

Amen Corner - Bend Me Shape Me

0.0"
1.1,00
Bend Me Shape Me by The Amen Corner
♩ = 130,000137

Musical score for the first system of 'Amen Corner - Bend Me Shape Me'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- TRUMPET**: Rests throughout the system.
- TROMBONE**: Rests throughout the system.
- DRUMS**: Starts with a snare drum pattern in the second measure, consisting of eighth notes and sixteenth notes.
- PIANO**: Features a bass line in the second measure, primarily using eighth and sixteenth notes.
- CLEAN GTR**: Plays a series of chords and single notes in the second measure, including some bends.
- BASS**: Provides a steady bass line in the second measure, mostly eighth notes.
- HONKY PIANO**: Plays a rhythmic pattern in the second measure, primarily eighth notes.
- ORGAN**: Rests throughout the system.
- BRASS**: Rests throughout the system.

The tempo is marked as ♩ = 130,000137.



Musical score for the second system of 'Amen Corner - Bend Me Shape Me', starting at measure 5. The instruments and their parts are:

- DRUMS**: Continues the snare drum pattern from the first system.
- PIANO**: Continues the bass line from the first system.
- CLEAN GTR**: Continues the chordal and melodic parts from the first system.
- BASS**: Continues the bass line from the first system.
- HONKY PIANO**: Continues the rhythmic pattern from the first system.

The tempo is marked as ♩ = 130,000137.

8

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO



11

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

Minvec Uk



14

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

ORGAN

17

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS



20

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS

23

Musical score for measures 23-25. The score includes parts for TRUMPET, TROMBONE, DRUMS, PIANO, CLEAN GTR, BASS, ORGAN, and BRASS. The key signature is two sharps (F# and C#). The TRUMPET part features a melodic line with eighth and quarter notes. The TROMBONE part provides a harmonic accompaniment with quarter notes. The DRUMS part has a consistent eighth-note pattern. The PIANO part consists of block chords. The CLEAN GTR part features a series of chords. The BASS part has a walking bass line. The ORGAN part plays sustained chords. The BRASS part provides a rhythmic accompaniment with quarter notes.



26

Musical score for measures 26-28. The score includes parts for TRUMPET, TROMBONE, DRUMS, PIANO, CLEAN GTR, BASS, ORGAN, and BRASS. The key signature is two sharps (F# and C#). The TRUMPET part continues with a melodic line. The TROMBONE part continues with a harmonic accompaniment. The DRUMS part continues with a consistent eighth-note pattern. The PIANO part continues with block chords. The CLEAN GTR part continues with a series of chords. The BASS part continues with a walking bass line. The ORGAN part continues with sustained chords. The BRASS part continues with a rhythmic accompaniment.

29

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS

Minvec Uk



32

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

BRASS

35

TRUMPET

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO



38

TRUMPET

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

41

TRUMPET

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

ORGAN



44

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS

47

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS



50

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS

53

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS



56

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

ORGAN

BRASS

59

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

BRASS



62

TRUMPET

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

65

TRUMPET

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO



68

TRUMPET

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

ORGAN

71

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS



74

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS

77

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS



80

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS

83

Musical score for measures 83-85. The score includes parts for TRUMPET, TROMBONE, DRUMS, PIANO, CLEAN GTR, BASS, ORGAN, and BRASS. The key signature is two sharps (F# and C#). The TRUMPET part features a melodic line with eighth notes and quarter notes. The TROMBONE part provides a harmonic accompaniment with quarter notes. The DRUMS part has a consistent eighth-note pattern. The PIANO part consists of block chords. The CLEAN GTR part features a series of chords. The BASS part has a steady eighth-note bass line. The ORGAN part plays block chords. The BRASS part has a melodic line with quarter notes.



