

Andy Williams - There Will Never Be Another You

♪ = 76,000069    ♯ = 84,000084    ♯ = 100,000100    ♯ = 102,000053    ♯ = 92,000130

Flute

Oboe

Clarinet

French Horn

Trumpet

Trombone

Brush Set

Orchestral Harp

Piano

Pizzicato Strings

Violin

Strings

Cellos

Strings

♪ = 76,000069    ♯ = 84,000084    ♯ = 100,000100    ♯ = 102,000053    ♯ = 92,000130

Flute

Oboe

Clarinet

French Horn

Brush Set

Orchestral Harp

Cellos

Strings

mail@midimart.net



Flute

Oboe

French Horn

Brush Set

Orchestral Harp

Pizzicato Strings

Cellos

Strings

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17

Flute

Clarinet

French Horn

Brush Set

Orchestral Harp

Pizzicato Strings

Violin

Strings

Cellos

Strings



21

Flute

Oboe

Brush Set

Pizzicato Strings

Violin

Strings

Cellos

Strings

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24

Flute

Oboe

Brush Set

Orchestral Harp

Pizzicato Strings

Violin

Strings

Cellos

Strings

Detailed description: This system of music covers measures 24, 25, and 26. The Flute and Oboe parts feature melodic lines with slurs and accents. The Brush Set part consists of rhythmic patterns with 'x' marks indicating brush strokes. The Orchestral Harp part has a complex, repetitive rhythmic pattern. The Pizzicato Strings part shows a rhythmic pattern with slurs. The Violin part has a melodic line with slurs. The Strings part has a complex, repetitive rhythmic pattern. The Cellos part has a melodic line with slurs and a triplet. The bottom Strings part has a complex, repetitive rhythmic pattern.



27

Brush Set

Orchestral Harp

Piano

Pizzicato Strings

Violin

Cellos

Detailed description: This system of music covers measures 27, 28, 29, and 30. The Brush Set part consists of rhythmic patterns with 'x' marks. The Orchestral Harp part has a complex, repetitive rhythmic pattern. The Piano part has a melodic line with slurs. The Pizzicato Strings part shows a rhythmic pattern with slurs. The Violin part has a melodic line with slurs. The Cellos part has a melodic line with slurs and a triplet.

31

French Horn

Trumpet

Trombone

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Brush Set

Piano

Pizzicato Strings

Violin

Strings

Cellos

Strings



35

♩ = 66,000069   ♩ = 63,000065   ♩ = 60,000000   ♩ = 69,000015

Flute

Oboe

French Horn

Trumpet

Trombone

Brush Set

♩ = 66,000069   ♩ = 63,000065   ♩ = 60,000000   ♩ = 69,000015

Pizzicato Strings

Violin

Strings

Cellos

Strings

39

Flute

Oboe

French Horn

Brush Set

Pizzicato Strings

Cellos

Strings

Detailed description: This system of music covers measures 39 and 40. The Flute and Oboe parts feature eighth-note patterns with slurs and accents. The French Horn part has a melodic line starting in measure 40. The Brush Set part consists of rhythmic patterns with 'x' marks. The Pizzicato Strings part has a rhythmic accompaniment. The Cellos and Strings parts provide harmonic support with chords and moving lines.



41

Flute

Clarinet

French Horn

Brush Set

Piano

Pizzicato Strings

Cellos

Strings

Detailed description: This system of music covers measures 41 through 44. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part has a melodic line with sixteenth-note runs and slurs. The French Horn part has a simple melodic line. The Brush Set part has rhythmic patterns. The Pizzicato Strings part has a rhythmic accompaniment. The Cellos and Strings parts provide harmonic support with chords and moving lines.

42

Flute

Clarinet

French Horn

Trumpet

Trombone

Brush Set

Piano

Pizzicato Strings

Strings

Detailed description: This system of musical notation covers measures 42 and 43. The Flute part features a complex rhythmic pattern with triplets and sixteenth notes. The Clarinet part plays a steady eighth-note accompaniment. The French Horn, Trumpet, and Trombone parts are mostly silent in measure 42, with the Trumpet and Trombone entering in measure 43. The Brush Set part provides a rhythmic accompaniment with various articulations. The Piano part has a melodic line with triplets and sixteenth notes. The Pizzicato Strings and Strings parts provide harmonic support with chords and sustained notes.



