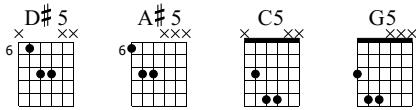


where it is?

## The Rejected ...from society

Words & Music by ya



## Standard tuning

$\text{J} = 120$

**E-Gt**

Verse  
intro  
D $\sharp$  5

1

*f*

T 9 9 9 9 9 9 9 9 9  
A 9 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp (A $\sharp$ ), and a time signature of 2/4. The first measure consists of eighth-note chords: A $\sharp$ -D-A $\sharp$ -D, A $\sharp$ -D-A $\sharp$ -D. The second measure consists of eighth-note chords: A $\sharp$ -D-A $\sharp$ -D, A $\sharp$ -D-A $\sharp$ -D. The bottom staff shows a bass clef, a key signature of one sharp (A $\sharp$ ), and a time signature of 2/4. The first measure consists of eighth-note chords: A-7, A-7, A-7, A-7, A-7, A-7, A-7, A-7. The second measure consists of eighth-note chords: C-9, C-9, C-9, C-9, C-9, C-9, C-9, C-9.

G5

Verse  
D $\sharp$  5

A $\sharp$  5

C5

G5

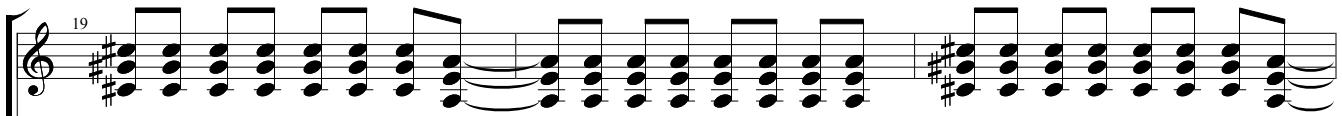
Verse  
D $\sharp$  5

A $\sharp$  5

C5

G5

**zwrotka 1**



T  
A  
B

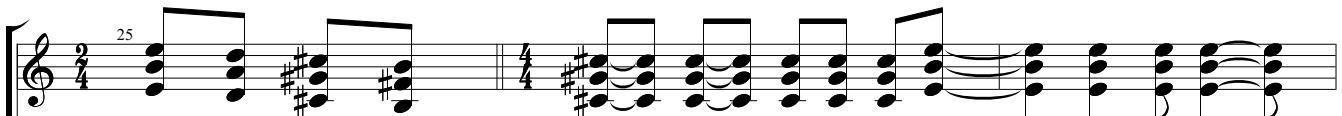
11 11 11 11 11 11 11 7 | (7) 7 7 7 7 7 7 7 | 11 11 11 11 11 11 11 7  
 11 11 11 11 11 11 11 5 | (5) 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 5



T  
A  
B

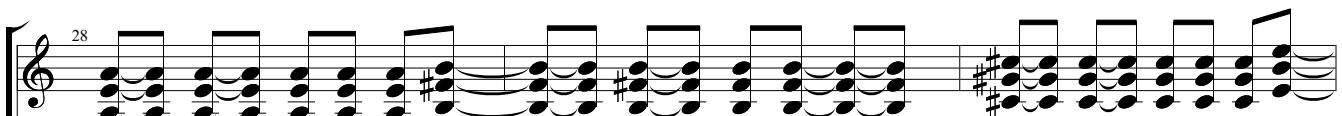
(7) 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9  
 (7) 7 7 7 7 7 7 5 | 7 7 7 7 7 7 7 5 | 7 7 7 7 7 7 7 5

refren



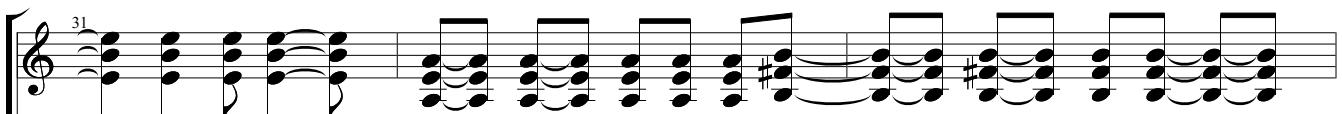
T  
A  
B

9 7 6 4 | 6 6 6 6 6 9 | (9) 9 9 9  
 9 7 6 4 2 | 4 4 4 4 7 | (7) 7 7 7



T  
A  
B

7 7 7 7 7 9 | (9) 9 9 9 | 6 6 6 6 6 9  
 5 5 5 5 7 | (7) 7 7 7 | 4 4 4 4 7



T  
A  
B

(9) 9 9 9 | 7 7 7 7 7 9 | (9) 9 9 9  
 (9) 9 9 9 | 5 5 5 5 7 | (7) 7 7 7



T  
A  
B

6 6 6 6 6 9 | (9) 9 9 9 | 7 7 7 7 7 9  
 4 4 4 4 7 | (7) 7 7 7 | 5 5 5 5 7

37

T  
A (9) 9 9 9 | 6 6 6 6 6 9 | (9) 9 9 9 9  
B (9) 7 7 7 | 4 4 4 4 4 7 | (7) 7 7 7 7

40

T  
A 7 7 7 7 7 9 | (9) 9 9 9 9  
B 5 5 5 5 7 | (7) 7 7 7 7

Verse  
bridge  
D# 5

42

T  
A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9  
B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

C5 G5

44

T  
A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 7 7  
B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 5 5

**zwrotnka 2**

T  
A 9 9 9 9 9 9 | (9) 9 9 9 9 9 | 11 11 11 11 11 11 | 11 11 11 11 11 11  
B 7 7 7 7 7 7 | (7) 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 5

