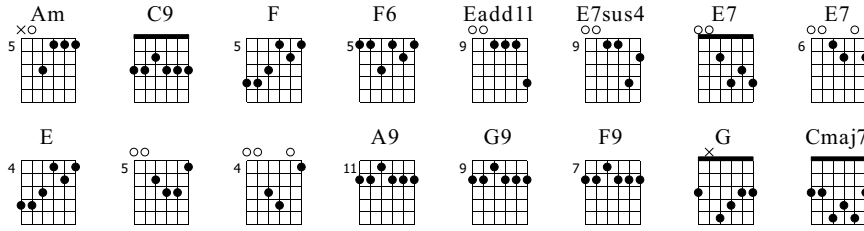


Grossesse

Pascal REISS

Words & Music by Pascal REISS



Standard tuning

$\text{♩} = 220$

Ammortir les notes
 $\text{♩} = \text{♩} \text{ } \text{♩}$

Am

S-Gt

f

T
A
B

0 7 0 7 5 8 7 5 7 0

fin de l'ammortissement

$\frac{1}{2}$

T
A
B

5 5 8 7 5 7 0 5 5 8 7 5 7 0

C9

$\frac{1}{2}$

T
A
B

5 5 8 5 7 3 3 3 3 0 7 7 3 2 2 3 2 2 3

F F6 Eadd11 E7sus4

12 5 6 7 8 9 10 12

TAB 8 7 8 5 7 5 0 0 0 0

C9

16 5 7 8 3 3 3 3

TAB 0 7 0 0 7 0 7 3 2 3 2 3 2 3

20 5 6 7 8 9 10 12

TAB 8 7 8 5 7 5 0 0 0 0

Am D9 D13

24 7 8 5 5 5 4 5 5 7 5 5

TAB 0 7 0 0 7 0 7 5 4 5 4 5 4 5

28

G F 1. E E7

TAB

3 5 3 1 3 1 0 0 0 2 4
 3 5 5 3 3 2 2 2 2
 3 3 1 1 0 0 0 0 0

32

E7 2. E

TAB

4 4 4 5 7 0 0 0 2 4 5
 2 4 6 6 2 2 7 6 6
 0 0 0 0 0 0 0 0 7 7

36

F Dm7 1.

TAB

5 6 5 7 8 7 5 5 7 4 0 0
 7 7 5 7 7 6 6 6 6 6
 8 8 5 5 0 0 0 0 0 0

40

2. A9

TAB

12 12 10 12 12 12 12 13 12
 9 9 12 12 11 11 11 11 11
 0 0 0 0 12 12 12 12 12

Musical notation for measures 44-47. Chords: Dm, G9.

44

TAB

10	10	10	10	10	10	10	12	10
12	12	10	12	12	10	9	9	9
10	10	10	10	10	10	10	10	10

Musical notation for measures 48-51. Chords: C, F9.

48

TAB

8	8	8	8	8	8	8	10	8
10	10	9	10	10	10	7	7	7
8	8	8	8	8	8	8	8	8

Musical notation for measures 52-55. Chords: Bb, A.

52

TAB

6	6	6	6	5	5	5	5	5
8	8	7	8	8	7	6	7	7
6	6	6	6	5	5	5	5	5

Musical notation for measures 56-59. Chords: A7, F6.

56

TAB

5	8	5	8	8	8	5	8-6	5
5	6	5	5	6	5	5	7	7
5	5	5	5	5	5	5	5	5

Musical notation for measures 60-63. Chords: G, Cmaj7.

60

TAB

3	5	6	5	6	3	5	3	4
4	4	5	5	5	5	4	4	5
3	3	3	3	3	3	3	3	3

64

F E

TAB

1	3	5	1	3	0
2	2	4	2	2	1
3	3	6	3	3	2
1	1	7	1	1	0
		7			0

68

C9

TAB

5	5	8	5	7	3
7	7	7	5	7	3
0	0	0	7	7	3
			0	0	3
			3	2	3
			2	2	2
			3	2	3
			3	3	3

72

F F6 Eadd11 E7sus4

TAB

5	6	5	7	8	12
7	7	7	7	7	12
8	8	5	7	7	9
		5	5	7	9
					0
					0
					12
					12

76

C9

TAB

5	5	8	5	7	3
7	7	7	5	7	3
0	0	0	7	7	3
			0	0	3
			3	2	3
			2	2	2
			3	2	3
			3	3	3

80

T
A
B

84

T
A
B