44

Flute

Clarinet

French Horn

Trumpet

Trombone

Brush Set

Piano

Pizzicato Strings

Strings

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Detailed description: This system of musical notation covers measures 44 and 45. The Flute part continues with a melodic line. The Clarinet part plays a steady eighth-note accompaniment. The French Horn, Trumpet, and Trombone parts are mostly silent in measure 44, with the French Horn and Trumpet entering in measure 45. The Brush Set part provides a rhythmic accompaniment. The Piano part has a melodic line with triplets and sixteenth notes. The Pizzicato Strings and Strings parts provide harmonic support with chords and sustained notes. The text 'mail@midimart.net' is visible above the Brush Set staff.

45

Flute

Clarinet

French Horn

Brush Set

Piano

Pizzicato Strings

Strings



46

Flute

Clarinet

French Horn

Brush Set

Piano

Pizzicato Strings

Strings



Musical score for measures 47-50. The score includes parts for Flute, Clarinet, French Horn, Trumpet, Trombone, Brush Set, Piano, Pizzicato Strings, and Strings. Measures 47-50 feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part includes sixteenth-note runs with a '6' marking. The Strings part features a pizzicato texture.



Musical score for measures 48-51. The score includes parts for Flute, Clarinet, French Horn, Trumpet, Trombone, Brush Set, Piano, Pizzicato Strings, Violin, and Strings. Measures 48-51 continue the complex rhythmic patterns. The Piano part features sixteenth-note runs with '6' markings. The Strings part includes a section with a '3' marking. The Violin part is introduced in measure 51.

51  $\text{♩} = 66,000069$   $\text{♩} = 60,000000$   $\text{♩} = 56,000031$

Flute

Oboe

French Horn

Trumpet

Trombone

Brush Set

$\text{♩} = 66,000069$   $\text{♩} = 60,000000$   $\text{♩} = 56,000031$

Pizzicato Strings

Violin

Strings

Cellos

Strings



55  $\text{♩} = 69,000015$   $\text{♩} = 60,000000$   $\text{♩} = 54,000004$

Flute

Oboe

French Horn

Trombone

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Brush Set

$\text{♩} = 69,000015$   $\text{♩} = 60,000000$   $\text{♩} = 54,000004$  %+

Violin

Strings

Cellos

# Andy Williams - There Will Never Be Another You

Flute

♩ = 76,000069 ♩ = 84,000069 ♩ = 100,000015 ♩ = 92,000069 ♩ = 88,000069 ♩ = 69,000015

9 ♩ = 76,000069 ♩ = 72,000031 ♩ = 69,000015 ♩ = 56,000069 ♩ = 63,000065 ♩ = 72,000015

15 ♩ = 76,000069 ♩ = 69,000015

20

24 ♩ = 66,000069 ♩ = 65,000015

38

41

42

43

45

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V.S.

2

Flute

47

51

$\text{♩} = 66,600000$

$\text{♩} = 56,000031$

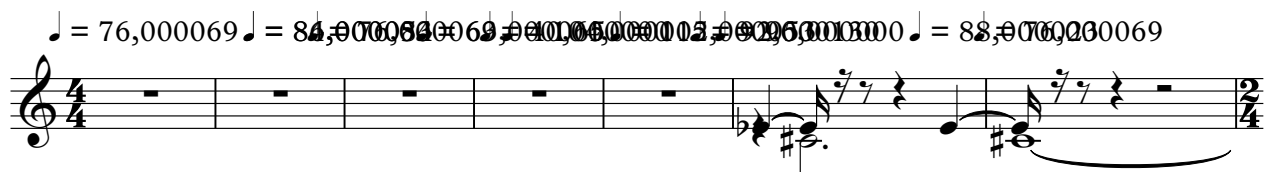
56

$\text{♩} = 69,000015$        $\text{♩} = 60,000000$        $\text{♩} = 54,000004$

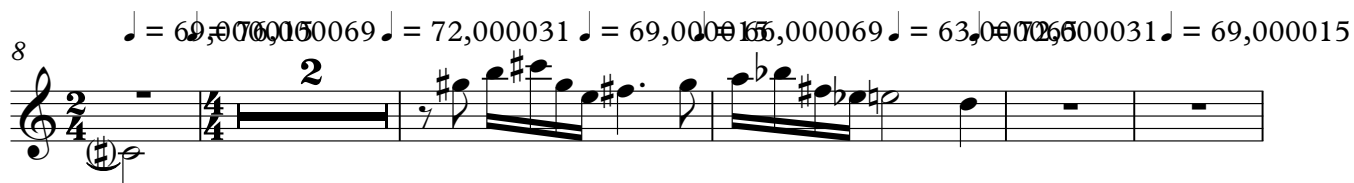
# Andy Williams - There Will Never Be Another You

