

# Andy Williams - More

♩ = 125,000000

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 125,000,000. The score is divided into two systems. The first system includes parts for Flute, Oboe, French Horn, Standard, Muted Guitar, Acoustic Bass, and two Slow Strings parts. The Flute, Oboe, French Horn, Muted Guitar, and Acoustic Bass parts are mostly silent, indicated by rests. The Standard part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific playing technique. The two Slow Strings parts are also silent. The second system includes an Ice Rain part, which begins with a rest and then plays a melodic line of eighth notes. A tempo marking of a quarter note equal to 125,000,000 is repeated below the Ice Rain part.

Flute

Oboe

French Horn

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

Ice Rain

♩ = 125,000000

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Oboe <sup>3</sup>

Standard

Ice Rain

Detailed description: This system contains the first four measures of music. The Oboe part (top staff) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (D5), and a half note (E5). The Standard part (middle staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The Ice Rain part (bottom staff) consists of a sequence of eighth notes (G4, A4, B4, C5, D5, E5) with a fermata over the final note.



Oboe <sup>5</sup>

Standard

Ice Rain

Detailed description: This system contains measures 5 through 8. The Oboe part (top staff) starts with a quarter note (G4), a quarter note (A4), a triplet of eighth notes (B4, C5, D5), and a quarter note (E5). The Standard part (middle staff) continues with the same rhythmic pattern of eighth notes with 'x' marks. The Ice Rain part (bottom staff) continues with eighth notes (G4, A4, B4, C5, D5, E5) and a fermata over the final note.



Oboe <sup>7</sup>

Standard

Ice Rain

Detailed description: This system contains measures 9 through 12. The Oboe part (top staff) begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The Standard part (middle staff) continues with the rhythmic pattern of eighth notes with 'x' marks. The Ice Rain part (bottom staff) continues with eighth notes (G4, A4, B4, C5, D5, E5) and a fermata over the final note.

9

Oboe

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Ice Rain

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11

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

13

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



15

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Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

17

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



19

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

21

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



23

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

25

French Horn

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



27

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings

29

Standard

Acoustic Bass

Slow Strings

Slow Strings



31

Standard

Acoustic Bass

Slow Strings

Slow Strings



33

French Horn

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

35

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

Detailed description of the musical score: The score is arranged in two systems. The first system covers measures 33 and 34. Measure 33 starts with a French Horn part featuring a triplet of eighth notes. The Standard guitar part has a complex rhythmic pattern with many 'x' marks indicating muted notes. The Muted Guitar part has a melodic line with slurs. The Acoustic Bass part has a steady eighth-note pattern. The Slow Strings part consists of a few notes in the first half of the measure. A double bar line separates measure 33 from measure 35. The second system covers measure 35. The Standard guitar part continues with a similar rhythmic pattern. The Muted Guitar part has a melodic line. The Acoustic Bass part continues with its eighth-note pattern. The Slow Strings part has a melodic line in the first half of the measure, followed by a long sustain or fermata in the second half.

37

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



39

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

41

French Horn

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



43

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings

45

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings



48

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings

50

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Detailed description of the musical score for measures 50-51. The score is written for five instruments: Flute, Standard guitar, Muted Guitar, Acoustic Bass, and Slow Strings. Measure 50 begins with a flute melody starting on a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The standard guitar part has a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The muted guitar part has a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The acoustic bass part has a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2 with a flat sign, and a quarter note C3. The slow strings part has a whole note G2 with a flat sign. Measure 51 continues the flute melody with a quarter note D5, a quarter note E5, a quarter note F5 with a flat sign, a quarter note G5, a quarter note A5, a quarter note B5 with a sharp sign, and a quarter note C6. The standard guitar part has a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The muted guitar part has a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The acoustic bass part has a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2 with a flat sign, and a quarter note C3. The slow strings part has a whole note G2 with a flat sign.



51

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Detailed description of the musical score for measures 51-52. The score is written for five instruments: Flute, Standard guitar, Muted Guitar, Acoustic Bass, and Slow Strings. Measure 51 begins with a flute melody starting on a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The standard guitar part has a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The muted guitar part has a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The acoustic bass part has a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2 with a flat sign, and a quarter note C3. The slow strings part has a whole note G2 with a flat sign. Measure 52 continues the flute melody with a quarter note D5, a quarter note E5, a quarter note F5 with a flat sign, a quarter note G5, a quarter note A5, a quarter note B5 with a sharp sign, and a quarter note C6. The standard guitar part has a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The muted guitar part has a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, and a quarter note C5. The acoustic bass part has a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2 with a flat sign, and a quarter note C3. The slow strings part has a whole note G2 with a flat sign.

