 99 has a quarter note with an 'x' mark, followed by two eighth notes with 'x' marks, and a quarter note with an 'x' mark.
- Flex.**: Measure 98 has a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 99 has eighth notes G4, A4, B4, and A4, followed by a quarter rest.
- E. Bass**: Measure 98 has a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2. Measure 99 has a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2.
- S. Bass**: Measure 98 has a quarter rest, followed by eighth notes G2, A2, and B2. Measure 99 has a quarter rest, followed by eighth notes G2, A2, and B2.
- Syn. Str.**: Measure 98 has a sustained chord of G2, A2, and B2. Measure 99 has a sustained chord of G2, A2, and B2.
- FX 4**: Measure 98 has a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 99 has eighth notes G4, A4, B4, and A4, followed by a quarter rest.
- Vla.**: Measure 98 has a sustained chord of G2, A2, and B2. Measure 99 has a sustained chord of G2, A2, and B2.
- Solo**: Measure 98 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 99 has a quarter rest, followed by eighth notes G4, A4, and B4.

100

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

Syn. Str.

Lead 3

FX 4

Vla.

Solo

102

The musical score consists of nine staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and has 'x' marks above it. The Flex. staff is in treble clef with a key signature of two flats and contains eighth notes with beams. The J. Gtr. staff is in treble clef with a key signature of two flats and contains eighth notes with beams. The E. Gtr. staff is in treble clef with a key signature of two flats and contains eighth notes with beams. The A. staff is in treble clef with a key signature of two flats and contains a whole note chord. The S. Bass staff is in bass clef with a key signature of two flats and contains eighth notes with beams. The Lead 3 staff is in treble clef with a key signature of two flats and contains eighth notes with beams. The FX 4 staff is in treble clef with a key signature of two flats and contains eighth notes with beams. The Vla. staff is in bass clef with a key signature of two flats and contains eighth notes with beams.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

104

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

The musical score for measures 104 and 105 is presented in a multi-staff format. The staves are labeled as follows: Perc., Flex., J. Gtr., E. Gtr., A., S. Bass, Lead 3, FX 4, and Vla. The key signature consists of two flats (Bb and Eb). Measure 104 begins with a percussion part featuring a series of eighth notes and rests, marked with 'x' symbols. The Flexa part features a series of eighth notes and rests. The J. Gtr. part features a series of eighth notes and rests. The E. Gtr. part features a series of eighth notes and rests. The A. part features a series of eighth notes and rests. The S. Bass part features a series of eighth notes and rests. The Lead 3 part features a series of eighth notes and rests. The FX 4 part features a series of eighth notes and rests. The Vla. part features a series of eighth notes and rests. Measure 105 continues the musical progression with various rhythmic patterns and articulations.

106

The musical score consists of nine staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and 'x' marks above it to indicate hits. The Flex. staff (Flex.) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The J. Gtr. staff (J. Gtr.) has a sparse pattern of chords and rests. The E. Gtr. staff (E. Gtr.) contains a melodic line with eighth notes and some beaming. The A. staff (A.) shows a sustained chord with a fermata. The S. Bass staff (S. Bass) has a bass line with eighth and sixteenth notes. The Lead 3 staff (Lead 3) features a melodic line with a long note and a fermata. The FX 4 staff (FX 4) has a melodic line with eighth notes. The Vla. staff (Vla.) shows a melodic line with eighth notes and some beaming.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

108

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

110

The musical score consists of nine staves. The Percussion staff (Perc.) uses a single line with a double bar line and 'x' marks for hits. The Flex. staff (Flex.) is in treble clef with a key signature of two flats, featuring eighth notes with beams. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of two flats, featuring quarter notes and rests. The E. Gtr. staff (E. Gtr.) is in treble clef with a key signature of two flats, featuring eighth notes and chords. The A. staff (A.) is in treble clef with a key signature of two flats, featuring whole notes. The S. Bass staff (S. Bass) is in bass clef with a key signature of two flats, featuring eighth notes and rests. The Lead 3 staff (Lead 3) is in treble clef with a key signature of two flats, featuring quarter notes and rests. The FX 4 staff (FX 4) is in treble clef with a key signature of two flats, featuring eighth notes and rests. The Vla. staff (Vla.) is in bass clef with a key signature of two flats, featuring eighth notes and rests.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

