

Refused are fuckin' dead

Refused

The shape of punk to come

Words & Music by Zeek, corrections by Josiah, more corrections by Omar

Standard tuning

♩ = 105

E-Gt

1

Measures 1-2 of the guitar part. The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3. The second measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3.

TAB

5	X	X	5	X	5	0	X	0	5	5	5	6	6	5	0
3	X	X	3	X	3	X	(3)	0	3	3	(3)	4	4	3	0

3

Measures 3-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3. The second measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3.

TAB

5	X	X	5	X	5	0	5	5	5	6	6	5	0	5	X	X	5	X	5	0	X	
3	X	X	3	X	3	X	0	3	3	(3)	4	4	3	0	3	X	X	3	X	3	0	(3)

6

Measures 5-6 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3. The second measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3.

TAB

0	5	5	5	6	6	5	0	5	X	X	5	X	5	X	5
0	3	3	(3)	4	4	3	0	3	X	X	3	X	3	X	3

8

Measures 7-8 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3. The second measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3. A dynamic marking of *mf* is present at the end of the second measure.

TAB

0	5	5	5	6	6	5	0	5	X	X	5	X	0	0	0	0
0	3	3	(3)	4	4	3	0	3	X	X	3	X	0	(0)	(0)	(0)

10

Measures 9-10 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3. The second measure contains a chord with notes G2, B2, D3, and F#3, followed by a chord with notes G2, B2, D3, and F#3, and then a chord with notes G2, B2, D3, and F#3. A dynamic marking of *f* is present at the start of the first measure, and a dynamic marking of *mf* is present at the end of the second measure.

TAB

0	5	5	5	6	6	5	0	5	X	X	5	X	0	0	0	0
0	3	3	(3)	4	4	3	0	3	X	X	3	X	0	(0)	(0)	(0)

12

f

T
A
B

X 5 5 5 6 6 5 0 | 5 X X 5 5 5 5 X X X 5 X X X 5 |

X 3 3 (3) 4 4 3 0 | 3 X X 3 3 3 3 X X X 3 X X X 3

14

1-8.

12x

T
A
B

5 X X 5 5 5 5 X X X 5 X X X 5 | 5 X X 5 5 5 5 X X X 5 X X X 5 |

X X X X X X X X X X X X | X X X X X X X X X X X X |

3 X X 3 3 3 3 X X X 3 X X X 3 | 3 X X 3 3 3 3 X X X 3 X X X 3

16

T
A
B

20

8x

7x

T
A
B

5 0 5 | 5 0 5 |

3 0 3 | 3 0 3 |

2 ^{1/2}

24

1.

T
A
B

2 ^{1/2}

29

4x

4x

3x

T
A
B

34

TAB

38

TAB

39

TAB

41

TAB

44

TAB

49

TAB

52

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

9x

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) . .
 3 3 3 3 3 3 3 3 3 3 3 3 3 X (0) . .
 1 1 1 1 1 1 1 1 1 1 1 1 1 0 (0) . .

9x

60

T
A
B