49

T  
A  
B

(7) 7 7 7 7 7 7	11 11 11 11 11 11 7	{7} 7 7 7 7 7 7 7
(7) 7 7 7 7 7 5	9 9 9 9 9 9 5	(5) 5 5 5 5 5 5 5
(5) 5 5 5 5 5 5 5		

52

T  
A  
B

9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 7 6 4
7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 5 4 2

refren

55

T  
A  
B

6 6 6 6 6 9	(9) 9 9 9 9	7 7 7 7 7 9
6 4 4 4 4 7	(7) 7 7 7	5 5 5 5 5 7

58

T  
A  
B

(9) 9 9 9	6 6 6 6 6 9	(9) 9 9 9 9
(9) 7	4 4 4 4 4 7	(7) 7 7 7

61

T  
A  
B

7 7 7 7 7 9	(9) 9 9 9	6 6 6 6 6 9
5 5 5 5 5 7	(7) 7 7	4 4 4 4 4 7

64

T  
A  
B

(9) 9 9 9	7 7 7 7 7 9	(9) 9 9 9 9
(9) 7	5 5 5 5 5 7	(7) 7 7

T A B

6	6	6	6	6	6	9		(9)	9	9	9	
6	4	4	4	4	4	7		(7)	7	7	7	
									5	5	5	5
									5	5	5	7

Verse  
bridge  
D# 5

T A B

(9)	9	9	9		9	9	9	9	9	9	9	9
(9)	9	9	9		7	7	7	7	7	7	7	7
(7)	7	7	7									7

A# 5

C5

T A B

9	9	9	9	9	9	9	9	9	11	11	11	11
9	9	9	9	9	9	9	9	9	11	11	11	11
7	7	7	7	7	7	7	7	7	9	9	9	9
									9	9	9	9
									9	9	9	9
									9	9	9	9

Verse  
zwrotka 3  
D# 5

G5

T A B

7					9	9	9	9	9	9	9	9
7					7	7	7	7	7	7	7	9
5												

A# 5

C5

T A B

9	9	9	9	9	9	9	9	9	11	11	11	11
9	9	9	9	9	9	9	9	9	11	11	11	11
7	7	7	7	7	7	7	7	7	9	9	9	9
									9	9	9	9
									9	9	9	9
									9	9	9	9

G5

78

Verse  
D $\sharp$  5

A $\sharp$  5

80

A $\sharp$  5

refren

82

TAB

9 9 9 9 9 9 | 9 7 6 4 | 6 6 6 6 9

9 9 9 9 9 9 | 9 7 6 4 | 6 6 6 6 9

7 7 7 7 7 7 | 5 5 5 5 7 | 4 4 4 4 7

85

TAB

(9) 9 9 9 | 7 7 7 7 9 | (9) 9 9 9

(9) 9 9 9 | 7 5 5 5 7 | (7) 7 7 7

88

TAB

6 6 6 6 6 9 | (9) 9 9 9 | 7 7 7 7 7 9

6 6 6 6 6 9 | (9) 9 9 9 | 7 7 7 7 7 9

4 4 4 4 4 7 | (7) 7 7 7 | 5 5 5 5 7

91

T  
A (9) 9 9 9 | 6 6 6 6 6 9 | (9) 9 9 9 9  
B (9) 7 7 7 | 4 4 4 4 4 7 | (7) 7 7 7 7

94

T  
A 7 7 7 7 7 9 | (9) 9 9 9 | 6 6 6 6 6 9  
B 5 5 5 5 7 | (7) 7 7 7 | 4 4 4 4 4 7

97

T  
A (9) 9 9 9 | 7 7 7 7 7 9 | (9) 9 9 9  
B (9) 7 7 7 | 5 5 5 5 7 | (7) 7 7 7

Verse  
bridge  
D $\sharp$  5

100

T  
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 9 9  
B 7 7 7 7 | 5 5 5 5 | 7 7 7 7 7 7

C5 G5

102

T  
A 11 11 11 11 11 11 | 11 11 11 7 7  
B 11 11 11 9 9 9 | 9 9 9 5 5

**Verse**  
**solo**  
D $\frac{5}{5}$

104

T  
A  
B

C5  
G5

106

T  
A  
B

Verse  
D $\frac{5}{5}$

108

T  
A  
B

A $\frac{5}{5}$

C5  
G5

110

T  
A  
B

112

T  
A  
B

115

T  
A 7 7 7 7 7 9 (9) 9 9 9 9 6 6 6 6 6 9  
B 5 5 5 5 7 (7) 7 7 4 4 4 4 4 7

118

T  
A (9) 9 9 9 (9) 9 9 9 9 (9) 9 9 9  
B (7) 7 7 7 7 5 5 5 5 7 (7) 7 7 7 7

121

T  
A 6 6 6 6 6 9 (9) 9 9 9 7 7 7 7 7 9  
B 4 4 4 4 4 7 (7) 7 7 5 5 5 5 5 7

124

T  
A (9) 9 9 9 (9) 9 9 9 9 (9) 9 9 9  
B (7) 7 7 7 7 4 4 4 4 7 (7) 7 7 7 7

127

T  
A 7 7 7 7 7 9 (9) 9 9 9  
B 5 5 5 5 7 7 7 7 7

Verse

outro

D# 5

Musical score for guitar, 12-bar blues progression in D major (D<sup>7</sup>-G<sup>7</sup>-C<sup>7</sup>-F#<sup>7</sup>). The score includes a treble clef, key signature of one sharp, time signature of common time (indicated by '129'), and a bass staff with letter notes T, A, and B. The bass line consists of eighth-note chords: D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F#<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F#<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F#<sup>7</sup>.

C5

G5