112

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

Detailed description of the musical score: The score is written for measures 112 and 113. The Percussion part (Perc.) uses a snare drum (II) and features a series of eighth and sixteenth notes with 'x' marks above them, indicating specific techniques. The Flexa part (Flex.) is in treble clef with a key signature of two flats, featuring a series of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part is in treble clef with a key signature of two flats, featuring a series of eighth notes. The E. Gtr. (Electric Guitar) part is in treble clef with a key signature of two flats, featuring a series of eighth notes. The A. (Alto Saxophone) part is in treble clef with a key signature of two flats, featuring a series of eighth notes. The S. Bass (Soprano Bass) part is in bass clef with a key signature of two flats, featuring a series of eighth notes. The Lead 3 part is in treble clef with a key signature of two flats, featuring a series of eighth notes. The FX 4 part is in treble clef with a key signature of two flats, featuring a series of eighth notes. The Vla. (Vibraphone) part is in bass clef with a key signature of two flats, featuring a series of eighth notes.

114

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

Detailed description: This musical score page contains measures 114 and 115. The Percussion staff features a repeating pattern of eighth notes with 'x' marks above them. The Flexatone staff has a rhythmic pattern of eighth notes with grace notes. The J. Guitar staff has a sparse pattern of chords and rests. The E. Guitar staff features a melodic line with many beamed sixteenth notes. The Alto Saxophone staff has a single half note in each measure. The S. Bass staff has a walking bass line. The Lead 3 staff has a few notes and rests. The FX 4 staff has a melodic line with some rests. The Viola staff has a melodic line with many beamed sixteenth notes. The key signature has two flats (Bb and Eb).

116

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 3

FX 4

Vla.

The musical score for measures 116 and 117 is as follows:

- Perc.**: Measure 116 has a series of eighth notes with 'x' marks above them. Measure 117 has a series of eighth notes with 'x' marks above them.
- Flex.**: Measure 116 has a series of eighth notes with 'x' marks above them. Measure 117 has a series of eighth notes with 'x' marks above them.
- J. Gtr.**: Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes.
- E. Gtr.**: Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes.
- A.**: Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes.
- S. Bass**: Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes.
- Lead 3**: Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes.
- FX 4**: Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes.
- Vla.**: Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes.

118

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

FX 4

Vla.

The musical score consists of eight staves. The Perc. staff uses a drum set icon and has 'x' marks above notes. The Flex. staff has notes with 'x' marks. The J. Gtr. staff has notes with 'x' marks. The E. Gtr. staff has notes with 'x' marks. The A. staff has a long, sustained note. The S. Bass staff has notes with 'x' marks. The FX 4 staff has notes with 'x' marks. The Vla. staff has notes with 'x' marks.

120

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

FX 4

Vla.

46

Alison Moyet - Is This Love
Percussion

♩ = 120,000000

6

10

14

18

22

26

30

34

38

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V.S.

42

46

50

54

58

62

66

70

74

78

This image displays a percussion score for a drum set, spanning measures 42 to 78. The notation is written on a single five-line staff. The drum kit components are represented as follows: the top line for the snare drum, the middle line for the hi-hat, and the bottom line for the bass drum. The score is organized into measures of four bars each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 marking the beginning of each four-bar segment. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, often accompanied by 'x' marks indicating specific drum sounds or techniques. A double bar line is used to separate the four-bar segments. The score concludes with a final double bar line at the end of measure 78.

