

# bring you down?

The Rejected

...from society

Standard tuning

♩ = 120

intro

E-Gt

2 — 2 — 0 — 2

0 — 4 — 5 — 4 — 0 — 7 — 0

T  
A  
B

2 — 0 — 2 — 4 — 5

2 — 2 — 3 — 2 — 3

2 — 2 — 0 — 2

T  
A  
B

0 — 4 — 5 — 4 — 0 — 7 — 0

2 — 2 — 0 — 2 — 4 — 5

T  
A  
B

2 — 2 — 3 — 2 — 3

2 — 2 — 0 — 2

0 — 4 — 5 — 4 — 0 — 7 — 0

T  
A  
B

11

T  
A  
B

14

T  
A  
B

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B

21

T  
A  
B

zwrotka 1

24

Musical notation for measures 24-26. Measure 24 contains a melodic line with eighth notes. Measures 25 and 26 contain a block chord accompaniment.

TAB

4	4	4	4	4	4	4	5	7	5	4	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

27

Musical notation for measures 27-29. Measures 27-29 contain a block chord accompaniment.

TAB

4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

30

Musical notation for measures 30-32. Measures 30-32 contain a block chord accompaniment.

TAB

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

33

Musical notation for measures 33-35. Measures 33-35 contain a block chord accompaniment.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

36

Musical notation for measures 36-38. Measures 36-38 contain a block chord accompaniment.

TAB

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

39

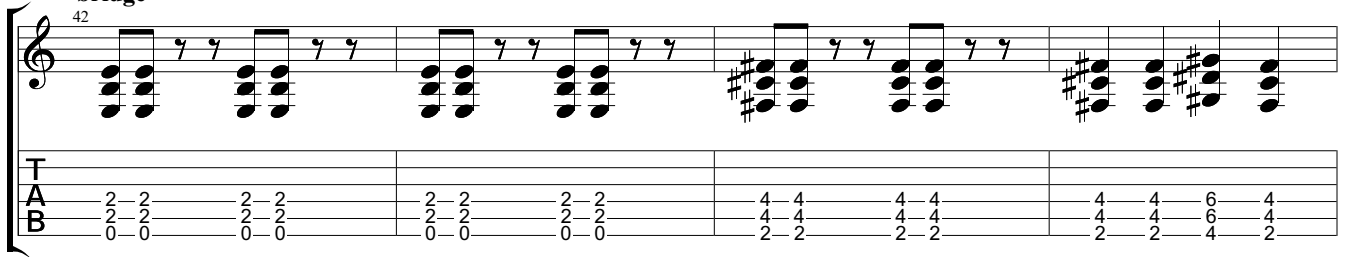
Musical notation for measures 39-41. Measures 39-41 contain a block chord accompaniment.

