

only friends are make believe

The Rejected
...from society

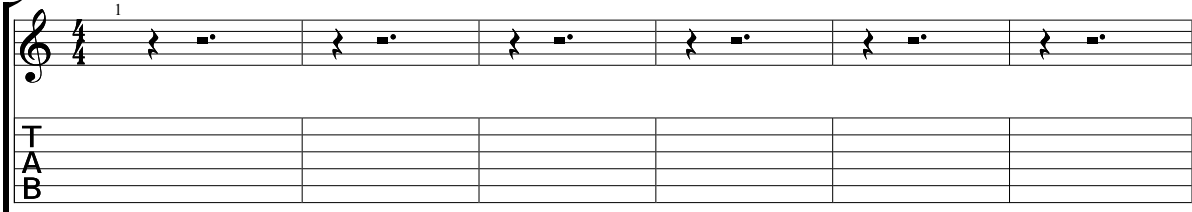
Words & Music by Ya

Standard tuning

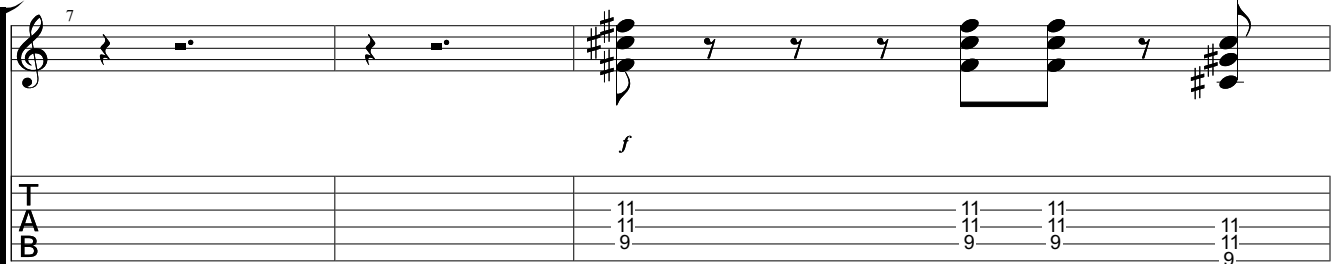
 = 160

intro

E-Gt



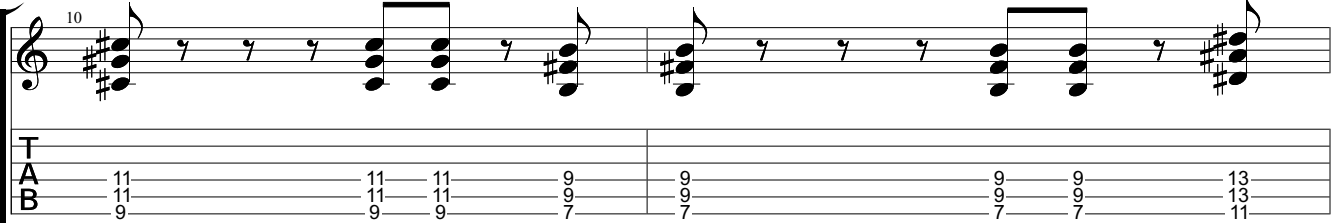
T
A
B



7

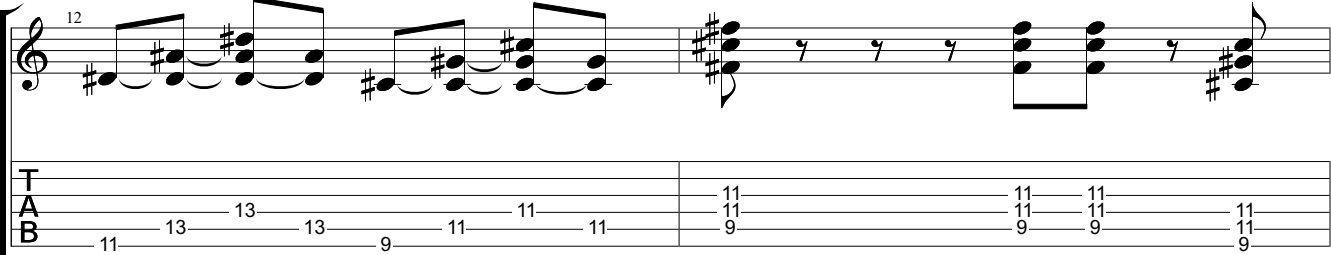
f

T
A
B




10

T
A
B



12

T
A
B



14

T
A
B

16

T
A
B

11 13 13 13 9 11 11

zwrotka 1

18

T
A
B

9 9 9 11 11 9 9 9 11 11 9 9 9 9 9 9 11 11

20

T
A
B

4 4 4 6 6 4 4 5 5 7 7 5 5 9 9 9 9 9 11 11 9 9

23

T
A
B

9 9 9 11 11 9 9 9 11 11 9 9 9 9 9 11 11 9 9

25

T
A
B

4 4 4 6 6 4 4 5 5 7 7 5 5 9 9 9 9 9 11 11 11 11 9 9

28

T
A
B

9 9 9 11 11 9 9 9 11 11 9 9 9 9 9 11 11 9 9

30

T
A
B

4 4 4 4 5 5 5 5 9 9 9 9 9 9 11 11

33

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

35

T
A
B

4 4 4 4 5 5 5 5 9 9 9 9 9 9 11 11

refren

38

T
A
B

3 5 5 5 7 7 3 5 5 0 2 2 3 5 5 5 7 7 3 5 5 0 2 2

42

T
A
B

3 5 5 5 7 7 3 5 5 5 0 2 2 3 5 5 5 7 7

45

T
A
B

5 5 4 2 3 5 5 5 7 7 3 5 5 0 2 2

48

T
A
B

3 5 5 5 7 7 | 3 5 5 0 2 2 | 3 5 5 5 7 7 | 3 5 5 0 2 2

52

T
A
B

3 5 5 5 7 7 | 5 4 2 | 5 4 2 | 0

zwrotka 2

55

T
A
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

57

T
A
B

4 4 4 4 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 11 11 | 9 9 11 11

60

T
A
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

62

T
A
B

4 4 4 4 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 11 11 | 9 9 11 11

65

Musical notation for measures 65-66 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4. The guitar accompaniment features a steady eighth-note pattern on the low strings, with fret numbers 9, 9, 11, 9, 9, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9.