82

86

90

94

98

102

106

110

114

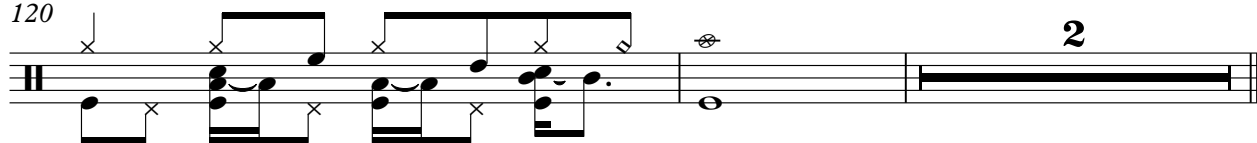
118

The image displays a series of ten musical staves, each representing a four-measure phrase of percussion notation. The staves are numbered 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118. Each staff begins with a double bar line and a 'C' time signature. The notation consists of rhythmic patterns represented by vertical stems and horizontal lines, with 'x' marks indicating specific rhythmic values. Some measures include asterisks (*) above the staff, likely indicating accents or specific playing techniques. The notation is consistent across all staves, showing a repeating pattern of rhythmic figures.

V.S.

Percussion

2



Alison Moyet - Is This Love
Flexatone

♩ = 120,000000

2

5

8

11

7

8

28

8

38

41

44

47

50

7

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59

8

8

77

80

83

86

89

93

97

100

103

The musical score is written for a Flexatone instrument, indicated by the title. It consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 59-60 show a melodic line with eighth notes. Measures 61-62 are marked with a thick horizontal line and the number '8', indicating an 8-measure rest. Measures 63-64 show a descending melodic line. Measures 65-76 continue the melodic line with eighth notes. Measures 77-82 show a series of chords, each marked with a thick horizontal line and the number '8', indicating an 8-measure rest. Measures 83-88 continue the melodic line with eighth notes. Measures 89-92 show a series of chords, each marked with a thick horizontal line and the number '8', indicating an 8-measure rest. Measures 93-96 continue the melodic line with eighth notes. Measures 97-100 show a series of chords, each marked with a thick horizontal line and the number '8', indicating an 8-measure rest. Measures 101-103 continue the melodic line with eighth notes.

106



109



112



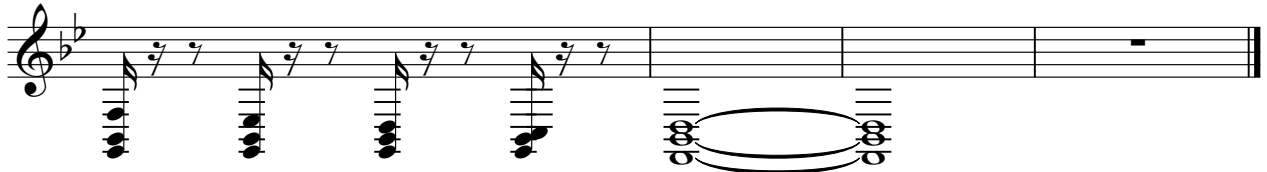
115



118



120



Alison Moyet - Is This Love
Jazz Guitar

♩ = 120,000000

27

31

36

41

46

21

70

75

80

85

88

12

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Alison Moyet - Is This Love
Electric Guitar

