

# A day at the seaside

Words & Music by Renbourn

Standard tuning

$\text{♩} = 170$

N-Gt

The score is written for an acoustic guitar in standard tuning. It consists of five systems, each with a musical staff and a corresponding guitar tab. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The fourth system contains measures 10-13. The fifth system contains measures 14-17. The guitar tab uses numbers 0-7 to indicate fret positions and includes various techniques such as triplets and slurs.

1

*f*

7 5 0 0 2 2 7 5 0

0 7 0 7 0 2 0 2 0 7 0 7

4

3 0 2 3 7 5 6 0 1 3 1 3 4

0 2 0 2 0 7 0 7 3 4 3 4

7

3 4 3 1 0 3 0 3 0 5 2 0

0 4 5 4 2 0 1 0 0 3 2 0 0 0 1 3 0

10

0 3 1 0 3 2 3 2 0 1 3 0

0 0 0 2 0 0 2 0 0 0 0 0 3 3

14

3 3 0 3 0 0 3 3 3 4 0 0

1 0 0 0 2 2 1 5 5 3 4 5 3 5

1 1 0 2 0 2 3 5 3 4 0 0

18

T  
A  
B

22

T  
A  
B

26

T  
A  
B

30

T  
A  
B

34

T  
A  
B

37

T  
A  
B