Oboe


♪ = 76,000069 ♪ = 84,000069 ♪ = 90,000069 ♪ = 92,000069 ♪ = 88,000069



8 ♪ = 69,000069 ♪ = 72,000031 ♪ = 69,000069 ♪ = 63,000031 ♪ = 69,000015



15 ♪ = 76,000069 ♪ = 69,000015



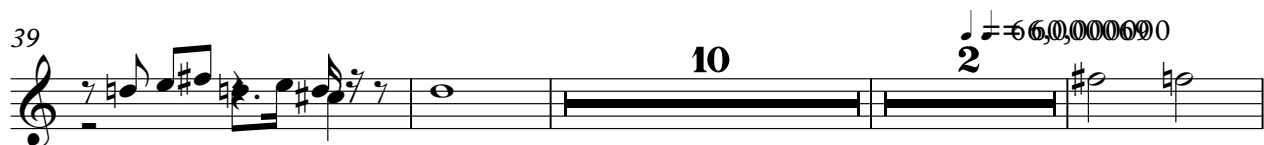
22



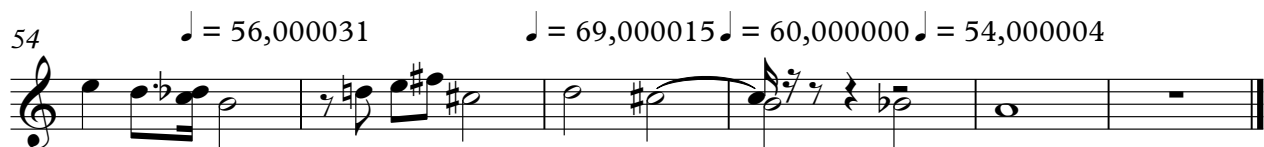
26 ♪ = 66,000069 ♪ = 65,000015



39 ♪ = 66,000069



54 ♪ = 56,000031 ♪ = 69,000015 ♪ = 60,000000 ♪ = 54,000004



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# Andy Williams - There Will Never Be Another You

Clarinet

♩ = 76,000069 ♩ = 84,000083 ♩ = 65,4010910000015 ♩ = 52,60963000023 = 76,000069 ♩ = 69,000015

9 ♩ = 76,000069 = 72,000069 = 63,000069 = 65,000069 = 65,000031 ♩ = 69,000069 ♩ = 69,000015

19 ♩ = 66,000069 ♩ = 69,000015

41

43

45

46

47

49 ♩ = 66,000069 ♩ = 56,000031 ♩ = 69,000069 ♩ = 54,000004

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Andy Williams - There Will Never Be Another You

French Horn

♩ = 76,000069 ♩ = 84,000053 ♩ = 76,000069 ♩ = 41,000015 ♩ = 102,000053 ♩ = 92,0001

6 ♩ = 96,000022 ♩ = 76,000069 ♩ = 69,000069 ♩ = 72,000015 ♩ = 56,000000

13 ♩ = 72,000031 ♩ = 69,000015 ♩ = 76,000069 ♩ = 69,000015

19

34 ♩ = 66,000069 ♩ = 69,000015

42

49 ♩ = 66,000000

54 ♩ = 56,000031 ♩ = 69,000015 ♩ = 60,000004

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Trumpet

Andy Williams - There Will Never Be Another You

Musical notation for measures 1-10. The staff is in G major (one sharp) and 4/4 time. Measures 1-6 are whole rests. Measure 7 has a half rest. Measure 8 has a half note G4. Measure 9 has a half note A4. Measure 10 has a half note B4. A double bar line is followed by a 2-measure rest.

Musical notation for measures 11-15. Measures 11-14 are whole rests. Measure 15 has a half note G4. A double bar line is followed by a 15-measure rest.

Musical notation for measures 32-37. Measure 32 has a whole rest. Measure 33 has a half note G4. Measure 34 has a half note A4. Measure 35 has a half note B4. Measure 36 has a half note G4. Measure 37 has a half note F#4. A double bar line is followed by a 6-measure rest.