♩ = 120,000000

26

31

36

39

42

45

20

69

75

79

82

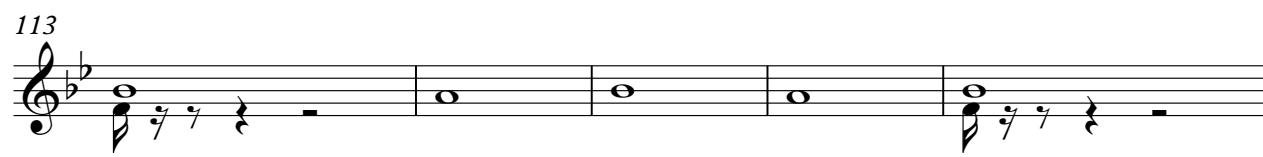
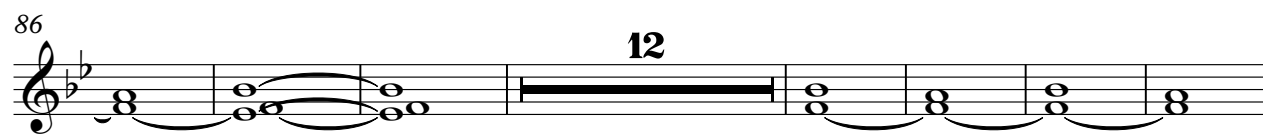
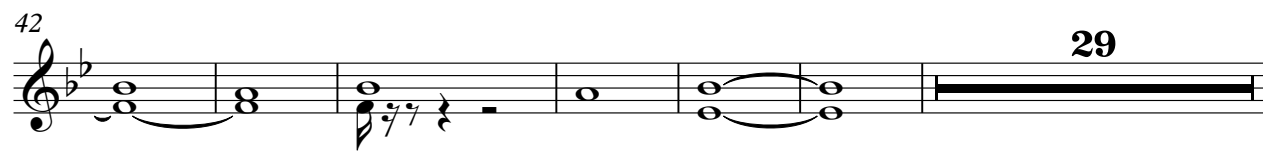
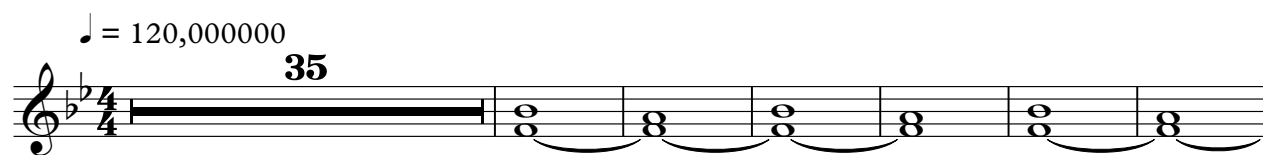
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V.S.

Alison Moyet - Is This Love
Fretless Electric Bass



Alto Alison Moyet - Is This Love



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Alison Moyet - Is This Love
Synth Bass

♩ = 120,000000



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V.S.

36



40



44



48



52



55



58



61



64



67



71



75



79



83



87



91



95



98



101



105



V.S.

109



113



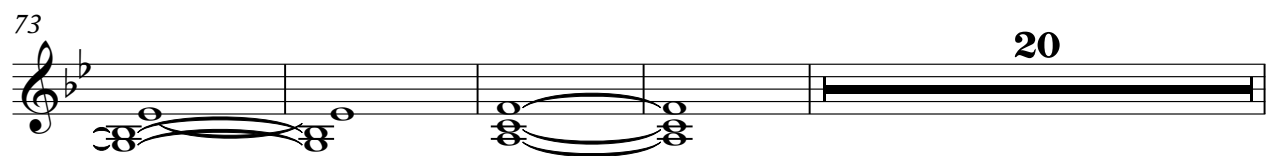
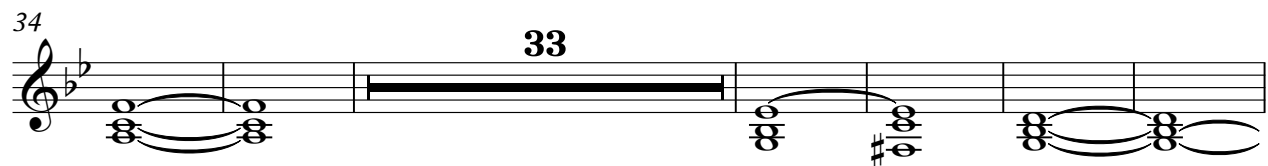
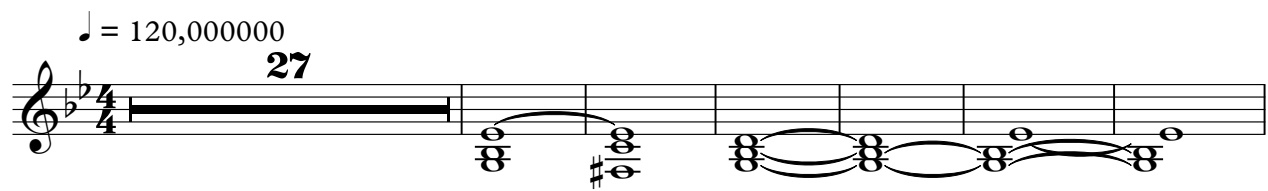
117



