

# I Celebrate The Day

Relient K

Deck the Halls, Bruise your Hands

Standard tuning

$\text{♩} = 120$

S-Gt

1

*f*

T  
A  
B

						0	0	0	4	4
--	--	--	--	--	--	---	---	---	---	---

7

T  
A  
B

2	4	2	0	2	(2)	4	2	0	2	(2)	0	4	2	0	2
---	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	---

10

T  
A  
B

0	0	2	0	2	(2)	4	2	0	2	(2)	0	2	0	4	(4)	2	2	0	0
---	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---

14

T  
A  
B

0	0	2	0	2	(2)	4	4	4	2	0	2	0	2	4	2
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

17

T  
A  
B

(2)	4	0	0	0	0	0	0	2	0	2	(2)	4	4	4	2	0
-----	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

20

TAB 2-0-2 2-0 4-2 2-0-0-0 0-0 0-0 2-4-4-4 4-0

24

TAB 2-4-4-4-4-4 2-0 2-2-2-0 0-0-0

27

TAB 2-4-4 2-0 2 2-0-2-3-3-0 0-0 0-0

31

TAB 0-0-0-0 0-0 0-2-3-3-3-3-3 0-0 0-2-3-3-0

34

TAB 0-0 0 0-2-2 0-0 0-2 0-2-3 0-3-3-3 0-0 0-2-3

38

*p*

TAB

(3)						0	0	0	2	2	0
									4	4	2

43

*f p f*

TAB

(0)	2			0	2	(2)	4	2	0	2	(2)	2	2	0
(2)	4	2												

46

*p mf f mp f mp f p f p f p f*

TAB

0	0	2	0	3	(3)	2	2	0	0	0	2	(2)	2	0
0	0	2	7	2	(2)	4	4	0	2	0	2	9	9	4

50

TAB

				0		0	2	4		0				
				0	4	0	4		0	4	2			

57

TAB

2	2	4	2	0		0	2	4		3	3	2	2	2
				0	4	0	4		0					

61

*p* *f* *p* *f* *p* *f*

TAB (2) 2-4-0-0 | 0-0-7-2 | 0-2-2-4 | 2-7-4-2 | 0-0-0-2-0 | 0-0-0-2-0

66

TAB 0-0-0-0 | 2-4-4-4-4-0 | 2-4-4-0-0-0 | 2-0-2-2-2-0

70

TAB 0-0-0-0 | 2-2-2-2-0 | 2-4-4-4-4 | 2-0-2-3-3-0

74

*p* *f* *p* *f* *mp* *mf* *mp* *f*

TAB 0-0-0-0 | 0-0-0-0-0-0 | 0-2-2-2-2-7 | 0-2-3-3-3-3-3 | 0-0-0-2-2-0 | 2-0-2-3-3-7

78

*p* *f* *p* *f* *mp* *mf* *f*

TAB 0-0-0-0 | 0-0-0-0-0-0 | 0-2-2-2-7 | 0-2-3-3-3-3-3 | 0-0-0-2-2-0 | 2-0-2-3-3-7

82

Treble clef, 4/4 time signature. Dynamics: *p*, *f*, *p*.  
 Tablature: (2) (3) 2 | 2 4 2 0 2 | (2) 2 0 | 3 2 2 0 3 2  
 Bass clef: | | | |

86

Treble clef, 4/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*.  
 Tablature: (3) (2) 2 0 | 3 2 2 0 0 | 0 0 0 2 0 | (0) 0 0  
 Bass clef: | | | |

90

♩ = 85    ♩ = 90    ♩ = 80    ♩ = 75

Treble clef, 4/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.  
 Tablature: 0 0 2 0 | (0) 2 0 | 2 0 2 4 2 | (2) 0 0  
 Bass clef: 2 0 2 4 2 | (2) 4 0 | | |

95

Treble clef, 4/4 time signature.  
 Tablature: | | | |