TAB
9 9 11 9 9 9 11 9 9 11 9 9 11 9 9

67

Musical notation for measures 67-68. Measure 67 continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3. Measure 68 has a half note G3 and a quarter rest. The guitar accompaniment uses fret numbers 4, 4, 6, 4, 5, 5, 7, 5, 9, 9, 9, 9, 9, 11, 11, 9, 9.

TAB
4 4 6 4 5 5 7 5 9 9 9 9 9 11 11 9 9

70

Musical notation for measures 70-71. Measure 70 continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3. Measure 71 has a half note G3 and a quarter rest. The guitar accompaniment uses fret numbers 9, 9, 11, 9, 9, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9.

TAB
9 9 11 9 9 9 11 9 9 11 9 9 11 9 9

72

Musical notation for measures 72-73. Measure 72 continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3. Measure 73 has a half note G3 and a quarter rest. The guitar accompaniment uses fret numbers 4, 4, 6, 4, 5, 5, 7, 5, 9, 9, 9, 9, 9, 11, 11, 9, 9.

TAB
4 4 6 4 5 5 7 5 9 9 9 9 9 11 11 9 9

refren

75

Musical notation for measures 75-78 of the chorus. The melody consists of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar accompaniment uses fret numbers 3, 5, 5, 5, 7, 7, 3, 5, 5, 0, 2, 2, 3, 5, 5, 5, 7, 7, 3, 5, 5, 5, 0, 2, 2.

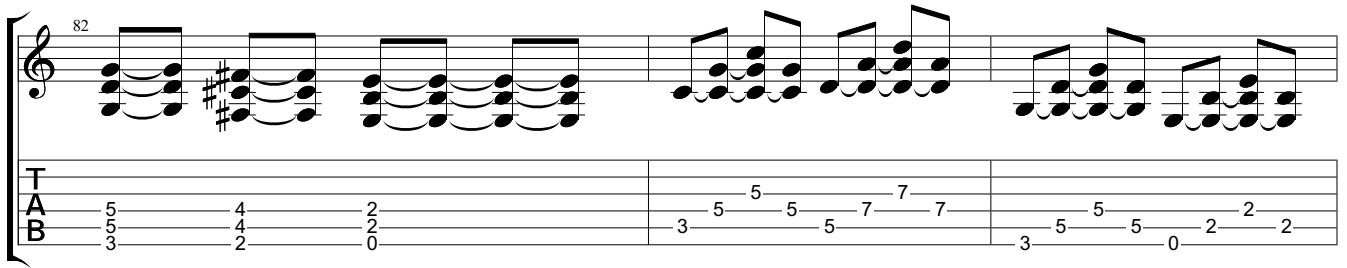
TAB
3 5 5 5 7 7 3 5 5 0 2 2 3 5 5 5 7 7 3 5 5 5 0 2 2

79

Musical notation for measures 79-82 of the chorus. The melody consists of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar accompaniment uses fret numbers 3, 5, 5, 5, 7, 7, 3, 5, 5, 5, 0, 2, 2, 3, 5, 5, 5, 7, 7, 3, 5, 5, 5, 0, 2, 2.