Musical notation for measures 43-49. Measure 43 has a quarter rest. Measure 44 has an eighth note G4. Measure 45 has an eighth note A4. Measure 46 has an eighth note B4. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. A double bar line is followed by a 2-measure rest. Measure 50 has a quarter note G4. Measure 51 has a quarter note A4. Measure 52 has a quarter note B4. Measure 53 has a quarter note G4. Measure 54 has a quarter note F#4. Measure 55 has a quarter note E4. A double bar line is followed by a 3-measure rest.

Musical notation for measures 50-55. Measure 50 has a quarter note G4. Measure 51 has a quarter note A4. Measure 52 has a quarter note B4. Measure 53 has a quarter note G4. Measure 54 has a quarter note F#4. Measure 55 has a quarter note E4. A double bar line is followed by a 2-measure rest. Measure 56 has a quarter note G4. Measure 57 has a quarter note A4. Measure 58 has a quarter note B4. Measure 59 has a quarter note G4. Measure 60 has a quarter note F#4. Measure 61 has a quarter note E4. A double bar line is followed by a 3-measure rest.

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# Andy Williams - There Will Never Be Another You

## Trombone

Musical notation for measures 1-10. The staff is in bass clef with a 4/4 time signature. Measure 10 contains a fermata with the number 2 above it.

Musical notation for measures 11-15. The staff is in bass clef with a 4/4 time signature. Measure 15 contains a fermata with the number 15 above it.

Musical notation for measures 32-37. The staff is in bass clef with a 4/4 time signature. Measure 37 contains a fermata with the number 6 above it.

Musical notation for measures 43-48. The staff is in bass clef with a 4/4 time signature. Measure 45 contains a fermata with the number 2 above it.

Musical notation for measures 50-53. The staff is in bass clef with a 4/4 time signature.

Musical notation for measures 54-58. The staff is in bass clef with a 4/4 time signature. Measure 54 contains a fermata with the number 2 above it.

# Andy Williams - There Will Never Be Another You

## Brush Set

♩ = 76,000069 ♩ = 84,000069 ♩ = 90,000069 ♩ = 90,000015 ♩ = 90,000069 ♩ = 76,000069 ♩ = 69,000069

10 mail@midimart.net copyright MidiMart.net

♩ = 72,000069 ♩ = 72,000069 ♩ = 72,000015 ♩ = 76,000069 ♩ = 69,000015

18 mail@midimart.net

24

30 copyright MidiMart.net ♩ = 66,0000

36 ♩ = 63,000069 ♩ = 69,000015

42 mail@midimart.net

48 ♩ = 66,000069 ♩ = 66,000000

52 ♩ = 56,000015 ♩ = 169,000015 ♩ = 60,000000 ♩ = 54,000004

2 copyright MidiMart.net 3

# Andy Williams - There Will Never Be Another You

## Orchestral Harp

Musical score for Orchestral Harp, showing measures 1 through 54. The score includes treble and bass clefs, time signatures (4/4, 2/4, 5/4), and various musical notations such as rests, notes, and fingerings.

Measure 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Measure 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Measure 15: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Measure 25: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Fingering: 1, 2, 3, 4, 3, 2, 1.

Measure 27: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Fingering: 1, 2, 3, 4, 3, 2, 1.

Measure 30: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

Measure 51: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

# Andy Williams - There Will Never Be Another You

Piano

♩ = 76,000069 ♯ 48,000039 39,000031,000015 2,02,0031,383,006,003 0069 ♩ = 69,0076,150069



