

# Black Balloon

John Renbourn

Standard tuning

♩ = 220

S-Gt

Measures 1-4 of the piece. The first measure has a fermata over the first note. The dynamic marking *f* is present. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fingerings: 2-7, 5-8-7, 5-7-0, and 3-0-2.

Measures 5-8. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fingerings: 0-1-2, 0-1-3, 0-0-3, 5-7-0, and 0-1-2-4.

Measures 9-13. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fingerings: 3-0-0, 3, 3-4, 2-5-3, and 7-0-4-5.

Measures 14-19. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fingerings: 5-2-4, 3-0-2, 2-4-5, 2, and <12> 0-8-7.

Measures 20-24. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fingerings: 12-10-12, 8-10-7, 8-7, 7-7, and 7-9-10.

25

T  
A  
B

30

T  
A  
B

35

T  
A  
B

40

T  
A  
B

45

T  
A  
B

50

T  
A  
B

56

T  
A  
B

0 1 3 0 0 3 7 0 0 1 3 0 0

1 2 5 2 0

61

T  
A  
B

3 3 2 7 5

2 4 5 0 3 0 4 5 0 2 4

66

T  
A  
B

3 2 12 0 8 7 12 10 12

0 0 2 0 4 5 2 0

71

T  
A  
B

8 10 7 8 7 7 7 7 9 8 9

8 7 7 7 10 7 9

76

T  
A  
B

4 8 7 12 10 10 8 7 5 3 5 3

7 0 8 0 2 5

81

T  
A  
B

0 3 1 2 1 0 8 7 10 8 7

0 4 2 0 2 0 0 7 7 7

86

T  
A  
B

91

T  
A  
B

96

T  
A  
B

101

T  
A  
B

106

T  
A  
B

111

T  
A  
B

11#

T  
A  
B

9 9 9 2 | 5 7 8 5 | 7 8 0 | 0 0 0 | 0

121

T  
A  
B

0 1 0 | 3 0 | 0 1 3 | 3 0 | 0

0 | 3 5 | 4 0 2 | 0 | 2

126

T  
A  
B

0 | 5 4 2 | 0 4 2 0 | 0 <5> <7> <12> | 10 7 8 | 9 7 9

3 | 0 | 0 | 8 | 9 7 9

131

T  
A  
B

0 | 0 | 6 | 0