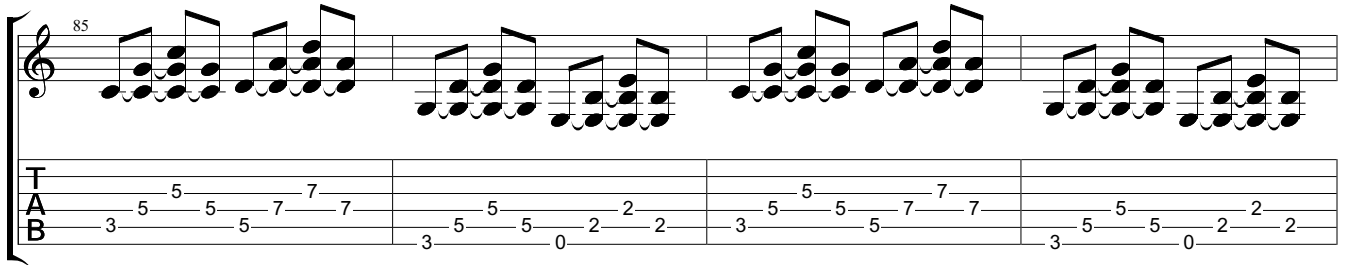
TAB
3 5 5 5 7 7 3 5 5 5 0 2 2 3 5 5 5 7 7 3 5 5 5 0 2 2

82



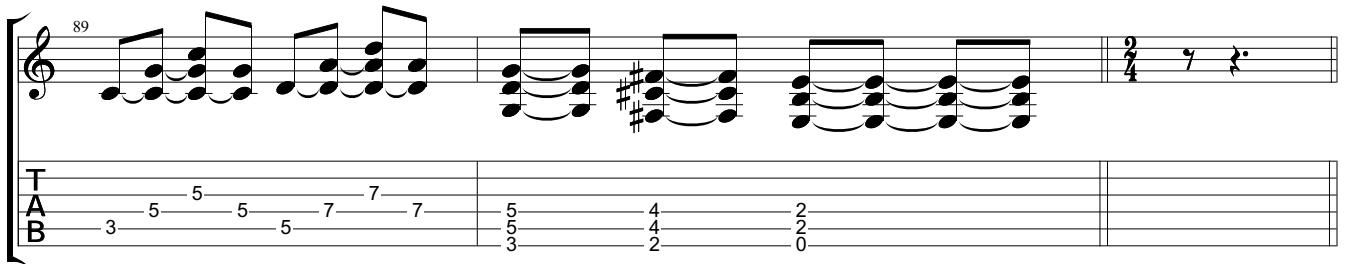
TAB 5 5 3 | 4 2 | 3 5 5 5 7 7 | 3 5 5 0 2 2

85



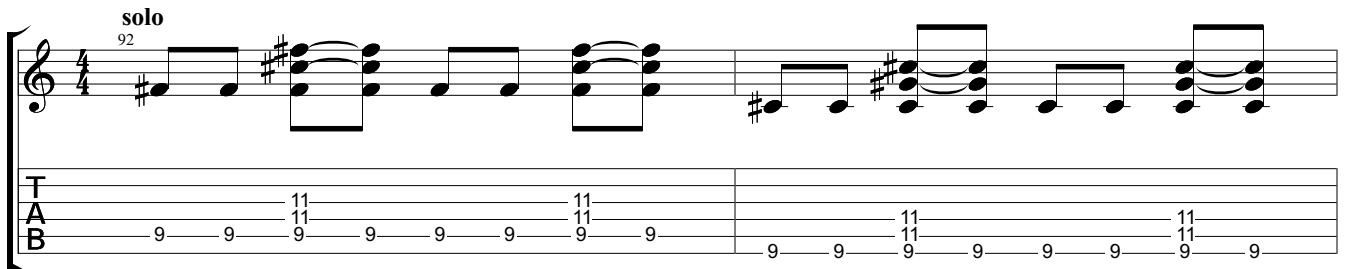
TAB 3 5 5 5 7 7 | 3 5 5 0 2 2 | 3 5 5 5 7 7 | 3 5 5 0 2 2