120



Alison Moyet - Is This Love
Synth Strings



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Alison Moyet - Is This Love
Lead 3 (Calliope)

♩ = 120,000000
10

14

18

22

26

32

35

40

45 **5**

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52

56

61

66

72

76

81

86

100

105

11

The image displays a musical score for a guitar lead, titled 'Lead 3 (Calliope)'. The score is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. There are also triplet markings and a repeat sign. The score is divided into measures, with measure numbers 52, 56, 61, 66, 72, 76, 81, 86, 100, and 105 indicated at the start of their respective lines. A measure number '11' is also present, likely indicating a measure within a system. The overall style is that of a standard musical notation for guitar.

Lead 3 (Calliope)

3

111



115



6

Alison Moyet - Is This Love
FX 4 (Atmosphere)

♩ = 120,000000

2

5

8

11

14

17

20

22

25

4

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32

35

39

44

49

52

55

58

61

63

66



73



76



80



84



89



93



97



100



104



V.S.

108



112



116



120



Alison Moyet - Is This Love
Viola

♩ = 120,000000

9 7

19 8 8

37

41

45

48 3 7

60 8 8

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77

81

85

88

91

94

98

101

105

109

This musical score is for a Viola part, spanning measures 77 to 109. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into systems of four measures each. Measures 77-84 and 89-96 feature a repeating rhythmic pattern of eighth notes and quarter notes, often with slurs. Measures 85-88 and 97-100 show a change in texture with more complex chordal structures and sixteenth notes. Measures 101-104 and 109-112 return to the initial rhythmic pattern. The score concludes with a final measure (110) containing a whole note chord.

113 Viola 3

Musical notation for Viola, measures 113-116. The notation is in 3/8 time and B-flat major. Measures 113 and 115 contain eighth-note chords with a dotted quarter note. Measures 114 and 116 contain eighth-note chords with a quarter note. Measure 115 has a slur over the last two notes. Measure 114 has a whole rest.

117

Musical notation for Viola, measures 117-120. The notation is in 3/8 time and B-flat major. Measures 117-120 contain eighth-note chords with a dotted quarter note. Measures 117-119 have a slur over the last two notes. Measure 120 has a whole rest.

120

Musical notation for Viola, measures 121-123. The notation is in 3/8 time and B-flat major. Measures 121-122 contain eighth-note chords with a dotted quarter note. Measure 123 contains a whole note chord. Measures 121-122 have a slur over the last two notes. Measure 123 has a whole rest.

Solo Alison Moyet - Is This Love

$\text{♩} = 120,000,000$

2

6

10

14

18

22

26

33

35

12

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48

52

56

60

64

68

75

90

97

12

23

The musical score is written for guitar in a single system with a key signature of two flats (B-flat and E-flat). The notation includes a treble clef and a 2/4 time signature. The score is divided into measures, with measure numbers 48, 52, 56, 60, 64, 68, 75, 90, and 97 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is used to separate measures. A '4' is written below the staff at measure 68, indicating a four-measure rest. A '12' is written above the staff at measure 75, indicating a twelve-measure rest. A '23' is written above the staff at measure 97, indicating a twenty-three-measure rest. The score concludes with a double bar line at the end of measure 100.