86

Musical score for measures 86-88. The score includes parts for TRUMPET, TROMBONE, DRUMS, PIANO, CLEAN GTR, BASS, ORGAN, and BRASS. The key signature is two sharps (F# and C#). The TRUMPET part continues with a melodic line. The TROMBONE part continues with a harmonic accompaniment. The DRUMS part continues with a consistent eighth-note pattern. The PIANO part continues with block chords. The CLEAN GTR part continues with a series of chords. The BASS part continues with a steady eighth-note bass line. The ORGAN part continues with block chords. The BRASS part continues with a melodic line.

89

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

ORGAN

BRASS



92

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

ORGAN

BRASS

95

TRUMPET

TROMBONE

DRUMS

PIANO

CLEAN GTR

BASS

HONKY PIANO

BRASS

TRUMPET

Amen Corner - Bend Me Shape Me

$\text{♩} = 130,000137$

17

20

24

29

32

36

40

46

49

53

TRUMPET

58



61



66



73



76



80



84



88



92



95



TROMBONE

Amen Corner - Bend Me Shape Me

♩ = 130,000137

17



20



24



29



32



11

45



48



52



57



60



11

73



76



80



85



90



94



96



Amen Corner - Bend Me Shape Me

DRUMS

♩ = 130,000137

Drum notation for Amen Corner - Bend Me Shape Me. The score is written in 4/4 time and consists of 21 measures. The notation uses a standard drum set layout with a snare drum (S), bass drum (B), and hi-hat (H). The notation is as follows:

- Measure 1: Snare drum rests, followed by a bass drum and snare drum pattern.
- Measures 2-4: A complex pattern of snare and bass drum hits, with a hi-hat pattern above.
- Measures 5-6: Similar to measures 2-4, but with a different hi-hat pattern.
- Measures 7-8: Similar to measures 2-4, but with a different hi-hat pattern.
- Measures 9-10: Similar to measures 2-4, but with a different hi-hat pattern.
- Measures 11-12: Similar to measures 2-4, but with a different hi-hat pattern.
- Measures 13-14: Similar to measures 2-4, but with a different hi-hat pattern.
- Measures 15-16: Similar to measures 2-4, but with a different hi-hat pattern.
- Measures 17-18: Similar to measures 2-4, but with a different hi-hat pattern.
- Measures 19-20: Similar to measures 2-4, but with a different hi-hat pattern.
- Measure 21: Similar to measures 2-4, but with a different hi-hat pattern.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

86

88

90

92

94

96

PIANO

Amen Corner - Bend Me Shape Me

♩ = 130,000137

2

6

10

14

18

22

V.S.

27

31

35

39

43

47

52

56

60

64

68

72

76

81

V.S.

86

Musical notation for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a steady accompaniment in the bass clef with eighth notes and a melody in the treble clef with chords and eighth notes. Measure 86 starts with a treble clef chord and a bass clef eighth note. Measure 87 continues the pattern. Measure 88 has a treble clef chord and a bass clef eighth note. Measure 89 has a treble clef chord and a bass clef eighth note. Measure 90 has a treble clef chord and a bass clef eighth note.

91

Musical notation for measures 91-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a steady accompaniment in the bass clef with eighth notes and a melody in the treble clef with chords and eighth notes. Measure 91 starts with a treble clef chord and a bass clef eighth note. Measure 92 continues the pattern. Measure 93 has a treble clef chord and a bass clef eighth note. Measure 94 has a treble clef chord and a bass clef eighth note.

95

Musical notation for measures 95-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a steady accompaniment in the bass clef with eighth notes and a melody in the treble clef with chords and eighth notes. Measure 95 starts with a treble clef chord and a bass clef eighth note. Measure 96 continues the pattern. Measure 97 has a treble clef chord and a bass clef eighth note. Measure 98 has a treble clef chord and a bass clef eighth note.

Amen Corner - Bend Me Shape Me

CLEAN GTR

♩ = 130,000137

2

6

9

12 Minvec Uk

15

18

22

26

30

33

The image displays a guitar tab for the song 'Amen Corner - Bend Me Shape Me' by the band Amen Corner. The music is written for a clean guitar in 4/4 time, with a tempo of 130,000137. The key signature is three sharps (F#, C#, G#). The tab consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 22, 26, 30, 33). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. A specific instruction 'Minvec Uk' is placed above the 12th measure. The piece concludes with a 'V.S.' (Vibrato) instruction at the end of the final staff.

