

# Save me

(ĩãñŷ èç íà÷àèà ñãðèàèà "ÒÀÉÍÛ ÑÌËÀÈÈß")  
ãóïïà "Remy Zero"

Standard tuning

Moderate ♩ = 99

E-Gt

1

*f*

*p*

6

8

11

*f* *mf* *mp*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 14-16. The top staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. Dynamic markings include *pp* and *mp*. There are circled 'o' symbols above measures 15 and 16, and a '+' symbol above measure 16. The bottom staff is guitar tablature with two lines, showing fret numbers: 11-11-11, 11-11, 11-11-11-11, 11-11-11, 11-11, 11-11-11, 11-11-11-11, 11-11-11, 11-11, 11-11-11-11.

Musical notation for measures 17-19. The top staff continues the eighth-note patterns with some rests. Dynamic markings include *f*, *mf*, and *mp*. There is a circled 'o' symbol above measure 18 and another above measure 19. The bottom staff shows fret numbers: 13 over 11, 16 over 14, and 6-6-6, 6-6-6, 6-6-6-6-6, 6-6-6, 6-6-6, 6-6-6, 6-6-6-6-6, 6-6-6, 6-6-6-6-6.

Musical notation for measures 21-23. The top staff continues the eighth-note patterns with a '+' symbol above measure 22 and a circled 'o' above measure 23. The bottom staff shows fret numbers: 11-11-11, 11-11, 11-11-11-11, 11-11-11, 11-11, 11-11-11, 11-11-11-11, 11-11-11, 11-11, 11-11-11-11.

Musical notation for measures 24-26. The top staff continues the eighth-note patterns with '+' symbols above measures 24 and 25, and a circled 'o' above measure 25. Dynamic marking *fff* appears in measure 25, with 'P.M.' below it and a dashed line extending to measure 26. The bottom staff shows fret numbers: 6-6-6, 6-6, 6-6-6-6-6, 6-6-6, 6-6-6, 6-6-6-6-6, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 11-11, 11-11, 11-11, 11-11, 11-11, 11-11, 11-11, 11-11.

Musical notation for measures 27-29. The top staff continues the eighth-note patterns with a circled 'o' above measure 28 and a '+' symbol above measure 29. Dynamic marking *mp* is present. The bottom staff shows fret numbers: 11-11-11, 11-11, 11-11-11-11, 11-11, 11-11, 11-11-11, 11-11-11, 11-11, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 7-7-7.

30

*fff mf* *fff f* *mp*

TAB

6-6-6-6-6-6-6-6-6-6-6-6	11-9-7	11-9-7
6-6-6-6-6-6-6-6-6-6-6-6		

33

*f*  
*let ring*

TAB

11-9-7	6-7-9-7	7-11-7-11-7-11-7-11-7-11-7-11

36

*let ring*

TAB

7-11-7-11-7-11-7-11-7-11-7-11	9-13-9-13-9-13-9-13-9-13-9-13

38

*let ring*

*fff*

TAB

12-16-12-16-12-16-12-16-12-16-12-16	4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6-6-6-6
	4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6-6-6-6
	2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4

41

*f* *p*

TAB

14	19	11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11

45

*f*

TAB

11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11
	17-17-17-17-17-17-17-17-17-17-17-17

48

*f* *mf* *mp*

TAB: 11—11—11—11—11—9—9—11—11—14—14—14—14—14—14—14—14

B: 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

51

*mf* *mp*

TAB: 11—11—11—11—11—6—6—6—6—14—14—14—14—14—14—14—14

B: 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

53

*f*

TAB: 11—11—11—11—11—11—11—11—11—11—11—11—13—16

B: 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

57

*mf* *mp*

TAB: 11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11

B: 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

60

*mf* *mp*

TAB: 11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11

B: 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

63

*fff*  
P.M.

T  
A  
B

9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

66

P.M.

T  
A  
B

13 13 13 13 13 13 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

11 11 11 11 11 11 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

69

*mp*

T  
A  
B

11 9 7 11 9 7 11 9 7 6 7 9 7

73

*f*  
let ring

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

75

let ring

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13 13 13 13 16 16 16 16 16 16 16 16 16 16

77

*fff*

*f*  
let ring

T  
A  
B

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 14 19

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 14 19

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 14 19

Musical notation system 1 (measures 81-83). Treble clef, key signature of one sharp (F#). Measure 81 starts with a circled 'O' and 'P.M.' below. Measure 82 starts with a circled 'O'. Measure 83 ends with a circled 'O'. A 1/2 note rests for measure 84. The TAB part shows fret numbers: 8 13 8 13 8 13 8 13 8 13 8 13 8 13 8 13 8 13 for measures 81-82, and 8 13 8 13 8 13 8 13 8 13 8 13 for measure 83. The final fret number is 15.

Musical notation system 2 (measures 84-86). Treble clef, key signature of one sharp (F#). Measure 84 starts with a circled 'O' and 'P.M.' below. Measure 85 starts with a '+' sign. Dynamics include *fff mp* and *fff mp*. The TAB part shows fret numbers: 8 13 8 13 8 13 8 13 8 13 8 13 for measures 84-85, 8 8 8 8 8 8 for measure 85, and 10 10 10 10 10 10 for measure 86.

Musical notation system 3 (measures 87-88). Treble clef, key signature of one sharp (F#). Dynamics include *f*. The TAB part shows fret numbers: 11 11 8 11 11 8 11 11 11 8 11 11 11 8 11 11 for measures 87-88.

Musical notation system 4 (measures 89-90). Treble clef, key signature of one sharp (F#). The TAB part shows fret numbers: 11 11 8 11 11 8 11 11 11 8 11 11 11 8 11 11 for measures 89-90.

Musical notation system 5 (measures 91-92). Treble clef, key signature of one sharp (F#). The TAB part shows fret numbers: 13 14 14 14 13 14 13 14 14 14 14 13 14 14 13 for measures 91-92.

Musical notation system 6 (measures 93-94). Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *fff*. The TAB part shows fret numbers: 14 14 14 14 14 14 14 14 14 14 14 14 14 for measures 93-94. The final measure contains a chord sequence: 4 4 4 4 4 4 4 4 / 4 4 4 4 4 4 4 4 / 2 2 2 2 2 2 2 2.

92

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

95

let ring

T  
A  
B

7	11	7	11	7	11	7	11	7	11	7	11	7	11	7	11	7	11	7	11

97

let ring

T  
A  
B

9	13	9	13	9	13	9	13	9	13	9	13	9	13	9	13	9	13	9	13

99

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

103

*p* *pp* *p*

T  
A  
B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

106

*pp* *p* *ppp*

T  
A  
B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

109

T  
A  
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '109' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.