11 ♩ = 72,000090 15 66,000069 0631 ♩ = 69,0076,150069 ♩ = 69,000015

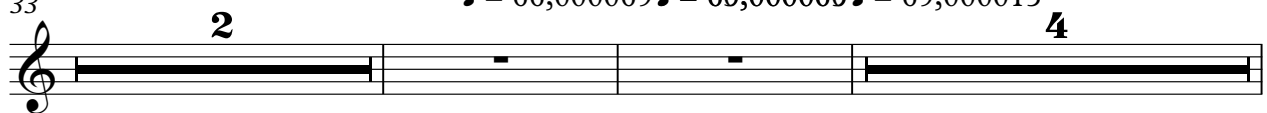


29



33

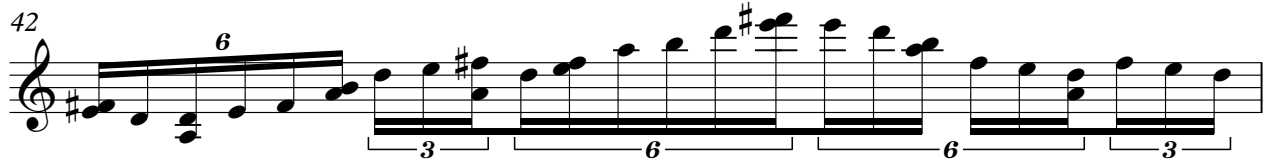
♩ = 66,000069 ♩ = 68,000065 ♩ = 69,000015



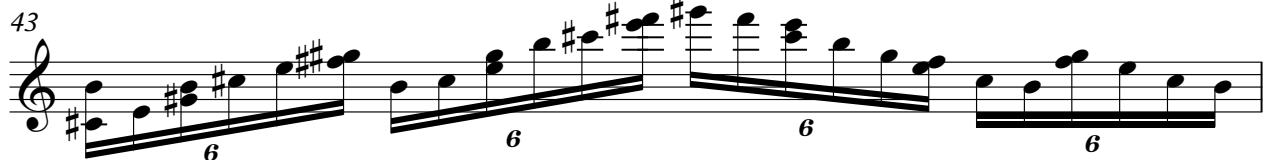
41



42



43



44



V.S.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a melodic line and a bass clef with a bass line. Both lines contain sixteenth-note runs. Measure 46 continues the melodic line in the treble clef and the bass line in the bass clef. The number '6' is written below the bass line in measures 45, 46, and 47.

46

Musical notation for measures 46-47. Measure 46 continues the melodic line in the treble clef and the bass line in the bass clef. Measure 47 features a treble clef with a melodic line and a bass clef with a bass line. The number '6' is written below the bass line in measures 46, 47, and 48.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a melodic line and a bass clef with a bass line. Measure 48 continues the melodic line in the treble clef and the bass line in the bass clef. The number '6' is written below the bass line in measures 47, 48, and 49.

48

Musical notation for measures 48-49. Measure 48 features a treble clef with a melodic line and a bass clef with a bass line. Measure 49 continues the melodic line in the treble clef and the bass line in the bass clef. The number '6' is written below the bass line in measures 48 and 49.

49

$\text{♩} = 66,000,000$   $\text{♩} = 56,000,031$   $\text{♩} = 69,000,150$   $\text{♩} = 54,000,004$

Musical notation for measure 49. The measure is divided into four segments, each with a number above it: 2, 3, 2, and 3. The notation consists of a treble clef and a series of horizontal lines representing notes.

# Andy Williams - There Will Never Be Another You

## Pizzicato Strings

♩ = 76,000069 848,000039 000000 000000 000000 000000 152,000039 000000 000000 000000 69 ♩ = 69,000015 000069

11 ♩ = 72,000039 000069 000000 000000 000000 000000 69 ♩ = 69,000015 000069 ♩ = 69,000015

18

22

25

28

32

35 ♩ = 66,000069 ♩ = 63,000065 000000 ♩ = 69,000015

38

41

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V.S.

Pizzicato Strings

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and contains a series of eighth notes with stems pointing down, indicating a pizzicato effect. The notes are: G#4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 45 continues with: G#4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 46 continues with: G#4, G4, F#4, E4, D4, C4, B3, A3, G3.

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef and contains a series of eighth notes with stems pointing down. The notes are: G#4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 48 continues with: G#4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 49 contains a triplet of eighth notes: G#4, G4, F#4, followed by a quarter rest, then G3, F#3, E3.

50

♩ = 66,000069 ♩ = 60,000000

Musical notation for measures 50-51. Measure 50 starts with a treble clef and contains a series of eighth notes with stems pointing down. The notes are: G#4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 51 continues with: G#4, G4, F#4, E4, D4, C4, B3, A3, G3.

52

2

♩ = 56,000034

♩ = 49,000015

♩ = 60,000000

3

♩ = 54,000004

Musical notation for measure 52. The measure is divided into four parts by bar lines. The first part contains a double bar line. The second part contains a double bar line. The third part contains a quarter rest. The fourth part contains a triplet of eighth notes: G#4, G4, F#4.