V.S.

CLEAN GTR

36

39

42

45

49

53

58

61

64

67

CLEAN GTR

70

73

77

81

85

89

93

96

Amen Corner - Bend Me Shape Me

BASS

♩ = 130,000137

2



6



10



14



18



22



26



30

Minvec Uk



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



HONKY PIANO

Amen Corner - Bend Me Shape Me

♩ = 130,000137

2

5

8

11

14

19

35

38

40

16

58



61



64



67



70

23



95



ORGAN

Amen Corner - Bend Me Shape Me

♩ = 130,000137

14

Musical staff for measures 14-20. Measure 14 has a whole rest. Measures 15-20 contain chords and a melodic line.

21

Musical staff for measures 21-26. Measures 21-26 contain chords and a melodic line.

27

12

Musical staff for measures 27-38. Measure 38 has a whole rest.

44

Musical staff for measures 44-50. Measures 44-50 contain chords and a melodic line.

51

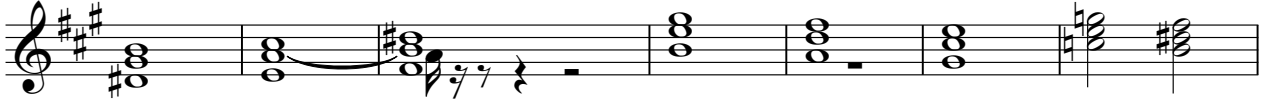
Musical staff for measures 51-54. Measures 51-54 contain chords and a melodic line.

55

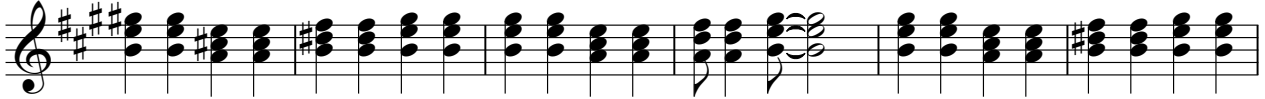
13

Musical staff for measures 55-67. Measure 67 has a whole rest.

70



77



83



88



91



Amen Corner - Bend Me Shape Me

BRASS

♩ = 130,000137

17

21

25

29

32

11

45

49

53

57

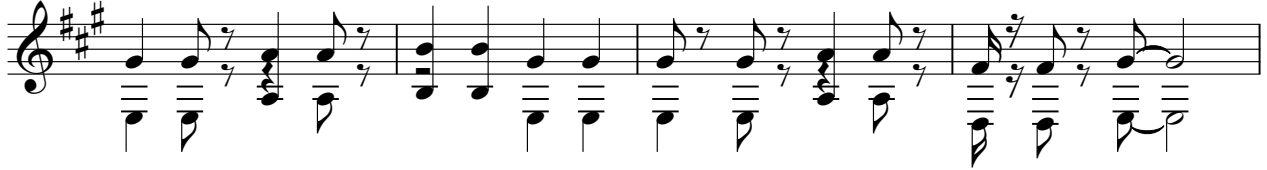
60

11

73



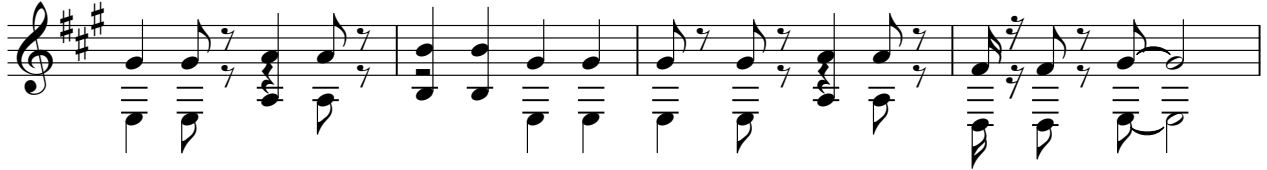
77



81



85



89



93



95

