

Debbie Anne

John Renbourn

Standard tuning

♩ = 160

N-Gt

f

T
A
B

8	5		3	5	0
6	3		3	3	1
7	4		0	2	2
0	0		0	3	0
					2
					3

T
A
B

	3		8	5		3	5	0
2	0	2-0	6	3		3	3	1
0	0	3	7	4		0	2	2
			0	0		2	3	0
								2
								3

T
A
B

	3		1	3		3	1		3	5	5	3
2	0	2-0	0	3		0	3	1	0	3	3	3
0	0	3	0	0		0	0	3	0	0	5	5
											3	3

T
A
B

	5	3	5	8		5	8	5		0	1	3	1
5	5	5	5	3		5	3	8		0	0	1	0
				4		7	6	8		0			
3	3			0		0	7	5		3			
							6	6					
							0	7					

16

TAB

2	3	2-0	3	0	8 5 6 3 7 4	3	3-5-0	3-1	0	1-3-1-0	0
0	0	3	0	0	0	0	2	2	2	0	0
							3-0			3	3

20

TAB

2	3	2-0	3	0	8 5 6 3 7 4	3	3-5-0	3-1	0	1-3-1-0	0
0	0	3	0	0	0	0	2	2	2	0	0
							3-0			3	3

24

TAB

2	3	2-0	3	0	1	3	3	1	0	3	3-1	3	3	5	5	5	5	3
0	0	3	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3

28

TAB

5	5	5-3	5	5	5	8	8	5	6	8	5	6	7	0	1-3-1	1	0
3	3	3	0	0	0	4	7	0	0	7	0	0	0	3	0	3	0

32

TAB

2	3	2-0	3	0	0	1-3-1	1	0	0	1-3-1	0	0	0	0
0	0	3	0	0	3	0	0	0	0	0	0	0	0	0

35

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

45

T
A
B

47

T
A
B

49

TAB

51

TAB

55

TAB

59

TAB

63

TAB

67

T
A
B

71 #8

T
A
B