89



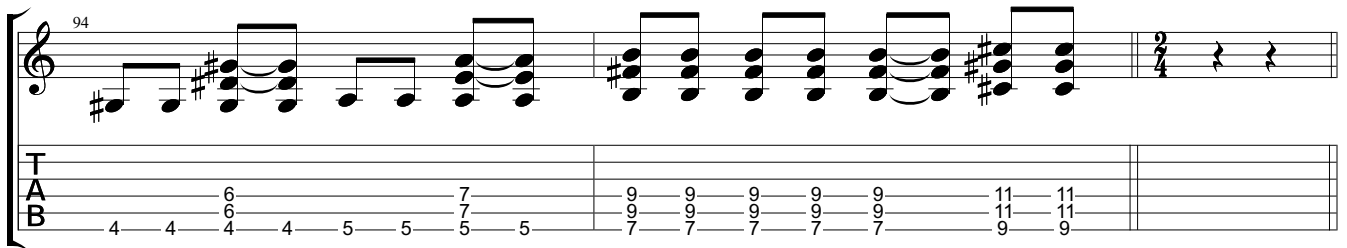
TAB 3 5 5 5 7 7 | 5 4 2 | 2/4 7

solo
92



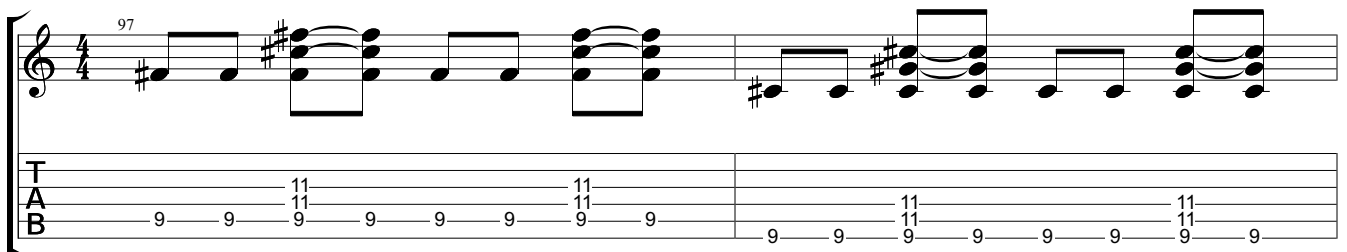
TAB 9 9 9 9 9 9 | 9 9 9 9 9 9

94



TAB 4 4 4 4 5 5 | 7 5 | 9 9 9 9 9 | 11 11 | 9 9

97



TAB 9 9 9 9 9 9 | 9 9 | 9 9 9 9 9 | 11 11 | 9 9

99

T
A
B 4 4 4 4 5 5 5 5 9 9 9 9 9 9 11 11

102

T
A
B 9 9 9 9 9 9 9 9 11 11 11 11

104

T
A
B 4 4 4 4 5 5 5 5 9 9 9 9 9 9 11 11

107

T
A
B 9 9 9 9 9 9 9 9 11 11 11 11

109

T
A
B 4 4 4 4 5 5 5 5 9 9 9 9 9 9 11 11

112

T
A
B 3 5 5 5 7 7 3 5 5 0 2 2 3 5 5 5 7 7 3 5 5 5 0 2 2

116

T
A
B

3 5 5 5 7 7 3 5 5 0 2 2 3 5 5 5 7 7

119

T
A
B

5 4 2 3 5 5 7 7 3 5 5 0 2 2

122

T
A
B

3 5 5 7 7 3 5 5 0 2 2 3 5 5 7 7 3 5 5 0 2 2

126

T
A
B

3 5 5 7 7 5 4 2

outro

129

T
A
B

5 5 5 7 7 5 5 5 2 2 5 5 5 7 7 5 5 5 2 2

3 3 3 5 5 3 3 3 0 0 3 3 3 5 5 3 3 3 0 0

133

T
A
B

5 5 5 7 7 5 5 5 2 2 5 5 5 7 7 5 5 5 2 2

3 3 3 5 5 3 3 3 0 0 3 3 3 5 5 3 3 3 0 0

