

Trois Matelots

Renaud Séchan

Words & Music by Renaud Séchan

Standard tuning

♩ = 110

S-Gt

1. Musical notation for measures 1-2. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures have a triplet bracket under the last three notes. A repeat sign is at the end of measure 2. Below the staff is a TAB line with fret numbers: 3 3 3 | 3 1 0 1 3 3 | 3 3 3 (1) (5) (6).

3. Musical notation for measures 3-4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures have a triplet bracket under the last three notes. Below the staff is a TAB line with fret numbers: 3 1 0 1 3 3 3 0 | 1 0 3 0 1 (3) (3) (5).

5. Musical notation for measures 5-6. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures have a triplet bracket under the last three notes. Measure 6 ends with a double bar line and a 2/4 time signature change. Below the staff is a TAB line with fret numbers: 1 1 1 1 0 0 1 0 | 3 1 0 3 1 0 1 0 | 3 1 0 3.

7. Musical notation for measures 7-8. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures have a triplet bracket under the last three notes. Measure 7 has a first ending bracket labeled '1-5.' and measure 8 has a second ending bracket labeled '6.'. Below the staff is a TAB line with fret numbers: 1 0 3 3 3 | 1 0 1 1 1 | 1 1 1 1 1 1 1 1 0 | 1 1 1.

9. Musical notation for measures 9-10. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Both measures have a triplet bracket under the last three notes. Below the staff is a TAB line with fret numbers: 2 2 2 2 2 2 | 3 4 4 4.

Musical notation system 1 (measures 14-15):

TAB: 4 2 1 2 4 4 4 (2) (6) (7) 4 2 1 2 4 4 4 1

Musical notation system 2 (measures 16-17):

TAB: 2 1 4 1 2 (4) (4) (6) 2 2 2 2 1 1 2 1

Musical notation system 3 (measures 18-20):

TAB: 4 2 1 4 2 1 2 1 4 2 1 4 2 1 4 4 4 4

Musical notation system 4 (measures 21-24):

TAB: 2 1 2 2 2 2 2 2 2 2 2 2 1 2 2 2 3 3 3 3 3 3

Musical notation system 5 (measures 25-26):

TAB: 4 5 5 5 5 5 3 2 3 5 5 (3) (7) (8)

Musical notation system 6 (measures 27-30):

TAB: 5 3 2 3 5 5 5 2 3 2 5 2 3 (5) (5) (7)

29

T
A
B

31

T
A
B

34

T
A
B

38

T
A
B

40

T
A
B

42

TAB 6 4 3 6 4 3 4 3 | 6 4 3 6 | 4 3 6 6 6

6.
45

let ring

TAB 4