# Andy Williams - There Will Never Be Another You

Violin

♩ = 76,000069 ♩ = 84,000084 ♩ = 76,000069 ♩ = 40,000015 ♩ = 102,000053 ♩ = 92,0001

6 ♩ = 96,000069 ♩ = 69,000069 ♩ = 72,000069 ♩ = 69,000069

16 ♩ = 69,000015

23

27

31

35 ♩ = 66,000069 ♩ = 63,000065 ♩ = 60,000000 ♩ = 69,000015

48 ♩ = 66,000000

52 ♩ = 56,000015 ♩ = 60,000004

The musical score is written for a violin in treble clef. It begins in 4/4 time and features several key changes and time signature changes. Measure 6 is marked with a '2' and a bar line, indicating a change to 2/4 time. Measure 16 is marked with a '2' and a bar line, indicating a change to 5/4 time. Measure 35 is marked with an '11' and a bar line, indicating a change to 11/4 time. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 2, 6). The piece concludes with a double bar line at measure 52.

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# Andy Williams - There Will Never Be Another You

Strings

♩ = 76,000069 ♩ = 84,000000 ♩ = 76,000000 ♩ = 50,000000 ♩ = 102,000000 ♩ = 88,000000

7 ♩ = 76,000069 ♩ = 69,000000 ♩ = 69,000000 ♩ = 72,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000

17 ♩ = 76,000069 ♩ = 69,000000 ♩ = 69,000000 ♩ = 72,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000

23 ♩ = 76,000069 ♩ = 69,000000 ♩ = 69,000000 ♩ = 72,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000

32 ♩ = 76,000069 ♩ = 69,000000 ♩ = 69,000000 ♩ = 72,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000

36 ♩ = 63,000065 ♩ = 60,000000 ♩ = 69,000000 ♩ = 66,000069 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000

49 ♩ = 63,000065 ♩ = 60,000000 ♩ = 69,000000 ♩ = 66,000069 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000

54 ♩ = 56,000031 ♩ = 69,000015 ♩ = 60,000000 ♩ = 54,000004 ♩ = 56,000031 ♩ = 69,000015 ♩ = 60,000000 ♩ = 54,000004

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# Andy Williams - There Will Never Be Another You

Cellos

Musical score for Cellos, showing measures 1 through 55. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1:  $\text{♩} = 76,000069$

Measure 8:  $\text{♩} = 69,000069$   $\text{♩} = 72,000000$   $\text{♩} = 66,000000$   $\text{♩} = 69,000015$   $\text{♩} = 76,000069$

Measure 16:  $\text{♩} = 69,000015$

Measure 29:  $\text{♩} = 66,000000$   $\text{♩} = 66,000000$   $\text{♩} = 66,000000$

Measure 37:  $\text{♩} = 69,000015$

Measure 42:  $\text{♩} = 66,600000$   $\text{♩} = 56,000031$

Measure 55:  $\text{♩} = 69,000015$   $\text{♩} = 60,000000$   $\text{♩} = 54,000004$

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# Andy Williams - There Will Never Be Another You

## Strings

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (1, 6, 13, 18, 24, 32, 36, 42, 48, 51). The notation includes various note values, rests, and dynamic markings. Above the first staff, there are several tempo markings:  $\text{♩} = 76,000069$ ,  $\text{♩} = 84,000084$ ,  $\text{♩} = 63,000065$ ,  $\text{♩} = 104,000015$ ,  $\text{♩} = 102,000053$ , and  $\text{♩} = 92,000130$ . Above the second staff, there are markings:  $\text{♩} = 96,000076$ ,  $\text{♩} = 62,000069$ ,  $\text{♩} = 69,000150$ ,  $\text{♩} = 69,000069$ ,  $\text{♩} = 72,000031$ ,  $\text{♩} = 66,000015$ , and  $\text{♩} = 66,000069$ . Above the sixth staff, there are markings:  $\text{♩} = 63,000065$ ,  $\text{♩} = 60,000000$ , and  $\text{♩} = 69,000015$ . Above the tenth staff, there are markings:  $\text{♩} = 66,000090$ ,  $\text{♩} = 56,000031$ ,  $\text{♩} = 69,000000$ , and  $\text{♩} = 54,000004$ . The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings like '2', '3', and '5' that appear to be measure counts or section markers. The key signature changes from one flat (Bb) to two sharps (F# and C#).