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

bridge

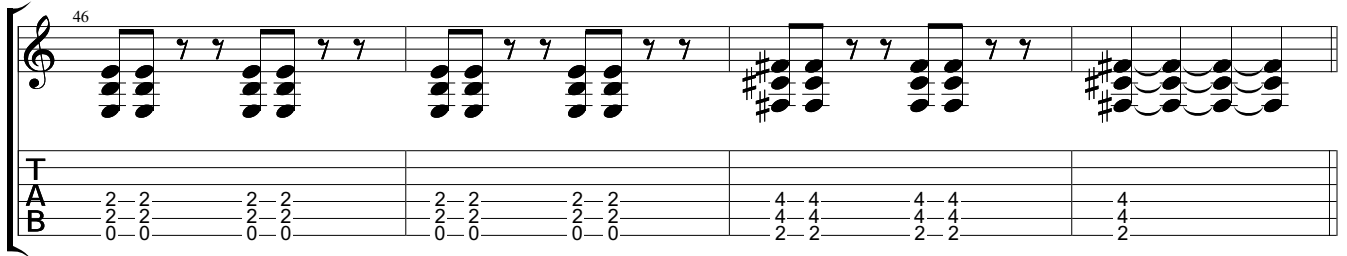
42



T  
A  
B

2	2	2	2	4	4	4	4	6	4
2	2	2	2	4	4	4	4	4	4
0	0	0	0	2	2	2	2	4	2

46

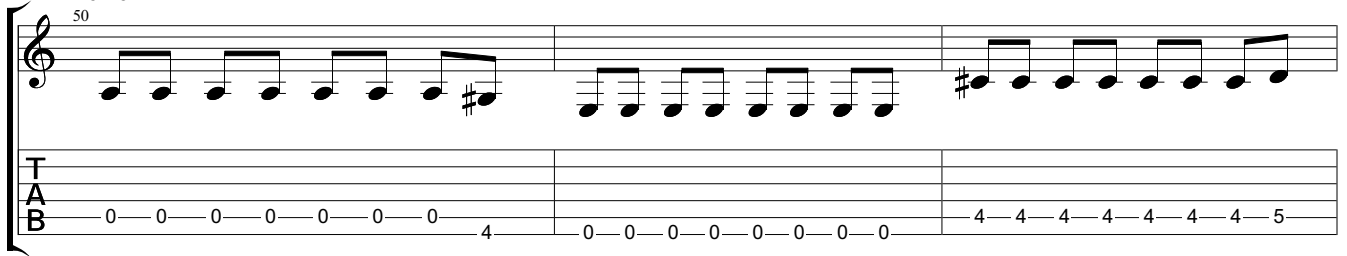


T  
A  
B

2	2	2	2	4	4	4	4	4
2	2	2	2	4	4	4	4	4
0	0	0	0	2	2	2	2	2

refren

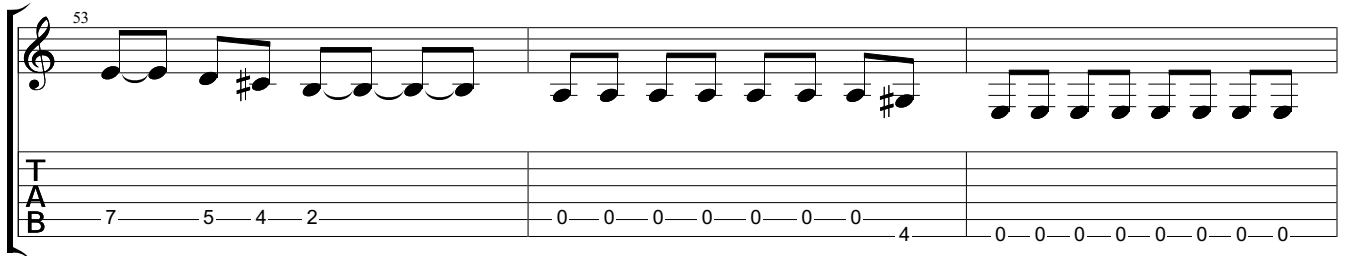
50



T  
A  
B

0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	4	4	4	4	4	4	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