52

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



53

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

54

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

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56

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

58

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



60

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



62

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



64

Flute

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

65

Flute

French Horn

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



67

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings

69

Standard

Acoustic Bass

Slow Strings

Slow Strings



71

Standard

Acoustic Bass

Slow Strings

Slow Strings

73

French Horn

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



75

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

77

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



79

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings

81

French Horn

Standard

Muted Guitar

Acoustic Bass

Slow Strings

Slow Strings



83

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings

85

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings



88

French Horn

Standard

Acoustic Bass

Slow Strings

Slow Strings

Ice Rain

90

Standard

Acoustic Bass

Ice Rain



91

Standard

Acoustic Bass

Ice Rain

$\text{♩} = 11 \pm 4024000530 \text{ } \text{♩} = 86,0000000000$



Flute

Andy Williams - More

♩ = 125,000000

**49**

51

53

55

58

60

63

65

67

**24**

♩ = 119,000,000

**2**

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Oboe

Andy Williams - More

♩ = 125,000000

2 3

7

10

80 192,980,000000 2

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French Horn

Andy Williams - More

♩ = 125,000000

25

29

43

49

68

82

87

♩ = 125,000000

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Standard

Andy Williams - More

♩ = 125,000000

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V.S.

41

Measures 41-44: A four-measure sequence of guitar tablature. Each measure contains a pair of chords: a major triad on the lower strings (e.g., 0-2-2) and a major triad on the higher strings (e.g., 2-2-0). The fret numbers are indicated by numbers on the lines, and the strings are numbered 1-6 from top to bottom.

45

Measures 45-48: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

49

Measures 49-52: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

53

Measures 53-56: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

57

Measures 57-60: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

61

Measures 61-64: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

65

Measures 65-68: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

69

Measures 69-72: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

73

Measures 73-76: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

77

Measures 77-80: A four-measure sequence of guitar tablature, identical in structure to measures 41-44, featuring alternating major triads on the lower and upper strings.

81

Guitar tablature for measure 81. The staff shows a sequence of chords: G major (023200), D major (020232), G major (023200), D major (020232), G major (023200), D major (020232), G major (023200), and D major (020232). Each chord is represented by a vertical bar with fret numbers and an 'x' for muted strings.

85

Guitar tablature for measure 85. The staff shows a sequence of chords: G major (023200), D major (020232), G major (023200), D major (020232), G major (023200), D major (020232), G major (023200), and D major (020232). Each chord is represented by a vertical bar with fret numbers and an 'x' for muted strings.

89

Guitar tablature for measure 89. The staff shows a sequence of chords: G major (023200), D major (020232), G major (023200), D major (020232), G major (023200), D major (020232), G major (023200), and D major (020232). The final chord is followed by a whole note G major chord (023200) and a whole rest. Above the staff, there is a mathematical expression:  $\frac{1}{100,000,000} = 100,000,000$ .

Muted Guitar

Andy Williams - More

♩ = 125,000000

9



13



17



21



25

8



36



39

8



50



54



58



62



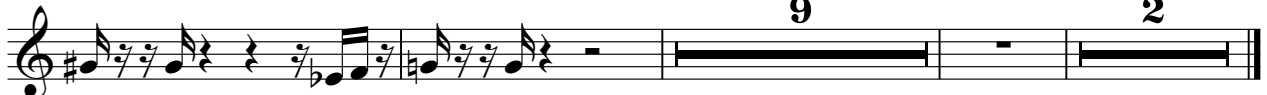
66



77



80





Acoustic Bass

Andy Williams - More

♩ = 125,000000  
9



13



18



23



28



33



38



43



48



53









# Andy Williams - More

## Slow Strings

♩ = 125,000000  
9

15

23

29

35

42

50

57

64

71

V.S.

2

# Slow Strings

77

83

87

Ice Rain

Andy Williams - More

♩ = 125,000000

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is written on a grand staff (two staves). The melody consists of quarter and eighth notes with some rests. The bass line features a steady eighth-note accompaniment with chords.

5

The second system continues the melody and bass line from the first system, starting at measure 5. The notation remains consistent with the first system.

8 78

The third system continues the melody and bass line, starting at measure 8. A double bar line is placed at the end of the system, with the number '78' written above it, indicating the end of the first section of the piece.

88

The fourth system continues the melody and bass line, starting at measure 88. The key signature changes to one flat (Bb) at this point, indicated by a flat sign on the B line of the treble clef.

90

♩ = 115,000000    ♩ = 86,000000

The fifth system continues the melody and bass line, starting at measure 90. The tempo markings above the staff indicate a change from 125,000,000 to 115,000,000, and then to 86,000,000. The system concludes with a double bar line.

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