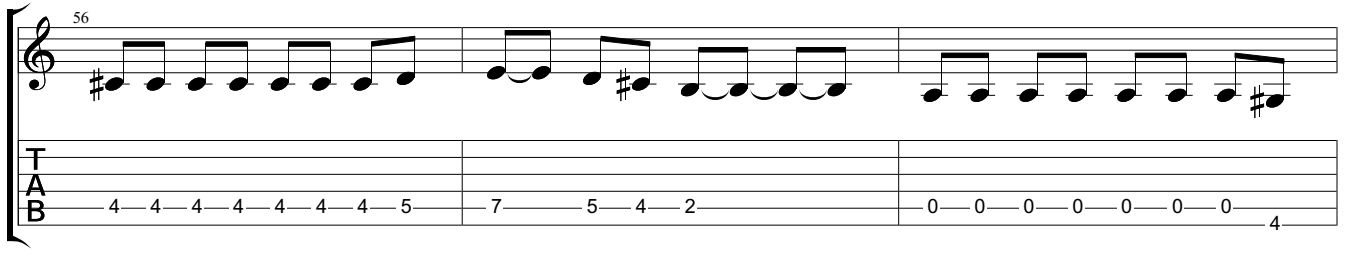
53



T  
A  
B

7	5	4	2	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

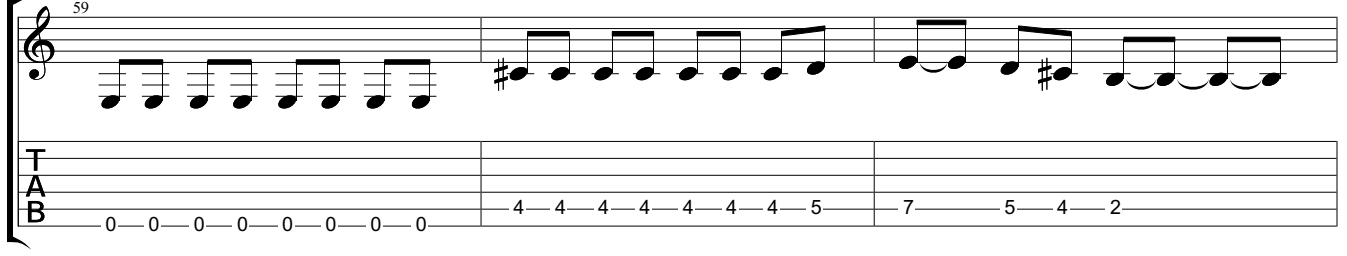
56



T  
A  
B

4	4	4	4	4	4	4	5	7	5	4	2	0	0	0	0	0	0	0	0	0	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

59



T  
A  
B

0	0	0	0	0	0	0	0	4	4	4	4	4	4	5	7	5	4	2				
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--

62

TAB

0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 | 4 4 4 4 4 4 5

65

zwrotka 2

TAB

7 5 4 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

68

TAB

6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

71

TAB

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2

74

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

77

TAB

2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

80 **bridge**

T  
A  
B 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 | 2 2 2 2

83

T  
A  
B 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 6 4 | 2 2 2 2 2 2 2 2

87

T  
A  
B 2 2 2 2 4 4 4 4 4 4 4

**refren**  
90

T  
A  
B 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 5

93

T  
A  
B 7 5 4 2 | 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0

96

T  
A  
B 4 4 4 4 4 4 4 5 | 7 5 4 2 | 0 0 0 0 0 0 0 4

99

TAB  
0 0 0 0 0 0 0 0    4 4 4 4 4 4 4 5    7 5 4 2

102

TAB  
0 0 0 0 0 0 0 0    4    0 0 0 0 0 0 0 0    4 4 4 4 4 4 4 5

105 **zwrotka 3**

TAB  
7 5 4 2    4 4 4 4 4 4 4 4 / 2 2 2 2 2 2 2 2    4 4 4 4 4 4 4 4 / 2 2 2 2 2 2 2 2

108

TAB  
6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4    2 2 2 2 2 2 2 2 / 0 0 0 0 0 0 0 0    6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4

111

TAB  
2 2 2 2 2 2 2 2 / 0 0 0 0 0 0 0 0    4 4 4 4 4 4 4 4 / 2 2 2 2 2 2 2 2    4 4 4 4 / 2 2 2 2

114

TAB  
4 4 4 4 4 4 4 4 / 2 2 2 2 2 2 2 2    4 4 4 4 4 4 4 4 / 2 2 2 2 2 2 2 2    6 6 6 6 6 6 6 6 / 4 4 4 4 4 4 4 4

117

T  
A  
B

120

bridge

T  
A  
B

123

T  
A  
B

127

T  
A  
B

refren

130

T  
A  
B

133

T  
A  
B



136

T  
A  
B

4-4-4-4-4-4-4-5 | 7-5-4-2 | 0-0-0-0-0-0-0-4

139

T  
A  
B

0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-5 | 7-5-4-2

142

T  
A  
B

0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-5 | 7-5-4-2

145

$\text{♩} = 200$  *rall.* -----  $\text{♩} = 120$

T  
A  
B

7-5-4-2 | 4-4-4-4-4-4-4-4 | (4)  
4-4-4-4-4-4-4-4 | (4)  
2-2-2-2-2-2-2-2 | (2)

outro

148

T  
A  
B

2-2-0-2 | 0-4-5-4-0-7-0 | 2-2-0-2

150

T  
A  
B

2-0-2-4-5 | 2-2-3-2 | 2-2-0-2

153

TAB 0 4 5 4 0 7 0 | 2 2 0 2 4 5

154

TAB 2 2 2 3 2 3 3 | 2 2 2 4 4 2 | 2 2 2 3 3 3 | 2 2 2 2 2 2

158

TAB 2 2 2 2 | 1 0 0 1 2 | 2 2 2 4 4 2

$\text{♩} = 120 \text{ rall.}$

161

TAB 2 2 2 2 2 2 | 2 2 2 2 | 1 0 0 1 2

*rall.*  $\text{♩} = 60$

164

TAB 2 2 1 | 2 2 2 | 2 2 0